

**Singing Oaks Church of Christ  
Order of Worship  
September 8, 2019**

**Welcome**

The Glory Land Way

Victory in Jesus

Victory Chant

(If you are helping with communion,  
please head to the back of the auditorium now.)

You're the One

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: Colossians 2:1-10**

*Bread:* Romans 8

*Wine:* Romans 8

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

Great is the Lord Almighty

Reckless Love

**Message: "Christ and Culture"**

Cornerstone

**Shepherds Blessing**

**Benediction**

# The Glory-Land Way

Capo 0(G)

A highway will be there...the way of holiness. — Isaiah 35:8

G C/G G C6 C G D/F# A7

-1. I'm in the way, the bright and shin-ing way, I'm in the glo-ry - land  
 2. List to the call, the gos - pel call to - day, Get in the glo-ry - land  
 3. On - ward I go, re - joic - ing in His love, I'm in the glo-ry - land

D A7 D G C/G G C6 C G

way;  
 glo-ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,  
 Soon I shall see Him in that home a - bove, O Wan - d'rers, come home, O has - ten to o - bey, For

Em G/D D7 G Gdim6 G G7 C C6 C

*Refrain*

I'm in the glo-ry-land way. I'm in the glo-ry-land  
 glo-ry - land way.

G C/G G D A7 D G C/G

way, I'm in the glo-ry-land way; Heav-en is  
 glo-ry-land way, glo-ry - land way;

G C6 C G Em G/D D7 G Gdim G

near-er and the way grow-eth clear-er, For I'm in the glo-ry-land way.  
 glo-ry - land way.

# Victory in Jesus

Capo 0(G)

But take heart! I have overcome the world. — John 16:33

G Am/G G G/B C6 C C/E C/G G

• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,  
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,  
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,

Em D G Ddim Em Em7 A A7 D

How He gave his life on Cal - va - ry To save a wretch like me;  
 How He made the lame to walk a - gain And caused the blind to see;  
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

G Am/G G G/B C6 C C/E C/G G

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,  
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"  
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

G Em D G Ddim Em G7/B Am/C G/D D G

Then I re - pent - ed of my sins And won the vic - to - ry.  
 And some - how Je - sus came and bro't To me the vic - to - ry.  
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain G C/G G G7 C6 C C/E C/G G Em D

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

CHRISTIAN ASSURANCE

G A A2 D G C/G G G7 C6 C

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my

C/E C/G G C6 G/D D G

love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

Detailed description: The image shows two systems of musical notation for the hymn 'CHRISTIAN ASSURANCE'. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The first system's vocal line has lyrics: 'bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my'. The second system's vocal line has lyrics: 'love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.' Chord symbols are placed above the notes: G, A, A2, D, G, C/G, G, G7, C6, C for the first system; and C/E, C/G, G, C6, G/D, D, G for the second system.

SEGUE TO "LET GOD ARISE"

# Victory Chant

Capo 1(G)

*Do not weep! The Lion of Judah has triumphed. – Revelation 5:5*

Leader  $\overset{\text{Bb}}{\text{G}}$   $\overset{\text{Eb/Bb}}{\text{C/G}}$   $\overset{\text{Bb}}{\text{G}}$   $\overset{\text{Eb/Bb}}{\text{C/G}}$   $\overset{\text{Bb}}{\text{G}}$

1. Hail, Je - sus, You're my King.  
 2. Hail, Je - sus, You're my Lord.  
 3. Glo - ry, glo - ry to the Lamb.

*Echo - Stanza 1: unison, stanzas 2 & 3: parts*

(1. Hail, Je - sus, You're my King.

$\overset{\text{Eb/Bb}}{\text{C/G}}$   $\overset{\text{Bb}}{\text{G}}$   $\overset{\text{Eb/Bb}}{\text{C/G}}$   $\overset{\text{Bb}}{\text{G}}$

Your life frees me to sing.  
 I will o - bey Your Word.  
 You take me by the hand.

Your life frees me to sing.

$\overset{\text{Eb/Bb}}{\text{C/G}}$   $\overset{\text{Bb}}{\text{G}}$   $\overset{\text{Eb/Bb}}{\text{C/G}}$   $\overset{\text{Bb}}{\text{G}}$

I will praise You all my days.  
 want to see Your king-dom come. You're  
 Lead us to the prom-ised land.

I will praise You all my days.

WORDS: Joseph Vogels (w. 1985)

MUSIC: Joseph Vogels (w. 1985), arr. Pam Stephenson (w. 1993)

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VICTORY CHANT

Irregular

Eb/Bb (C/G)      Bb (G)      Eb/Bb (C/G)      Bb (G)

per - fect in all Your ways.  
Not my will, but Yours be done.  
Glo - ry, glo - ry to the Lamb!

