

**Singing Oaks Church of Christ
Order of Worship
March 1, 2020**

Welcome

Hallelujah Praise Jehovah

No Not One

Good Good Father

(If you are helping with communion, please
the back of the auditorium now.)

Here I Am to Worship/Glory to God Forever

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Hebrews 12:1-3

Bread: Time of Reflection

Wine: Lamb of God/God Has Smiled On Me

Prayer of Thanksgiving

Family Offering

(Children ages 3-6 years dismissed to
Children's Worship during this song)

I Know That My Redeemer Lives/Mansion Robe and Crown

Message: "The Spirit and the Word."

The River/Blessed Assurance

Shepherds Blessing

Benediction

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. - Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G G *Refrain*

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff *Majestically* C

glo - - - ry is ex - alt - ed, And His glo - - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

No Not One

Capo 0(F) *No one has greater love...who lays down his life for his friends. – John 15:13*

F F/A B♭ B♭/D B♭/F F C F C7 F FINE

1. { There's not a friend like the low - ly Je - sus, No, not one! no, notone! }
 { None else could heal all our souls dis - eas - es, No, not one! no, notone! }
 2. { No friend like Him is so high and ho - ly, No, not one! no, notone! }
 { And yet no friend is so meek and low - ly, No, not one! no, notone! }
 3. { There's not an hour that He is not near us, No, not one! no, notone! }
 { No night so dark but His love can cheer us, No, not one! no, notone! }

(D.C.) *There's not a friend like the low - ly Je - sus, No, not one! no, notone!*

Refrain F B♭/F F C7 F B♭/F F F C D.C.

Je - sus knows all a - bout our strug - gles; He will guide till the day is done;

WORDS: Johnson Oatman, Jr. (w. 1895)
 MUSIC: Geo. C. Hugg (w. 1895)

NO NOT ONE
 10.6.10.6.w/REFRAIN

Good Good Father

Words and Music: Anthony Brown & Pat Barrett

Arrangement: Luke Coles

1. I've heard a thou - sand sto - ries of what they think You're like, but I've heard the ten - der whis - per of
2. I've seen ma - ny search - ing for an - swers far and wide, but I know we're all search - ing for

love in the dead of night. You tell me that You're pleased and that I'm ne - ver a - lone.
an - swers on - ly You pro - vide. You know just what we need be - fore we say a word.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

And I'm loved by You, it's who I am, it's who I am, it's who I am. You're a good, good

Fa - ther, it's who You are, it's who You are, it's who You are. And I'm loved by

Good Good Father

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You, it's who I am, it's who I am it's who I am. You are per-fect in all of Your ways,". The piano accompaniment (bass clef) features a steady eighth-note bass line with chords.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "You are per-fect in all of Your ways, You are per-fect in all of Your ways to us. You are". A first ending bracket labeled "1." spans the final two measures of the system.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "to us. 3. Love so un-de-ni-a-ble, I can hard-ly speak. Peace so un-ex-plain-a-ble". A second ending bracket labeled "2." spans the first two measures of the system.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "I can hard-ly think as You call me deep-er still, as You call me deep-er still, as You call me deep-er still in-". The piano accompaniment continues with the same rhythmic pattern.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics: "love, love, love. You're a good, good Fa-ther, it's who You are, it's who You are,". The piano accompaniment concludes the piece with sustained chords.

Good Good Father

it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am.

The first system of music features a treble and bass staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am."

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

The second system of music continues the piece. The treble staff has the vocal line with lyrics, and the bass staff has the piano accompaniment. The lyrics are: "You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are."

And I'm loved by You, it's who I am, it's who I am it's who I am.

The third system of music concludes the piece. The treble staff has the vocal line with lyrics, and the bass staff has the piano accompaniment. The lyrics are: "And I'm loved by You, it's who I am, it's who I am it's who I am."

