

# **Singing Oaks Church of Christ Order of Worship October 27, 2019**

## **Welcome**

The Great Redeemer/Let Us Worship

Lift Him High/Every Praise

Shout Hallelujah/Canta Aleluya

(If you are helping with communion,  
please head to the back of the auditorium now.)

Mighty to Save/Psalm 34

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

## **Communion Meditation: Romans 8:5-11**

*Bread:* Time of Reflection

*Wine:* O the Blood

## **Prayer of Thanksgiving**

### **Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

Let Us Adore

I Will Call Upon The Lord/A Jehová Invocaré

## **Message: "Love Yourself"**

Guest Speaker: Anthony Stokes Sr. Los Angeles, CA

Jesus We Love You/Cristo Te Amamos

## **Shepherds Blessing**

### **Benediction**

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# The Great Redeemer

Capo 0(D)

Live a life of love, just as Christ loved us. – Ephesians 5:2

D G D G/D D A

1. How I love the great Re-deem-er Who is do-ing so much for me;  
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,  
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

A7 D/A A7 D G/D

With what joy I tell the sto-ry Of the love that makes men free. Till my  
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is  
 He has filled my life with sun-shine, He has made me what I am. O that

D G/D D G D

earth-ly life is end-ed, I will send songs a-bove,  
 why I sing his prais-es, That is why joy is mine,  
 ev-'ry one would know Him, O that all would a-dore!

A D A D A D

Then be-side the crys-tal sea More and more my soul shall be Prais-ing  
 That is why for-ev-er more On the ev-er-last-ing shore I shall  
 O that all would trust the love Of the might-y Friend a-bove And be

G D/F# G A7/E D D

*mp Refrain*

Je-sus and His love.  
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is  
 His for-ev-er more.

WORDS: Francis Foster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY  
 Irregular

D A7

He is ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

D F# Bm

al - ways be; I will nev - er cease to raise A song of

E A D

song of glad - ness in His praise; Here, and in the world a -

A7 D

world a - bove, My soul shall sing of sav - ing love; Life and

B7 Em D/A A7 D G/D D

Life and light and joy is He, The pre - cious Friend who died for me.

# Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom The cross our wrath to bear But God so rich in

7

Chorus

mer - cy took our place and saved us there. Lift Him high all praise to Je - sus. Lift Him

11

high for all to see. Lift Him high the cross of Cal - va-ry, where mer - cy died to set us

16

Verse 2

free. Our King who reigns vic - tor - ious now sits up - on - His throne. For -

# Lift Him High

## Chorus

21

ev - er He is wor - shipped. Glo-ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va-ry, where mer - cy

## Bridge

31

died to set us free. All the saints a-dore You. Hea-ven bows be-fore You. Wor-thy is the great I Am.

## No Bass 1st Time

36

All the saints a-dore You. Hea-ven bows be-fore You. Wor-thy is the great I Am.

## Unison

41

Wor-thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

Lift Him High

Add Alto

46

sec. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us free. Lift Him

Musical notation for measures 46-50, including vocal line and piano accompaniment.

51

high all praise to Je - sus. Lift Him high for all to sec. Lift Him high the cross of

Musical notation for measures 51-55, including vocal line and piano accompaniment.

56

Cal - va-ry, where mer - cy died to set us free. Mer - cy

Musical notation for measures 56-58, including vocal line and piano accompaniment.

59

died to set us free. Mer - cy died to set us free.

Musical notation for measures 59-63, including vocal line and piano accompaniment.

# Lift Him High

## Add Alto

46

sec. Lift Him high the cross of Cal - va - ry, where mer - cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to see. Lift Him high the cross of

56

Cal - va - ry, where mer - cy died to set us free. Mer - cy

59

died to set us free. Mer - cy died to set us free.

