

**Singing Oaks Church of Christ
Order of Worship
August 25, 2019**

Welcome

Love Lifted Me

Victory In Jesus/King of My Heart

We're Marching To Zion/Awesome

(If you are helping with communion,
please head to the back of the auditorium now.)

10,000 Reasons/Listen to Our Hearts

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Romans 5:1-8

Bread: Time of Reflection

Wine: Come to Me

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)

The Battle Belongs to the Lord

Living Hope

Message: "Refuge"

The Greatest Command

Shepherds Blessing

Benediction

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Love Lifted Me

Capo 1(A) When he began to sink he cried out, "Lord, save me!" - Matthew 14:30

B \flat (A) F7 (E7)

• 1. I was sink-ing deep in sin, Far from the peace-ful shore, Ver - y deep-ly
 • 2. All my heart to Him I give, Ev - er to Him I'll cling, In His bless-ed
 • 3. Souls in dan-ger, look a-bove, Je - sus com-plete-ly saves; He will lift you

B \flat (A) B \flat (A)

stained with-in, Sink-ing to rise no more; But the Mas-ter of the sea
 pres - ence live, Ev - er His prais-es sing. Love so might-y and so true
 by His love Out of the an - gry waves. He's the Mas-ter of the sea,

E \flat (D) E \flat m B \flat (Dm) (A) E \flat B \flat /F F7 B \flat (D) (A/E)(E7) (A)

Heard my de-spair-ing cry, From the wa-ters lift - ed me Now safe am I.
 Mer - its my soul's best songs; Faith-ful, lov-ing ser-vice, too, To Him be - longs.
 Bil - lows His will o - bey; He your Sav-ior wants to be Be saved to - day.

Refrain B \flat (A) F7 (E7) B \flat (A) E \flat (D) Cm (Bm)

Love lift - ed me! Love lift - ed me!
 e - ven me! e - ven me!

E \flat (D) B \flat (A) 1. C7 (B7) F7 (E7) 2. B \flat /F (A/E) F7 (E7) B \flat (A)

When noth - ing else could help, Love lift-ed me. Love lift-ed me.
 Won-der-ful

Victory in Jesus

Capo 0(G)

But take heart! I have overcome the world. — John 16:33

G Am/G G G/B C6 C C/E C/G G

• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,

Em D G Ddim Em Em7 A A7 D

How He gave his life on Cal - va - ry To save a wretch like me;
 How He made the lame to walk a - gain And caused the blind to see;
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

G Am/G G G/B C6 C C/E C/G G

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

G Em D G Ddim Em G7/B Am/C G/D D G

Then I re - pent - ed of my sins And won the vic - to - ry.
 And some - how Je - sus came and bro't To me the vic - to - ry.
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain G C/G G G7 C6 C C/E C/G G Em D

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

CHRISTIAN ASSURANCE

G A A2 D G C/G G G7 C6 C

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff provides accompaniment with chords G, A, A2, D, G, C/G, G, G7, C6, C. The lyrics are: "bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my".

C/E C/G G C6 G/D D G

love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The second system of musical notation continues the piece. The treble staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff provides accompaniment with chords C/E, C/G, G, C6, G/D, D, G. The lyrics are: "love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood."

SEGUE TO "LET GOD ARISE"

HEAVEN

We're Marching to Zion

Capo 0(G)

They will enter Zion with singing. - Isaiah 51:11-16

G D G D G D

1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry; We're

G C/G G C6 C D G/D D A7 D

in a song with sweet ac - cord, Join in a song with sweet ac - cord,
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,
 march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,

G D G C6 G/D D7 G

And thus sur - round the throne, And thus sur - round the throne.
 May speak their joys a - broad, May speak their joys a - broad.
 Or walk the gold - en streets, Or walk the gold - en streets.
 To fair - er worlds on high, To fair - er worlds on high.
 (1. And thus sur - round the throne, And thus sur - round the throne.)

