

**Singing Oaks Church of Christ  
Order of Worship  
December 8, 2019**

**Welcome**

Raise A Hallelujah

Angels We Have Heard On High

Hark! The Herald Angels Sing

(If you are helping with communion,  
please head to the back of the auditorium now.)

Here I Am to Worship

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: John 13:30-35.**

*Bread: Time of Reflection*

*Wine: You Are My All in All*

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

High Priest Forever

Jesus, We Love You

**Message: "Let Jesus In "**

As The Deer Thirsts

**Shepherds Blessing**

**Benediction**

# Raise a Hallelujah

Words and Music:  
JONATHAN DAVID HELSER, MELISSA HELSER,  
MOLLY SKAGGS & JAKE STEVENS  
Arranged by: Sam Souder

I raise a hal-le-lu - jah

in the pres-ence of my e-ne-mies.

I raise a hal-le-lu - jah

in the pres-ence of my e-ne-mies.

1

6

I raise a hal-le-lu - jah,

loud-er than the un-be-lief.

1

raise a hal-le-lu - jah,

loud-er than the un-be-lief.

I raise a hal-le-lu - jah,

10

raise a hal-le-lu - jah,

my weap-on is a mel-o-dy.

I raise a hal-le-lu - jah,

my weap-on is a mel-o-dy.

I raise a hal-le-lu - jah,

15

heav - en comes to fight for me. I'm gon-na sing in the mid-dle of the storm

heav - en comes to fight for me.

19

Loud - er and loud - er, you're gon-na hear my prais-es roar.

Up from the ash - es,

hope will a - rise;

# Raise a Hallelujah

23 *Last X to Coda*

I raise a hal - le - lu - jah with  
 death is de - feat - ed, the King is a - live! I raise a hal - le - lu - jah  
 I raise a hal - le - lu - jah with

27

ev - 'ry-thing in-side of me I raise a hal - le - lu - jah,  
 with ev - 'ry-thing in-side of me I raise a hal - le - lu - jah,  
 ev - 'ry-thing in-side of me I raise a hal - le - lu - jah,

31

I will watch the dark-ness flee! I raise a hal - le - lu - jah, in the  
 I will watch the dark-ness flee! I raise a hal - le - lu - jah,  
 I will watch the dark-ness flee! I raise a hal - le - lu - jah, in the

35

mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
in the mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,

Detailed description: This system contains measures 35 through 38. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'mid - dle of the mys - ter - y. I raise a hal - le - lu - jah, in the mid - dle of the mys - ter - y. I raise a hal - le - lu - jah, mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,'.

39

Fear, you lost your hold on me!  
Fear, you lost your hold on me!  
Fear, you lost your hold on me!

*D.S. al Coda*

Detailed description: This system contains measures 39 and 40. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Fear, you lost your hold on me! Fear, you lost your hold on me! Fear, you lost your hold on me!'. The instruction 'D.S. al Coda' is written above the final measure.

41

Sing a lit - tle loud - er Sing a lit - tle loud - er  
is al - live! Sing a lit - tle loud - er  
Sing a lit - tle loud - er Sing a lit - tle loud - er

Detailed description: This system contains measures 41 through 44. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Sing a lit - tle loud - er Sing a lit - tle loud - er is al - live! Sing a lit - tle loud - er Sing a lit - tle loud - er Sing a lit - tle loud - er Sing a lit - tle loud - er'.



57

heav-en comes to fight for me. I'm gon-na sing in the mid-dle of the storm Loud-er and loud-er, you're gon-na

61

hear my prais-es roar. Up from the ash-es, hope will a-rise; death is de-feat-ed, the King is a-live!

66

is a - live! The King is a - live!

# Angels We Have Heard on High

Capo 0(F)

A great company of hosts appeared praising God. – Luke 2:13-14

F Am C7/E F F/C C/E F

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

F Am C/E F F/C C/E F

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.  
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

Refrain F D Gm F Bb C Dm C F Bb F/C C

\*Glo - ri - a in ex - cel - sis De - o!

