

**Singing Oaks Church of Christ  
Order of Worship  
September 22, 2019**

**Welcome**

At the Name of Jesus

All Hail the Power of Jesus Name

Every Praise

(If you are helping with communion,  
please head to the back of the auditorium now.)

Glory to God Forever

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: 2 Corinthians 4:7-14.**

*Bread:* Time of Reflection

*Wine:* Pass Me Not

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

Let God Arise

No Not One

**Message: "Possibility"**

Worthy is the Lamb

Salvation Belongs to Our God

**Shepherds Blessing**

**Benediction**

# At the Name of Jesus

Words and Music by  
RANDY GILL

♩ *Opt: Small group or trio, 2nd and 3d times only*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a vocal line in the middle, and a bass clef staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The treble staff contains a whole note chord with a fermata, labeled "Name" below it. The vocal line begins with a whole rest, followed by the lyrics "At the name of Je - sus ev - 'ry knee shall bow, -". The bass staff provides a harmonic accompaniment.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a vocal line in the middle, and a bass clef staff at the bottom. The treble staff contains a whole note chord with a fermata, labeled "Name" below it. The vocal line begins with a whole rest, followed by the lyrics "At the name of Je - sus ev - 'ry tongue con - fess, -". The bass staff provides a harmonic accompaniment.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a vocal line in the middle, and a bass clef staff at the bottom. The treble staff contains a whole note chord with a fermata, labeled "Name" below it. The vocal line begins with a whole rest, followed by the lyrics "At the name of Je - sus ev - 'ry knee shall bow, -". A box containing the number "10" is placed above the first measure of the vocal line. The bass staff provides a harmonic accompaniment.

Last time to Coda ♪

1.

Ev - 'ry knee shall bow at His name.

18

He is the won - der - ful couns - 'lor He is

26

the might - y God He is the

ev - er - last - ing Fa - ther He is the Prince of Peace.

36

2.

At the name. There is no

There is no oth - er name,

oth - er name No name by which we're saved.

no name by which we're saved.

43

There is no oth - er name.

*D.S. al Coda*

but Je - sus. At the

♠ CODA

54

name. Ev - 'ry knee shall bow at His name.

Ev - 'ry knee shall bow at His (At the

name!  
name of Je - sus ev - 'ry knee shall bow.)

# All Hail the Power of Jesus' Name

G/D G D7 G D7 G/D D7 Em G D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!  
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,  
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,  
 • 4. O that with yon - der sa - cred thron'g We at His feet may fall!

D G D G/B G G/B D/A G D/F# G D G D/F# Em D/A A D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;  
 Hail Him who saves you by His grace, And crown Him Lord of all;  
 To Him all maj - es - ty as - crite, And crown Him Lord of all;  
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G G/B D G/D D7 Em G/B C G/D D7 G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.  
 Hail Him who saves you by His grace, And crown Him Lord of all.  
 To Him all maj - es - ty as - crite, And crown Him Lord of all.  
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

# Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

Ev - 'ry praise is to our God; Ev -'ry word of wor-ship with one ac - cord.  
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

Ev - 'ry praise is to our God; Ev -'ry word of wor-ship with one ac - cord.  
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

God my Sav - ior, God my heal - er,

21  
God my de - liv - er - er; Yes He is! Yes He is!  
My

25  
God my Sav - ior, God my heal - er,  
God, God my heal - er, my de -

29  
God my de - liv - er - er; Yes He is! Yes He is!  
liv - 'rer, yes He is, He is! My

33  
God my Sav - ior, God my heal - er,  
God, God my heal - er, my de -

37  
God my de - liv - er - er; Yes He is! Yes He is!  
liv - 'rer, yes He is, He is!

41

Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45

Ev-'ry praise, ev-'ry praise is to our God.

49

Sing hal-le-lu-jah to our God, Glo-ry hal-le-lu-jah is due our God.

53

Ev-'ry praise, ev-'ry praise, ev-'ry praise, ev-'ry praise,

57

*rit*

ev-'ry praise, ev-'ry praise is to our God.