Refrain G D7

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
 We're march - ing on to Zi - on,

G C G/D D7 G C G

march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God. A - men.
 Zi - on, Zi - on,

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A A E B/D# C#m A E

Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

5 B^{sus4} B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

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10,000 Reasons - 2

16 A E Bsus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E Bsus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're
And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

30

B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing - ing,
 time has come; — Still my soul will sing Your praise un - end - ing—

33

A E B sus4 B E

ten thou - sand rea - sons for my heart to find Bless the
 ten thou - sand years and then for - ev - er

36

2 E E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

Worship leader upper line

40

B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

10,000 Reasons - 4

45 A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48 B sus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52 C#m A B C#m Rit. A B E

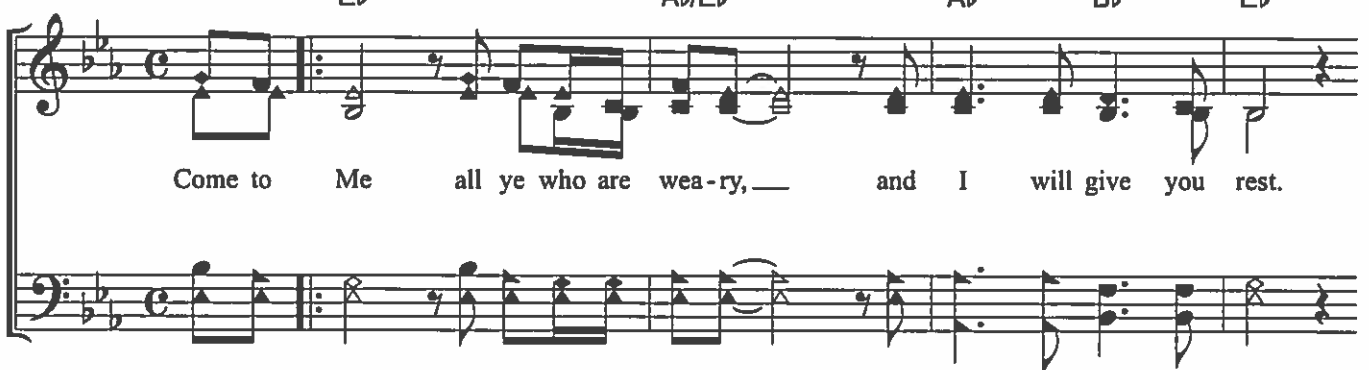
I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

