

**Singing Oaks Church of Christ
Order of Worship
September 15, 2019**

Welcome

Trust and Obey/Cuando Andemos Con Dios

Our God He Is Alive (1st service)

Let Us Adore

(If you are helping with communion,
please head to the back of the auditorium now.)

Let Us Worship/Adoremos Al Padre

Romans 8 (2nd service)

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Galatians 3:26-29.

Bread: Time of Reflection

Wine: Jesus We Love You/Jesús Te Amamos

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)
I Will Call Upon the Lord/A Jehová Invocaré

Living Hope/Mi Esperanza

Message: "Our War"

Light the Fire/Aviva El Fuego

Shepherds Blessing

Benediction

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Trust and Obey

Capo 0(F) *He became the source of eternal salvation for all who obey Him. - Hebrews 5:9*

F C7/F F C7 F C C7 F Bb



1. When we walk with the Lord In the light of His Word, What a glo - ry He
 2. Not a shad - ow can rise, Not a cloud in the skies, But His smile quick - ly
 3. Not a bur - den we bear, Not a sor - row we share, But our toil He doth
 4. But we nev - er can prove The de - lights of His love Un - til all on the
 5. Then in fel - low - ship sweet, We will sit at His feet, Or we'll walk by His



F C F C7/F F C7 F F C C7 F



sheds on our way! While we do His good will, He a - bides with us still,
 drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
 rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
 al - tar we lay; For the fa - vor He shows, And the joy He be - stows,
 side in the way; What He says we will do, Where He sends we will go



Bb F/C C7 F Refrain C F F/Eb



And with all who will trust and o - bey.
 Can a - bide while we trust and o - bey.
 But is blest if we trust and o - bey. Trust and o - bey, for there's
 Are for those who will trust and o - bey.
 Nev - er fear, on - ly trust and o - bey.



D D7 Gm C7 C6 C F F/A Gm7/Bb F/C C7 F



no oth - er way To be hap - py in Je - sus, but to trust and o - bey.



CUANDO ANDEMOS CON DIOS/TRUST AND OBEY

Cuando andemos con Dios, escuchando su voz
Nuestra senda florida será. Si acatamos su ley
El será nuestro Rey, y con Él reinaremos allá.

CORO

Obedecer, cumple a nuestro deber,
Si queréis ser felices
Debéis obedecer.

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. - Jeremiah 10:10

C G

♫ 1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 ♪ 2. There was, a long, long time a - go, a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 ♪ 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin - ners might set man free, and ev - er -

C G C Refrain F

worlds with His great might.
 His in - spir - ed Word. There is a God,
 lone does un - der - stand. There is a God, He is a
 more with Him could live.

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

S.S.S.S w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our
From dust our God cre - at - ed man,

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are written below the staves. A chord 'F' is indicated above the first measure of the second staff.

God, the great I AM.
He is our God, the great I AM.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The time signature is 4/4. The lyrics are written below the staves. Chords 'C', 'G7', 'C', 'F', and 'C' are indicated above the top staff. A 'Rit.' (ritardando) marking is placed above the final measure of the top staff.

Transition

F/C C6 C7 F
He is our Lord!

This section is enclosed in a rectangular box. It contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The time signature is 4/4. The lyrics are written below the staves. Chords 'F/C', 'C6', 'C7', and 'F' are indicated above the top staff.

Let Us Adore

arr. by Jeremy Johnson

Words from the Union Prayer
Book for Jewish Worship
Music Unknown

Let us a-dore _____ the ev-er-liv-ing God,

Let us a - dore _____ the ev-er-liv-ing God, _____ and ren-der

_____ and ren - der praise _____ un - to Him, _____

praise _____ un - to Him _____ who spread out the

who spread out the hea-vens _____ and e-sta - blished the earth,

hea-vens _____ and e-sta - blished the earth, _____ and whose

_____ and whose glo-ry is ma-ni-fest through - out all the earth. _____

glo-ry _____ is ma-ni-fest through - out all the earth. _____ He is our

He is our God. He is our God. There is no one
 God. He is our God. There is no one

else. He is our God He is our God There is no one
 else. He is our God. He is our God. There is no one

else. I praise Your name most high and awe-some God
 else. I praise Your name most high and awe-some God, and lift my

and lift my hands un-to You. You saved my soul
 hands un-to You. You saved my soul on a rug-ged

— on a rugged tree. Now I praise You and serve You Lord through - out e - ter - ni -

tree. Now I praise You and serve You Lord through - out e - ter - ni -

ty. You are my God You are my God

ty. You are my God You are my God.

