

**Singing Oaks Church of Christ
Order of Worship
September 1, 2019**

Welcome

Never Gonna Let Me Go

Blessed Be Your Name

Holy, Holy, Holy

(If you are helping with communion,
please head to the back of the auditorium now.)

Jesus, We Love You

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: John 5:1-6

Bread: Time of Reflection

Wine: Surround Us, Lord

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)
Lift Him High

Message: "The Power of Presence"

Come to Me

Shepherds Blessing

Benediction

Never Gonna Let Me Go

Words and Music by
JASON INGRAM and KRISTIAN STANFILL
Arranged by Shane Coffman

Ab Db **A** Ab Db Ab Db Ab Db

Once I was lost, wan-d'ring in dark-ness, no life in-side, no hope in
(And now my) heart, so full of wor-ship, I can't hold back, I can't con-

4 Ab Db Ab Db Ab Db

sight. He called my name, and healed my blind-ness, set me a-
tain it. For all He's done, Je-sus, my Sav-ior, I am a-

7 Eb Db2 **B** Ab Eb sus4

blaze, now I'm a-live with His love break-ing through my heart of stone,
blaze and full of thanks for

10 Db2 Ab Eb

love breath-ing to a-wake my bones, love reach-ing out to save my soul,

Never Gonna Let Me Go - 2

12 $D\flat_2$ $D\flat$ $A\flat$ $D\flat$

love nev - er gon - na let me go. And now my

14 $D\flat_2$ $D\flat$ $A\flat$ $E\flat_{sus4}$

love nev - er gon - na let me go, Love call - ing me as I am,

16 $D\flat_2$ $A\flat$ $E\flat$ $D\flat_2$ $D\flat$ $A\flat$

love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon - na let me

19 *Worship Leader* D $D\flat$ $A\flat$

Wher - ev - er you've been, what - ev - er you've done, come as you

19

go. Wher - ev - er you've been, what - ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

Never Gonna Let Me Go - 3

22 E^b A^b D^b

are, come in-to His o-pen arms. Wher-ev-er you've been, what-ev-er you've

22

are, come in-to His o-pen arms. Wher-ev-er you've been,

are, come in-to His o-pen arms. Wher-ev-er you've been, what-ev-er you've

25 A^b E^b E N.C. Unison

done, come as you are, come find His love break-ing through my heart of stone,

25

what-ev-er you've done, come as you are, come find His love break-ing through my heart of stone,

done,

28

love breath-ing to a-wake my bones, love reach-ing out to save my soul, love nev - er gon-na let me go.

love breath-ing to a-wake my bones, love reach-ing out to save my soul, love nev - er gon-na let me go.

Never Gonna Let Me Go - 4

Add Alto and Tenor

31 A^b $E^b\text{sus}4$ D^b2 A^b E^b

Love call - ing me as I am, love mak - ing me new a-gain, love lift - ing me when I can't,

34 D^b2 D^b A^b F *Add Bass* $E^b\text{sus}4$ D^b2 A^b

love nev - er gon-na let me go. Love break-ing through my heart of stone, love breath-ing to a-wake my bones,

37 E^b D^b2 D^b A^b $E^b\text{sus}4$

love reach-ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

40 D^b2 A^b E^b D^b2 D^b A^b

love mak - ing me new a-gain, love lift - ing me when I can't, love nev - er gon-na let me go,

43 D^b2 D^b A^b D^b2 D^b A^b

love nev - er gon-na let me go, love nev - er gon-na let me go.

Blessed Be Your Name

Words and Music by Matt and Beth Redman
 Arranged by Clarissa Cox and The ZOEgroup

1. Bles - sed be your name in a
 Bles - sed be your name when I'm
 2. Bles - sed be your name when the
 Bles - sed be your name on a

land that is plen - ti - ful where your
 found in the des - ert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

streams of a - bun - dance flow, bles -
 walk through the wild - er - ness, bles -
 world's "all as it should be," bles -
 pain in the of - fer - ing, bles -

sed be your name. _____
 sed be your name. _____
 sed be your name. _____
 sed be your name. _____

1.3. 2.4.

10

Ev - ery bles - sing you pour out I turn back to
When the dark - ness clos - es In Lord,

13

praise. still I will say, Bles-sed be the

16

name of the Lord, Bles-sed be Your name.

19

Bles-sed be the name of the Lord, Bles-sed be your

22

glor - - - i - - - ous name.

