

**Singing Oaks Church of Christ  
Order of Worship  
September 29, 2019**

**Welcome**

Just A Little Talk With Jesus

The Lion and The Lamb

Someday

(If you are helping with communion,  
please head to the back of the auditorium now.)

Mighty To Save

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: 1 Corinthians 12:12-20.**

*Bread:* Time of Reflection

*Wine:* The Lord Thy God

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

Shout Hallelujah!

Great Are You Lord

**Message: "Living Water"**

As the Deer

**Shepherds Blessing**

**Benediction**

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$E\flat$   
(D)
 $B\flat$   
(A)

Now when you **Feel a lit-tle pray'r-ful yearn-ing,** heart un-to heav-en is  
 as your

$Gm$   
(F#m)
 $B\flat aug/G\flat$   
(Aaug/F)
 $B\flat/F$   
(A/E)
 $F7$   
(E7)
 $B\flat$   
(A)
 $E\flat/B\flat$   
(D/A)
 $B\flat$   
(A)

turn-ing, **You will Find a lit-tle talk with Je-sus makes it right.** it makes it right.

# The Lion and the Lamb

Words and Music by  
BRENTON BROWN, BRIAN JOHNSON, and LEELEND MOORING  
Arranged by Shane Coffman

A

1. He's com - ing on the clouds, kings and king - doms will bow down.  
(2. So) o - pen up the gates, make way be - fore the King of kings.

E F#m A

4 And ev - 'ry chain will break as bro - ken hearts de - clare His praise.  
The God who comes to save is here to set the cap - tives free.

C#m7 B A

7 For who can stop the Lord Al - might - y? Our God is the Li -

B E

B

10 - on, the Li - on of Ju - dah. He's roar - ing with pow - er, and fight - ing our bat -

B C#m7 B

The Lion and the Lamb - 2

13

A B E

- tles. And ev - 'ry knee will bow be - fore Him. — Our God is — the Lamb, —

16

B C#m7

the Lamb that — was slain — for the sin of — the world. —

18

B A B

His blood breaks the chains. — And ev - 'ry knee will bow be - fore the Li - on and the

21

A B E

Lamb. Ev - 'ry knee will bow be - fore Him. — 2. So

The Lion and the Lamb - 3

24 2 B F#m7 C E/G# A

bow be-fore Him. — For who can stop the Lord Al-might-y? — Who can stop the

28 B F#m7 E/G# A B

Lord Al-might-y? — Who can stop the Lord Al-might-y? — Who can stop the Lord? —

35 *Unison* D *Add Alto & Tenor* *All Parts*  
N.C. B C#m7

Our God is — the Li - on, the Li - on — of Ju - dah. He's roar - ing — with pow -

37 B A B E

- er, and fight - ing — our bat - tles. And ev - 'ry knee will bow be - fore Him. —

The Lion and the Lamb - 4

41

Our God is the Lamb, the Lamb that was slain

B C#m7

Detailed description: This system contains measures 41 and 42. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 41 ends with a B chord, and measure 42 ends with a C#m7 chord.

42

for the sin of the world. His blood breaks the chains.

B A

Detailed description: This system contains measures 43 and 44. The music continues from the previous system. Measure 43 ends with a B chord, and measure 44 ends with an A chord.

44

And ev - 'ry knee will bow be-fore the Li - on and the Lamb.

B A

Detailed description: This system contains measures 45 and 46. The music continues from the previous system. Measure 45 ends with a B chord, and measure 46 ends with an A chord.

47

Ev - 'ry knee will bow be - fore Him.

B

Detailed description: This system contains measures 47 and 48. The music continues from the previous system. Measure 47 ends with a B chord, and measure 48 ends with a B chord.

# Someday

Words & Music by

Matthew 25:34

Anonymous

\*Begin with soprano only, next add alto, then tenor and last bass.

Arr. by R. J. Taylor

Some - day some - day  
Peace and joy and hap - pi - ness  
Got - ta be read - y when He calls my name, Got - ta be read - y when He calls my  
Some - day some - day

Repeat four times

some - day some - day.  
no more sor - row some - day.  
name, Got - ta be read - y when He calls my name, some - day.  
some - day some - day.

Some - day, some - day, some - day, some - day.

Peace and joy and hap - pi - ness no more sor - row some - day.

Got - ta be read - y when He calls my name, Got - ta be read - y when He calls my

name, Got - ta be read - y when He calls my name, some - day.

\* Optional ending is to repeat the beginning sequence in reverse order. First sing with all four parts, then drop the bass, next tenor, next alto and end with soprano only.