# SHOUT HALLELUJAH!

Words and Music by  
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(J. 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music continues the melody and accompaniment. It starts with a measure rest followed by a triplet of eighth notes. The lyrics are aligned with the notes in the treble staff.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of music continues the melody and accompaniment. It starts with a measure rest followed by a triplet of eighth notes. The lyrics are aligned with the notes in the treble staff.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music continues the melody and accompaniment. It starts with a measure rest followed by a triplet of eighth notes. The lyrics are aligned with the notes in the treble staff.



12



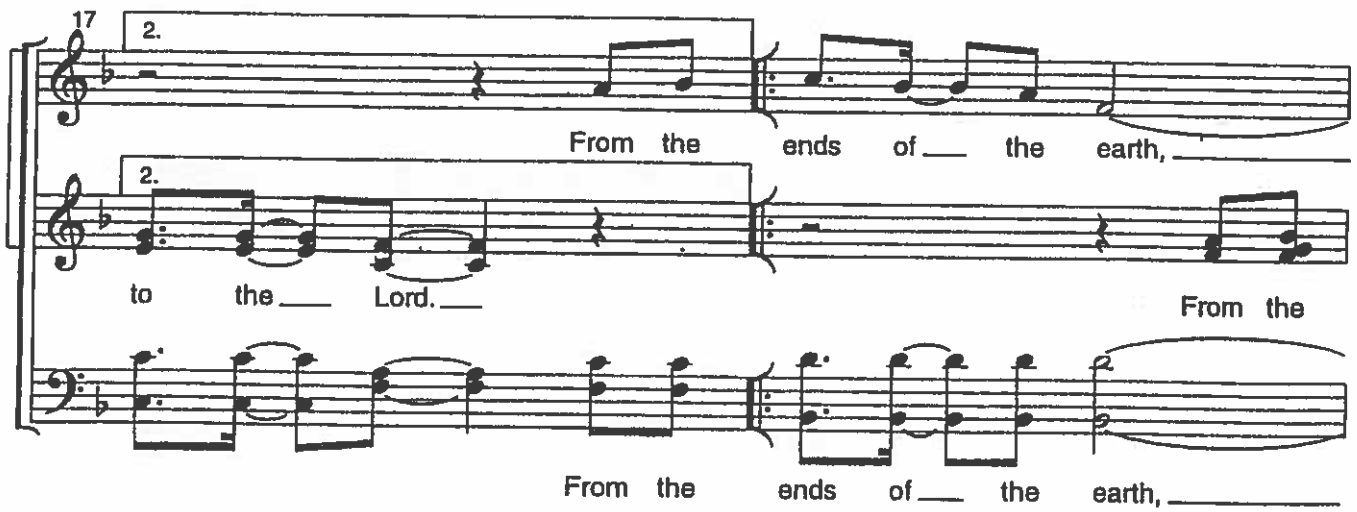
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



Shout hal - le - lu - jah un - to the Lord. 1.

