

**Singing Oaks Church of Christ  
Order of Worship  
November 24, 2019**

**Welcome**

Just A Little Talk With Jesus

Our God, He Is Alive

Great Things

(If you are helping with communion,  
please head to the back of the auditorium now.)

Shield About Me

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies  
Jesus' blood.*

*We eat together to proclaim we share in His eternal life.*

**Communion Meditation: Hebrews 10:1-10.**

*Bread: Time of Reflection*

*Wine: As the Deer*

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)  
High Priest Forever

Give Thanks to the Lord

**Message: "God Will Provide"**

Shout to the Lord

**Shepherds Blessing**

**Benediction**

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Order of Worship  
November 24, 2019**

**Welcome**

Shout Hallelujah!/Canta Aleluya

Lord, Reign In Me/Dios Reina En Mi

King of My Heart

(If you are helping with communion,  
please head to the back of the auditorium now.)

Great Things

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*Wine: Jesus at the Center/Cristo En El Centro*

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)  
High Priest Forever

Give Thanks to the Lord/Dad Gracias A Dios

**Message: "God Will Provide"**

Shout to the Lord/Canta Al Señor

**Shepherds Blessing**

**Benediction**

# Just a Little Talk with Jesus

Capo 1(A)

*In Him we may approach God. - Ephesians 3:12-14*

B $\flat$  (A)      B $\flat$ aug Eb6 Eb (Aaug) (D6) (D)      B $\flat$  (A)

1. I once was lost in sin but Je-sus took me in, And then a lit-tle  
 2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of  
 3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

F/A (E/G $\sharp$ ) C/G (B/F $\sharp$ ) F (E) C7 (B7) F7 (E) B $\flat$  (A)      B $\flat$ aug Eb6 Eb (Aaug) (D6) (D)

light from heav-en filled my soul;      It bathed my heart in love and wrote my  
 doubt may hide the light of day;      The mists of sin may rise and hide the  
 Friend who watch-es day and night;      I go to Him in prayer, He knows my

B $\flat$  (A)      Gm (F $\sharp$ m)      B $\flat$ aug/G $\flat$  (Aaug/F)      B $\flat$ /F (A/E)      F7 (E7)      B $\flat$  Eb/B $\flat$  B $\flat$  (A) (D/A) (A)

name a-bove,      And just a lit-tle talk with Je-sus made me whole.  
 star-ry skies,      But just a lit-tle talk with Je-sus clears the way.  
 ev-'ry care,      And just a lit-tle talk with Je-sus makes it right.

B $\flat$  (A)

*Refrain*

Now let us      Have a lit-tle talk with Je-sus,      tell Him all a-bout our  
 let us

F (E)      C7/G (B7/F $\sharp$ )      F7 (E7)      B $\flat$  (A)

trou-bles,      He will      Hear our faint-est cry      and He will      an-swer by and by;

WORDS: Cleavant Derricks (w. 1937)  
 MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST  
 12.12.12.12.w/REFRAIN

$E\flat$   
 (D)

$B\flat$   
 (A)

Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un-to heav-en is  
 as your

$Gm$   $B\flat aug/G\flat$   $B\flat/F$   $F7$   $B\flat$   $E\flat/B\flat$   $B\flat$   
 (Fm) (Aaug/F) (A/E) (E7) (A) (D/A) (A)

turn-ing, Find a lit-tle talk with Je-sus makes it right.  
 You will it makes it right.

# Our God, He Is Alive

Capo 0(C)

*But the Lord is the true God. - Jeremiah 10:10*

C G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man  
 2. There was, a long, long time a - go, a God whose voice the proph - ets  
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His  
 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the  
 heard. He is the God that we should know, who speaks from  
 hand, Tho men may search, they can - not find, for God a -  
 give, That He from sin - ners might set man free, and ev - er -

C G C Refrain F

worlds with His great might.  
 His in - spir - ed Word. There is a God,  
 lone does un - der - stand. There is a God, He is a  
 more with Him could live.

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our  
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our cre - at - ed man,

God, the great I AM. He is our God, the great I AM.

C G7 C Rit. F C

Transition

F/C C6 C7 F

He is our Lord!

# Great Things

Words and Music by:  
JONAS MYRIN & PHIL WICKHAM  
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.  
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev'-ry cap-tive and break ev'-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

*Last X to Coda*  
Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done  
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And 1 God, you do great things. O  
great things. 2. *D.S. al Coda*

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things! O

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.



# Shout To The Lord

Words & Music by  
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You all of my days

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "My Je - sus my Sav - ior Lord, there is none like You all of my days".