There is no one else. You are my God You are my God.

There is no one else. You are my God. You are my God.

1. 2.

There is no one else. else. There is no one else.

There is no one else. You are my else. There is no one else.

LET US ADORE

Ven a adorar
Al Eterno Dios
Y rinde honor
Ante Él

Quien hizo los cielos
Y la tierra creó
Y su gloria
La puedes ver en toda la creación

Él es mi Dios
Él es mi Dios
Solo Él es Dios

Let Us Worship

Hank Fenn
arr. M. Isaac Graul



Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of Glo -
Sing your praise to the Father, Praise to the Father, Praise to the Father of Glo -
Lift your hands to the Father, Hands to the Father, Hands to the Father of Glo -



ry, Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of love.
ry, Sing Your Praise to the Father, Praise to the Father, Praise to the Father of love.
ry, Lift your hands to the Father, Hands to the Father, Hands to the Father of love



And we will glo - ri - fy! We will glo - ri - fy the Lord!



And we will glo - ri - fy! We will glo - ri - fy the Lord!

ADOREMOS AL PADRE/LET US WORSHIP

Adoremos Al Padre, solo al Padre
A nuestro Padre de gloria
Adoremos al Padre, solo al Padre
A nuestro Padre de amor

Y juntos a una voz
Cantaremos al Señor
Y juntos a una voz
Cantaremos al Señor

Romans 8

Words and Music:
NATHAN HALE
Additional Arranging: Luke Coles

1. Je - sus, hold us. We be-long to You. We've gone our own way; with pain we con-fess the

7
emp - ti - ness of Your ab - sence. Spir - it, free us. Do what the law could nev - er do;

11
re-new our hearts and minds; lead us to life and the peace that comes from Your pres - ence.

16 *1X soprano only*

Have you heard? God has made a way, He has cheat-ed death. May ev-'ry sin-ner say: Have you

16 *3X add alto*

You with-hold noth-ing from me. Your o - pen hand is al-ways toward me.

2X add tenor

Life nor death nor an - gels, de - mons, noth - ing can come in be - tween us.

16 *4X add bass*

We arc now, we arc one with God.

21 1, 2, 3.

heard? He has come for us, ev-'ry curse re - versed, a new world burst - ing forth. Have you

21

You de - fend and go be - fore me; let none ac - cuse who God has cho - sen.

What's be - hind nor what's to come can sep - a - rate us from His love.

21

We are now, we are one with God.

25 4.

burst-ing forth. We are now one with God. We are

25

God has cho-sen. You with-hold noth-ing from me. Your o - pen hand is al-ways toward me. You de-fend and

from His love. Life nor death nor an-gels, de-mons, noth-ing can come in be - tween us. What's be - hind nor

25

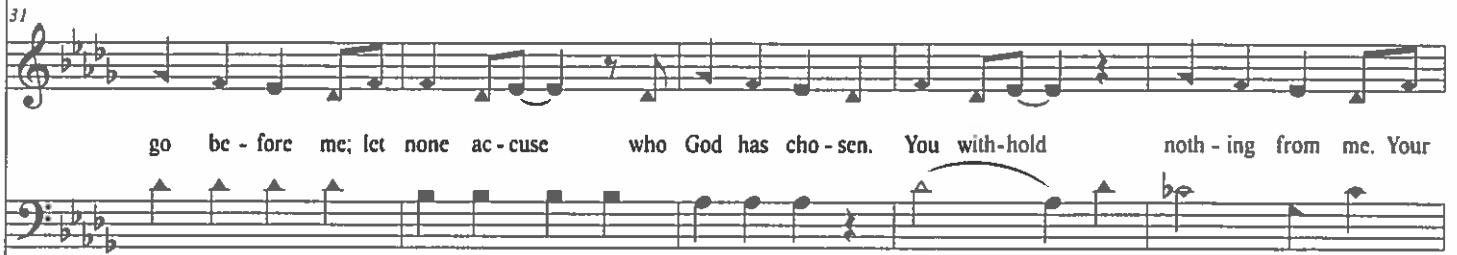
God. We are now, we are one with God. We are