F D Gm C/E F Bb C Dm C F Gm7 F C7 F

Glo - ri - a in ex - cel - sis De - o!

WORDS: Traditional French Carol; trad. source unknown (alt. 1862)

MUSIC: Traditional French Carol, arr. Warren M. Angell

\* Gloria in excelsis Deo – Glory to God in the highest  
 SEGUE TO "SILENT NIGHT! HOLY NIGHT!"

GLORIA

7.7.7.7.w/Refrain

Transition F F7 Bb

Christ is born.

# Hark! The Herald Angels Sing

Capo 0(F) They were praising Him and saying, "Glory to God in the highest." - Luke 2: 13-14

F C F/A F F/C C F/A Gsus/Bb Gm/Bb F/C C F

• 1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!  
 2. Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord!  
 3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Right-eous-ness!

C Dm F/C G2/B G7/B Am G/B C Fmaj7 G7 C

Peace on earth and mer-cy mild, God and sin - ners rec - on - ciled!"  
 Late in time be - hold Him come, Off - spring of the Vir - gin's womb:  
 Light and life to all He brings, Ris'n with heal - ing in His wings.

F/A C7/E F F/C C F C7/E F F/C C

Joy - ful all ye na - tions rise; Join the tri-umph of the skies;  
 Veiled in flesh the God-head see; Hail th'in-car-nate De - i - ty,  
 Mild He lays His glo - ry by, Born that men no more may die,

Bb Dm7/Bb Gm/Bb D Gm C7/Bb F/A F F/C C7 F

With th'an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"  
 Pleased as man with men to dwell, Je - sus, our Em - man - u - el.  
 Born to raise the sons of earth, Born to give them sec - ond birth.

Bb F/A Gm/Bb D Gm C F/A F F/C C7 F

Hark! the her-ald an - gels sing, "Glo - ry to the new-born King."



# Here I Am to Worship

Words and Music by

TIM HUGHES

Arranged by the ZOE Group

(♩=72)

1

Light of the world, You stepped down in - to dark - ness, —

3

o - pened my eyes, let me see, — beau - ty that made this heart a - dore You, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to

10

bow down. Here I am to say that You're my God. — You're al - to - geth - er

13

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. —

3rd time to 1 Continue on

17 2. *rit.*

won-der-ful to me.— Here I am to King of all days, all so high-ly ex-alt-ed,—

21

glo-rious in heav-en a-bove, hum-bly You came to the earth

24 *D.S.*

- You cre-at-ed,— all for our sake be-came poor. Here I am to

⊕ CODA

27

won-der-ful to me.— Beau-ty that made this

30

heart a-dore— You,— hope of a life— spent with You.

# You Are My All In All

Dennis L. Jernigan  
arr. Keith Lancaster

♩ = 65

Je - sus, Lamb of God, Wor - thy is Your Name.  
You're the Wor - thy Lamb of God Wor - thy is Je - sus

Je - sus, Lamb of God, Wor - thy is Your Name.  
You're the Wor - thy Lamb of God

To Coda

Women lead { You are my strength when I am weak, You are the treasure that I seek  
Seek - ing You as a pre - cious jewel, Lord to give up I'd be a fool You are my all in

Men lead { Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your Name  
When I fall down You pick me up, when I am dry You fill my cup

Je - sus, Lamb of God, Wor - thy is Your

12 1,3,5,7 2,4,6,8, DC al Coda

all. all. Wor - thy is Your Name. Wor - thy is Your Name.

Name. Name.

