

**Singing Oaks Church of Christ  
Order of Worship  
December 22, 2019**

**Welcome**

Joy to the World/Al Mundo Paz  
Hark! The Herald Angels Sing/Ángeles Cantando Están  
Angles We Have Heard On High/Raise A Hallelujah

(If you are helping with communion,  
please head to the back of the auditorium now.)

Raise A Hallelujah/Living Hope

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: John 6:25-35.**

*Bread: Time of Reflection*

*Wine: Behold Our God/Contempla A Dios*

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

Let Us Adore/Ven A Adorar

O Come, All Ye Faithful/Venid Fieles Todos

**Message: "Surprise!"**

O Holy Night/Santa La Noche

Magnificat

**Shepherds Blessing**

**Benediction**

# Joy to the World

Capo 0(D)

When they had seen Him, they spread the word. - Luke 2:15-18

D Dmaj7 G/D D G6 D/A A7 D D/F# G A D

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let  
 2. Joy to the earth, the Sav-ior reigns! Let men their songs em- ploy, While  
 3. No more let sins and sor-rows grow, Nor thorns in- fest the ground; He  
 4. He rules the world with truth and grace, And makes the na- tions prove The

D

ev - 'ry heart pre- pare Him room, And heav'n and na- ture sing, And  
 fields and floods, rocks, hills and plains Re - peat the sound- ing joy, Re -  
 comes to make His bless- ings flow Far as the curse is found, Far  
 glo - ries of His right- eous- ness, And won- ders of His love, And  
 (1. And heav'n and na- ture

A A7 D G/D D G6 D/A A7 D

heav'n and na- ture sing, And heav'n and heav'n and na- ture sing.  
 peat the sound- ing joy, Re - peat, re - peat the sound- ing joy.  
 as the curse is found, Far as, far as the curse is found.  
 won - ders of His love, And won - ders, won - ders of His love.  
 sing, And heav'n and na- ture sing.)

WORDS: Isaac Watts (w. 1719)

MUSIC: Lowell Mason (w. 1848) based on Handel (w. 1742)

ANTIOCH  
 CM Repeats

# JOY TO THE WORLD/AL MUNDO PAZ

ANTIOCH - 8.6.8.6

Isaac Watts

George F. Händel

Arr. Lowell Mason




1. ¡Al mun - do paz, na - ció Je - sús! Na - ció ya nues - tro  
2. ¡Al mun - do paz, el Sal - va - dor En tie - rra rei - na -  
3. Al mun - do Él go - ber - na - rá Con gra - cia y con po -



Rey; El co - ra - zón ya tie - ne  
rál; Ya es fe - liz el pe - ca -  
der; A las na - cio - nes mos - tra -



luz, Y paz su san - ta grey, Y paz su san - ta grey, Y  
dor Je - sús per - dón le da, Je - sús per - dón le da, Je -  
rá Su a - mor y su po - der, Su a - mor y su po - der, Su a -



paz, y paz su san - ta grey.  
sús, Je - sús per - dón le da.  
mor, su a - mor y su po - der.

Dominio Público

# Hark! The Herald Angels Sing

Capo 0(F) They were praising Him and saying, "Glory to God in the highest." – Luke 2: 13-14

F C F/A F F/C C F/A Gsus/Bb Gm/Bb F/C C F

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!  
 2. Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord!  
 3. Hail, the heav'n - born Prince of Peace! Hail, the Sun of Right - eous - ness!

C Dm F/C G2/B G7/B Am G/B C Fmaj7 G7 C

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
 Late in time be - hold Him come, Off - spring of the Vir - gin's womb:  
 Light and life to all He brings, Ris'n with heal - ing in His wings.

F/A C7/E F F/C C F C7/E F F/C C

Joy - ful all ye na - tions rise; Join the tri - umph of the skies;  
 Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty,  
 Mild He lays His glo - ry by, Born that men no more may die,

Bb Dm7/Bb Gm/Bb D Gm C7/Bb F/A F F/C C7 F

With th'an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"  
 Pleased as man with men to dwell, Je - sus, our Em - man - u - el.  
 Born to raise the sons of earth, Born to give them sec - ond birth.