Come To Me

Words and Music by
LEE MICHAEL LANGDON
Arranged by Lee Langdon and Shane Coffman

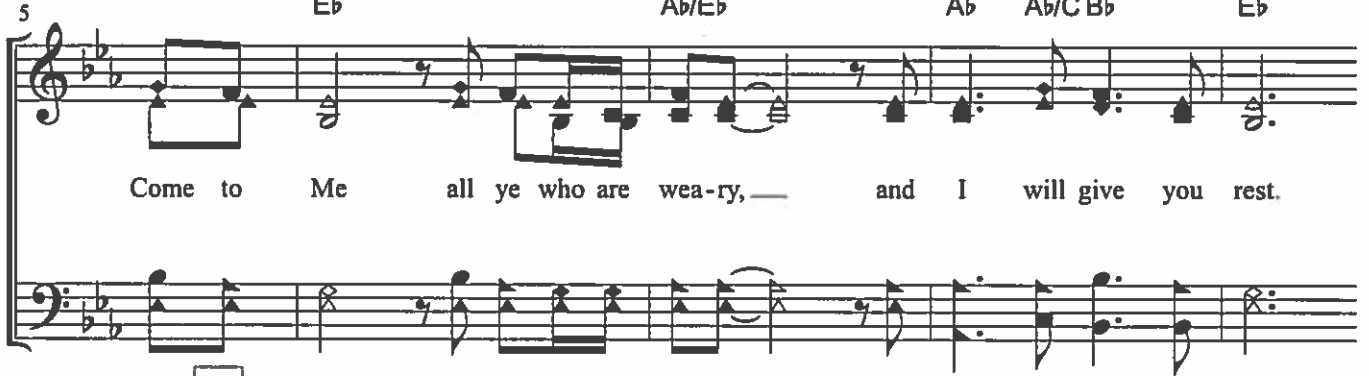
A

E \flat Ab/E \flat Ab B \flat E \flat



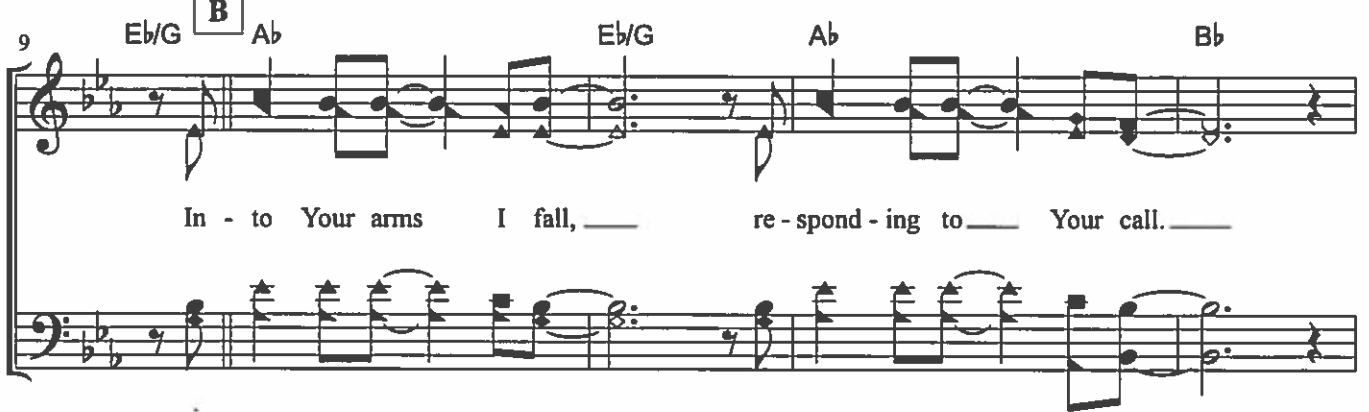
Come to Me all ye who are wea-ry, — and I will give you rest.

5 E \flat Ab/E \flat Ab Ab/C \flat B \flat E \flat



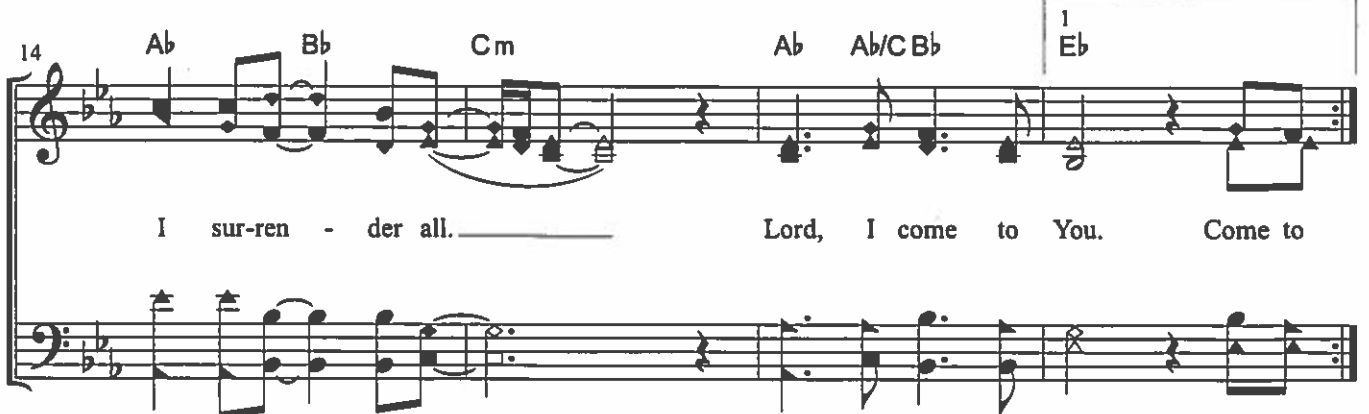
Come to Me all ye who are wea-ry, — and I will give you rest.

9 E \flat /G **B** Ab E \flat /G Ab B \flat



In - to Your arms I fall, — re - spond - ing to — Your call. —

14 Ab B \flat Cm Ab Ab/C \flat B \flat 1 E \flat



I sur-ren - der all. — Lord, I come to You. Come to

Come To Me - 2

18 ² Ab *Worship Leader* C Eb/G Ab

You are my hope. Lord, You are my peace.
You. You are my hope.

21 Eb/G Ab Eb/G

Lord, You are my joy.
You are my peace. You are my joy.
Lord, You are my joy.

24 Fm Fm/C 1 Bb Ab 2 Bb Eb/G

Lord, You are my all. Lord, You are my hope.
You are my all. Lord, In-
Lord, You are my all. Lord, You are my hope.

Come To Me - 3

D

to Your arms I fall, re- spond - ing to Your call.

