

**Singing Oaks Church of Christ  
Order of Worship  
February 9, 2020**

**Welcome**

A New Anointing

The Battle Belongs to the Lord

As the Deer

(If you are helping with communion, please  
the back of the auditorium now.)

Holy Ground/Only King Forever

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: Ephesians 2:1-17**

*Bread:* Time of Reflection

*Wine:* Come to Me/Holy Ground

**Prayer of Thanksgiving**

**Family Offering**

(Children ages 3-6 years dismissed to  
Children's Worship during this song)

Great is the Lord Almighty

Our God He Is Alive/Raise A Hallelujah

**Message: "But Deliver Us From the Evil One"**

Only You Are Holy

**Shepherds Blessing**

**Benediction**

# A New Anointing

Words and Music by  
ROB STILL  
Arr. by ZOE Singers

(J=156)

This is the sea - son for a new a - noint - ing.\_\_\_\_\_

This is the sea - son for a fresh out - pour - ing,\_\_\_\_\_ that the

sons and daught-ers of the King of glo-ry may a - rise and shine,\_\_\_\_\_ that the

sons and daught-ers of the King of glo-ry may a - rise and\_\_\_\_\_ shine as we de-clare:

17

*DUET descant 2nd time only*

This is the day.

— This is the day, — this is the day, — this is the day, — that the Lord has made.

21

I will re-joice.

— I will re-joice, — I will re-joice, — I will re-joice, — and be glad in it.

25

*2nd time to*

*2nd time to*

This is the day.

— This is the day, — this is the day, — this is the day, — that the Lord has made.

In the be - gin - ning God cre - at - ed,

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare:

*D.S. al Coda*

♠ CODA

*2nd time: DUET ad lib*

Let Your glo - ry fill the earth. Let Your  
King of glo - ry fill the earth. King of

70

This is the day.

- This is the day, — this is the day, — this is the day — that the Lord has made.

75

I will re-joice.

— that the Lord has made. — I will re-joice, — I will re-joice, — I will re-joice

- and be glad — in it. — This is the day, — this is the day, —

this is the day — that the Lord — has made.

# The Battle Belongs to the Lord

Capo 0(Em)

No weapon forged against you will prevail. – Isaiah 54:17

Em Unison Bm Am Em

1. In heav-en-ly ar - mor we'll en - ter the land, The  
 2. When the pow-er of dark - ness comes in like a flood, The  
 3. When your en - e-my press - es in hard, do not fear, The

C Parts D Em Unison Bm Am

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against  
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r  
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Em C Parts D Em

us will stand, of His blood, tion is near, The bat-tle be-longs to the Lord.

Em D G D C D G D G

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

C D G D C D G D Em

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

THE BATTLE BELONGS TO THE LORD

Irregular

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# As the Deer Thirsts

Words and Music by  
DENNIS JERNIGAN

As the deer thirsts for the wa - ter,  
As the deer thirsts for the wa - ter, Lord, \_\_\_\_\_

Lord, so my soul longs aft - er You.\_\_\_\_  
- so my soul longs aft - er You.\_\_\_\_\_

- My— soul thirsts for the Liv - ing  
- My— soul thirsts for the Liv - ing God.\_\_\_\_\_

God. Yes, my soul longs aft - er You.  
- Yes, my soul longs aft - er You.\_\_\_\_\_

And I pour out my soul deep with - in— me,— deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.

And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my— soul. *rit.*

deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.



# Holy Ground

E/B

*The place where you are standing is holy ground. – Exodus 3:5*

1. This is ho - ly ground, we're stand - ing on ho - ly ground.  
2. You are ho - ly, God, a per - fect and ho - ly God.

The first system of musical notation consists of a treble and bass staff in E-flat major, 4/4 time. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff has a key signature of two flats and a 4/4 time signature. The melody in the treble staff features a triplet of eighth notes in the final measure. The lyrics are printed below the treble staff.

For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system of musical notation continues the melody and accompaniment. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff has a key signature of two flats and a 4/4 time signature. The lyrics are printed below the treble staff.

This is ho - ly ground, we're stand - ing on ho - ly ground.  
You are ho - ly, God, a per - fect and ho - ly God.