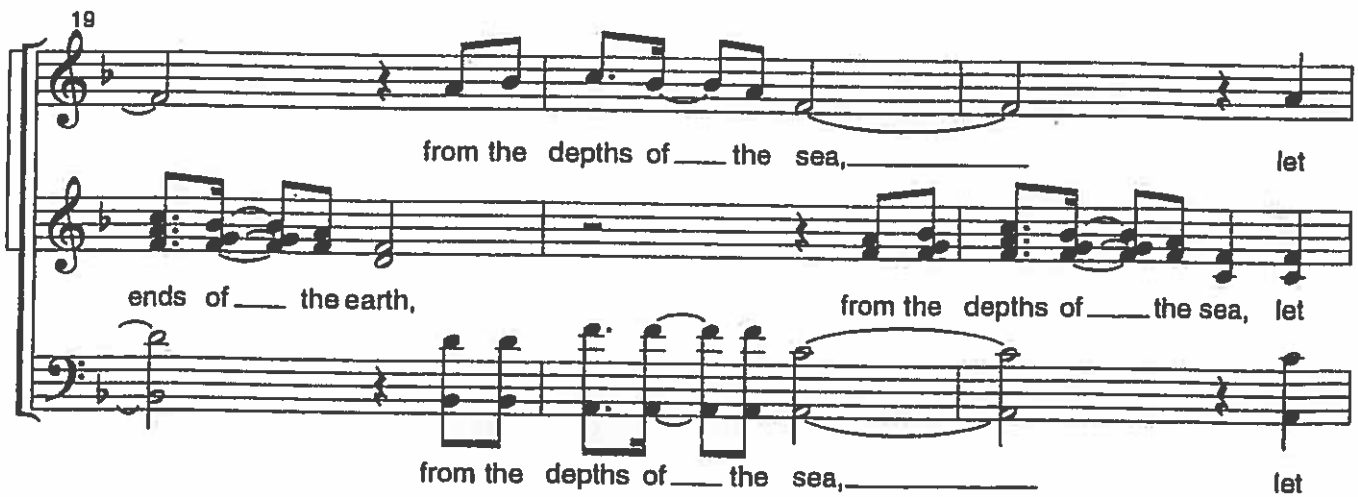
17



2. From the ends of the earth, to the Lord. 2. From the

From the ends of the earth,

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre-a - tion \_\_\_ praise \_\_\_ His name! From the name!

all cre-a - tion \_\_\_ praise \_\_\_ His name! name!

all cre-a - tion \_\_\_ praise \_\_\_ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!  
lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

## **CANTA ALELUYA**

Canta aleluya, canta aleluya  
Canta aleluya ante el Señor

Del confín terrenal  
Hasta el fondo del mar  
Te alaba toda la creación

# Mighty To Save

Words and Music by  
REUBEN MORGAN and BEN FIELDING  
Arranged by Ryan Christian and Randy Gill

Ev-'ry-one needs com-pas - ion, love that's nev-er fail - ing. — Let

mer-cy fall on — me. — Ev-'ry-one needs for-give - ness, — the kind-ness of a Sav -

*Cresc.*  
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might-y to save. — He is might-y to save. — For -

# Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con-quer-ed the grave. Je - sus

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some chords. The lyrics are positioned below the treble staff.

con - quer-ed the grave. So take me as You find

The second system continues the melody and accompaniment. It includes a long note in the treble staff, likely for the word 'grave'. The lyrics are positioned below the treble staff.

me, all my fears and fail - ures. Fill my life a - gain.

The third system continues the melody and accompaniment. The lyrics are positioned below the treble staff.

I give my life to fol - low ev-'ry-thing I be-lieve in. Now

The fourth system concludes the piece with the final melody and accompaniment. The lyrics are positioned below the treble staff.

Mighty To Save



I sur - ren - der \_\_\_\_\_ Sav - ior, He can move the mount - ains. My God is

might - y to save. \_\_\_\_\_ He is might - y to save. \_\_\_\_\_ For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. \_\_\_\_\_

*2X to CODA*

*1X No Bass*

Shine your light, and let the whole world \_\_\_\_\_ see. \_\_\_\_\_ We're sing - ing

# Mighty To Save

for the glo - ry of the ris - en King. Je - sus. King.

1 2 *D.S. al Coda*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody with some grace notes and a bass line with chords and moving lines. There are two first endings marked '1' and '2' leading to a double bar line. The instruction 'D.S. al Coda' is written at the end of the system.

## ♠ CODA

Sav - ior, He can move the mount - ains. My God is might - y to save. He is

This system contains the first two staves of the CODA section. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music continues with a similar style to the first system, featuring a melody and a bass line.

might - y to save. For - ev - er, Auth - or of sal - va - tion. He rose and

This system contains the second two staves of the CODA section. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar style to the first system, featuring a melody and a bass line.

con - quered the grave. Je - sus con - quered the grave.

This system contains the final two staves of the CODA section. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord and a double bar line.