Arr. by Luke Coles  
Transcribed by Phill Hurley

# Glory to God Forever

by Steve Fee and Vicky Beeching

Glo-ry to God, glo-ry to God, glo-ry to God. for-ev er. — Glo-ry-to God, glo-ry to God,

7  
glo-ry to God for-ev-er. — Be-fore the world was made, be fore You spoke it to be.

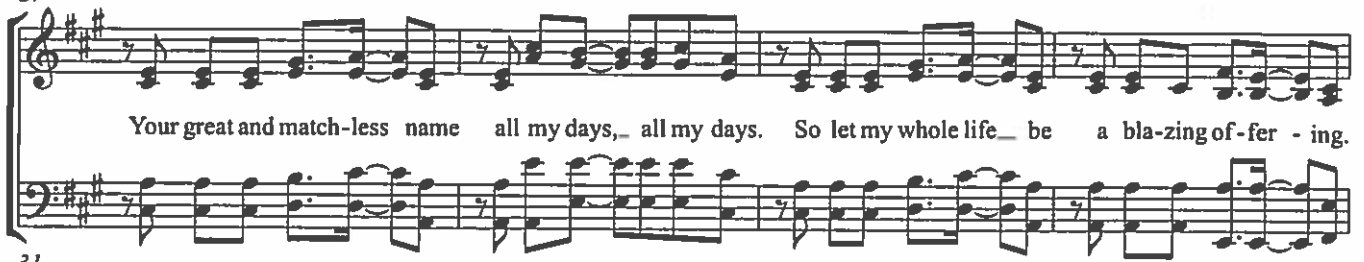
11  
You were the King of Kings. Yeah You were, yeah You were. And now You're reign- ing still

14  
en-throned a-bove all things. An-gels and saints cry out, we join them as we sing Glo-ry to God,

18  
glo-ry to God, glo-ry to God for-ev er. — Glo-ry to God, glo-ry to God,

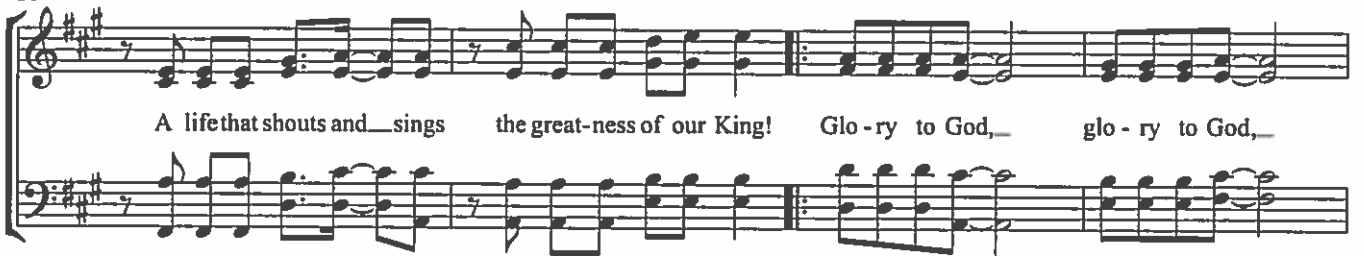
23  
glo-ry to God for-ev-er. — Cre-at - or God, You gave me breath so I could praise

2 27



Your great and match-less name all my days, all my days. So let my whole life be a bla-zing of-fer-ing.

31



A life that shouts and sings the great-ness of our King! Glo-ry to God, glo-ry to God,

35



glo-ry to God for-ev er. Glo-ry to God, glo-ry to God, glo-ry to God for-ev er.