Bb F/A Gm/Bb D Gm C F/A F F/C C7 F

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

# HARK THE HERALD/OÍD UN SON EN ALTA ESFERA

MENDELSSOHN - 8.7.8.7.8.8.8.7

Charles Wesley  
Tr. Federico Flinder

Felix Mendelssohn y William H. Cummings



1. Oíd un son en la al-ta es-fe-ra: «En los cie - los glo-ria a Dios; Al mor-tal paz  
2. El Se-ñor de los se-ño-res, El Un-gi-do ce-les-tial, A sal-var los  
3. Prín-ci-pe de paz e-ter-na, ¡Glo-ria se-a a Ti, Je-sús! De tu he-re-



en la tie-rra», Can-ta la ce-les-te voz. Con los cie-los a-la-be-mos  
pe-ca-do-res Vi-no al mun-do te-rre-nal. Loor al Ver-bo en-car-na-do,  
dad pa-ter-na Nos-tra-jis-te vi-da y luz. Has tu ma-jes-tad de-ja-do,



Al e-ter-no Rey; can-te-mos A Je-sús, a nues-tro bien, Con el co-ro  
En hu-ma-ni-dad ve-la-do; Glo-ria al San-to de Is-ra-el, Cu-yo nom-bre es  
Y bus-car-nos te has dig-na-do; Pa-ra dar-nos el vi-vir, A la muer-te o-



de Be-lén.  
E-manuel. Can-ta la ce-les-te voz: «¡En los cie-los glo-ria a Dios!»  
sas-te ir.

# Angels We Have Heard on High

Capo 0(F)

A great company of hosts appeared praising God. – Luke 2:13-14

F Am C7/E F F/C C/E F

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

F Am C/E F F/C C/E F

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.  
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

Refrain F D Gm F Bb C Dm C F Bb F/C C

\*Glo - ri - a in ex - cel - sis De - o!

F D Gm C/E F Bb C Dm C F Gm7 F C7 F

Glo - ri - a in ex - cel - sis De - o!

WORDS: Traditional French Carol; trad. source unknown (alt. 1862)

MUSIC: Traditional French Carol, arr. Warren M. Angell

\* Gloria in excelsis Deo – Glory to God in the highest  
 SEGUE TO "SILENT NIGHT! HOLY NIGHT!"

GLORIA

7.7.7.7.w/Refrain

Transition F F7 Bb

Christ is born.

# ANGELS WE HAVE HEAR/ÁNGELS CANTANDO ESTÁN

GLORIA - 7.7.7.7 con coro

Tr. G. P. Simmonds



1. Án - ge - les can - tan - do es-tán Tan dul - cí - ci - ma can-ción;  
2. Los pas - to - res sin ce - sar Sus lo - o - res dan a Dios;  
3. Oh, ve - nid pron - to a Be - lén Pa - ra con - tem - plar con fe



Las mon - ta - ñas su e - co dan Co - mo fiel con - tes - ta-ción.  
Cuán glo - rio - so es el can - tar De su me - lo - dí - o - sa voz.  
A Je - sús, au - tor del bien, Al re - cién na - ci - do Rey.



Coro  
Glo - ri - a, en lo al - to glo - ri - a,



Glo - ri - a, en lo al - to glo - ri - a a Dios.

# Raise a Hallelujah

Words and Music:  
JONATHAN DAVID HELSER, MELISSA HELSER,  
MOLLY SKAGGS & JAKE STEVENS  
Arranged by: Sam Souder



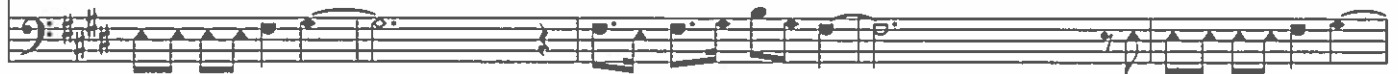
I raise a hal-le-lu - jah in the pres-ence of my e-ne-mies.



I raise a hal-le-lu - jah in the pres-ence of my e-ne-mies. I



I raise a hal-le-lu - jah, loud-er than the un-be-lief. I



raise a hal-le-lu - jah, loud-er than the un-be-lief. I raise a hal-le-lu - jah,



raise a hal-le-lu - jah, my weap-on is a mel-o-dy. I raise a hal-le-lu - jah,



my weap-on is a mel-o-dy. I raise a hal-le-lu - jah,



heav - en comes to fight for me. I'm gon-na sing in the mid-dle of the storm



heav - en comes to fight for me.