31

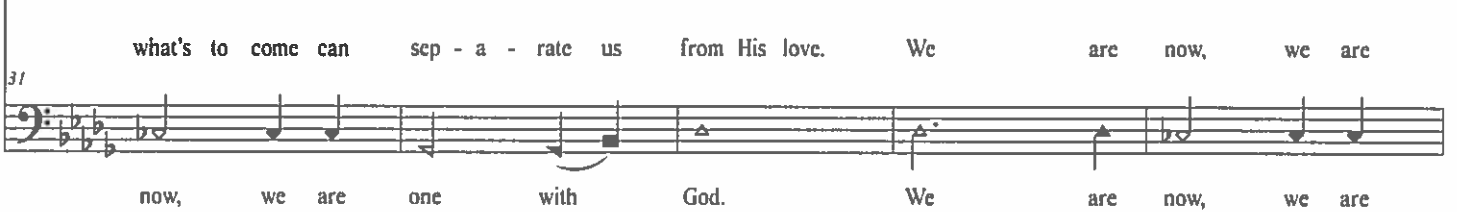


now one with God. We are now

31

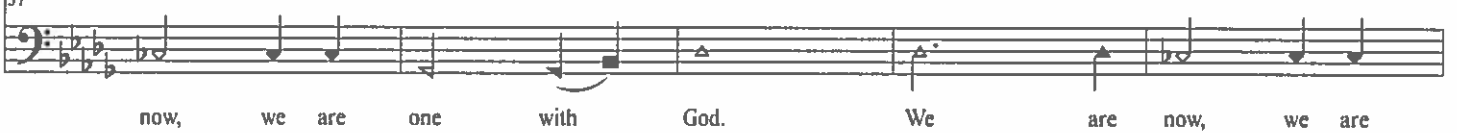


go be - fore me; let none ac - cuse who God has cho - sen. You with - hold noth - ing from me. Your



what's to come can sep - a - rate us from His love. We are now, we are

31



now, we are one with God. We are now, we are

36

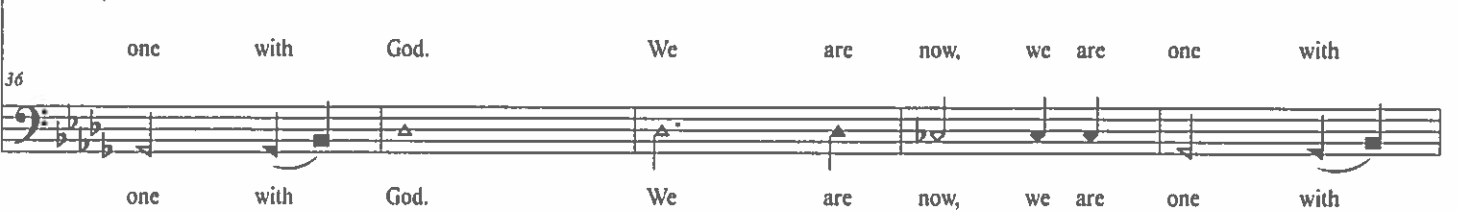


one with God. We are now one with

36




o - pen hand is al - ways toward me. You de - fend and go be - fore me; let none ac - cuse who



one with God. We are now, we are one with

36



one with God. We are now, we are one with

41

 God. We are now one with God.

41

 God has cho - sen. We are now, we are one with God.

41

 God. We are now, we are one with God.

41

 God. We are now, we are one with God.

46

 We are now one with God. *rit.*

46

 We are now, we are one with God. *rit.*

46

 We are now, we are one with God. *rit.*

46

 We are now, we are one with God. *rit.*

Jesus, We Love You

Words and Music by
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.
All that was lost has found its place in You.