24 **2. To Next Strain** 3. **4. Fine**

You Bles-sed be the

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1. 2.

bles - sed be Your name." You name. MEN: You

36 **LEADER**

give and take a way, You

36 **LADIES:** Ev - ery bles - sing You pour out I

give and take a - way, You

38

give and take _____ a - way, _____ My

38

turn back _____ to praise.

give and take a - way. My

40

heart will choose _____ to say, "Lord

40

When the dark - ness clos - es in Lord _____

heart will choose to say, "Lord,

42

bles - sed be Your _____ name." You name. Bles-sed be the

42

still I _____ will say, _____ Bles-sed be the

bles - sed be Your _____ name." You name. Bles-sed be the

Holy, Holy, Holy

Capo 1(D)

Holy, holy, holy is the Lord Almighty. – Isaiah 6:3

Eb (D)
Cm (Bm)
Bb (A)
Eb (D)
Ab (G)
Eb (D)

Descant

4. Ho - ly is the Lord God! He is God Al - mighty - y!

- 1. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!
 - 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 - 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 - 4. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!

Bb/D (A/C#)
Eb (D)
Bb/D (A/C#)
Cm (Bm)
F/C (E/B)
Bb/D (A/C#)
Eb (D)
Bb/F (A/E)
F7 (E7)
Bb (A)

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Eb (D)
Cm (Bm)
Bb (A)
Eb (D)
Ab (G)
Eb (D)

Ho - ly is the Lord God! mer - ci - ful and might - y!

- Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

WORDS: Reginald Heber (w. 1826)

MUSIC: John B. Dykes (w. 1861), descant by Alton Howard and Pam Stephenson (w. 1993)

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NICAEA

11.12.12.10.

GOD'S PRAISE AND ADORATION

Cm Eb/G Eb7/G Ab Eb7 Ab Bb Eb
 (Bm) (D/F#) (D7/F#) (G) (D7) (G) (A7) (D)

Who wast, and art, and ev - er - more shalt be.
 God in three Per - sons, bless - ed Trin - i - ty.
 Who wast, and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

Jesus, We Love You

Words and Music by
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. Your love has stayed the same.
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.
All that was lost has found its place in You.

16

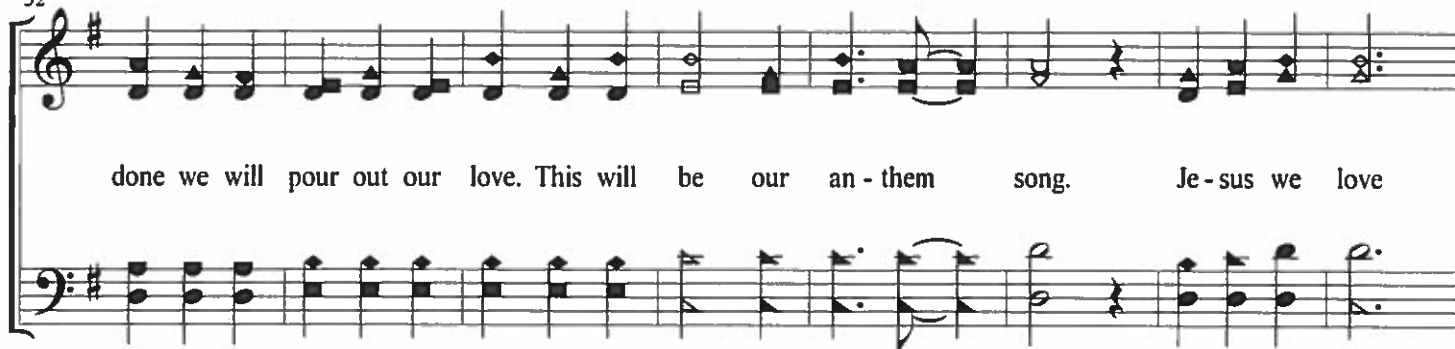
Things that we thought were dead are breath - ing in life a - gain.
You lift our wea - ry head. You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've
You took these rags and made us beau - ti - ful.