Loud - er and loud - er, you're gon-na hear my prais-es roar. Up from the ash - es, hope will a - rise;





# Raise a Hallelujah

23 *Last X to Coda*

I raise a hal-le-lu-jah with  
 death is de-feat-ed, the King is a-live! I raise a hal-le-lu-jah  
 I raise a hal-le-lu-jah with

27

ev - 'ry-thing in-side of me I raise a hal-le-lu - jah,  
 with ev - 'ry-thing in-side of me I raise a hal-le-lu - jah,  
 ev - 'ry-thing in-side of me I raise a hal-le-lu - jah,

31

I will watch the dark-ness flee! I raise a hal-le-lu-jah, in the  
 I will watch the dark-ness flee! I raise a hal-le-lu-jah,  
 I will watch the dark-ness flee! I raise a hal-le-lu-jah, in the

Raise a Hallelujah

35

mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
in the mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,

39

*D.S. al Coda*

Fear, you lost your hold on me!  
Fear, you lost your hold on me!  
Fear, you lost your hold on me!

41

Sing a lit - tle loud - er Sing a lit - tle loud - er  
is al - live! Sing a lit - tle loud - er  
Sing a lit - tle loud - er Sing a lit - tle loud - er

Raise a Hallelujah

45

Sing a lit-tle loud-er

Sing a lit-tle loud-er

Sing a lit-tle loud-er

Sing a lit-tle loud-er

49

Sing a lit-tle loud-er

Sing a lit-tle loud-er

Sing a lit-tle loud-er

Sing a lit-tle loud-er

in the pres-ence of my e-ne-mies.

53

Sing a lit-tle loud-er

Sing a lit-tle loud-er

loud-er than the un-be-lief.

my weap-on is a mel-o-dy.

Sing a lit-tle loud-er

Sing a lit-tle loud-er

57

heav-en comes to fight for me. I'm gon-na sing in the mid-dle of the storm Loud-er and loud-er, you're gon-na

This system contains measures 57 through 60. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57 begins with a whole rest in the vocal line. The piano accompaniment consists of eighth-note chords. The bass line features a steady eighth-note pattern.

hear my prais-es roar. Up from the ash-es, hope will a-rise; death is de-feat-ed, the King is a-live!

This system contains measures 61 through 65. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 begins with a whole rest in the vocal line. The piano accompaniment consists of eighth-note chords. The bass line features a steady eighth-note pattern. A first ending bracket is present over measures 64 and 65.

is a - live! The King is a - live!

This system contains measures 66 through 69. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 begins with a whole rest in the vocal line. The piano accompaniment consists of eighth-note chords. The bass line features a steady eighth-note pattern. A second ending bracket is present over measures 67 and 68.

# Living Hope

Words and Music by  
PHIL WICKHAM and BRIAN JOHNSON  
Arranged by Jake Keefer and Luke Coles

1. How great the chas-m that lay be-tween us, how high the moun-tain I could not  
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound-less

5

climb. In des-per - a - tion I turned to heav-en and spoke Your name in - to the  
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark-ness Your lov-ing - kind-ness tore through the shad-ows of my  
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

1.  
soul. The work is fin-ished, the end is writ-ten. Je-sus Christ, my Liv-ing Hope. Who could i-  
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je-sus Christ, my Liv-ing

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro-ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be-gan to breathe. Out of the si - lence, the roar-ing

32

li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

36

ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

# LIVING HOPE /MI ESPERANZA

## VERSO 1

Un gran abismo nos separaba  
Cuán alto el monte entre Tú y yo  
Desesperado miré al cielo  
Y a tu nombre yo clamé  
En las tinieblas, tu amor perfecto  
Atravesó mi oscuridad  
Ya está hecho, ya fue escrito  
Mi esperanza es Jesús

## CORO

Aleluya, gloria al que me salvó  
Aleluya, de la muerte me libró  
Las cadenas Él rompió  
En su nombre hay salvación  
Mi esperanza es Jesús



# Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,  
Ryan Baird and Stephen Altrogge  
Arr: Mike Rogers

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?  
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?  
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

5 Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.  
Who can teach the one who knows all things? Who can fath - om all His won - drous  
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.  
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -  
reign!

16  
hold our King, noth - ing can com - pare, come, let us a - dore Him!

## Sop & Tenor

21  
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.  
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-  
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!