I want to praise the won - ders of Your might - y love;

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "I want to praise the won - ders of Your might - y love;".

My Corn - fort my Shel - ter, Tow - er of ref - uge and strength Let ev - 'ry breath,

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "My Corn - fort my Shel - ter, Tow - er of ref - uge and strength Let ev - 'ry breath,".

all that I am, nev - er cease to wor - ship You

The fourth system of musical notation, which concludes the piece. It continues the vocal line and piano accompaniment. The lyrics are: "all that I am, nev - er cease to wor - ship You".

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King—

Moun-tains bow down and the seas will roar at the sound— of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth-ing com-pares to the prom - ise I have in You—

2

# Shield About Me

Donn Thomas &  
Charles Williams

♩ = 85  
1st x no bass until m. 11  
*p*

Thou, O Lord, art a shield a-bout me. You're my glo-ry; You're the lift-er of my

7  
2 rit. *ff* a tempo

head. lift-er of my head. Hal-le-lu-jah,

13  
1 rit. D.C.

Hal-le-lu-jah, Hal-le-lu-jah, You're the lift-er of my head.

19  
2 rit. *ff* a tempo-a bit slower

lift-er of my head. Hal-le-lu-jah, Hal-le-

24  
rit.

lu-jah, Hal-le-lu-jah, You're the lift-er of my head.

# As the Deer

Capo 0(D) *As the deer pants for water, so my soul longs after You. - Psalm 42:1-2*

D A/C# Bm D/A G A7sus A7

1. As the deer pants for the wa-ter so my soul longs af-ter  
 2. I want You more than gold or sil-ver, on-ly You can sat-is-

D A/C# Bm

You. You a-lone are my heart's de-sire and I  
 fy. You a-lone are the real joy-giv-er, and the

G Asus A7 D Bm Bm7

long to wor-ship You. You a-lone are my  
 ap-ple of my eye.

G D/F# G G/F# Em F#sus F#

strength, my shield; To you a-lone may my spir-it yield.

D A/C# Bm D/A G A7sus A7 Dsus D

You a-lone are my heart's de-sire and I long to wor-ship You.

WORDS: Martin Nystrom (w. 1984)

MUSIC: Martin Nystrom (w. 1984)

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AS THE DEER  
 Irregular

# High Priest Forever

Words and Music by

DREW BROWN

Arranged by: M. Isaac Graul

High Priest for - ev - er, right - tous In - ter - ce - der, King of my life, per -

- fect Sac - ri - fice, You put Your law in my heart and You wrote it on my mind, You re -

mem - ber my sins no more. *Fine*  
1. Your bo - dy is the cur - tain in -  
2. En - throned be - side the Fa - ther, You

to the most ho - ly place. I stand pur - i - fied be - fore You in  
took Your right - ful place, I but I will stand be - fore You and

full as - sur - ance of faith.  
look u - pon Your face. (Wel - la Wel - la Wel - la)  
*D.C. al Fine*

# Shout To The Lord

Words & Music by  
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You, all of my days

I want to praise the won - ders of Your might - y love;

My Com - fort my Shel - ter, Tow - er of ref - uge and strength Let ev - 'ry breath,

all that I am, nev - er cease to wor - ship You

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King:—

Moun-tains bow down and the seas will roar at the sound of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth-ing com-pares to the prom - ise I have in You—

2

# SHOUT HALLELUJAH!

Words and Music by  
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(J- 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains two measures of music. The bottom staff is in bass clef and also contains two measures of music. The lyrics are placed below the top staff.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure rest followed by a triplet of eighth notes. The bottom staff is in bass clef and contains two measures of music. The lyrics are placed below the top staff.

God, let the peo - ple shout be - fore His thronel Hal-le-lu - jah!

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure rest followed by eighth notes. The bottom staff is in bass clef and contains two measures of music. The lyrics are placed below the top staff.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure rest followed by eighth notes. The bottom staff is in bass clef and contains two measures of music. The lyrics are placed below the top staff.