# LET US WORSHIP

Hank Fern

128

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry. ship the Fa - ther of love.  
 2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry to the Fa - ther of love.  
 3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry. to the Fa - ther of love.

wor - ship, wor-ship the Fa - ther, worship the Fa - ther ther

8 And we will glo - ri - fy, we will glo - ri - fy the Lord.  
 We will glo - ri

13 And we will glo - ri - fy, we will glo - ri - fy the Lord.  
 fy and

After last verse, D.S., then D.C. al Fine

## **ADOREMOS AL PADRE/LET US WORSHIP**

Adoremos Al Padre, solo al Padre  
A nuestro Padre de gloria  
Adoremos al Padre, solo al Padre  
A nuestro Padre de amor

Y juntos a una voz  
Cantaremos al Señor  
Y juntos a una voz  
Cantaremos al Señor

# Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

Ev - 'ry praise is to our God; Ev -'ry word of wor-ship with one ac - cord.  
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

Ev - 'ry praise is to our God. Ev -'ry word of wor-ship with one ac - cord.  
Sing hal-le - lu - jah — to our God. Glo-ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

God my Sav - ior, God my heal - er,

21  
God my de - liv - er - er; Yes He is! Yes He is!  
My

25  
God my Sav - ior, God my heal - er,  
God, God my heal - er, my de -

29  
God my de - liv - er - er; Yes He is! Yes He is!  
liv - 'rer, yes He is, He is! My

33  
God my Sav - ior, God my heal - er,  
God, God my heal - er, my de -

37  
God my de - liv - er - er; Yes He is! Yes He is!  
liv - 'rer, yes He is, He is!

41

Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45

Ev-'ry praise, ev-'ry praise is to our God.

49

Sing hal-le-lu-jah to our God; Glo-ry hal-le-lu-jah is due our God.

53

Ev-'ry praise, ev-'ry praise, ev-'ry praise, ev-'ry praise,

57

*rit.*

ev-'ry praise, ev-'ry praise is to our God.