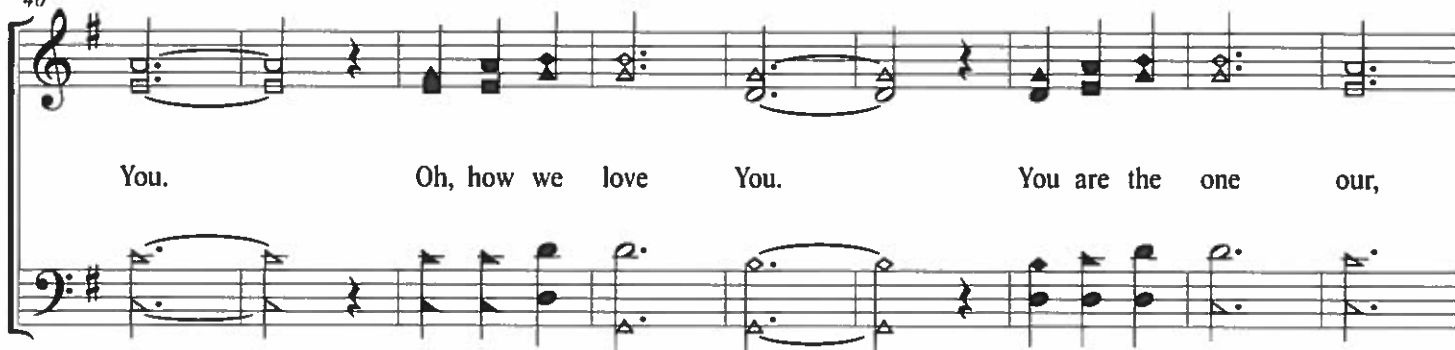
Jesus, We Love You - 2

32



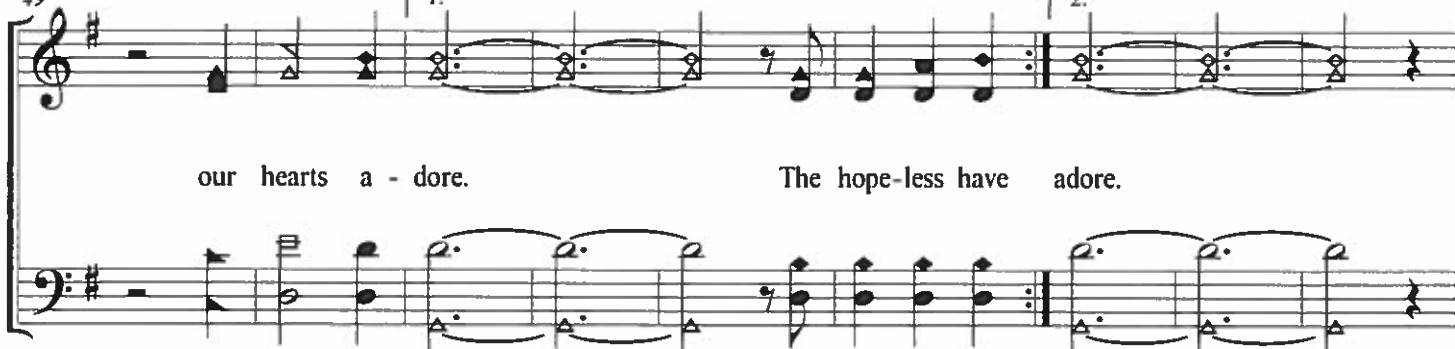
done we will pour out our love. This will be our an - them song. Je - sus we love

40



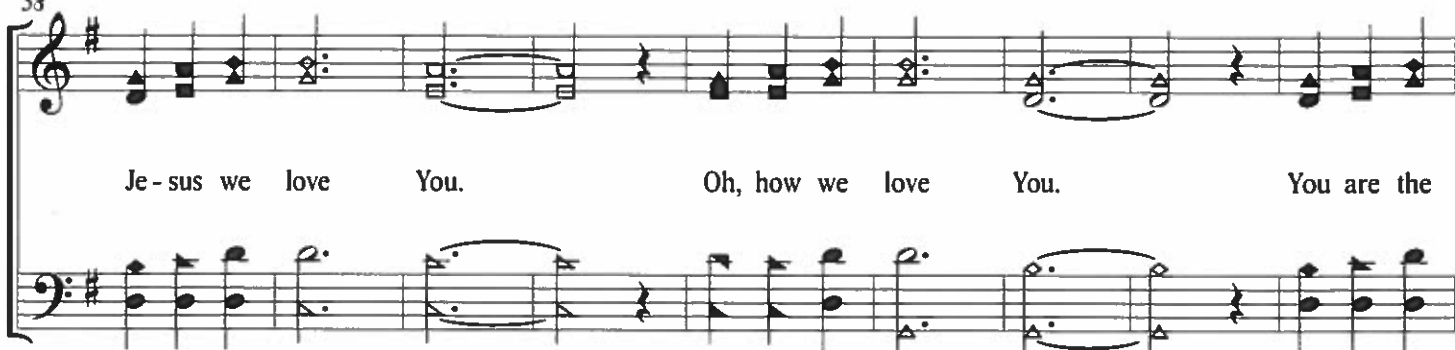
You. Oh, how we love You. You are the one our,

49



our hearts a - dore. The hope-less have adore.

