

**Singing Oaks Church of Christ
Order of Worship
November 17, 2019**

Welcome

Never Gonna Let Me Go

I Will Follow

Great Things

(If you are helping with communion,
please head to the back of the auditorium now.)

Magnificat

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: John 15:5-14.

Bread: Time of Reflection

Wine: Still

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)
High Priest Forever

Our God He Is Alive

Message: "Love Your Neighbor"

It Is Well With My Soul/Cornerstone

Shepherds Blessing

Benediction

I Will Follow

Words and Music by
CHRIS TOMLIN, JASON INGRAM and REUBEN MORGAN
Arranged by D. J. Bulls and Randy Gill

A *Worship Leader*

Where You go I'll go Where You stay I'll stay When You move I'll move

Unison

I will fol - low, Whom You love I'll love How You serve I'll serve

B

If this life I lose I will fol - low All Your ways are good
Light in - to the world

All Your ways are sure I will trust in You a-lonc High - er than my sight,
Light in - to my life I will live for You a-lonc You're the One I seek,

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I Will Follow

Dm7 C F C/E Bb

— High a - bove my life, I will trust in You a - lone in You
— Know-ing I will find. All I need in You a - lone in You

C C Dm Bb

a - lone Where You go I'll go Where You stay I'll stay
a - lone

F/A C Dm7

— When You move I'll move I will fol - low You. Whom You love I'll love

Bb F C Dm7

— How You serve I'll serve If this life I lose I will fol - low You. Yeah

I Will Follow

— I will fol - low — You — yeah — In You there's life e - ver - las - ting

Chords: B^b, F, C, D, B^b, F, C

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B^b). The melody in the top staff begins with a quarter rest, followed by eighth notes. The lyrics are written below the top staff. Chord symbols are placed above the staff.

In You there's free - dom for my — soul In You there's joy un - end - ing —

Chords: B^b, F, C, B^b, F, C

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B^b). The melody in the top staff continues with quarter notes. The lyrics are written below the top staff. Chord symbols are placed above the staff.

— joy! — Where You go I'll — go — Where You stay I'll — stay

Chords: B^b, C, E, D^m, B^b

Unison

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B^b). The melody in the top staff features a unison section where both staves play the same notes. The lyrics are written below the top staff. Chord symbols are placed above the staff.

— When You move I'll — move — I will fol - low You. Whom You love I'll — love

Chords: F, C, D^m

This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B^b). The melody in the top staff continues with quarter notes. The lyrics are written below the top staff. Chord symbols are placed above the staff.

I Will Follow

B^b **F** *Add tenor* **C**

— How You serve I'll__ serve If this life I__ lose__ I will fol - low__ You.

Detailed description: This system contains the first line of music. The treble staff has a key signature of one flat (Bb) and a 7/4 time signature. It features a series of chords: Bb, F, and C. The instruction 'Add tenor' is written above the F chord. The bass staff provides a consistent accompaniment pattern. The lyrics are: '— How You serve I'll__ serve If this life I__ lose__ I will fol - low__ You.'

F **Dm** **B^b** **F/A**

Where You go I'll__ go__ Where You stay I'll__ stay__ When You move I'll__ move

Detailed description: This system contains the second line of music. The treble staff has a key signature of one flat (Bb) and a 7/4 time signature. It features a series of chords: F, Dm, Bb, and F/A. The bass staff provides a consistent accompaniment pattern. The lyrics are: 'Where You go I'll__ go__ Where You stay I'll__ stay__ When You move I'll__ move'.

C **Dm7** **B^b**

— I will fol - low__ You.__ Whom You love I'll__ love__ How You serve I'll__ serve

Detailed description: This system contains the third line of music. The treble staff has a key signature of one flat (Bb) and a 7/4 time signature. It features a series of chords: C, Dm7, and Bb. The bass staff provides a consistent accompaniment pattern. The lyrics are: '— I will fol - low__ You.__ Whom You love I'll__ love__ How You serve I'll__ serve'.