41



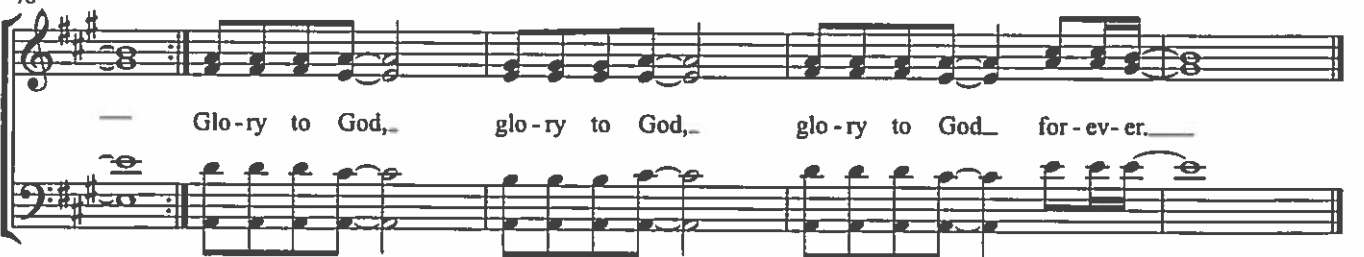
Take my life and let it be all for You and for Your glo-ry. Take my life and let it be Yours.

45



Take my life and let it be all for You and for Your glo-ry. Take my life and let it be Yours.

48



Glo-ry to God, glo-ry to God, glo-ry to God for-ev er.

# Pass Me Not

Fanny J. Crosby, 1868

William H. Doane, 1868

1. Pass me not, O gen-tle Sav-ior, Hear my hum-ble cry; While on oth-ers  
2. Trust-ing on-ly in Thy mer-it, Would I seek Thy face; Heal my wound-ed,  
3. Thou, the Spring of all my com-fort, More than life to me, Whom have I on

D.S.— While on oth-ers

> > FINE CHORUS D.S.

Thou art call-ing, Do not pass me by.  
bro-ken spir-it, Save me by Thy grace. Sav-ior, Sav-ior, Hear my humble cry;  
earth be-side Thee? Whom in Heav'n but Thee?

Thou art call-ing, Do not pass me by.

# Let God Arise

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
Arranged by John Thompson,  
Philip Organ, and The ZOE Group

*Leader* ♩ = 145

Hear the ho - ly roar of God re - sound.  
en - e - mies will run for sure.

Hear the ho - ly roar of God  
His en - e - mies will run

4

Watch the wa - ters part be - fore us now.  
The church will stand, she will en - dure.

re - sound.  
for sure.

Watch the wa - ters part be - fore  
The church will stand, she will

8

us now Come and see what he has done for us!  
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god  
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

Detailed description: This system contains measures 14 through 17. The vocal line begins with a half note 'who' followed by a quarter note 'saves!' and a full rest. The instrumental accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has one sharp (F#).

18

— who — saves! — Let God — a - rise, —

Detailed description: This system contains measures 18 through 21. The vocal line continues with 'who saves!' and then 'Let God a - rise,'. The instrumental accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 22 through 25. The vocal line starts with 'Let God a - rise,' and then 'Our God reigns now and for-ev -'. The instrumental accompaniment provides harmonic support. The key signature remains one sharp.

26

- er, — He reigns — now and for-ev - er! — A - rise, —

Detailed description: This system contains measures 26 through 29. The vocal line continues with '- er, He reigns now and for-ev - er! A - rise,'. The instrumental accompaniment features a consistent eighth-note bass line. The key signature remains one sharp.

30

— let God — a - rise! — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 30 through 33. The vocal line begins with 'let God a - rise!' and then 'Our God reigns now and for-ev -'. The instrumental accompaniment continues with the same rhythmic and harmonic structure. The key signature remains one sharp.

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

*.Men* Our — God

38

is a god — who — saves! — Our — God — is a god

*Men Split, TB*

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

*Add Altos*

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

*Add Sopranos*

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

Detailed description: This system contains measures 53, 54, and 55. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, and some rests. The piano accompaniment (bass clef) consists of chords and moving bass lines. The lyrics are 'Let God a - rise, Let God a - rise,' with hyphens indicating syllables across notes.