# BEHOLD OUR GOD/CONTEMPLA A DIOS

¿Quién formó las olas al hablar?  
¿Quién contó la arena en el mar?  
Reyes, pueblos tiemblan a su voz.  
La creación le rinde adoración.

¿Quién le dio consejo al Señor?  
¿Quién cuestiona lo que Él habló?  
¿Quién al Sabio Dios puede enseñar?  
¿Quién comprende su gran majestad?

Contempla a Dios  
En su trono está,  
Venid y adoradle.  
Contempla al Rey  
Nadie es como Él  
Venid y adoradle.

# Let Us Adore

Words from the Union Prayer Book for Jewish Worship  
Music by Julius Chajes  
Arranged by Jeremy Johnson

A

Bm

F#m

Bm

Let us a - dore \_\_\_\_\_ the ev - er - liv - ing God

Let us a - dore \_\_\_\_\_ the ev - er - liv - ing God and ren - der

4

Em

F#m

Bm

and ren - der praise \_\_\_\_\_ un - to Him \_\_\_\_\_ who set out the hea - vens \_\_\_\_\_

praise \_\_\_\_\_ un - to Him \_\_\_\_\_ who set out the hea - vens \_\_\_\_\_ and e - stab - lished the

7

Em

F#m

\_\_\_\_\_ and e - stab - lished the earth, \_\_\_\_\_ and whose glo - ry is ma - ni - fest through - out all the

earth, \_\_\_\_\_ and whose glo - ry \_\_\_\_\_ is ma - ni - fest through - out all the

10

Bm

B

F#m

Bm

G7

A

F#m

earth. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_

earth. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_

Let Us Adore - 2

14 Bm F#m Bm G7 A F#m

else! He is our God, He is our God! There is no one

else! He is our God, He is our God! There is no one

18 *Worship Leader* C B F#m Bm

I praise your Name, most high and awe-some God and lift my

18 else! I praise your Name, most high and awe-some God

else! I praise your Name, most high and awe-some God and lift my

21 Em F# Bm

hands un-to You. You saved my soul on a rug - ged

21 and lift my hands un - to You. You saved my soul

hands un-to You. You saved my soul on a rug - ged

\_ on a rug-ged tree. \_\_\_\_\_ Now I praise You and serve You Lord through - out e - ter - ni -  
 tree. \_\_\_\_\_ Now I praise You \_\_\_\_\_ and serve You Lord through - out e - ter - ni -

ty. \_\_\_\_\_ You are my God \_\_\_\_\_ You are my God \_\_\_\_\_  
 ty. You are my God \_\_\_\_\_ You are my God. \_\_\_\_\_

There is no one else. \_\_\_\_\_ You are my God \_\_\_\_\_ You are my God. \_\_\_\_\_  
 There is no one else. \_\_\_\_\_ You are my God. \_\_\_\_\_ You are my God. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_  
 There is no one else. \_\_\_\_\_ else. There is no one else.  
 There is no one else. \_\_\_\_\_ You are my else. There is no one else.

# LET US ADORE/VEN A ADORAR

Ven a adorar  
Al Eterno Dios  
Y rinde honor  
Ante Él  
Quien hizo los cielos  
Y la tierra creó  
Y su gloria  
La puedes ver en toda la creación

//Él es mi Dios  
Él es mi Dios  
Solo Él es Dios//

# O Come, All Ye Faithful

Capo 0(G)

The shepherds said, "Let's go to Bethlehem." - Luke 2:15

G D D/F# G D/F# G C G/D D Em A7/E D A

1. O come, all ye faith-ful, joy-ful and tri-um-phant, O come ye, O  
 2. Sing choirs of an-gels, sing in ex-ul-ta-tion, O sing, all ye  
 3. Yea, Lord, we greet Thee, born this hap-py morn-ing, Je-sus, to

D G/BD/F# Em7 D/A A7 D G/D Am G Am D7 G D/F# G Em C6

come ye to Beth-le-hem! Come and be-hold Him, born the King of  
 bright hosts of heav'n a-bove! Glo-ry to God, all glo-ry in the  
 Thee be all glo-ry giv'n; Word of the Fa-ther, now in flesh ap-

D G Refrain D G D7 G D G D7 G D

an-gels!  
 high-est! O come, let us a-dore Him, O come, let us a-dore Him,  
 pear-ing!