F **C** **Dm7**

— If this life I__ lose__ I will fol - low You.__ Yeah__

Detailed description: This system contains the fourth line of music. The treble staff has a key signature of one flat (Bb) and a 7/4 time signature. It features a series of chords: F, C, and Dm7. The bass staff provides a consistent accompaniment pattern. The lyrics are: '— If this life I__ lose__ I will fol - low You.__ Yeah__'.

I Will Follow

Musical notation for the first staff of the song. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols Bb, F, and C are placed above the staff at the beginning, middle, and end of the phrase respectively.

— I will fol - low — You — yeah — I will fol - low You.

Musical notation for the second staff of the song. It features a bass clef and a key signature of one flat (Bb). The accompaniment consists of eighth and quarter notes, often beamed together.

Musical notation for the third staff of the song. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols Dm7, Bb, and F are placed above the staff at the beginning, middle, and end of the phrase respectively.

— Yeah — I will fol - low — You —

Musical notation for the fourth staff of the song. It features a bass clef and a key signature of one flat (Bb). The accompaniment consists of eighth and quarter notes, often beamed together.

Never Gonna Let Me Go

Words and Music by
 JASON INGRAM and KRISTIAN STANFILL
 Arranged by Shane Coffman

Ab Db **A** Ab Db Ab Db Ab Db

Once I was lost, wan-d'ring in dark-ness, no life in-side, no hope in
 (And now my) heart, so full of wor-ship, I can't hold back, I can't con-

4 Ab Db Ab Db Ab Db

sight. He called my name, and healed my blind-ness, set me a -
 tain it. For all He's done, Je - sus, my Sav - ior, I am a -

7 Eb Db2 **B** Ab Eb sus4

blaze, now I'm a - live with His love break - ing through my heart of stone,
 blaze and full of thanks for

10 Db2 Ab Eb

love breath - ing to a - wake my bones, love reach - ing out to save my soul,

Never Gonna Let Me Go - 2

12 D^b_2 D^b A^b D^b

love nev - er gon - na let me go. And now my

14 D^b_2 D^b A^b E^b_{sus4} **C**

love nev - er gon - na let me go, Love call - ing me as I am,

16 D^b_2 A^b E^b D^b_2 D^b A^b

love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon - na let me

19 *Worship Leader* **D** D^b A^b

Worship Leader Wher - ev - er you've been, what - ev - er you've done, come as you

19

go. Wher - ev - er you've been, what - ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

Never Gonna Let Me Go - 3

22 E^b A^b D^b

are, come in-to His o-pen arms. Wher-ev-er you've been, what-ev-er you've

22

are, come in-to His o-pen arms. Wher-ev-er you've been,

are, come in-to His o-pen arms. Wher-ev-er you've been, what-ev-er you've

25 A^b E^b E N.C. Unison

done, come as you are, come find His love break-ing through my heart of stone,

25

what-ev-er you've done, come as you are, come find His love break-ing through my heart of stone,

done,

28

love breath-ing to a-wake my bones, love reach-ing out to save my soul, love nev - er gon-na let me go.

love breath-ing to a-wake my bones, love reach-ing out to save my soul, love nev - er gon-na let me go.

Never Gonna Let Me Go - 4

Add Alto and Tenor

31 A^b $E^b\text{sus}4$ D^b2 A^b E^b

Love call - ing me as I am, love mak - ing me new a-gain, love lift - ing me when I can't,

34 D^b2 D^b A^b F *Add Bass* $E^b\text{sus}4$ D^b2 A^b

love nev - er gon-na let me go. Love break-ing through my heart of stone, love breath-ing to a-wake my bones,

37 E^b D^b2 D^b A^b $E^b\text{sus}4$

love reach-ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

40 D^b2 A^b E^b D^b2 D^b A^b

love mak - ing me new a-gain, love lift - ing me when I can't, love nev - er gon-na let me go,

43 D^b2 D^b A^b D^b2 D^b A^b

love nev - er gon-na let me go, love nev - er gon-na let me go.