# **EVERY PRAISE**

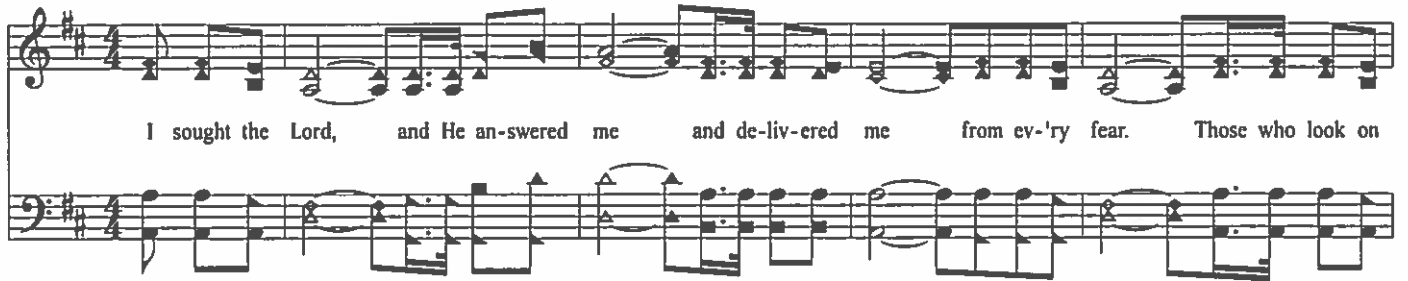
Canta aleluya al Señor

Gloria aleluya es al Señor

# Psalm 34 (Taste and See)

Words and Music: Joe Rigney & Shane Barnard

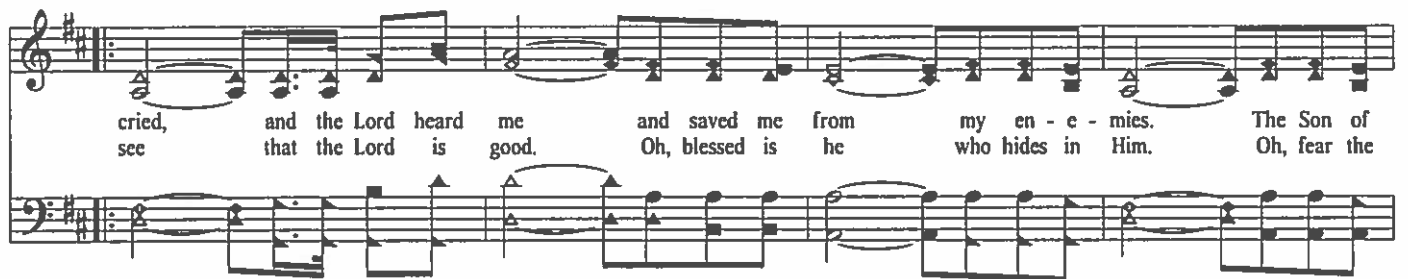
Arrangement: Luke Coles



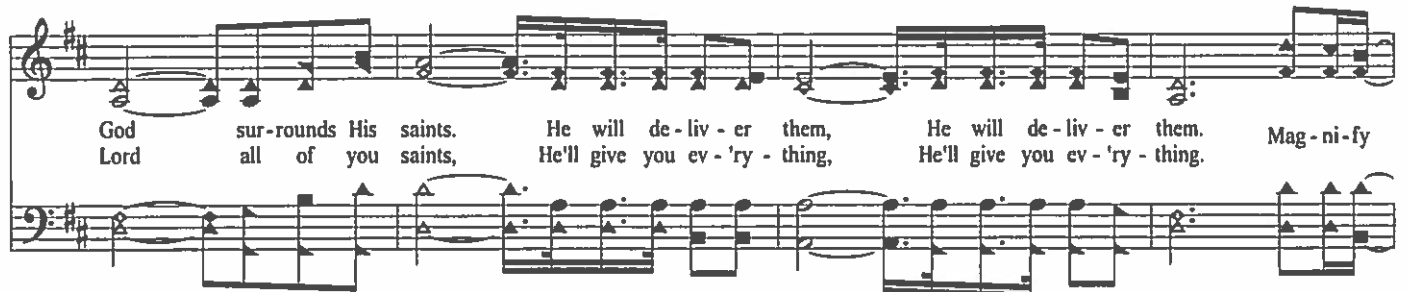
I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on



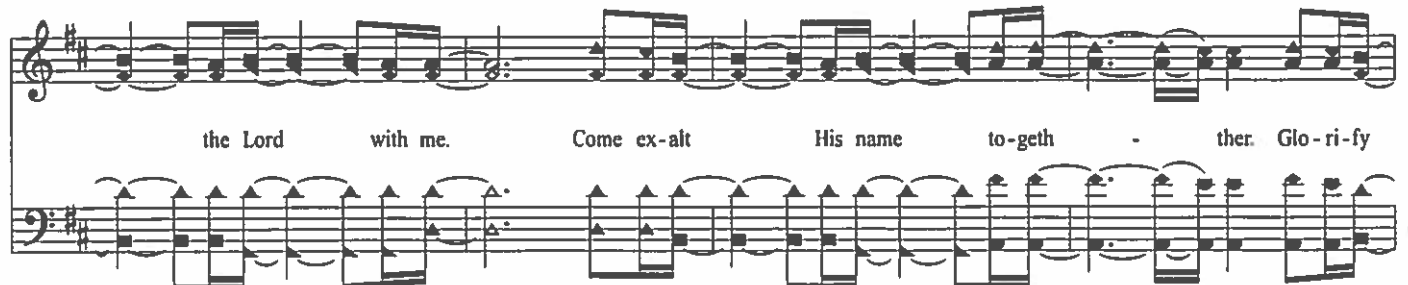
Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man



cried, and the Lord heard me and saved me from my en-e-mies. The Son of  
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the



God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them. Mag-ni-fy  
Lord all of you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.



the Lord with me. Come ex-alt His name to-geth-er. Glo-ri-fy

Psalm 34 (Taste and See)

the Lord with me. Come ex - alt His name for - ev -

er. Oh, taste and er.