You're per-fect in all Your ways.)

Leader C (A)      F/C (D/A)      C (A)      Echo      F/C (D/A)      C (A)

4. Hail, hail, Li - on of Ju - dah; Hail, hail, Li - on of Ju - dah;

Leader F/C (D/A)      C (A)      Echo      F/C (D/A)      C (A)

How pow - er - ful You are. How pow - er - ful You are.

Leader F/C (D/A)      C (A)      Echo      F/C (D/A)      C (A)

Hail, hail, Li - on of Ju - dah; Hail, hail, Li - on of Ju - dah;

Leader C (A)      F/C (D/A)      C (A)      Echo      F/C (D/A)      C (A)

How won - der - ful You are. How won - der - ful You are.

All Rit.      F/C (D/A)      C (A)

How won - der - ful You are.

# You're the One

Capo 0(G) *Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5*

Leader

1. Lord, the peo - ple praise You!  
 2. Lord, the peo - ple love You,  
 3. Bless Your name Lord Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten thou - sand hands,  
 6. If we had ten thou - sand tongues,

Congregation

You're the One! You're the on - ly One!

Leader

(1.) Lift You up and raise You.  
 (2.) Place no - bod - y a - bove You.  
 (3.) On - ly name that frees us.  
 (4.) Lest the hills and rocks cry out.  
 (5.) We would bless You as You com - mand.  
 (6.) We would bless You with ev - 'ry one.

Echo

(1. Lord, the peo - ple praise You!

Leader

You are the Ho - ly One,

Echo

Lift You up and raise You.)

WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE

Irregular

SAVIOR'S PRAISE AND ADORATION

G/D D G *Leader* *FINE (D.S. for each verse)* A7 G

*Echo*  
You're the One! You're the on-ly One!  
You are the Ho-ly One, You're the on-ly One!

*Refrain...Leader* G C G

*Echo*  
Hal - le, hal - le, hal - le - lu,  
Hal - le, hal - le, hal - le - lu,

*Leader* C/G G Am/G D/G G

*Echo*  
All the glo-ry is due You!  
All the glo-ry is due You!



SAVIOR'S PRAISE AND ADORATION

G/D D G Leader FINE (D.S. for each verse) A7 G

You're the One! You're the on-ly One!

You are the Ho-ly One, You're the on-ly One!

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are guitar chords G/D, D, and G. The word "Leader" is written below the staff. The bottom of the staff ends with "FINE (D.S. for each verse)" and the chords A7 and G. The middle staff is a treble clef with a key signature of one sharp. It features a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4. The word "Echo" is written above the staff. The lyrics "You're the One! You're the on-ly One!" are written below the staff. The bottom staff is a bass clef with a key signature of one sharp. It features a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics "You are the Ho-ly One, You're the on-ly One!" are written below the staff.

Refrain...Leader G C G

Hal - le, hal - le, hal - le - lu,

Echo Hal - le, hal - le, hal - le - lu,

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are guitar chords G, C, and G. The word "Refrain...Leader" is written below the staff. The middle staff is a treble clef with a key signature of one sharp. It features a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4. The word "Echo" is written above the staff. The lyrics "Hal - le, hal - le, hal - le - lu," are written below the staff. The bottom staff is a bass clef with a key signature of one sharp. It features a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics "Hal - le, hal - le, hal - le - lu," are written below the staff.

Leader C/G G Am/G D/G G

All the glo-ry is due You!

Echo All the glo-ry is due You!

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are guitar chords C/G, G, Am/G, D/G, and G. The word "Leader" is written below the staff. The middle staff is a treble clef with a key signature of one sharp. It features a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4. The word "Echo" is written above the staff. The lyrics "All the glo-ry is due You!" are written below the staff. The bottom staff is a bass clef with a key signature of one sharp. It features a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics "All the glo-ry is due You!" are written below the staff.

# Romans 8

Words and Music:

NATHAN HALE

Additional Arranging: Luke Cole

I. Je - sus, hold us. We be - long to You. We've gone our own way; with pain we con - fess the

emp - ti - ness of Your ab - sence. Spir - it, free us. Do what the law could nev - er do;

re - new our hearts and minds; lead us to life and the peace that comes from Your pres - ence.

16 *1X soprano only*  
Have you heard? God has made a way, He has cheat - ed death. May ev - 'ry sin - ner say: Have you

16 *3X add alto*  
You with - hold noth - ing from me. Your o - pen hand is al - ways toward me.

*2X add tenor*  
Life nor death nor an - gels, de - mons, noth - ing can come in be - tween us.