I sur - ren - der all. Lord, I come to You.

Lord, I come to You.

The Battle Belongs to the Lord

Capo 0(Em)

No weapon forged against you will prevail. — Isaiah 54:17

Em Unison Bm Am Em

1. In heav-en-ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e-my press - es in hard, do not fear, The

C D Em Unison Bm Am

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Em C Parts D Em

us will stand, of His blood, The bat-tle be-longs to the Lord.
 - tion is near,

Em D G D C D G D G

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

C D G D C D G D Em

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

THE BATTLE BELONGS TO THE LORD

Irregular

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Living Hope

Words and Music by
PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer and Luke Coles

1. How great the chas-m that lay be-tween us, how high the moun-tain I could not
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound-less

5

climb. In des-per - a - tion I turned to heav - en and spoke Your name in - to the
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

1. soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

32

li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

Detailed description: This system contains measures 32 through 35. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

36

ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

Detailed description: This system contains measures 36 through 39. The vocal line continues with the lyrics: "ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has". The piano accompaniment continues with similar rhythmic patterns.

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

Detailed description: This system contains measures 40 through 42. The vocal line continues with the lyrics: "lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus". The piano accompaniment features a consistent eighth-note bass line.

43

Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

Detailed description: This system contains measures 43 through 46. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: "Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!". The piano accompaniment concludes with sustained chords in the right hand.

The Greatest Commands

Capo 0(C)

Whoever does not love does not know God, because God is love. - 1 John 4:8

C G F C

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with
 1. Love one an-oth-er, for love is of God
 3. God is love, God is love, God is love.
 2. Love bears all things,

F C Gsus G

all thy soul, all thy strength, all thy mind.
 He who loves is born of God and knows God.
 God is love, God is love, God is love.
 Be - lieves all things,

C G F C

Love the Lord thy God with all thy heart, For
 He who does not love does not know God, For
 God is love, God is love, God is love.
 Love hopes all things,

WORDS: Janice Detweiler

MUSIC: Janice Detweiler, Tenor Line by Peggy West (w. 1985)

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THE GREATEST COMMANDS

Irregular

④ F C Gsus C
God is love, God is love, God is love.

① God is love, God is love.

③ God is love, God is love, God is love.

② En - dures all things.

Detailed description: This is a musical score for the hymn 'God is love'. It consists of four staves. The top staff (numbered 4) is in treble clef and contains the melody with lyrics 'God is love, God is love, God is love.' Above this staff are four chord markings: F, C, Gsus, and C. The second staff (numbered 1) is also in treble clef and contains the lyrics 'God is love, God is love.' The third staff (numbered 3) is in bass clef and contains the lyrics 'God is love, God is love, God is love.' The bottom staff (numbered 2) is in bass clef and contains the lyrics 'En - dures all things.' The music is written in a simple, hymn-like style with quarter and eighth notes.

Second Service

Love Lifted Me

Capo 1(A) When he began to sink he cried out, "Lord, save me!" - Matthew 14:30

B \flat (A) F7 (E7)

• 1. I was sink-ing deep in sin, Far from the peace-ful shore, Ver - y deep-ly
 • 2. All my heart to Him I give, Ev - er to Him I'll cling, In His bless-ed
 3. Souls in dan - ger, look a - bove, Je - sus com-plete-ly saves; He will lift you

B \flat (A) B \flat (A)

stained with-in, Sink-ing to rise no more; But the Mas-ter of the sea
 pres - ence live, Ev - er His prais-es sing. Love so might-y and so true
 by His love Out of the an - gry waves. He's the Mas-ter of the sea,

E \flat (D) E \flat m (Dm) B \flat (A) E \flat (D) B \flat /F (A/E) F7 (E7) B \flat (A)

Heard my de-spair-ing cry, From the wa-ters lift - ed me Now safe am I.
 Mer - its my soul's best songs; Faith-ful, lov-ing ser-vice, too, To Him be - longs.
 Bil - lows His will o - bey; He your Sav-ior wants to be Be saved to - day.

Refrain B \flat (A) F7 (E7) B \flat (A) E \flat (D) Cm (Bm)

Love lift - ed me! Love lift - ed me!
 e - ven me! e - ven me!