16

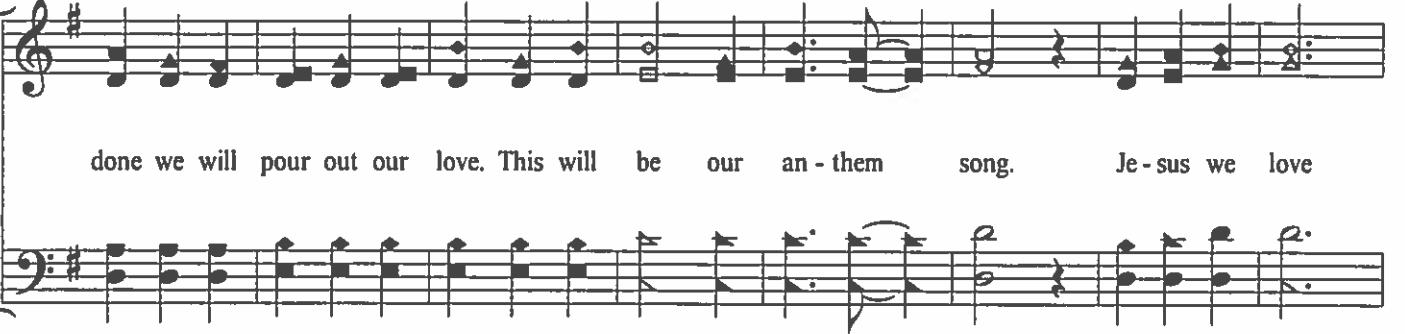
Things that we thought were dead are breath - ing in life a - gain.
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2

32



done we will pour out our love. This will be our an - them song. Je - sus we love

Detailed description: This system contains measures 32 through 39. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

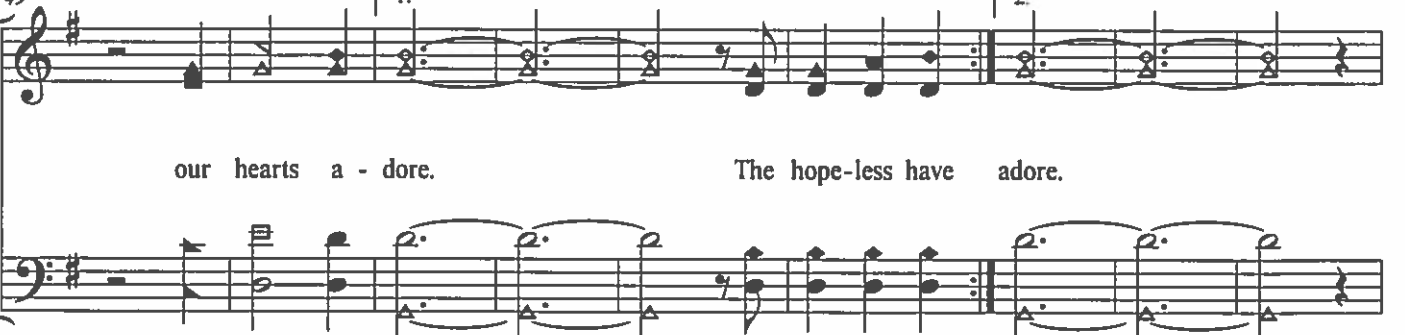
40



You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 40 through 48. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a half-note bass line in the left hand and a melody in the right hand that follows the vocal line.

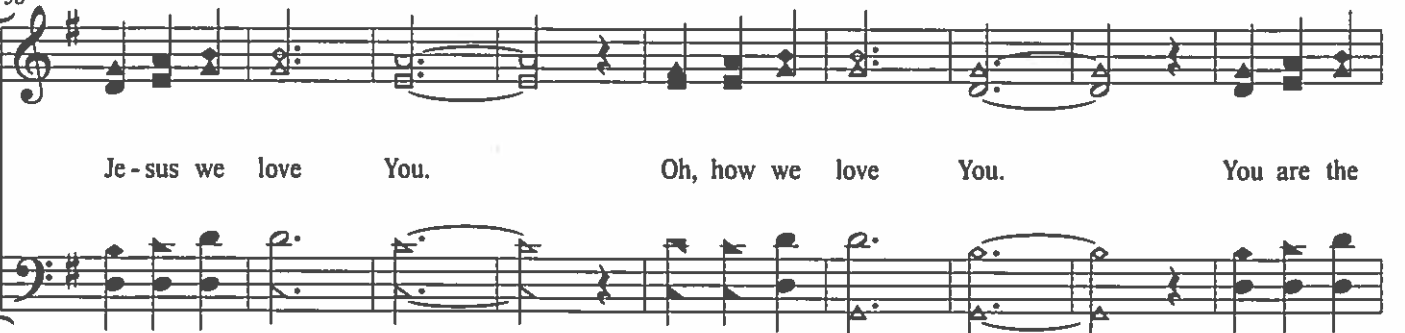
49



our hearts a - dore. The hope-less have adore.