**4X Add Soprano** Lord, oh my soul, oh my soul

**1X Alto** Let us bless the Lord ev - 'ry day and night, nev - er -

**2X Add Tenor** Praise the Lord, all you ser - vants.

**3X Add Bass** Bless the Lord, praise God in His sanc - tu -



Psalm 34 (Taste and See)

1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy  
end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy  
Praise the name of the Lord Mag - ni - fy  
ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy

*IX No Bass*

the Lord with me. Come ex - alt His name for - ev -

1. 2.  
er. Mag - ni - fy ev - er.

# O The Blood

Words and Music by Thomas Miller & Mary Beth Miller

Arranged by Chris Lindsey

♩ = 65

1. O, the blood, crim-son love, price of life's demand.  
2. Sav-ior, Son, Ho-ly One, slain so I can live.  
3. Oh, what love! No great-er love! Grace, how can it be

4  
O that Shame-ful sin the placed on Him, the hope  
see the Lamb, the Great I Am, Who takes  
in my sin yes, e-ven then, He shed

7  
of ev-ry man. O, the blood of Je-sus wash-es me.  
a-way my sin.  
His blood for me.

10  
O, the blood, of Je-sus shed for me. What a sac-



13

ri - fice that saved my life. yes, the blood it is my vic-to-ry.

16<sup>1, 2</sup> *Bridge*

O, the blood of the Lamb!

19

O, the blood of the Lamb! O, the blood of

22 *mp*

the Lamb! The precious blood, the blood of the Lamb! What a sac -

25

- - ri-fice that saved my life. yes, the blood it is my vic-to-ry.

28

Go to Vs. 3

ry. What a sac - - ri - fice that saved

31

my life. yes, the blood it is my vic-to-ry.

# Let Us Adore

arr. by Jeremy Johnson

Words from the Union Prayer  
Book for Jewish Worship  
Music Unknown

Let us a-dore \_\_\_\_\_ the ev-er-liv-ing God,  
Let us a - dore \_\_\_\_\_ the ev-er-liv-ing God, \_\_\_\_\_ and ren-der

\_\_\_\_\_ and ren - der praise \_\_\_\_\_ un - to Him, \_\_\_\_\_  
praise \_\_\_\_\_ un - to Him who spread out the

who spread out the hea-vens \_\_\_\_\_ and e-sta - blished the earth,  
hea-vens \_\_\_\_\_ and e-sta - blished the earth, \_\_\_\_\_ and whose

\_\_\_\_\_ and whose glo-ry is ma-ni-fest through - out all the earth. \_\_\_\_\_  
glo-ry \_\_\_\_\_ is ma-ni-fest through - out all the earth. \_\_\_\_\_ He is our

He is our God. He is our God. There is no one

God. He is our God. There is no one

else. He is our God. He is our God. There is no one

else. He is our God. He is our God. There is no one

else. I praise Your name most high and awe-some God

else. I praise Your name most high and awe-some God, and lift my

and lift my hands un-to You. You saved my soul

hands un-to You. You saved my soul on a rug-ged

...on a rugged tree. Now I praise You and serve You Lord through -out e-ter-ni -  
 tree. Now I praise You and serve You Lord through -out e-ter-ni -

ty. You are my God. You are my God.

There is no one else. You are my God. You are my God.

1. There is no one else. else. There is no one else.  
 2. There is no one else. You are my else. There is no one else.

## **LET US ADORE**

Ven a adorar  
Al Eterno Dios  
Y rinde honor  
Ante Él

Quien hizo los cielos  
Y la tierra creó  
Y su gloria  
La puedes ver en toda la creación

Él es mi Dios  
Él es mi Dios  
Solo Él es Dios



# I Will Call upon the Lord

Capo 0(D)

I call to the Lord who is worthy of praise. - Psalm 18:3

┌ D

Women  
I will call up-on the Lord  
Men  
I will call up-on the Lord Who Is wor-thy to be

7

Who is wor-thy to be praised. So shall I be  
praised. So shall I be saved from my en-c-mies.

D G D

saved from my en-c-mies. The Lord liv-eth, and bless-ed be the Rock,

G D Asus A D

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and  
I know

1. Asus A D

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

2. Asus A D

alt-ed. I will call up-on the Lord.  
I will call up-on the Lord.