12



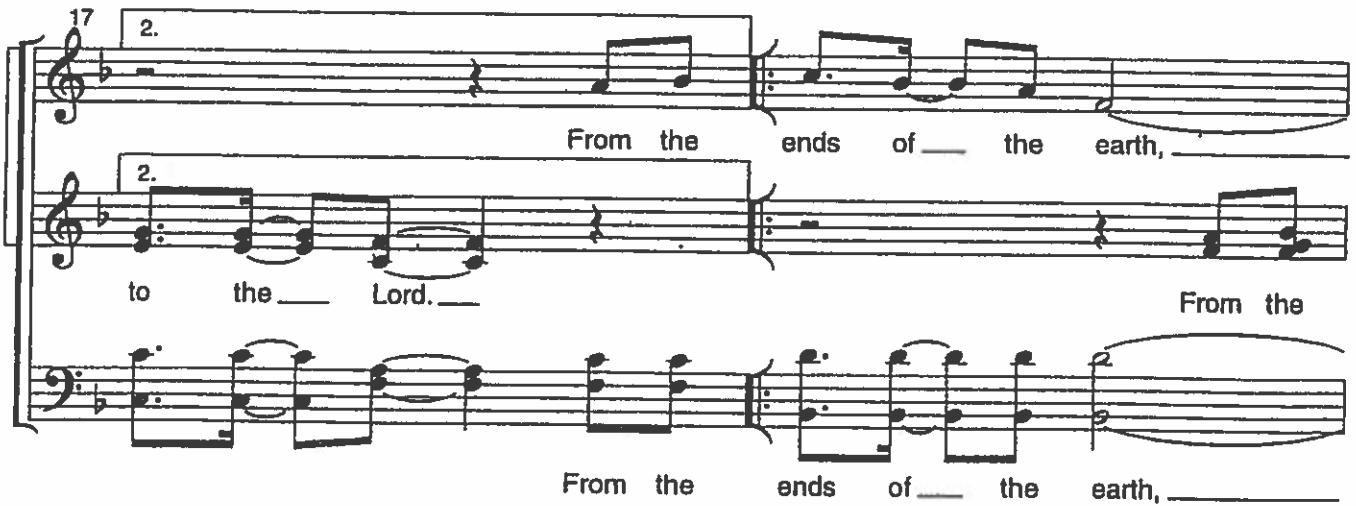
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



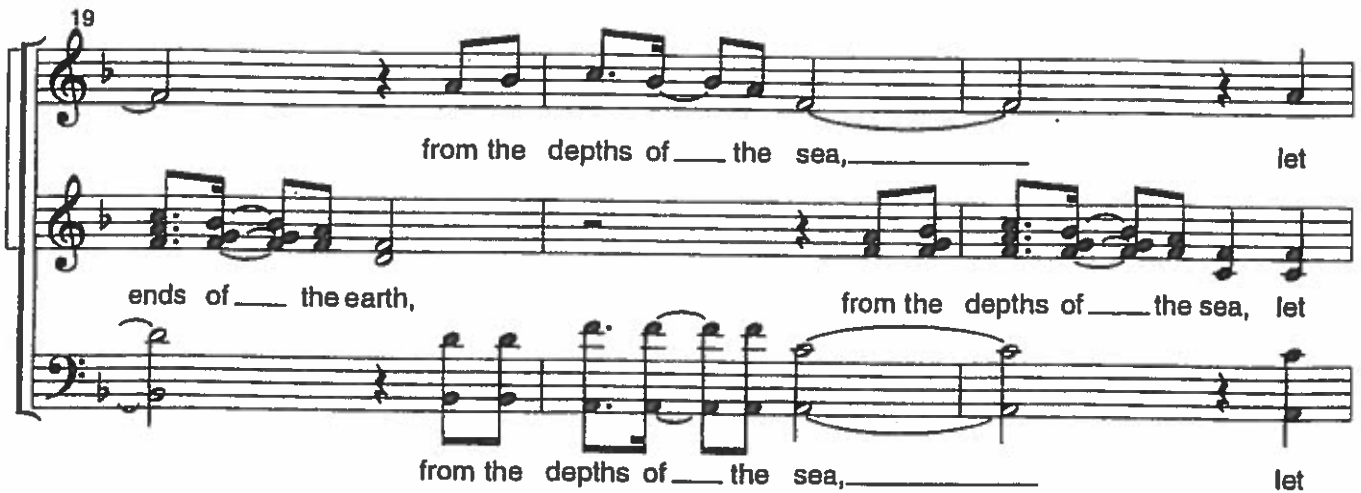
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth,  
to the Lord. From the

19



from the depths of the sea, let  
ends of the earth, from the depths of the sea, let  
from the depths of the sea, let

22

all cre-a - tion — praise — His name! From the name!

all cre-a - tion — praise — His name! name!

all cre-a - tion — praise — His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!  
lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