# High Priest Forever

Words and Music by  
DREW BROWN  
Arranged by: M. Isaac Graul

High Priest for - ev - er, right - tous In - ter - ce - der, King of my life, per -

fect Sac - ri - fice, You put Your law in my heart and You wrote it on my mind, You re -

mem-ber my sins no more. *Fine*  
1. Your bo - dy is the cur - tain in -  
2. En - throned be - side the Fa - ther, You

to the most ho - ly place. I stand pur - i - fied be - fore You in  
took Your right - ful place, but I will stand be - fore You and

full look as - sur - ance of Your faith. face. (Wel - la Wel - la Wel - la)  
look u - pon Your face.

*D.C. al Fine*

# Jesus, We Love You

Words and Music by  
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL  
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.  
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.  
All that was lost has found its place in You.

16

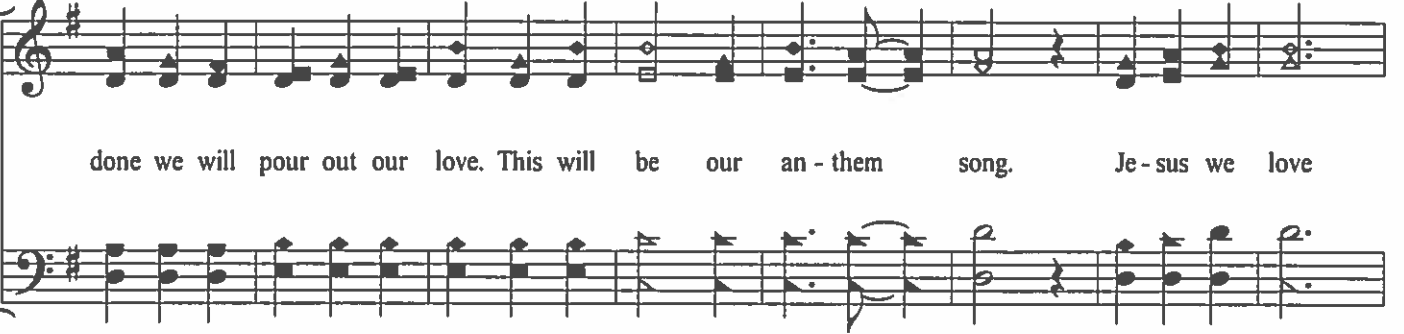
Things that we thought were dead are breath - ing in life a - gain.  
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've  
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2


32



done we will pour out our love. This will be our an - them song. Je - sus we love

Detailed description: This system contains measures 32 through 39. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "done we will pour out our love. This will be our an - them song. Je - sus we love".


40



You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 40 through 48. The music continues in the same key and clefs. The lyrics are: "You. Oh, how we love You. You are the one our,".

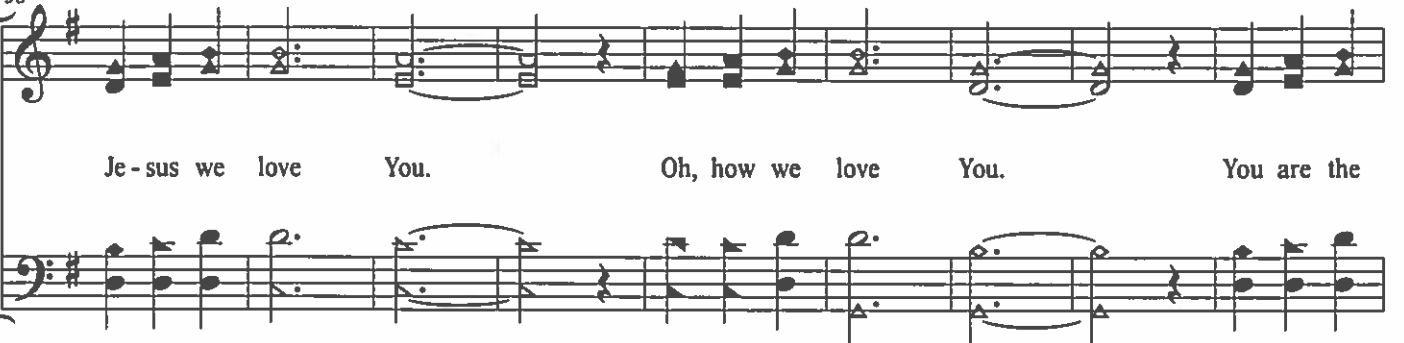
49



our hearts a - dore. The hope-less have adore.