56

Our God reigns now and for-ev - er, He reigns

Detailed description: This system contains measures 56, 57, 58, and 59. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are 'Our God reigns now and for-ev - er, He reigns'.

60

now and for-ev - er! A - rise, let God a - rise!

Detailed description: This system contains measures 60, 61, 62, and 63. The vocal line has a more active melody with eighth notes. The piano accompaniment features a more rhythmic bass line. The lyrics are 'now and for-ev - er! A - rise, let God a - rise!'.

64

Our God reigns now and for-ev - er, He reigns

Detailed description: This system contains measures 64, 65, 66, and 67. The vocal line is similar to the previous system. The piano accompaniment continues with chords and a moving bass line. The lyrics are 'Our God reigns now and for-ev - er, He reigns'.

68

now and for-ev - er! Let God a - rise!

Detailed description: This system contains measures 68, 69, 70, and 71. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord. The lyrics are 'now and for-ev - er! Let God a - rise!'.

# No Not One

Capo 0(F) *No one has greater love...who lays down his life for his friends. – John 15:13*

F
F/A
B♭ B♭/D B♭/F F
C
F C7 F
FINE

1. { There's not a friend like the low - ly Je - sus, No, not one! no, notone! }  
 { None else could heal all our souls dis - eas - es, No, not one! no, notone! }
2. { No friend like Him is so high and ho - ly, No, not one! no, notone! }  
 { And yet no friend is so meek and low - ly, No, not one! no, notone! }
3. { There's not an hour that He is not near us, No, not one! no, notone! }  
 { No night so dark but His love can cheer us, No, not one! no, notone! }

(D.C.) *There's not a friend like the low - ly Je - sus, No, not one! no, notone!*

Refrain F
B♭/F F
C7 F
B♭/F F F
C
D.C.

Je - sus knows all a - bout our strug - gles; He will guide till the day is done;

WORDS: Johnson Oatman, Jr. (w. 1895)  
 MUSIC: Geo. C. Hugg (w. 1895)

NO NOT ONE  
 10.6.10.6.w/REFRAIN



# Worthy Is The Lamb

Darlene Zschech  
arr. Ryan Christian  
and the ZOE Group

$\text{♩} = 98$

Thank You for the cross, Lord, Thank You for the price You paid. Bear - ing all my  
Thank You for the love, Lord, Thank You for the nail - pierced hands. Washed me In Your

6 13 24

sin and shame, In love You came and gave a - maz - ing grace. all I know, Your for -  
cleans - ing flow, now

11

give - ness and em - brace. Wor - thy is the Lamb seat - ed on the throne.

17

Crown You now with man - y crowns, You reign vic - tor - i - ous. High and lift - ed up,

21

Je - sus, Son of God, the dar - ling of heav - en cru - ci - fied. Wor - thy is the

29 1. D.C. 2 rit. (last x)

Lamb. Worthy is the Lamb. Lamb Worthy is the Lamb. Worthy is the Lamb.

# Salvation Belongs to Our God

Words and Music by  
ADRIAN HOWARD and PAT TURNER

With confidence (♩=72)

Sal - va - tion - be - longs to our God who sits up - on the throne.

- And un - to - the Lamb - be praise and glo - ry, - wis - dom - and - thanks,

hon - or - and pow - er - and strength. Be to our - God for - ev - er - and ev - er,

2nd time to  $\text{\textcircled{C}}$   
be to our - God for - ev - er - and ev - er, be to our - God for - ev - er - and ev - er, A -

- men.— And we, the re-deemed, shall be strong in pur - pose and in

u - ni - ty, de - clar - ing a - loud praise and glo - ry,—

*D.S. al Coda*

wis - dom— and— thanks, hon - or— and pow - er— and strength.—

♠ CODA

*ALL Unison*

*Three part*

- men.— Be to our— God for - ev - er— and ev - er, be to our— God for-

*ALL parts*

*rit.*

ev - er— and ev - er, he to our— God for - ev - er— and ev - er, A - men.

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.