The third system of musical notation continues the melody and accompaniment. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff has a key signature of two flats and a 4/4 time signature. The lyrics are printed below the treble staff.

For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system of musical notation concludes the piece. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff has a key signature of two flats and a 4/4 time signature. The lyrics are printed below the treble staff.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY  
Irregular

# Only King Forever

Words and Music by:  
STEVEN FURTICK, CHRIS BROWN,  
WADE JOYE and MACK BROCK  
Arranged by: Luke Coles

1. Our God and firm foun - da - tion, our Rock, the on - ly sol - id ground,  
2. Un - matched in all Your wis - dom, in love and jus - tice you will reign

5

the na - tions rise and fall. King - doms once strong, now shak - en,  
and ev - 'ry knee will bow We bring our ex - pec - ta - tions

9

we trust for - ev - er in Your name, the name of Je - sus.  
Our hope is an - chored in Your name, the name of Je - sus.

13

We trust the name of Je - sus. You are the on - ly King  
We trust the name of Je - sus.

## Only King Forever

18

for-ev - er. Al-migh-ty God, we lift You high - er. You are the on - ly King

22

for-ev - er. For-ev-er-more You are vic-to-ri-ous. You are the on - ly King

26

for-ev - er. Al-migh-ty God, we lift You high - er. You are the on - ly King

30

for-ev - er. For-ev-er-more You are vic-to-ri-ous.

Only King Forever

34 <sup>2.</sup>

You are vic-to - ri - ous. We lift our ban-ner high. We lift the name of Je - sus.

39

From age to age You reign. Your king-dom has no end. We lift our

44

ban-ner high. We lift the name of Je - sus. From age to age You reign.

49 *mp*

Your king - dom has no end. You are the on - ly King for-ev - er.

Only King Forever

53

Al-migh-ty God, we lift You high - er. You are the on - ly King for-ev - er.

Detailed description: This system contains measures 53 through 56. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: "Al-migh-ty God, we lift You high - er. You are the on - ly King for-ev - er."

57

For-ev - er-more You are vic - to - ri - ous. You are the on - ly King for-ev - er.

*f*

Detailed description: This system contains measures 57 through 60. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats, and the time signature is 7/8. The lyrics are: "For-ev - er-more You are vic - to - ri - ous. You are the on - ly King for-ev - er." A dynamic marking of *f* (forte) is placed above the vocal line in measure 58.

61

Al-migh-ty God, we lift You high - er. You are the on - ly King for-ev - er.

Detailed description: This system contains measures 61 through 64. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats, and the time signature is 7/8. The lyrics are: "Al-migh-ty God, we lift You high - er. You are the on - ly King for-ev - er."

65

For - ev - er - more You are vic - to - ri - ous.

Detailed description: This system contains measures 65 through 68. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats, and the time signature is 7/8. The lyrics are: "For - ev - er - more You are vic - to - ri - ous."

# Come To Me

Words and Music by  
LEE MICHAEL LANGDON  
Arranged by Lee Langdon and Shane Coffman

**A**

$E_b$   $A_b/E_b$   $A_b$   $B_b$   $E_b$



Come to Me all ye who are wea-ry, — and I will give you rest.

5

$E_b$   $A_b/E_b$   $A_b$   $A_b/CB_b$   $E_b$



Come to Me all ye who are wea-ry, — and I will give you rest.

9

$E_b/G$  **B**  $A_b$   $E_b/G$   $A_b$   $B_b$



In - to Your arms I fall, — re - spond - ing to — Your call. —

14

$A_b$   $B_b$   $C_m$   $A_b$   $A_b/CB_b$   $E_b$



I sur-ren - der all. — Lord, I come to You. Come to

Come To Me - 2

18 2  
Ab *Worship Leader* C Eb/G Ab

You are my hope. Lord, You are my peace.  
You. You are my hope.

You are my hope. Lord, You are my peace.

21 Eb/G Ab Eb/G

Lord, You are my joy.  
You are my peace. You are my joy.  
Lord, You are my joy.

24 Fm Fm/C 1  
Bb Ab 2  
Bb Eb/G

Lord, You are my all. Lord, You are my hope.  
You are my all. Lord, In-  
Lord, You are my all. Lord, You are my hope.