Great Things

Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev-ry cap-tive and break ev-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

Last X to Coda
Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O
great things.

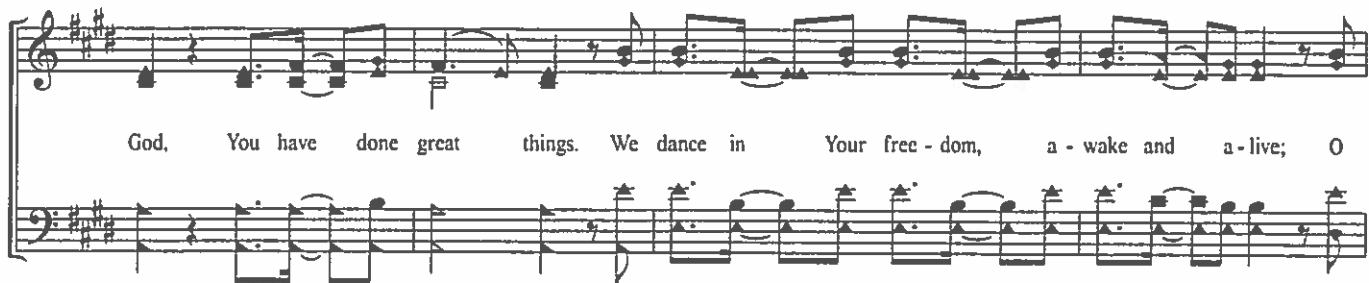
D.S. al Coda

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,


You have done great things. You've done great things! O

he-ro of Heav-en, You con- quered the grave, You free ev' - ry cap-tive and break ev' - ry chain, O

Great Things, p. 3



God, You have done great things. We dance in Your free - dom, a - wake and a - live; O



Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.



You have done great things, O God, You do great things.

Magnificat

Words and Music by Randy Gill
Arranged by Randy Gill

♩ = 120

Sopranos enter 1st
My — soul mag - ni - fies — the Lord —

Altos enter 3rd
He has been mind - ful of — his

Tenors enter 4th
God a - lone is — migh - ty

Basses enter 2nd
Glo - ry be — to God the

5
— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things


5
Fa - ther and glo - ry be — to God the Son

Magnificat

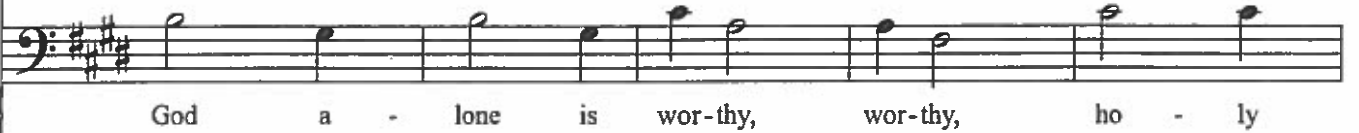
10



soul mag - ni - fies _____ the Lord _____ My ___ spi - rit re-joic -



I will be blessed for - ev - er, for - ev - er, I will be



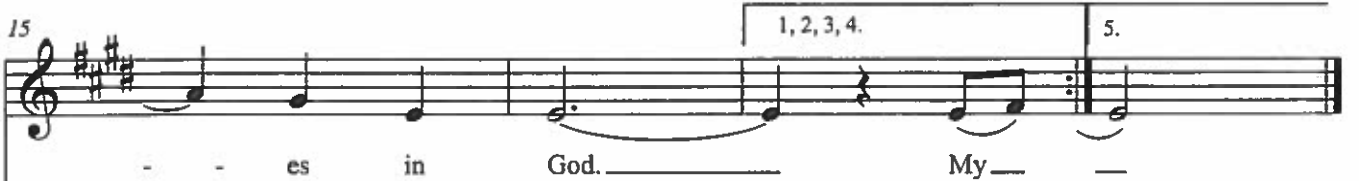
God a - lone is wor - thy, wor - thy, ho - ly