58



Je - sus we love You. Oh, how we love You. You are the

Jesus, We Love You - 3

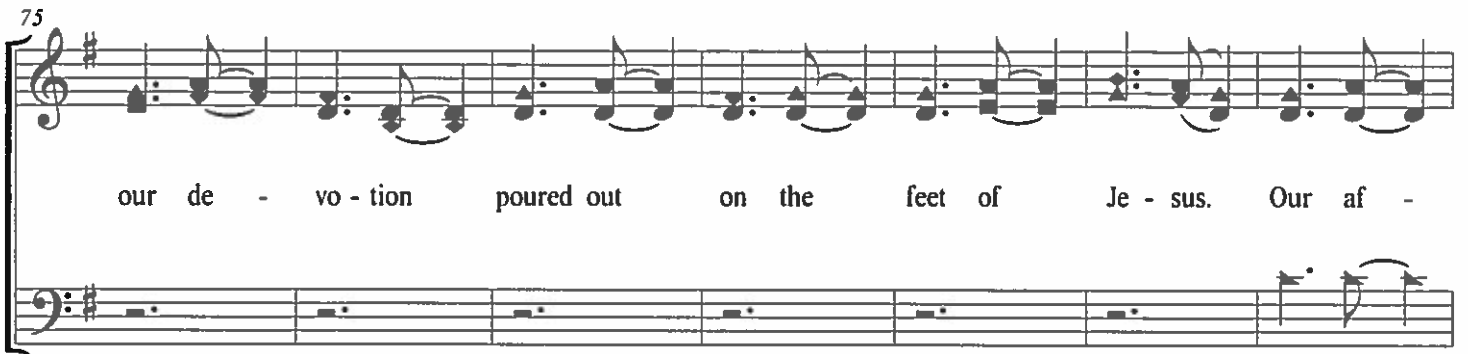
67



one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a whole note 'one' on G4, followed by a half note 'our,' on G4, and then a half note 'our hearts a - dore.' on G4. The instrumental accompaniment features a steady bass line with eighth notes and chords. A fermata is placed over the final note of the vocal line.

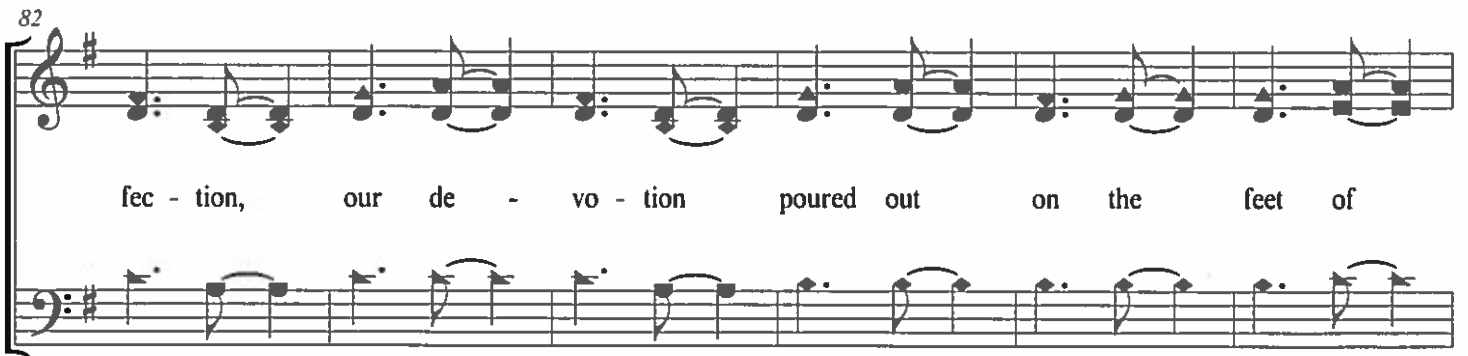
75



our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. The vocal line continues with a half note 'our de - vo - tion' on G4, followed by a half note 'poured out' on G4, and then a half note 'on the feet of' on G4. The instrumental accompaniment continues with eighth notes and chords. A fermata is placed over the final note of the vocal line.