# Mighty To Save

Words and Music by  
REUBEN MORGAN and BEN FIELDING  
Arranged by Ryan Christian and Randy Gill

Ev-'ry-one needs com-pas - ion, love that's nev-er fail - ing. — Let

mer-cy fall on — me. — Ev-'ry-one needs for-give - ness, — the kind-ness of a Sav -

*Cresc.*  
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might-y to save. — He is might-y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

con - quered the grave. — So take me as You find —

— me, — all my fears and fail - ures. — Fill my life a - gain. —

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

Mighty To Save



I sur - ren - der \_\_\_\_\_ Sav - ior, He can move the mount - ains. My God is

might - y to save. — He is might - y to save. — For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. —

*2X to CODA*

*1X No Bass*

Shine your light, and let the whole world. — sec. — We're sing - ing

Mighty To Save

for the glo- ry of the ris- en King. Je- sus. King.

*D.S. al Coda*

♩ CODA

Sav- ior, He can move the mount- ains. My God is might- y to save. He is

might- y to save. For- ev- er, Auth- or of sal- va- tion. He rose and

con- quered the grave. Je- sus con- quered the grave.



Bm/A A Bm F#m/A

is might-y. And I saw Him high and

might-y. And I saw Him high and lift-ed up

Gmaj7 G6 Gmaj7 A7 G/A D/A A

lift-ed up with pow - er and grace and au - thor-i-ty, au -

with pow - er and grace and au - thor-i-ty;

D Bm

thor - i-ty; And He shall reign in the

And He shall reign in the midst of thee

Gmaj7 A Bm7/A A G/A D

midst of thee for - ev - er and ev - er, A - men!

for - ev - er and ev - er, A - men!

# SHOUT HALLELUJAH!

Words and Music by  
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(J. 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains the melody for the first two phrases. The bottom staff is in bass clef and provides the harmonic accompaniment. The lyrics are printed below the top staff.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music continues from the first. It starts with a measure rest followed by a '3' indicating a triplet. The top staff continues the melody, and the bottom staff continues the accompaniment. The lyrics are printed below the top staff.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of music continues the melody and accompaniment. It begins with a measure rest followed by a '6' indicating a sixteenth-note triplet. The lyrics are printed below the top staff.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music concludes the piece. It begins with a measure rest followed by a '9' indicating a sixteenth-note triplet. The lyrics are printed below the top staff.

12



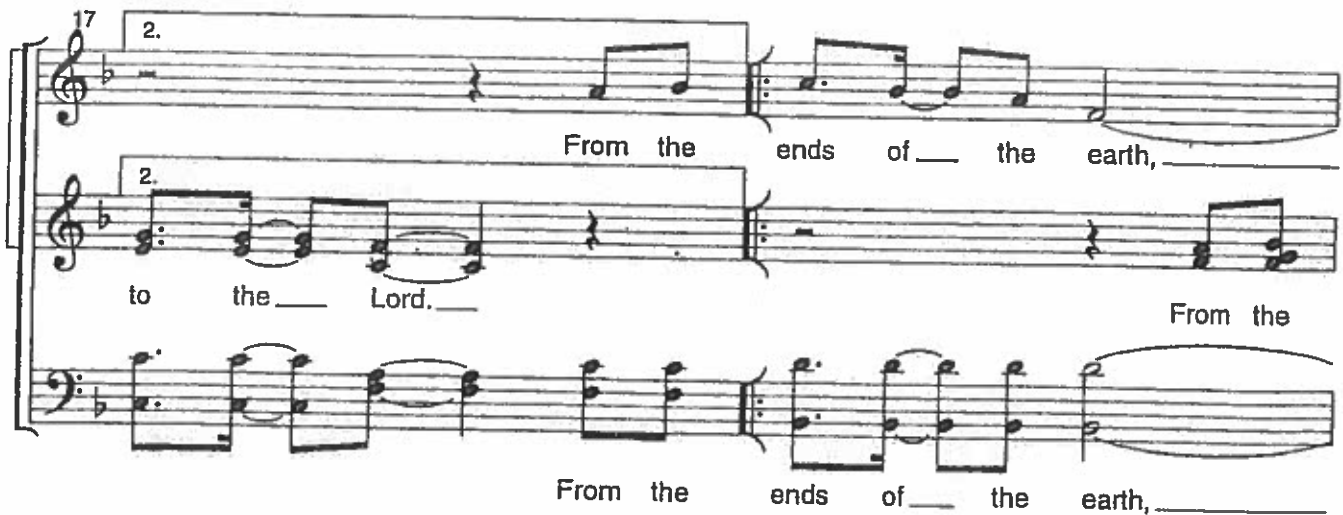
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