10

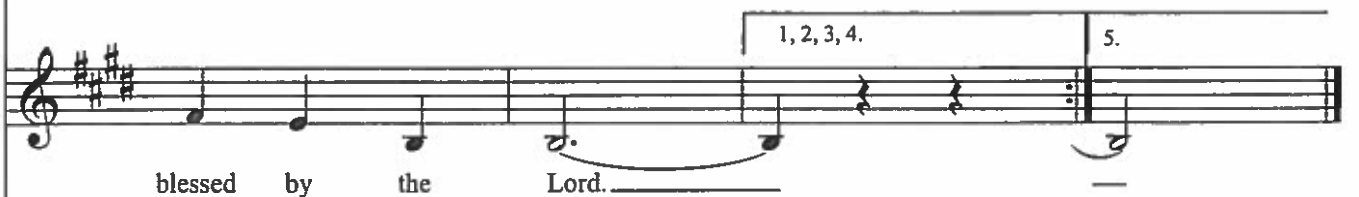


Glo - ry be ___ to God the Spi - rit Glo - ry

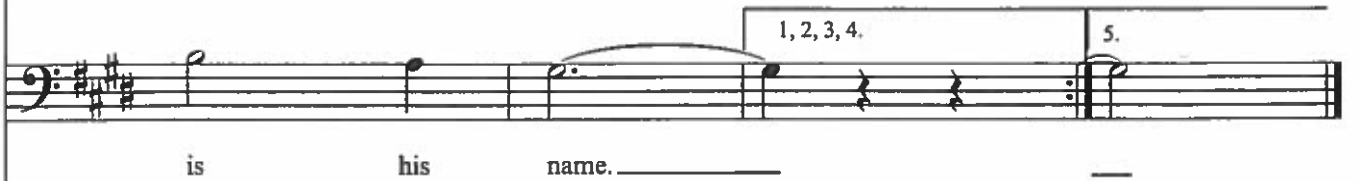
15



- - es in God. _____ My ___

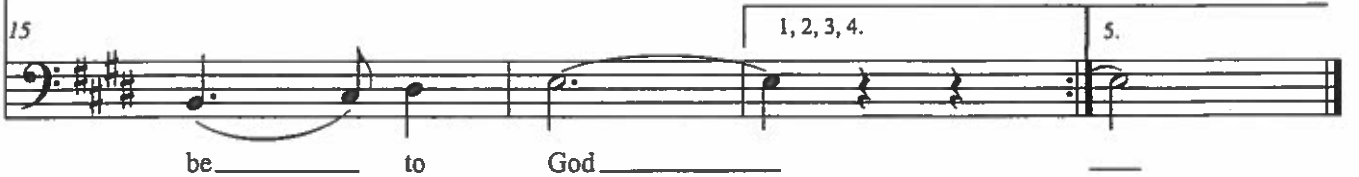


blessed by the Lord. _____



is his name. _____

15



be _____ to God _____

Surround Us, O Lord

Prayerfully (♩=98)

Words and Music by
BOBBY PRICE

As the moun-tains sur-round Je - ru - sa - lem, so the Lord— sur-rounds His

peo - ple. — As the moun-tains sur-round Je - ru - sa - lem, so the Lord— sur-

rounds His peo - ple. — *ff* Sur - round us, Lord. — *f* Sur - round us, O

Lord. — *f* We need to be in Your pres - ence. — Sur - round us,

1. Lord. — As the 2. Lord. — Sur- 3. Lord. — Sur-round us, Lord. —

Still

Words and Music by Reuben Morgan
Arranged by the ZOEGroup

Hide me now un - der Your wings.
rest my soul in Christ a - lone.

Cov - er me with -
Know His pow'r in

in - Your might - - y hand. When the o - ceans
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

The musical score is written for voice and piano in 4/4 time. It consists of five systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked with a '4' at the beginning of the second system, a '7' at the beginning of the third system, and a '9' at the beginning of the fourth system. The fifth system begins with a double bar line and a '11' above it.