16 *4X add bass*  
We are now, we are one with God.

21 1, 2, 3.

heard? He has come for us, ev-'ry curse re - versed, a new world burst - ing forth. Have you

21

You de - fend and go be - fore me; let none ac - cuse who God has cho - sen.

What's be - hind nor what's to come can sep - a - rate us from His love.

21

We are now, we are one with God.

25 4.

burst-ing forth. We are now one with God. We are

25


God has cho-sen. You with-hold noth-ing from me. Your o - pen hand is al-ways toward me. You de-fend and

from His love. Life nor death nor an - gels, de-mons, noth-ing can come in be - tween us. What's be - hind nor

25

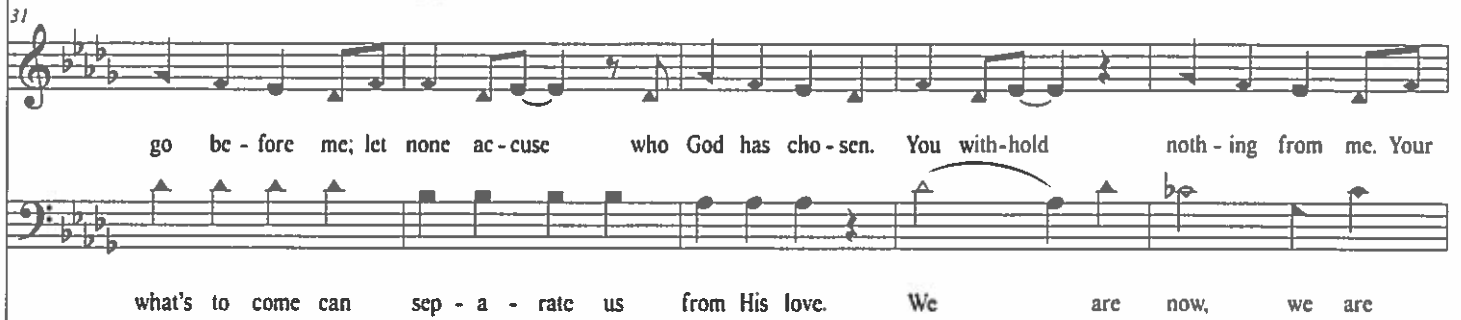
God. We are now, we are one with God. We are

31



now one with God. We are now

31



go be - fore me; let none ac - cuse who God has cho - sen. You with - hold noth - ing from me. Your

31



what's to come can sep - a - rate us from His love. We are now, we are

36



now, we are one with God. We are now, we are

36



one with God. We are now, we are one with

36

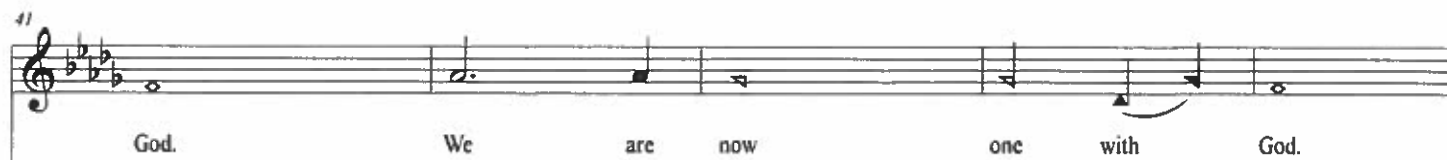


o - pen hand is al - ways toward me. You de - fend and go be - fore me; let none ac - cuse who

36



one with God. We are now, we are one with

41  

 God. We are now one with God.

41  

 God has cho - sen. We are now, we are one with God.

41  

 God. We are now, we are one with God.

41  

 God. We are now, we are one with God.

46  

 We are now one with God. *rit.*

46  

 We are now, we are one with God. *rit.*

46  

 We are now, we are one with God. *rit.*

46  

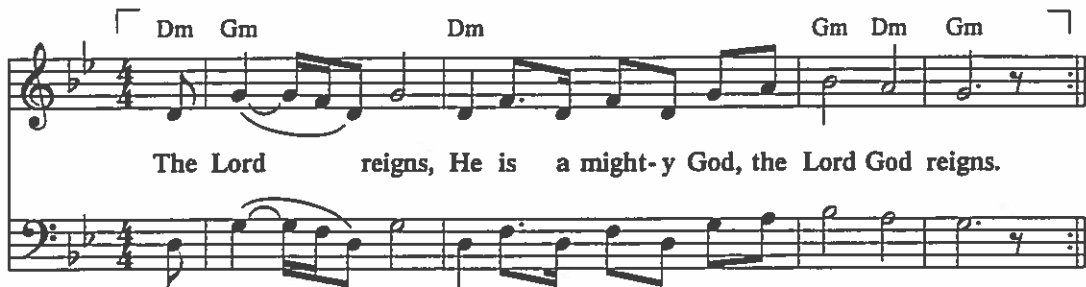
 We are now, we are one with God. *rit.*