G Am G D A7/E D G/B C G/D D7 G

O come, let us a-dore Him, Christ the Lord!



# O COME ALL YE FAITHFUL/VENID FIELES TODOS

ADESTE FIDELES - 12.12.12.12

John F. Wade  
Tr. Juan B. Cabrera

John F. Wade



1. Ve - nid, fie - les to - dos, a Be - lén mar - che - mos:  
2. El que es Hi - jo e - ter - no del e - ter - no Pa - dre,  
3. En po - bre pe - se - bre ya - ce re - cli - na - do,  
4. Can - tad ju - bi - lo - sas, cé - li - cas cria - tu - ras;  
5. Je - sús, ce - le - bra - mos tu ben - di - to nom - bre



De go - zo triun - fan - tes, hen - chi - dos de a - mor;  
Y Dios ver - da - de - ro que al mun - do cre - ó,  
Al hom - bre o - fre - cien - do e - ter - nal sai - va - ción,  
Re - sue - nen los cie - los con vues - tra can - ción:  
Con him - nos so - lem - nes de gra - to lo - or;



Y al Rey de los cie - los hu - mil - de le ve - re - mos:  
Del se - no vir - gí - neo na - ció de u - na ma - dre:  
El san - to Me - sí - as, el Ver - bo hu - ma - na - do:  
¡Al Dios bon - da - do - so dad glo - ria en las al - tu - ras!  
Por si - glos e - ter - nos a - dó - re - te el hom - bre:



Coro  
Ve - nid, a - do - re - mos, ve - nid, a - do - re - mos. Ve - nid, a - do - re - mos a Cris - to el Se - ñor.

Dominio Público

# O Holy Night

C/E

The holy One to be born will be called the Son of God. - Lk. 1:35

1. O ho - ly night! the stars are bright - ly shin - ing, It is the  
2. Led by the light of faith se - rene - ly beam - ing, With glow - ing  
3. Tru - ly He taught us to love one an - oth - er; His law is

night of the dear Sav - ior's birth; Long lay the world in  
hearts by His cra - dle we stand; So led by light of a  
love and His gos - pel is peace; Chains shall He break, for the

sin and er - ror pin - ing, Till He ap - peared and the soul felt its  
star sweet - ly gleam - ing, Here came the wise men from O - ri - ent  
slave is our broth - er, And in His name all op - pres - sion shall

worth. A thrill of hope the wea - ry world re - joic - es, For yon - der  
land. The Kings of kings lay thus in low - ly man - ger, In all our  
cease. Sweet hymns of joy in grate - ful chor - us raise we, Let all with -

breaks a new and glo - rious morn; Fall on your knees, Oh, hear the  
tri - als born to be our Friend; He knows our need, Our weak - ness  
in us praise His ho - ly name; Christ is the Lord, Oh, praise His

WORDS: Placide Cappeau, 1847; Tr. John S. Dwight, 1892  
MUSIC: Adolphe C. Adam, 1847

CANTIQUE DE NOEL

an - gel voic - es! O night di - vine, O night when Christ was  
 is no strang - er. Be - hold your King, be - fore Him low - ly  
 name for - ev - er! His pow'r and glo - ry ev - er - more pro-

*\* Option tag with cue notes*

born! \*O night, O ho - ly night, O night di - vine!  
 bend! Be - hold your King be - fore Him low - ly bend!  
 claim! His pow'r and glo - ry ev - er - more pro-claim!

# O HOLY NIGHT/SANTA LA NOCHE (CHORUS ONLY)

Hoy E - ma - nuel es "Dios ya con no-

so - tros"; Can - te - mos al Rey, a Je -

sús el Sal - va - dor; ¡Dad glo - ria a

Dios! na - ció el Re - den - tor.

# Magnificat

Words and Music by Randy Gill  
Arranged by Randy Gill

♩ = 120

*Sopranos enter 1st*  
My — soul mag - ni - fies — the Lord —

*Altos enter 3rd*  
He has been mind - ful of — his

*Tenors enter 4th*  
God a - lone is — migh - ty

*Basses enter 2nd*  
Glo - ry be — to God the

5  
— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5  
Fa - ther and glo - ry be — to God the Son

# Magnificat

10

soul mag - ni - fies the Lord My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be to God the Spi - rit Glo - ry

15

es in God. My

blessed by the Lord.

is his name.

be to God

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.