Come To Me - 3

D

Ab Eb/G Ab Bb

to Your arms I fall, \_\_\_\_\_ re - spond - ing to \_\_\_\_\_ Your call. \_\_\_\_\_

32 Ab Bb Cm7 Ab Ab/C Bb Ab

I sur - ren - der all. \_\_\_\_\_ Lord, I come to You.

36 Ab/C Bb Eb

Lord, I come to You. \_\_\_\_\_



# Holy Ground

E♭/E♭

*The place where you are standing is holy ground. – Exodus 3:5*

1. This is ho - ly ground, we're stand - ing on ho - ly ground.  
2. You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

This is ho - ly ground, we're stand - ing on ho - ly ground.  
You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY  
Irregular

# Great Is the Lord Almighty!

Capo 0(Cm)

*His kingdom will never end. - Luke 1:33*

Chords: Dm Gm Dm Gm Dm Gm

The Lord reigns, He is a might-y God, the Lord God reigns.

Chords: Gm Gm/D Gm Gm/D Gm Dm7 Gm Dm7 Gm Cm

Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the

Chords: Dm7 Cm Dm7 Cm Dm7 Cm Dm7 Gm Dm7 Gm Dm7 Gm Dm7 Gm Dm7

Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is

Chords: Gm Dm7 Gm Cm Dm7 Eb6 Gm Cm/G Dm7 Gm

Lord, He is God in-deed. Great is the Lord. Great is the Lord.

Chords: Dm Gm Dm Gm Dm Gm Dm7 Gm FINE

The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS

Irregular

# Our God, He Is Alive

Capo 0(C)

*But the Lord is the true God. — Jeremiah 10:10*

C G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man  
 2. There was, a long, long time a - go, a God whose voice the proph - ets  
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His  
 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the  
 heard. He is the God that we should know, who speaks from  
 hand, Tho men may search, they can - not find, for God a -  
 give, That He from sin - might set man free, and ev - er -

C G C Refrain F

worlds with His great might.  
 His in - spir - ed Word. There is a God,  
 lone does un - der - stand. There is a God, He is a  
 more with Him could live.

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our  
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

# GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our  
From dust our God cre - at - ed man,

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a vocal line and a piano accompaniment. A chord 'F' is indicated above the final measure of the first system.

God, the great I AM.  
He is our God, the great I AM.

This system continues the musical notation from the first system. It includes two staves (treble and bass clef) with lyrics. Chord markings 'C', 'G7', 'Rit.', 'F', and 'C' are placed above the notes. The 'Rit.' marking indicates a ritardando effect.

Transition

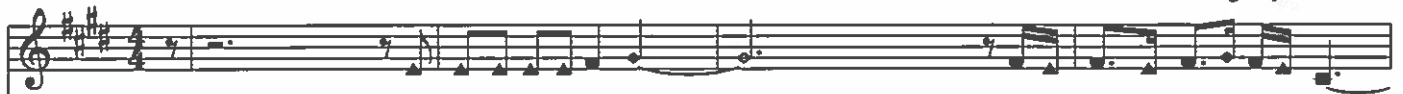
F/C C6 C7 F

He is our Lord!

This block contains a boxed-in transition section. It features two staves (treble and bass clef) with the lyrics 'He is our Lord!'. Above the staves, the chords 'F/C', 'C6', 'C7', and 'F' are indicated. The music is in 4/4 time and includes a key signature change to two flats (B-flat and E-flat).

# Raise a Hallelujah

Words and Music:  
JONATHAN DAVID HELSER, MELISSA HELSER,  
MOLLY SKAGGS & JAKE STEVENS  
Arranged by: Sam Souder



I raise a hal-le-lu - jah

in the pres-ence of my e-ne-mies.



I raise a hal-le-lu - jah

in the pres-ence of my e-ne-mies.

I



I raise a hal-le-lu - jah,

loud-er than the un-be-lief.

I



raise a hal-le-lu - jah,

loud-er than the un-be-lief.

I raise a hal-le-lu - jah,



raise a hal-le-lu - jah,

my weap-on is a mel-o-dy.

I raise a hal-le-lu - jah,



my weap-on is a mel-o-dy.