# Great Is the Lord Almighty!

Capo 0(Cm)

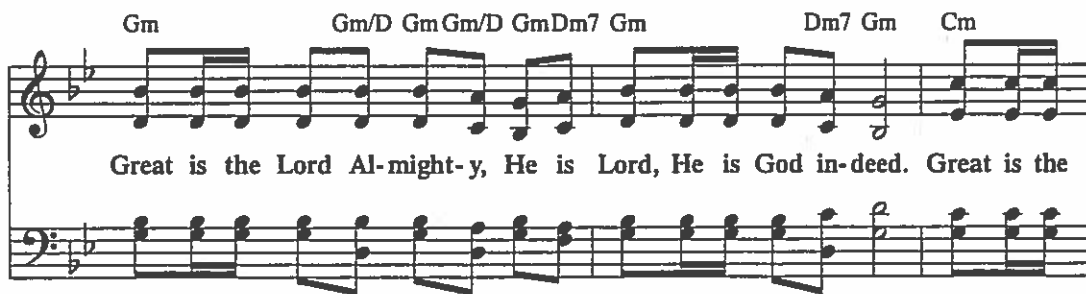
*His kingdom will never end. - Luke 1:33*

Chords: Dm Gm Dm Gm Dm Gm




The Lord reigns, He is a might-y God, the Lord God reigns.

Chords: Gm Gm/D GmGm/D GmDm7 Gm Dm7 Gm Cm




Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the

Chords: Dm7 CmDm7 Cm Dm7 Cm Dm7 Cm Dm7 Gm Dm7 Gm Dm7GmDm7



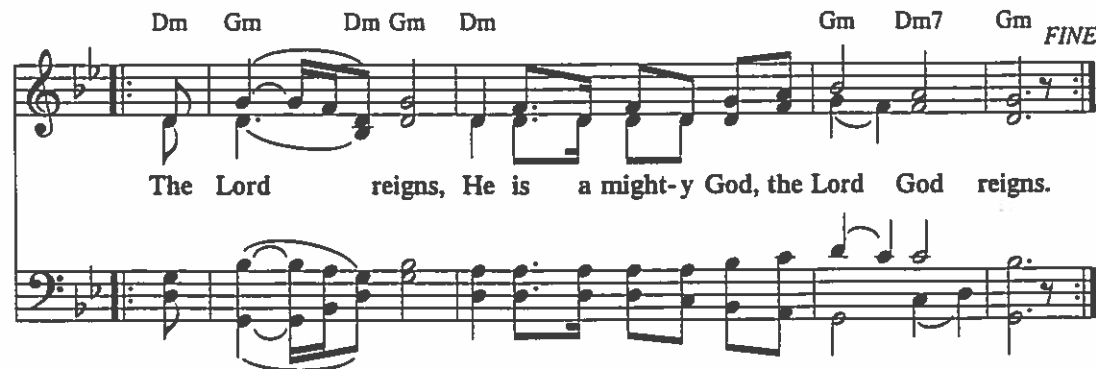
Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is

Chords: Gm Dm7 Gm Cm Dm7 Eb6 Gm Cm/G Dm7 Gm



Lord, He is God in-deed. Great is the Lord. Great is the Lord.

Chords: Dm Gm Dm Gm Dm Gm Dm7 Gm FINE



The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS

Irregular

# Reckless Love

Words and Music by: CALEB CULVER,  
CORY ASBURY and RAN JACKSON  
*Arranged by: Luke Coles and Sam Souder*

1. Be-fore I spoke a word, You were sing-ing o-ver me. You have been

5 so, so good to me. Be-fore I took a breath, You breathed Your life in me.