82



fec - tion, our de - vo - tion poured out on the feet of

Detailed description: This system contains measures 82 through 87. The vocal line begins with a half note 'fec - tion,' on G4, followed by a half note 'our de - vo - tion' on G4, and then a half note 'poured out' on G4. The instrumental accompaniment continues with eighth notes and chords. A fermata is placed over the final note of the vocal line.

88



Je - sus. Our af - fec - tion, our de - vo - tion poured out

Detailed description: This system contains measures 88 through 94. The vocal line begins with a half note 'Je - sus.' on G4, followed by a half note 'Our af - fec - tion,' on G4, and then a half note 'our de - vo - tion' on G4. The instrumental accompaniment continues with eighth notes and chords. A fermata is placed over the final note of the vocal line.

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are: "on the feet of Je - sus. Our af - fect - tion,"

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. The musical notation continues from the previous system. The lyrics are: "our de - vo - tion poured out on the feet of Je - sus we"

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. The melody features some longer note values and rests. The lyrics are: "love You. Oh, how we love You. You are the one our,"

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 119. It includes first and second endings. The first ending (marked '1.') leads to the final phrase, and the second ending (marked '2.') provides an alternative melodic path. The lyrics are: "our hearts a - dore. Je - sus we hearts a - dore."

Surround Us, O Lord

Words and Music by
BOBBY PRICE

Prayerfully (♩=98)

As the moun-tains sur-round Je - ru - sa - lem, so the Lord— sur-rounds His

peo - ple. — As the moun-tains sur-round Je - ru - sa - lem, so the Lord— sur-

rounds His peo - ple. — Sur - round us, Lord. — Sur - round us, O

Lord. — We need to be in Your pres - ence. — Sur-round us,

1. Lord. — As the 2. Lord. — Sur- 3. Lord. — Sur-round us, Lord. —

Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom The cross our wrath to bear But God so rich in

7

Chorus

mer - cy took our place and saved us there. Lift Him high all praise to Je - sus. Lift Him

11

high for all to see. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us

16

Verse 2

free. Our King who reigns vic - tor - ious now sits up-on - His throne. For -

Lift Him High

Chorus

21

ev - er He is wor - shipped. Glo - ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va - ry, where mer - cy

Bridge

31

died to set us free. All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

No Bass 1st Time

36

All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

Unison

41

Wor - thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

Lift Him High

Add Alto

46

sec. Lift Him high the cross of Cal - va - ry, where mer - cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to sec. Lift Him high the cross of

56

Cal - va - ry, where mer - cy died to set us free. Mer - cy

59

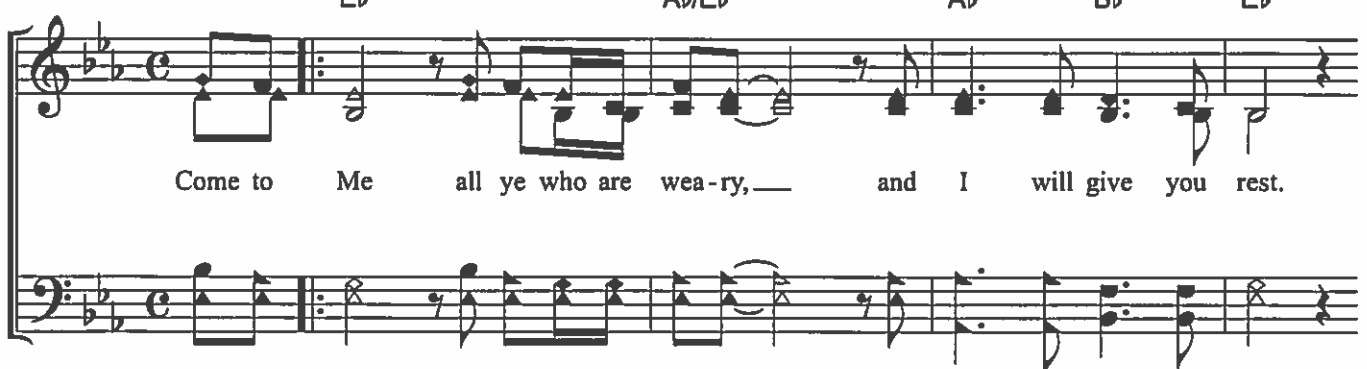
died to set us free. Mer - cy died to set us free.