I raise a hal-le-lu - jah,



heav - en comes to fight for me. I'm gon-na sing in the mid-dle of the storm



heav - en comes to fight for me.



Loud - er and loud - er, you're gon-na hear my prais-es roar.

Up from the ash - es,

hope will a - rise;



## Raise a Hallelujah

23

*Last X to Coda*

I raise a hal-le-lu-jah with  
 death is de-feat-ed, the King is a-live! I raise a hal-le-lu-jah  
 I raise a hal-le-lu-jah with

27

ev-'ry-thing in-side of me I raise a hal-le-lu-jah,  
 with ev-'ry-thing in-side of me I raise a hal-le-lu-jah,  
 ev-'ry-thing in-side of me I raise a hal-le-lu-jah,

31

I will watch the dark-ness flee! I raise a hal-le-lu-jah, in the  
 I will watch the dark-ness flee! I raise a hal-le-lu-jah,  
 I will watch the dark-ness flee! I raise a hal-le-lu-jah, in the

35

mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
in the mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,

39

*D.S. al Coda*

Fear, you lost your hold on me!  
Fear, you lost your hold on me!  
Fear, you lost your hold on me!

41

Sing a lit - tle loud - er Sing a lit - tle loud - er  
is al - live! Sing a lit - tle loud - er  
Sing a lit - tle loud - er Sing a lit - tle loud - er  
Sing a lit - tle loud - er Sing a lit - tle loud - er





57

heav-en comes to fight for me. I'm gon-na sing in the mid-dle of the storm Loud-er and loud-er, you're gon-na

61

hear my prais-es roar. Up from the ash-es, hope will a-rise; death is de-feat-ed, the King is a-live!

66

is a-live! The King is a-live!

# Only You Are Holy

Words and Music by  
DONNIE McCLURKIN  
Arranged by Randy Gill

**A**

On - ly You are ho - ly. On - ly You are wor -

8 thy. On - ly You are won - der - ful for there's

14 no - one else like You, who is faith - ful,

19 ev - er true. All my love, my heart, my life is a

Chord progression for system 1: F F/A B $\flat$  F F F/A B $\flat$

Chord progression for system 2: F $^2$  F F F/A B $\flat$  C Dm B $\flat$ 6 F/A

Chord progression for system 3: Gm7 F/A F/B $\flat$  C/E Dm C B $\flat$ 6 F/A Gm7

Chord progression for system 4: F/A F/B $\flat$  C B $\flat$ 6 F/A Gm7 F/A F/B $\flat$  C F/C Gm7

Worship Leader ad libs freely

25 F/A F2 B<sup>b</sup> F2 3

On-ly You are ho - ly.

25

tes - ti - mo - - - ny On - ly

**B**  
29 F F/A B<sup>b</sup> F 3

On-ly You are wor - thy.

29

You are ho - - - ly. On - ly

33 F F/A B<sup>b</sup> F2 3 F

On-ly You are won-der - ful.

33

You are wor - - - thy. On - ly

37 F F/A B<sup>b</sup> C Dm B<sup>b</sup>6 F/A Gm7

37 You are won - der - ful \_\_\_\_\_ for there's no - one

42 F/A F/B<sup>b</sup> C/E Dm C B<sup>b</sup>6 F/A Gm7 F/A F/B<sup>b</sup>

42 Who is faith - ful and ev - er true. \_\_\_\_\_

42 else like You, \_\_\_\_\_ who is faith - ful, ev - er

47 C B<sup>b</sup>6 F/A Gm7 F/A F/B<sup>b</sup> C F/C Gm7 F/A F2

47 All my love, my heart, my life is a tes - ti -

47 true. \_\_\_\_\_ All my love, my heart, my life is a tes - ti -

53  $B\flat$  F2 3 1 2

mo - - ny. On-ly You are ho - ly. ho - ly.

53

mo - - ny On-ly On-ly

C 57 F F/A  $B\flat$  F 3 F F/A

On-ly You are ho - ly.

57

You are ho - ly. On-ly You are

62  $B\flat$  F 3 rit. F F/A  $B\flat$  F

On-ly You are ho - ly.

62

ho - ly. On-ly You are ho - ly.

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.