Detailed description: This system contains measures 49 through 57. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment has a half-note bass line in the left hand and a melody in the right hand. A first ending bracket covers measures 55-56, and a second ending bracket covers measures 57-58.

58

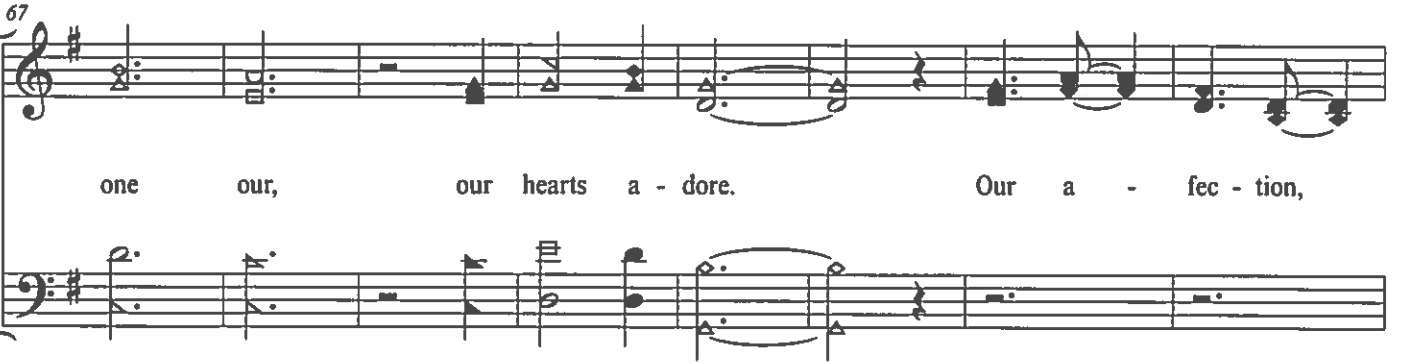


Je - sus we love You. Oh, how we love You. You are the

Detailed description: This system contains measures 58 through 66. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a half-note bass line in the left hand and a melody in the right hand that follows the vocal line.

Jesus, We Love You - 3

67



one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "one our, our hearts a - dore. Our a - fec - tion,"


75



our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "our de - vo - tion poured out on the feet of Je - sus. Our af -"

82



fec - tion, our de - vo - tion poured out on the feet of

Detailed description: This system contains measures 82 through 87. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "fec - tion, our de - vo - tion poured out on the feet of"

88



Je - sus. Our af - fec - tion, our de - vo - tion poured out

Detailed description: This system contains measures 88 through 94. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "Je - sus. Our af - fec - tion, our de - vo - tion poured out"

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. The music is written in a two-staff format with a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. The musical notation continues from the previous system, maintaining the same two-staff structure and key signature. The melody and bass line follow a similar rhythmic pattern.

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. The melody in the treble clef features some longer note values, including half notes and whole notes, particularly in the phrase 'Oh, how we love You'. The bass line continues with a consistent accompaniment.

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to a repeat sign, and the second ending concludes the phrase. The musical notation uses various note values and rests to create a sense of resolution.