## **CANTA ALELUYA**

Canta aleluya, canta aleluya

Canta aleluya ante el Señor

Del confín terrenal

Hasta el fondo del mar

Te alaba toda la creación

# Lord, Reign in Me

Words and Music by  
BRENTON BROWN  
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the earth You reign on high, ev - ry moun - tain stream,

4

ev - ry sun - set sky. But my one re - quest, Lord, my on - ly aim is that You'd

8

reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all my dreams,

12

in my dark - est hour. You are the Lord of all I am, so won't You

*Last time to* ⊕

16 *Repeat 2nd time only*

reign in me— a - gain?— 2. O - ver ev - 'ry— thought, o - ver ev - 'ry— word,

20

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to— me

23 *D.S. al Coda*

than an - y earth - ly— thing.— So won't You reign in me— a - gain?

♩ CODA

26

reign in me— a - gain?— You are the Lord of all I am,—

30

so won't You reign in me— a - gain?—

## **DIOS REINA EN MÍ/LORD REIGN IN ME**

En cada amanecer tú reinarás  
Y al anochecer en tu trono estás  
Lo que quiero yo es entregarme a ti  
Para que reines en mí otra vez

Dios reina en mí, con tu gran poder  
En la oscuridad y cuando puedo ver  
Eres mi Dios, yo te seguiré  
Para que reines en mí otra vez

# King of My Heart

Words and Music by  
JOHN MARK McMILLAN and SARAH McMILLAN  
Arrangement: Luke Coles

Let the King of my heart be the moun - tain where I run, the foun -  
King of my heart be the wind in - side my sails, the an -

4  
- tain I drink from; oh, He is my song. Let the King of my heart be the shad -  
- chor in the waves; oh, He is my song. Let the King of my heart be the fire

7  
- ow where I hide, the ran - som for my life; oh, He is my song. You are  
in - side my veins, the ech - o of my days; oh, He is my song.

9  
good, good, Lord. You are good, good, Lord. You are



# King of My Heart

13

good, good, Lord. You are good, good, Lord. Let the

Musical notation for measures 13-16, including vocal line and bass line. A first ending bracket is shown above measure 16.

2

Lord. You're nev-er gon-na let, nev-er gon-na let me down.

Musical notation for measures 17-19, including vocal line and bass line. A second ending bracket is shown above measure 19.

20

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

Musical notation for measures 20-22, including vocal line and bass line.

23

nev-er gon-na let me down. You're nev-er gon-na let,

Musical notation for measures 23-25, including vocal line and bass line.

King of My Heart

25

nev-er gon-na let me down. You are good, good, Lord. You are good, good,

29 *Soprano Descant:*

When the night is hold - ing on to me, God is hold - ing

29 *Worship Leader:*

Lord. You are good, good, Lord. You are good, good,

34

on. When the night is hold-ing on to me, God is hold-ing on.

34

Lord. You are good, good, Lord. You are good, good, Lord.

# Great Things

Words and Music by:  
JONAS MYRIN & PHIL WICKHAM  
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.  
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev'-ry cap-tive and break ev'-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

*Last X to Coda*  
Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done  
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4.And 1 God, you do great things. O  
great things.

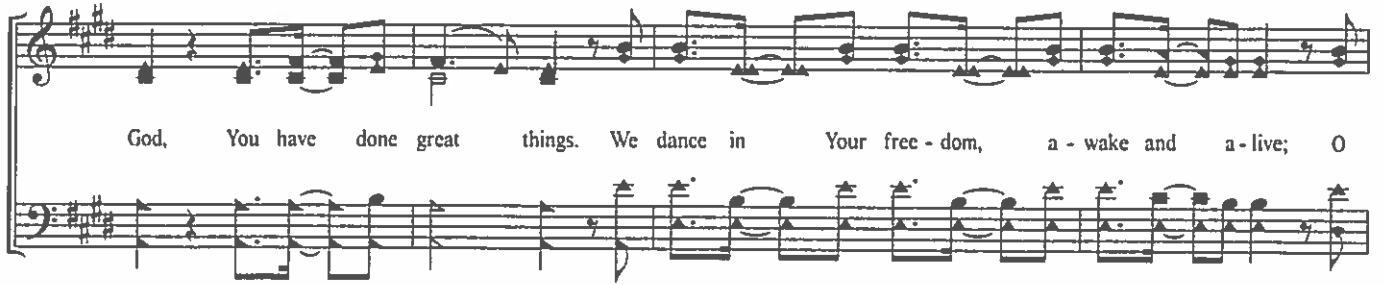
*D.S. al Coda*

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,


You have done great things. You've done great things! O

he-ro of Heav-en, You con- quered the grave, You free ev' - ry cap-tive and break ev' - ry chain, O

Great Things, p. 3



God, You have done great things. We dance in Your free-dom, a-wake and a-live; O



Je-sus, our Sav-ior, Your Name lift-ed high, O God, You have done great things.