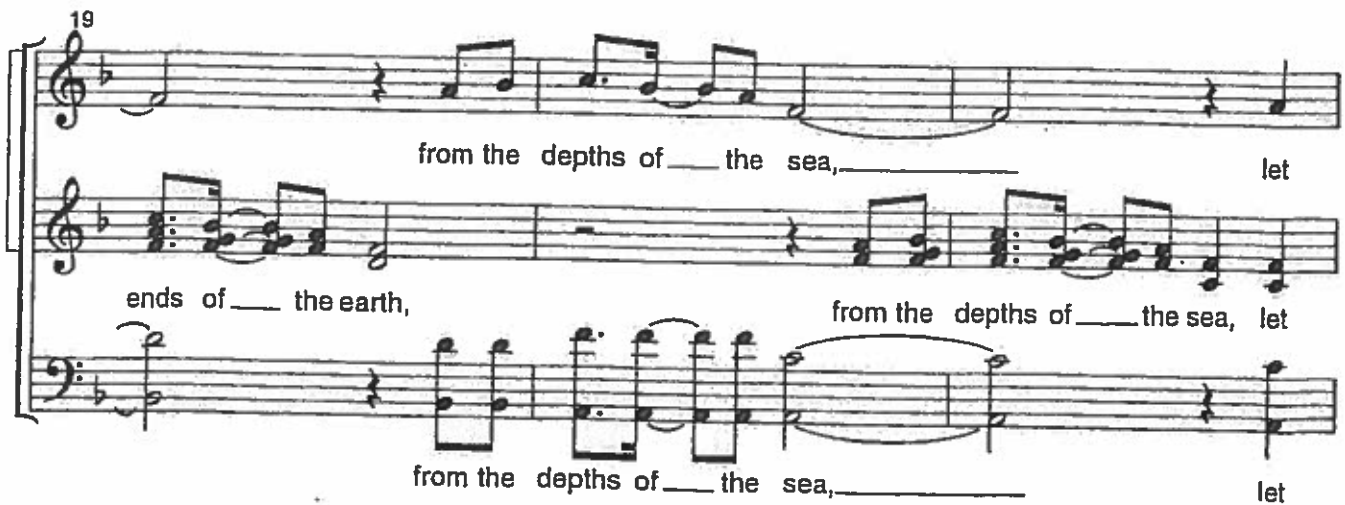
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth,  
to the Lord.

19



from the depths of the sea, let  
ends of the earth, from the depths of the sea, let  
from the depths of the sea, let



22

all cre - a - tion \_\_\_ praise \_\_\_ His name! From the name!

all cre - a - tion \_\_\_ praise \_\_\_ His name! name!

all cre - a - tion \_\_\_ praise \_\_\_ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! \_\_\_

Shout hal - le - lu - jah un - to the \_\_\_ Lord! \_\_\_

# Great Are You Lord

Words and Music by  
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to \_\_\_\_\_ the dark - ness. You give

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the treble staff. Above the treble staff, the chords B, A (boxed), A, C#m7, Bsus4, and B are indicated.

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. \_\_\_\_\_ And great are You, \_\_\_\_\_ Lord. \_\_\_\_\_

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the treble staff. Above the treble staff, the chords A, C#m7, Bsus4, B, A, C#m7, and Bsus4 are indicated.

12 B B A2 C#m7 B

\_\_\_\_\_ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the treble staff. Above the treble staff, the chords B, B (boxed), A2, C#m7, and B are indicated.

Great Are You Lord - 2

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. D.S. al Coda F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D 35 A2 C#m7 B

*Soprano/Tenor descant last X only*

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

# Great Are You Lord - 2

39

A2	C#m7	B	1. F#m/B E/B	2. F#m/B E/B A
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Great are You, Lord. \_\_\_\_\_

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

# As the Deer

Words and Music by  
Dennis Jernigan

As the deer thirsts for the wa - ter,

As the deer thirsts for the wa - ter Lord, \_\_\_\_\_

Lord, so my soul longs af - ter You. \_\_\_\_\_

so my soul longs af - ter You. \_\_\_\_\_

My soul thirsts for the Liv - ing

My soul thirsts for the Liv - ing God. \_\_\_\_\_

God. Yes, my soul longs af - ter You

Yes, my soul longs af - ter You. \_\_\_\_\_

And I pour out my soul deep with - in me, deep with -

in— me — I pour out — my — soul. Draw me deep-er Lord, —

deep er Lord, — in You. Draw me deep er, Lord, — deep er Lord, — in You.

Hope in God for the help of His pres - ence. —

And I pour out my soul deep with - in — me, — deep with  
Hope in God, oh my — soul. Hope in

in — me — I pour out — my — soul. Draw me deep-er Lord, —

God, oh my — soul.  
deep-er Lord, — in You. Draw me deeper Lord, — deeper Lord, — in You.

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.