JESÚS TE AMAMOS

Todo ha de Pasar
Mas Tú eres eternal
Tu gracia es la piedra angular
Lo que ya muerto está
Tú lo puedes le van tar
Eres la luz de la oscuridad

Por lo que Tú has hecho
Te damos la gloria y será
Nuestro himno aquí

Cristo Te amamos,
Cuanto te amamos
Y te adoramos de Corazón
El desamparado ya
Por Cristo cuidado está
Todo perdido, Tú le das lugar
En la hora del temor
Siempre nos das valor
De algo simple, formas lo mejor
Nuestro Afecto y Devoción
ponemos a tus pies oh Cristo

I Will Call upon the Lord

Capo 0(D)

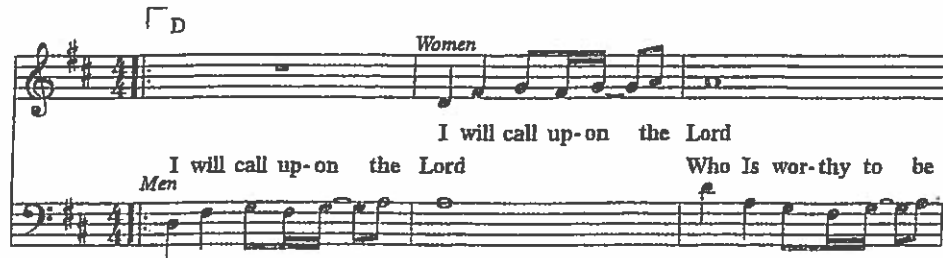
I call to the Lord who is worthy of praise. - Psalm 18:3

┌ D

Women

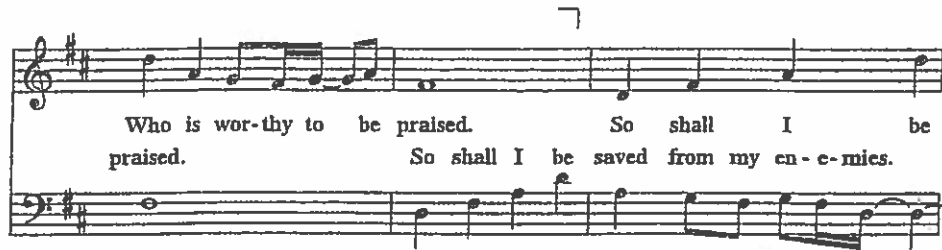
I will call up-on the Lord

Men I will call up-on the Lord Who Is wor-thy to be



7

Who is wor-thy to be praised. So shall I be
praised. So shall I be saved from my en-e-mies.



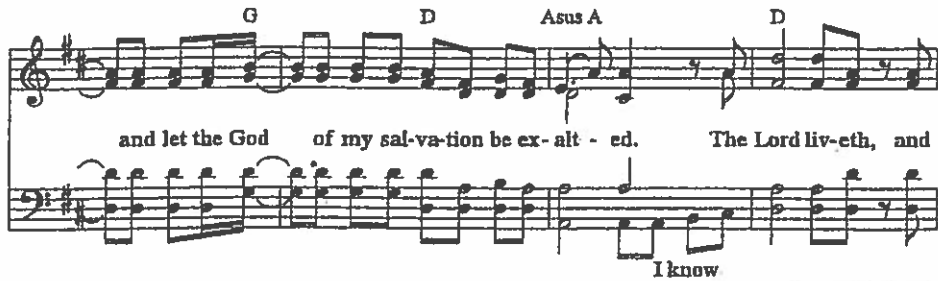
D G D

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,



G D Asus A D

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and
I know



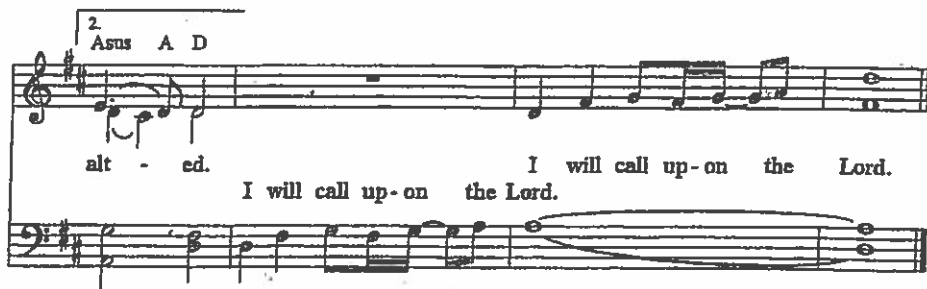
1. Asus A D

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.



2. Asus A D

alt-ed. I will call up-on the Lord.
I will call up-on the Lord.