Here I Am to Worship

Words and Music by
TIM HUGHES

Arranged by the ZOE Group

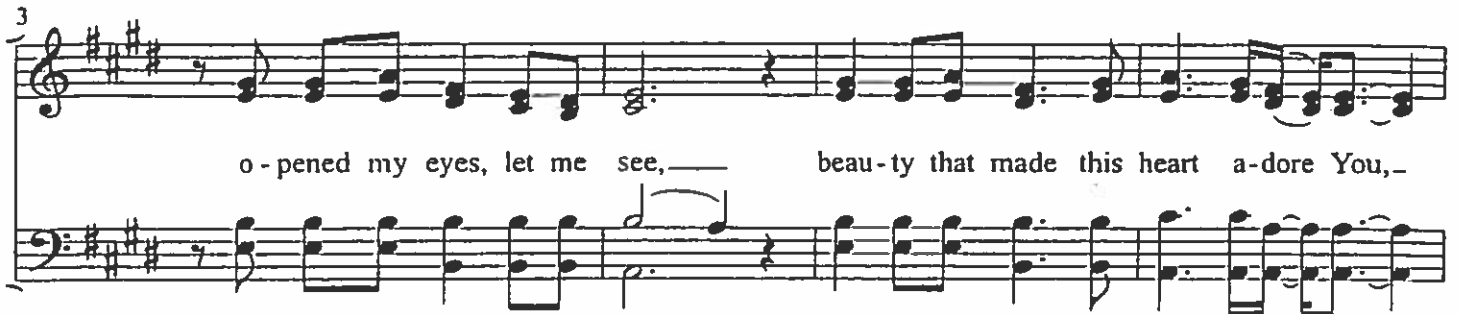
(♩=72)

1



Light of the world, You stepped down in - to dark - ness, —

3



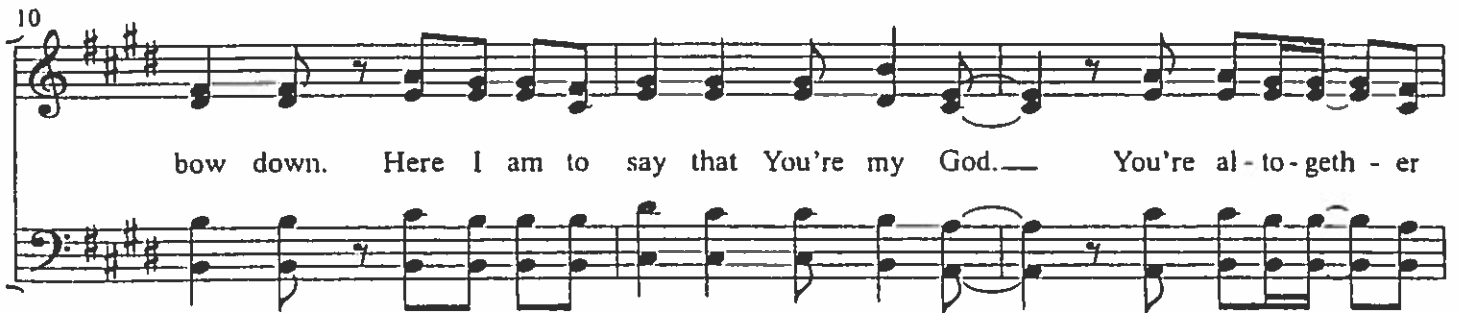
o - pened my eyes, let me see, — beau - ty that made this heart a - dore You, —