You have done great things, O God, You do great things.

# Jesus At The Center/Cristo En El Centro

Words and Music by  
ADAM RANNEY, ISRAEL HOUGHTON and MICAH MASSEY  
Arranged by Luke Coles

**A**

D Em7 D/F# G D

Crist-to en el cen-tro tú es-tás Crist-to en el cen-tro tú es-tás

No bass

4 A G D A Bm7 A

Del prin-cí-pio has-ta el fin Tú has si-do y siem-pre se-rás

7 G Asus A **B** D Em7 D/F#

Crist-to, Crist-to Crist-to en el cen-tro Tú es-tás,  
Je-sus, be the cen-ter of my life.

Add bass

11 G D A G D

Crist-to en el cen-tro Tú es-tás. Del Prin-cí-pio has-ta el fin, Tú has  
Je-sus, be the cen-ter of my life. From be-gin-ning to the end, it will

14 A G/B A G A D/F#

si - do y siem - pre se - rás Cris - to Cris - to. Tú e - res  
al - ways be, it's al - ways been You, Je - sus, Je - sus. No - thing else

C

17 G2 Em7 D D/F# G2

cen - tro. Na - da im - por - ta más que Tú. To - do el u - ni - ver - so.  
mat - ters. No - thing in this world will do. Je - sus, You're the cen - ter.

21 Em7 Bm7 A

Gi - ra en pos - de ti Je - sús, (de) Ti Je - sús.  
Ev - 'ry - thing re - volves a - round You, Je - sus, You.

D

24 D Em7 D/F# G D

Je - sus be the cen - ter of Your church. Je - sus be the cen - ter of Your church,

27      A                      G                      D                      A                      G/B                      A                      G

And ev-'ry knee shall bow\_ and ev-'ry tongue shall con-fess\_ You, Je - sus,

31      A                      G                      A                      Unison      E

Je - sus.      Je - sus,      Je - sus.      From my heart to the hea-vens, Je-sus be the cen-ter. It's  
(De mi ser has-ta el cie - lo, Cris-to sé el cen-tro. Mi

36      G2 Add alto and tenor      A                      All                      Bm                      D

all a - bout You, yes, it's all a-bout You. From my heart to the hea-vens, Je-sus be the cen-ter. It's  
vi - da e - res Tú, si, mi vi-da e-res Tú. De mi ser has - ta el cie - lo Cris-to se el cen - tro. Mi

40      G2                      1 A                      2 A *Molto rit.*                      D

all a - bout You, yes, it's all a - bout You. From my all a-bout You, Je - sus!  
vi - da e - res Tú, si, mi vi - da e - res Tú. De mi vi - da e - res Tú, Cris - to!



# High Priest Forever

Words and Music by  
DREW BROWN  
Arranged by: M. Isaac Gaul

High Priest for - ev - er, right - tous In - ter - ce - der, King of my life, per -

4  
- fect Sac - ri - fice, You put Your law in my heart and You wrote it on my mind, You re -

7  
*Fine*  
mem - ber my sins no more. 1. Your bo - dy is the cur - tain in -  
2. En - throned be - side the Fa - ther, You

11  
to the most ho - ly place. I stand pur - i - fied be - fore You in  
took Your right - ful place, 7 but I will stand be - fore You and

15  
full as - sur - ance of Your faith. (Wel - la Wel - la Wel - la)  
look u - pon Your face.

*D.C. al Fine*

**DAD GRACIAS A DIOS/GIVE THANKS TO THE  
LORD**

///Dad gracias a Dios (muy bueno es él)  
Porque él es bueno///  
Su amor es para siempre

Gracias mi Señor (rep)

## **CANTA AL SEÑOR/SHOUT TO THE LORD**

Mi Cristo, mi Rey  
Nadie es como tú  
Toda mi vida quiero exaltar  
Las maravillas de tu amor

Consuelo, refugio,  
Torre de fuerza y poder  
Todo mi ser, lo que yo soy  
Nunca cese de adorar

Cante al Señor toda la creación  
Honra y poder, Majestad sean al Rey  
Montes caerán y el mar rugirá  
Al sonar de su nombre

Canto con gozo al mirar su poder  
Por siempre yo te amaré y te diré  
Incomparables promesas  
Me das Señor

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.