E \flat (D) B \flat (A) 1. C7 (B7) F7 (E7) 2. B \flat /F (A/E) F7 (E7) B \flat (A)

When noth - ing else could help, Love lift - ed me. Love lift - ed me.
 Won-der-ful

WORDS: James Rowe (w. 1912)

MUSIC: Howard E. Smith (w. 1912), arr. Alton Howard and Pam Stephenson (w. 1993)

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SEGUE TO "ROCK OF AGES"

SAFETY
Irregular

King of My Heart

Words and Music by
JOHN MARK McMILLAN and SARAH McMILLAN
Arrangement: Luke Coles

Let the King of my heart be the moun - tain where I run, the foun -
King of my heart be the wind in - side my sails, the an -

- tain I drink from; oh, He is my song. Let the King of my heart be the shad -
- chor in the waves; oh, He is my song. Let the King of my heart be the fire

- ow where I hide, the ran - som for my life; oh, He is my song. You are
in - side my veins, the ech - o of my days; oh, He is my song.

good, good, Lord. You are good, good, Lord. You are

King of My Heart - 2

13
good, good, Lord. You are good, good, Lord. Let the

17
Lord. You're nev-er gon-na let, nev-er gon-na let me down.

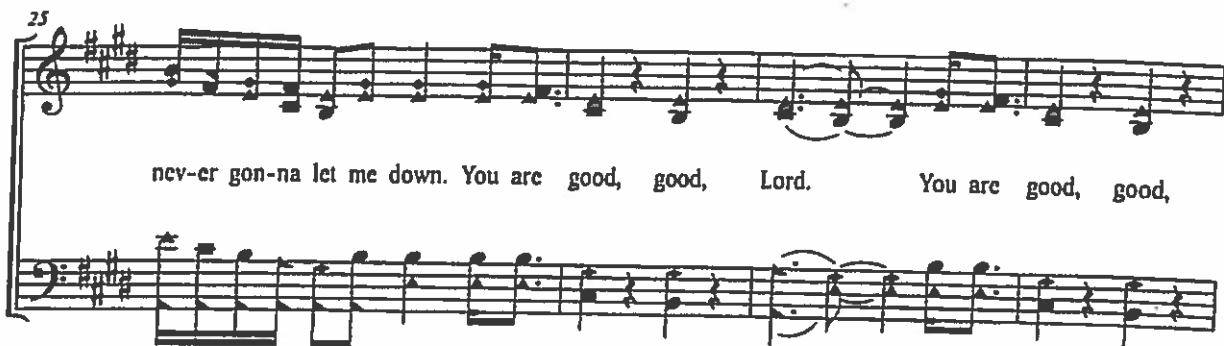
20
You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

23
nev-er gon-na let me down. You're nev-er gon-na let,

Detailed description: This is a musical score for the second part of the song 'King of My Heart'. It consists of four systems of music, each with a vocal line and a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 13-16) includes a first ending bracket. The second system (measures 17-19) includes a second ending bracket. The third system (measures 20-22) continues the vocal line. The fourth system (measures 23-24) concludes the phrase. The lyrics are: 'good, good, Lord. You are good, good, Lord. Let the Lord. You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,'.


King of My Heart - 3

25



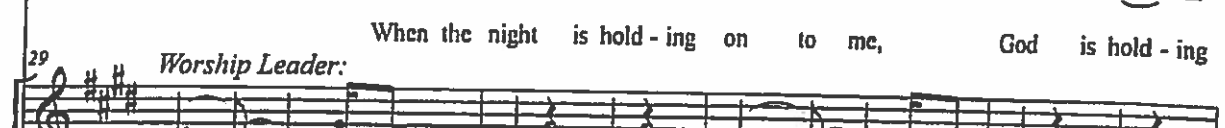
nev-er gon-na let me down. You are good, good, Lord. You are good, good,