Detailed description: This system contains measures 49 through 57. It features a first ending (1.) and a second ending (2.). The lyrics are: "our hearts a - dore. The hope-less have adore.".

58

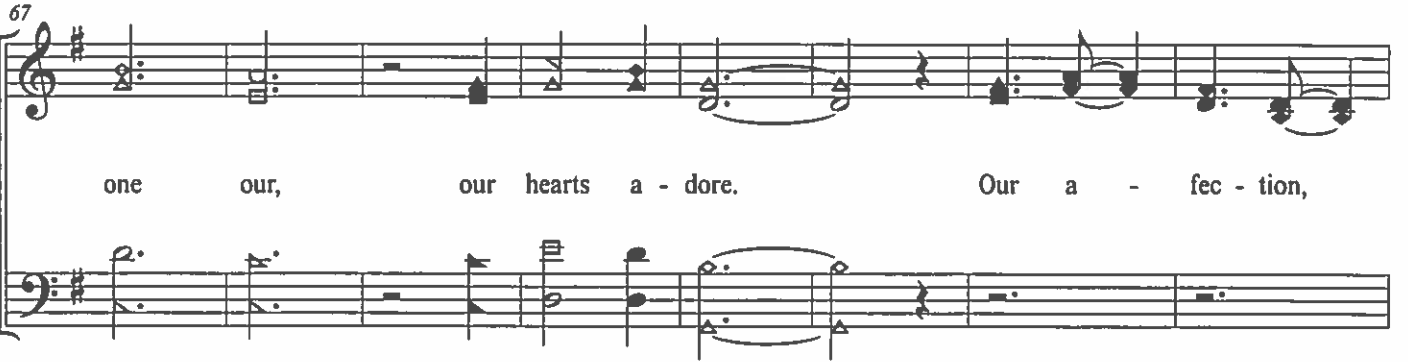


Je - sus we love You. Oh, how we love You. You are the

Detailed description: This system contains measures 58 through 65. The music concludes in the same key and clefs. The lyrics are: "Je - sus we love You. Oh, how we love You. You are the".

Jesus, We Love You - 3

67



one our, our hearts a - dore. Our a - fec - tion,

This system contains measures 67 through 74. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef includes a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2.

75



our de - vo - tion poured out on the feet of Je - sus. Our af -

This system contains measures 75 through 81. The treble clef melody continues with a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2.

82



fec - tion, our de - vo - tion poured out on the feet of

This system contains measures 82 through 87. The treble clef melody continues with a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2.

88



Je - sus. Our af - fec - tion, our de - vo - tion poured out

This system contains measures 88 through 94. The treble clef melody continues with a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2.

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "on the feet of Je - sus. Our af - fect - tion,"

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "our de - vo - tion poured out on the feet of Je - sus we"

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "love You. Oh, how we love You. You are the one our,"

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "our hearts a - dore. Je - sus we hearts a - dore." The system includes first and second endings for the final phrase.



# As the Deer Thirsts

Words and Music by  
DENNIS JERNIGAN

As the deer thirsts for the wa - ter,  
As the deer thirsts for the wa - ter, Lord, \_\_\_\_\_

Lord, so my soul longs aft - er You.\_\_\_\_  
- so my soul longs aft - er You.\_\_\_\_\_

- My— soul thirsts for the Liv - ing  
- My— soul thirsts for the Liv - ing God.\_\_\_\_\_

God. Yes, my soul longs aft - er You.  
- Yes, my soul longs aft - er You.\_\_\_\_\_

And I pour out my soul deep with - in— me,— deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.

And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my - soul. *rit.*

deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.