A JEHOVA INVOCARÉ

A Jehová invocaré
Él es digno de loor
Pues me salvará de los malos.

CORO

// Mi Dios vive, bendita sea mi Roca,
Que el Dios que salva
Sea engrandecido. //

¿Quién es Dios sino Jehová?
¿Fuera de Él qué roca hay?
Dios es quien me ciñe de fuerzas

A su nombre cantaré
Porque Él me ha salvado a mí
Le confesaré en las naciones.

Living Hope

Words and Music by
PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer and Luke Coles

1. How great the chas - m that lay be - tween us, how high the moun - tain I could not
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound - less

5

climb. In des - per - a - tion I turned to heav - en and spoke Your name in - to the
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

1.

Living Hope

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

32

li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

36

ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

MI ESPERANZA/LIVING HOPE

VERSO 1

Un gran abismo nos separaba
Cuán alto el monte entre Tú y yo
Desesperado miré al cielo
Y a tu nombre yo clamé
En las tinieblas, tu amor perfecto
Atravesó mi oscuridad
Ya está hecho, ya fue escrito
Mi esperanza es Jesús

VERSO 2

Que increíble misericordia
Incomprensible tu gracia es
El Dios Eterno dejó su gloria
Para llevar mi iniquidad
La cruz ha hablado, soy perdonado
El Rey de reyes me adoptó
Oh Dios que salva, soy tuyo siempre
Mi esperanza es Jesús

CORO

Aleluya, gloria al que me salvó
Aleluya, de la muerte me libró
Las cadenas Él rompió
En su nombre hay salvación
Mi esperanza es Jesús

Light The Fire

Words and Music by
Bill Maxwell

♩ = 74

VERSE 1

A C#m7 D

1. I stand to praise You but I fall to my

Detailed description: This system contains the first two measures of the verse. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The bass staff provides accompaniment with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. The lyrics are: "1. I stand to praise You but I fall to my".

4 E A C#m7

knees; My spir - it is hun - gry but my

Detailed description: This system contains measures 3 and 4 of the verse. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues the accompaniment with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics are: "knees; My spir - it is hun - gry but my".

7 D Bm7 E A Bm7 A

CHORUS

flesh is so weak. So light the fire in my

Detailed description: This system contains the first two measures of the chorus. The treble staff has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics are: "flesh is so weak. So light the fire in my".

11 E A Bm⁷ A E A

soul, fan the flame make me whole; Oh Lord, You

14 Bm⁷ A E A D E

Last time to Coda ⊕

know where Ive been, so light the fire in my heart a-gain.

17 A D/E A D/E D E D

1. I in my heart a-gain.

VERSE 2

21 A C#m⁷

2. I feel Your arms a - round me, as the pow-

24 G D E A

- er of Your heal - ing be-gins; You breathe new life right

27 C#m7 D A/C# Bm7 E

through me, like a might - y rush - ing wind, like a

INSTRUMENTAL

30 G Bm7

might - y rush - ing wind.

32 1, 2, 3. A 4. E/G# D.S. al Coda A

So light the fire

35 Coda
D A/C#

in my heart a - gain,

Detailed description: This block contains the musical notation for measures 35 and 36. It features a treble and bass clef staff in the key of D major. Measure 35 starts with a D chord and a whole note chord. Measure 36 contains a 7-measure rest followed by a melodic line in the treble and a bass line. The lyrics 'in my heart a - gain,' are positioned below the notes.

37 D A/C# repeat and fade

in my heart a - gain.

Detailed description: This block contains the musical notation for measures 37 and 38. It features a treble and bass clef staff in the key of D major. Measure 37 starts with a D chord and a whole note chord. Measure 38 contains a 7-measure rest followed by a melodic line in the treble and a bass line. The lyrics 'in my heart a - gain.' are positioned below the notes. The instruction 'repeat and fade' is written above the end of the staff.

AVIVA EL FUEGO/LIGHT THE FIRE

Deseo alabarte, y me inclino a tus pies
Mi alma está dispuesta pero en mí no hay poder

Que tu fuego en mi ser
Se avive con poder
Sabes tú cómo soy
Aviva el fuego otra vez en mí

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.