29 *Soprano Descant:*

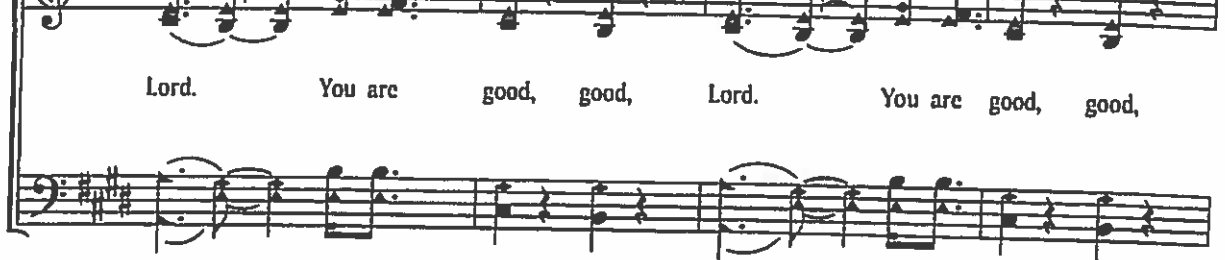


When the night is hold - ing on to me, God is hold - ing

29 *Worship Leader:*



Lord. You are good, good, Lord. You are good, good,



34



on. When the night is hold-ing on to me, God is hold-ing on.

34



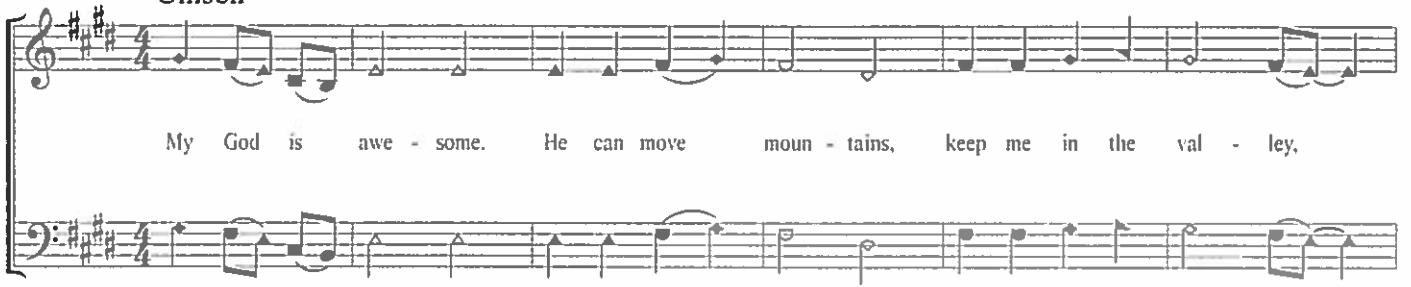
Lord. You are good, good, Lord. You are good, good, Lord.