7




hope of a life — spent with You. Here I am to wor - ship. Here I am to

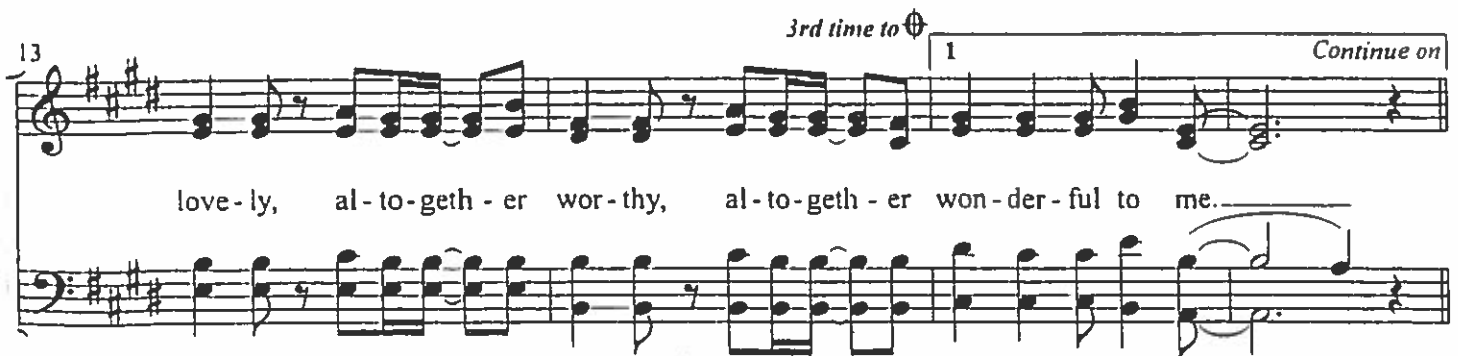
10



bow down. Here I am to say that You're my God. — You're al - to - geth - er

13

3rd time to 



love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. —

1 Continue on

17 2. *rit.*

won-der-ful to me.— Here I am to King of all days, all so high-ly ex-alt-ed,—

21

glo-rious in heav-en a-bove,—— hum-bly You came to the earth

24 *D.S.*

— You cre-at-ed,— all for our sake be-came poor. Here I am to

⊕ CODA

27

won-der-ful to me.— Beau-ty that made this

30

heart a-dore— You,— hope of a life— spent with You.

Glory to God Forever

Glo-ry to God, glo-ry to God, glo-ry to God for-ev er. Glo-ry-to God, glo-ry to God,

7

glo-ry to God for-ev-er. Be-fore the world was made, be fore You spoke it to be.

11

You were the King of Kings. Yeah You were, yeah You were. And now You're reign- ing still

14

en-throned a-bove all things. An-gels and saints cry out, we join them as we sing Glo-ry to God,

18

glo-ry to God, glo-ry to God for-ev er. Glo-ry to God, glo-ry to God,

23

glo-ry to God for-ev-er. Cre-at - or God, You gave me breath so I could praise

2 27

Your great and match-less name all my days, all my days. So let my whole life be a bla-zing of-fer - ing.

A life that shouts and sings the great-ness of our King! Glo-ry to God, glo - ry to God,

glo-ry to God for-ev er. Glo-ry to God, glo-ry to God, glo-ry to God for-ev er.

Take my life and let it be all for You and for Your glo - ry. Take my life and let it be Yours. all Yours.

Take my life and let it be all for You and for Your glo - ry. Take my life and let it be Yours.

Glo-ry to God, glo-ry to God, glo-ry to God for-ev er.

Lamb of God

D A6 A D Bm7

Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He
 Faster 2. I was so lost I should have died, But You have brought me to Your

A/E A6/E G/D D Bm Bm7

side To walk up - on this guilt - y sod And to be -
 died, The hum - ble King they named a fraud And sac - ri -
 side To be lead by Your staff and rod, And to be

D A D Refrain D Bm/D D

come the Lamb of God. } O Lamb of God, sweet Lamb of
 ficed the Lamb of God. }
 called a lamb of God.

Bm/D D A/E G F#m/C#

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

Bm D A D

blood, My Je - sus Christ, the Lamb of God.

God Has Smiled on Me

Capo 0(G) For with You is the fountain of life; in Your light we see. – Psalm 36: 9

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a bass line. The first system includes three verses of lyrics. The second system includes the final line of the song. Chord symbols are placed above the vocal line.

System 1:

- Chords: G, D7 G/B G, D7 Em, D7 G/D G
- Vocal line: 1. God has smiled on me, He has set me free; 2. Dark clouds rolled a-way, Sun-shine now on me; *3.
- Bass line: He has Don't you know that

System 2:

- Chords: D, Em, D C, D7, G
- Vocal line: God has smiled on me, He's been good to me.
- Bass line: (continuation of the previous system)

WORDS: Reverend Isaiah Jones, Jr., st. 2 Alton Howard (w. 1993)

MUSIC: Reverend Isaiah Jones, Jr., arr. Pam Stephenson and Sarah Bandy (w. 1993)

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* For optional verses, use words from "Amazing Grace," then end by repeating verse one one or more times.

GOD HAS SMILED ON ME

5.5.5.5.

I Know That My Redeemer Lives

B \flat (A) Eb \flat /B \flat (D \flat /A) Eb \flat /B \flat B \flat (D/A) (A) F (E) B \flat (A)

1. I know (I know) that my Re - deem - er lives, And ev - er
 2. He wills (He wills) that I should ho - ly be, In word, in
 3. I know (I know) that un - to sin - ful men His sav - ing
 4. I know (I know) that o - ver yon - der stands A place pre -

F7 (E7) B \flat (A) Eb \flat /B \flat (D \flat /A)

prays (and ev - er prays) for me; I know (I know) e - ter - nal
 tho't, (in word, in tho't) in deed; Then I (then I) His ho - ly
 grace (His sav - ing grace) is nigh; I know (I know) that He will
 pared (a place pre - pared) for me; A home, (a home) a house not

Eb \flat /B \flat B \flat (D/A) (A) C7 (B7) F/C (E/B) C7 (B7) F (E) F (E) *Refrain*

life He gives, From sin and sor - row free.
 face may see, When from this earth - life freed. I know, I know that
 come a - gain To take me home on high.
 made with hands, Most won - der - ful to see.