## A JEHOVA INVOCARÉ

A Jehová invocaré  
Él es digno de loor  
Pues me salvará de los malos.

### CORO

// Mi Dios vive, bendita sea mi Roca,  
Que el Dios que salva  
Sea engrandecido. //

¿Quién es Dios sino Jehová?  
¿Fuera de Él qué roca hay?  
Dios es quien me ciñe de fuerzas

A su nombre cantaré  
Porque Él me ha salvado a mí  
Le confesaré en las naciones.

# Jesus, We Love You

Words and Music by  
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL  
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.  
found their hope. The or - phans now have a home.

Your con - stant grace re - mains the cor - ner - stone.  
All that was lost has found its place in You.

16

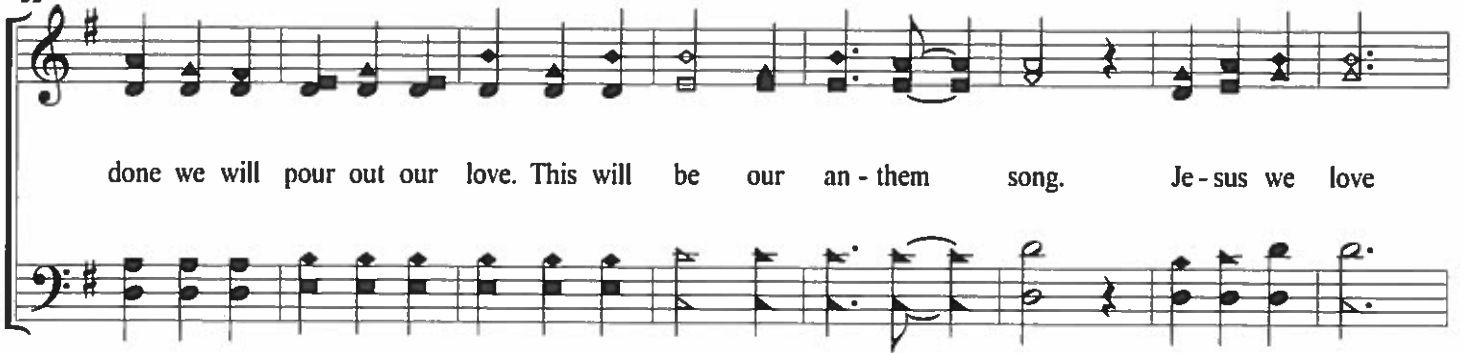
Things that we thought were dead are breath - ing in life a - gain.  
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've  
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2