9 You have been so, so kind to me. Oh, the o-ver-whelm-ing, nev-er-end-ing,

15 reck-less love of God. Oh, it chas-es me down, fights 'til I'm found, leaves the nine-ty-

20

nine. I could-n't earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

25 *2x to Coda*

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. 2. When I was Your

30

foe, still Your love fought for me. You have been so, so good to me. When I felt no

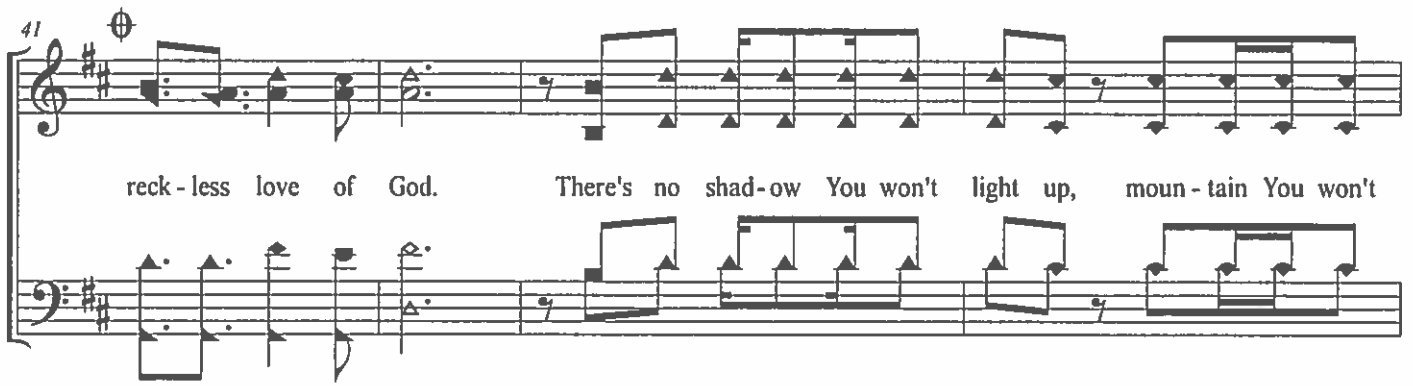
36 *D.S. al Coda*

worth, You paid it all for me. You have been so, so kind to me.



Reckless Love

41



reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't

Detailed description: This system contains measures 41 through 44. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are: "reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't".

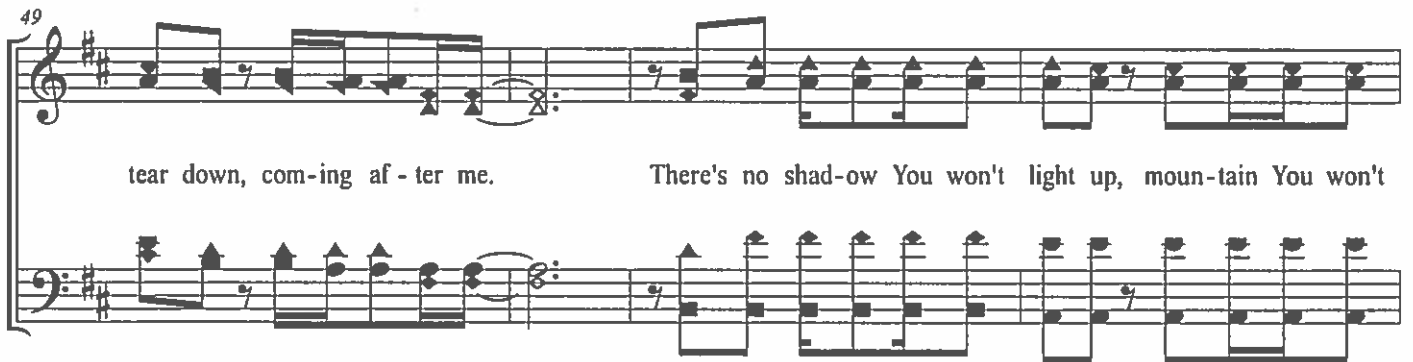
45



climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

Detailed description: This system contains measures 45 through 48. The melody continues with the same rhythmic pattern. The lyrics are: "climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't".

49



tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun-tain You won't

Detailed description: This system contains measures 49 through 52. The melody continues. The lyrics are: "tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun-tain You won't".

53



climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

Detailed description: This system contains measures 53 through 56. The melody continues. The lyrics are: "climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't".

57

tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of

62

God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't

67

earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

71

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God.

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

A

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

Cornerstone - 2



17 F/A B $\flat$  Dm7 C F/A B $\flat$  Dm7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's love.

21 C F F/A B $\flat$  Dm7 C *Last X to CODA* 1. F 2. F *D.S. al Coda* F/A

— Through the storm, He is Lord. Lord of all. all. Christ a -

$\oplus$  CODA

26 F B $\flat$

all. 3. When He shall come with trum-pet sound, oh may I then in

*No bass*

30 C Dm Dm/C B $\flat$  C

Him be found. Dressed in His right - eous - ness a-lone. Fault-less stand be-fore

*Add bass*

34 Dm7 B $\flat$  rit. C F

— the throne. Fault - less stand be - fore — the throne.

*Optional Repeat Chorus*

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.