B \flat dim6 B \flat (A)dim6(A) F7 (E7) B \flat dim6 B \flat (A)dim6(A)

my Re - deem - er lives, I know, I know e - ter - nal life He gives;

B \flat (A) B \flat 7 (A7) Eb (D) Edim/G (D \flat dim/F \sharp) Eb(\flat 5) (D \flat 5) B \flat /F (A/E) F7 (E7) B \flat (A)

I know, I know that my Re - deem - er lives.
 I know that my Re - deem - er lives, that my Re - deem - er lives.

A Mansion, Robe and Crown

Arranged by
Dale Entrekin

Words and Music by
Sylvia Rose

1. I'm gon - na trade my earth - ly home for a
 2. The wea - ther there is al - ways fair. There is the
 3. My head is bowed and blood - y now from the

bet - ter one bright and fair. Christ left to pre - pare a man - sion for His
 sun - shine day and night. No cold and no rain will fall there for the
 work that I've tried to do. But one day I'll be re - ward - ed with a

child - ren in the air. I'll join Him in that land where tears nor
 Son shines ev - er bright. I'll need no heav - y gar - ments I'll just
 crown so bright and new. I'll wear a smile so bright for there'll be

sor - row can be found. And I'll re - ceive my man - sion, robe and crown.
 wrap my robe a - round when I re - ceive my man - sion, robe and crown.
 no cause for a frown, when I re - ceive my man - sion, robe and crown.

man - sion robe and crown.

Man - sion, robe and a crown.
Lord I want a brand new man - sion robe and a crown in glo - ry.

There love al - ways a - bound.
There I know that peace and love will al - ways a - bound. For - ev - er

Let me your throne sur - round. Lord,
let me be a - mong the saved to your throne sur - round. Lord

please re-serve my man - sion, robe and crown.
please re-serve my man - sion, robe and crown.

The River

Words and Music by
 BRIAN DOERKSEN, MICHAEL HANSEN and
 BRIAN THIESSEN
 Arranged by Randy Gill

1X WL only
 2X add Alto

A F B \flat F

To the riv - er I am go - ing bring - ing sins I can - not bear.
 wa - ters, heal - ing mer - cy flows with free - dom from des - pair.

5 C F B \flat F C

— Come and cleanse me, come, for - give me; Lord, I need to meet You there.
 — I am go - ing to that riv - er, Lord, I need to meet You there.

9 **1** **2** F Add Tenor **B** B \flat

— In these Pre - cious Je - sus, I am read - y to sur -

13 F C F B \flat

ren - der ev - 'ry care; Take my hand now, lead me clos - er, Lord, I

17 F C F **C** B \flat

need to meet You there.

17

Come and join us in the riv - er; Come find

The River - 2

21 F C F B^b

life be - yond com - pare. — He is call - ing, He is wait - ing, Je - sus

25 F C F D

longs to meet You there. — Pre - cious Je - sus, I am

28 B^b F C

read - y to sur - ren - der ev - 'ry care. — Take my

31 F B^b F C 1 F

hand now, lead me clos - er, Lord, I need to meet You there — Pre - cious

35 2 F F/C F B^b F C F

— Take my hand now, lead me clos - er, Lord, I need to meet You there —

Blessed Assurance

Capo 1(C) God has given us eternal life, and this life is in His Son. - 1 John 5:11

$\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{A}\flat/\text{E}\flat$
 (C) (F/C) (C) (F/C) (C) (G/D)

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

$\text{E}\flat 7$ $\text{A}\flat$ $\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$
 (D7) (G) (C) (F/C) (C)

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burst on my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

$\text{G}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat 7$ $\text{D}\flat$ $\text{D}\flat$
 (F) (Dm) (G7) (C) (C)

Refrain

Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

$\text{G}\flat$ $\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat/\text{F}$ $\text{E}\flat$ $\text{A}\flat$ $\text{A}\flat 7$
 (F) (C) (F) (C/E) (D) (G) (G7)

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

$\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{G}\flat$ $\text{E}\flat\text{m}/\text{G}\flat$ $\text{D}\flat/\text{A}\flat$ $\text{A}\flat 7$ $\text{D}\flat$
a tempo (C) (F/C) (C) (F/C) (C) (F) (Dm/F) (C/G) (G7) (C)

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.