13
King o - ver the flood. I will be still

15
1.
and know You are God. Find

17
2. *D.S.*
and know You are God. When the o - ceans

19
3.
and know You are God. I will be still

21
and know You are God.

High Priest Forever

Words and Music by
DREW BROWN
Arranged by: M. Isaac Gaul

High Priest for - ev - er, right - tous In - ter - ce - der, King of my life, per -

fect Sac - ri - fice, You put Your law in my heart and You wrote it on my mind, You re -

mem - ber my sins no more. *Fine*
1. Your bo - dy is the cur - tain in -
2. En - throned be - side the Fa - ther, You

to the most ho - ly place. I stand pur - i - fied be - fore You in
took Your right - ful place, but I will stand be - fore You and

full as - sur - ance of Your faith. (Wel - la Wel - la Wel - la)
look u - pon Your face.

D.C. al Fine

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. - Jeremiah 10:10

C G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin - might set man free, and ev - er -

C G C Refrain F

worlds with His great might. There is a God,
 His in - spir - ed Word. There is a God, He is a
 lone does un - der - stand. more with Him could live.

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE
8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our
From dust our God cre - at - ed man,

C G7 *Rit.* F C
God, the great I AM.
He is our God, the great I AM.

Transition
F/C C6 C7 F
He is our Lord!

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. A boxed-in section titled 'Transition' contains a short musical phrase with its own vocal line and piano accompaniment. Chord markings (C, G7, F, C) and a 'Rit.' (ritardando) marking are placed above the piano accompaniment in the second system. The lyrics are written below the vocal lines.

It Is Well with My Soul

Capo 0(D)

I will extend peace...like a river. - Isaiah 66:12

D A7/C# D D/A A/G D/F# A9/B A A7 D Bm F#m7 Bm/D

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
 (faster)• 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

A/B B A A7 D Dmaj7/F# G B7 B A

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more:
 back as a scroll, The trump shall re - sound and the Lord shall de - scend,

(cues: vs. 3 only)

A2sus A7 D/F# Em7/G D/A A D/A D D A

Refrain

"It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

D G D/A A D/A D

with my soul, with my soul, It is well, it is well with my soul.

WORDS: Horatio G. Spafford (w. 1873)
 MUSIC: Philip P. Bliss (w. 1876)
 END OF HEART AND SOUL MEDLEY

VILLE DU HAVRE
 11.8.11.9. w/REFRAIN

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY

Arranged by Shane Coffman

A

E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je-sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

Cornerstone - 2



17 F/A Bb Dm7 C F/A Bb Dm7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's love.

21 C F F/A Bb Dm7 C *Last X to CODA* 1. F 2. F D.S. al Coda F/A

— Through the storm, He is Lord. Lord of all. He all. Christ a -

⊕ CODA

26 F Bb

all. 3. When He shall come with trum-pet sound, oh may I then in

No bass

30 C Dm Dm/C Bb C

Him be found. Dressed in His right - eous - ness a-lone. Fault-less stand be-fore

Add bass

34 Dm7 Bb rit. C F

— the throne. Fault - less stand be - fore — the throne.

Optional Repeat Chorus

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 **B_{sus}** **A** **C#m7** **B** **E/G#** **A** **C#m7**

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 **B** **E/G#** **A** **C#m7** **B** **E**

love. Through the storm, He is Lord. Lord of all.

25 **E** *No Bass* **A**

When He shall come with trum - pet sound, oh may I then in

28 **B** **C#m** *Add Bass* **C#m/B**

Him be found. Dressed in His right - eous - ness a - lone.

31 **A** **B** **E** **B_{sus}**

Fault - less stand be - fore the throne. Christ a -

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

A C#m7 B | 1. E Bsus | 2. E

storm, He is Lord. Lord of all. Christ a - all.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.