Come To Me

Words and Music by
LEE MICHAEL LANGDON
Arranged by Lee Langdon and Shane Coffman

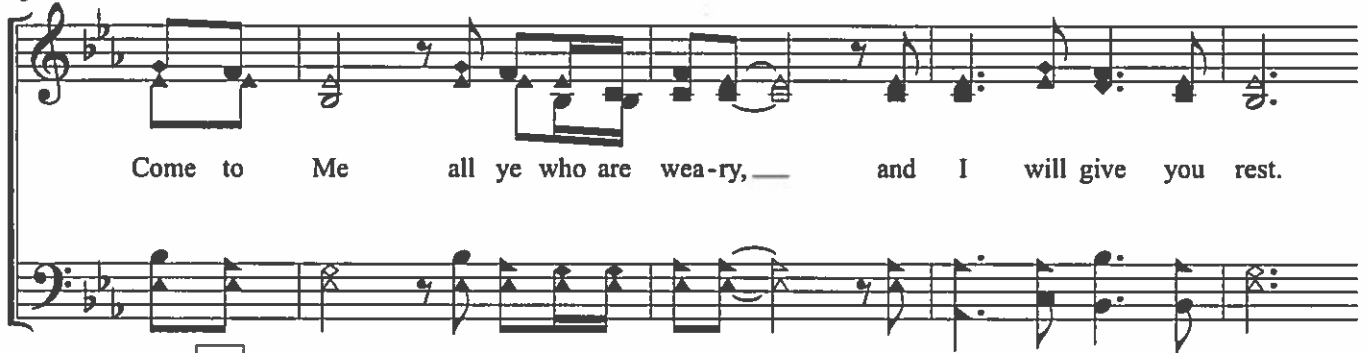
A

E_b A_b/E_b A_b B_b E_b




Come to Me all ye who are wea-ry, — and I will give you rest.

5 E_b A_b/E_b A_b A_b/CB_b E_b



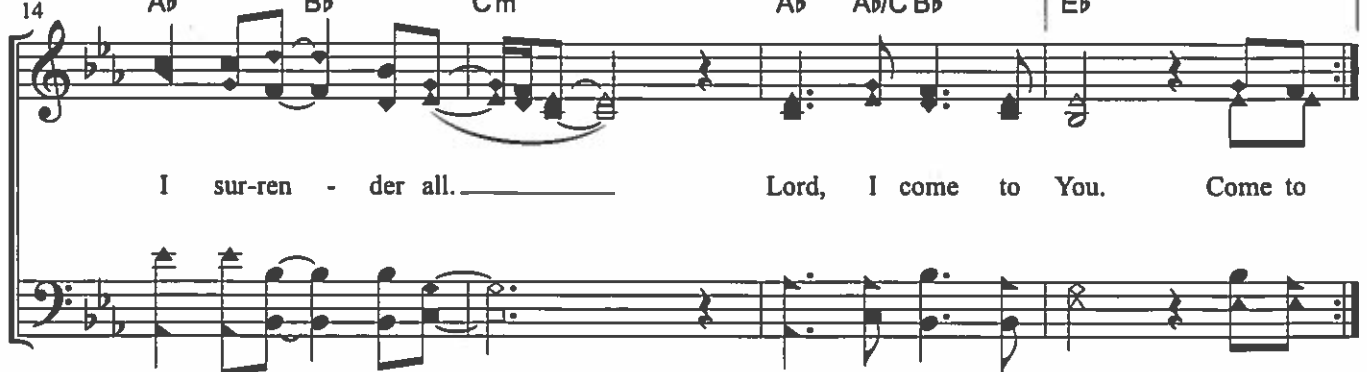
Come to Me all ye who are wea-ry, — and I will give you rest.

9 E_b/G **B** A_b E_b/G A_b B_b



In - to Your arms I fall, — re - spond - ing to — Your call. —

14 A_b B_b C_m A_b A_b/CB_b E_b



I sur-ren - der all. — Lord, I come to You. Come to

Come To Me - 2

18 ² Ab *Worship Leader* C Eb/G Ab

You are my hope. Lord, You are my peace.

You. You are my hope

You are my hope. Lord, You are my peace.

21 Eb/G Ab Eb/G

Lord, You are my joy.

You are my peace. You are my joy.

Lord, You are my joy.

24 Fm Fm/C 1 Bb Ab 2 Bb Eb/G

Lord, You are my all. Lord, You are my hope.

You are my all. Lord, In -

Lord, You are my all. Lord, You are my hope.

Come To Me - 3

D

to Your arms I fall, re- spond - ing to Your call.

I sur - ren - der all. Lord, I come to You.

Lord, I come to You.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.