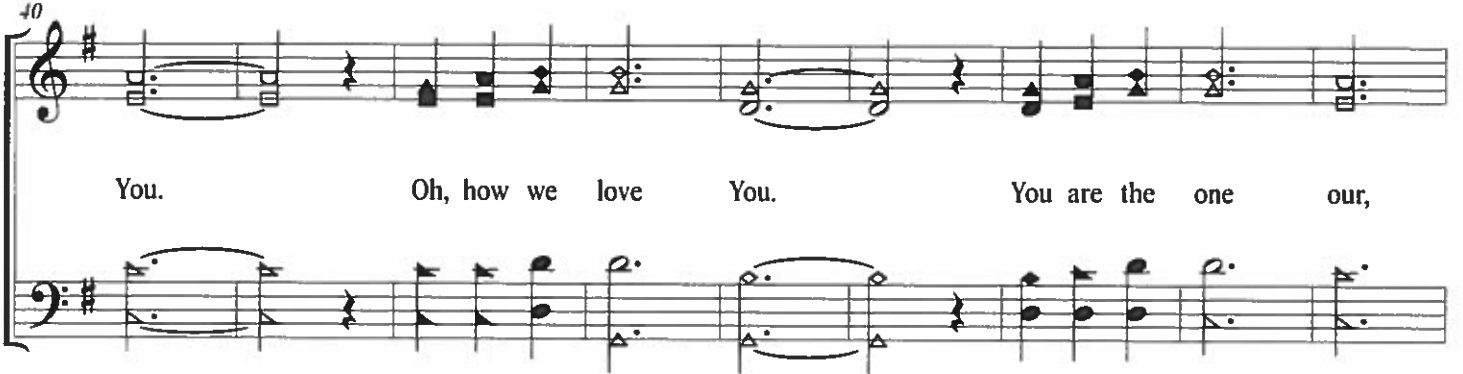
32



done we will pour out our love. This will be our an - them song. Je - sus we love

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

40



You. Oh, how we love You. You are the one our,

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

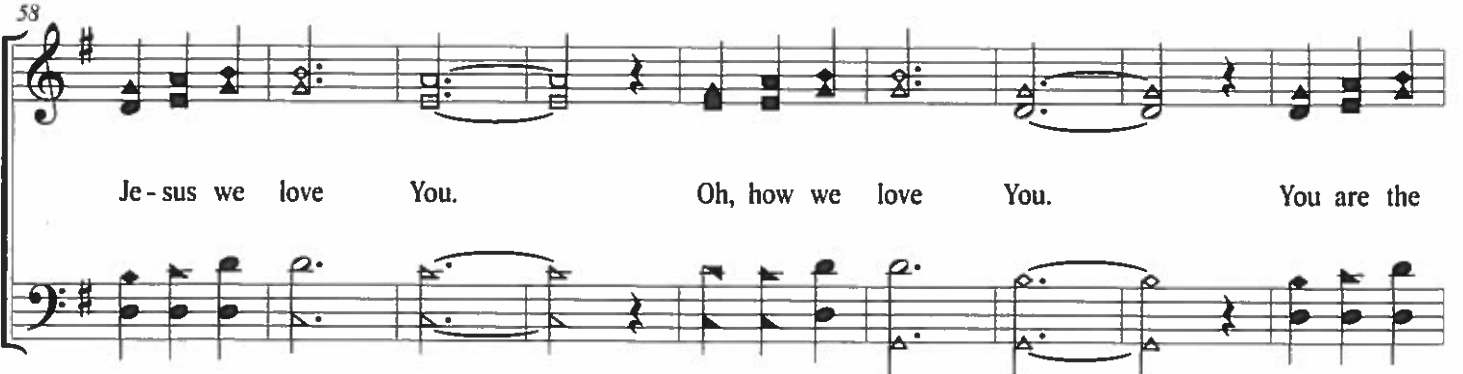
49



our hearts a - dore. The hope-less have adore.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

58



Je - sus we love You. Oh, how we love You. You are the

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

# Jesus, We Love You - 3

67

one our, our hearts a - dore. Our a - fec - tion,

Musical notation for measures 67-74, including treble and bass staves with lyrics.

75

our de - vo - tion poured out on the feet of Je - sus. Our af -

Musical notation for measures 75-81, including treble and bass staves with lyrics.

82

fec - tion, our de - vo - tion poured out on the feet of

Musical notation for measures 82-87, including treble and bass staves with lyrics.

88

Je - sus. Our af - fec - tion, our de - vo - tion poured out

Musical notation for measures 88-94, including treble and bass staves with lyrics.

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "on the feet of Je - sus. Our af - fect - tion,"

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "our de - vo - tion poured out on the feet of Je - sus we"

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "love You. Oh, how we love You. You are the one our,"

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "our hearts a - dore. Je - sus we hearts a - dore." The system includes first and second endings for the piano accompaniment.

## **CRISTO TE AMAMOS/JESUS WE LOVE YOU**

Todo ha de Pasar, Mas Tú eres eternal

Tu gracia es la piedra angular

Lo que ya muerto está

Tú lo puedes levantar

Eres la luz de la oscuridad

Por lo que Tú has hecho

Te damos la gloria y será

Nuestro himno aquí

Cristo Te amamos,

Cuanto te amamos

Y te adoramos de Corazón

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.