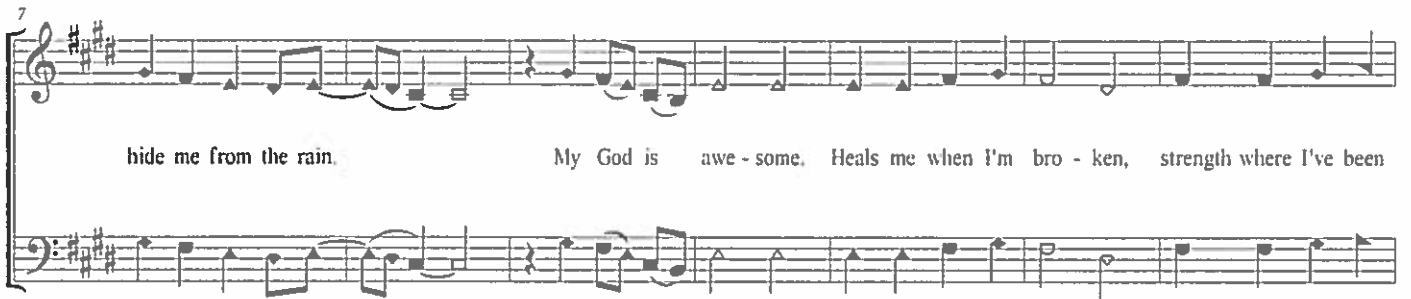
Awesome

Words and Music: Charles Jenkins
Arranged by: Luke Coles and Jabbarri Jones

Unison

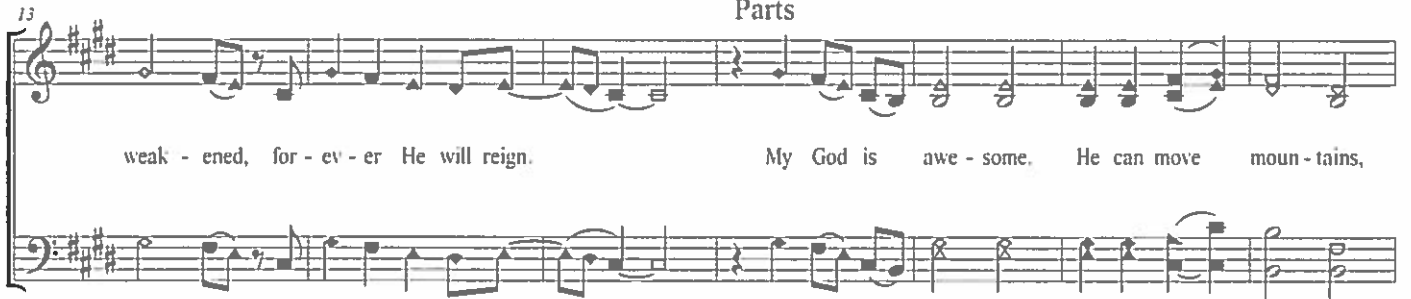


My God is awe - some. He can move moun - tains, keep me in the val - ley,



hide me from the rain. My God is awe - some. Heals me when I'm bro - ken, strength where I've been

Parts

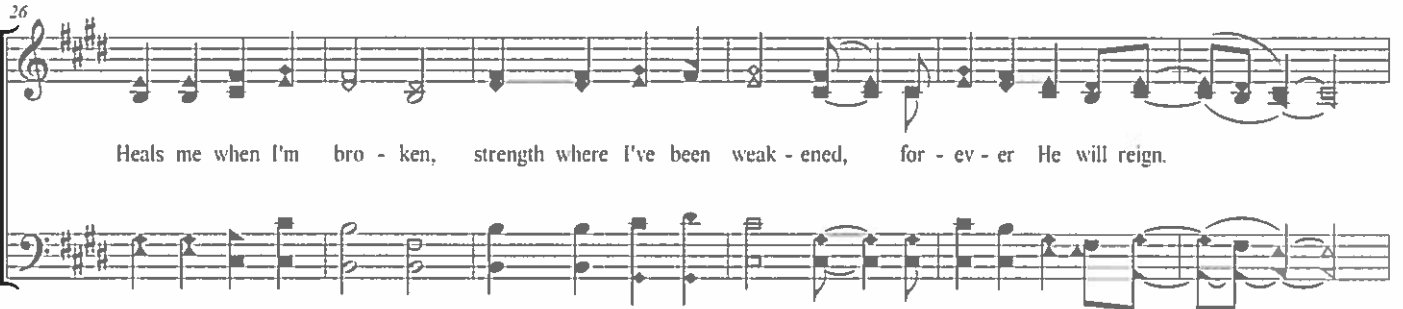


weak - ened, for - ev - er He will reign. My God is awe - some. He can move moun - tains,



keep me in the val - ley, hide me from the rain. My God is awe - some.

26



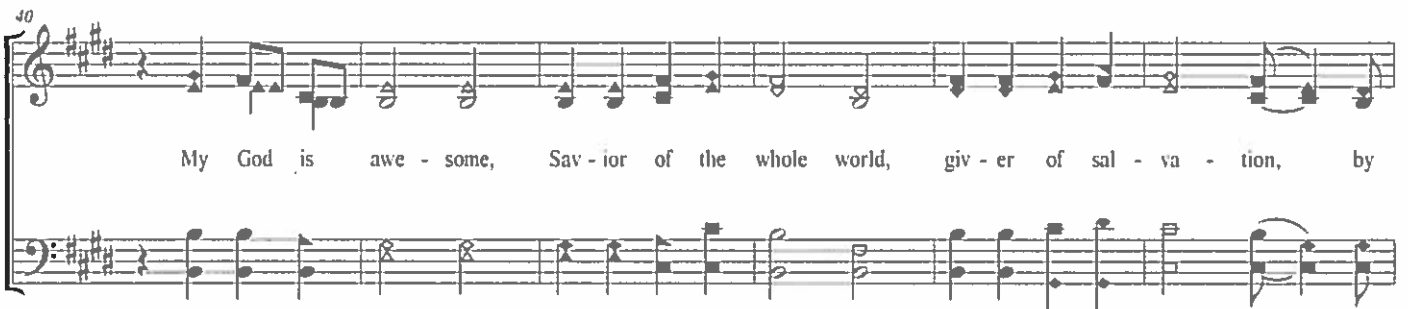
Heals me when I'm bro - ken, strength where I've been weak - ened, for - ev - er He will reign.

32



My God is awe - some. Awe - some, awe - some, awe - some.

40



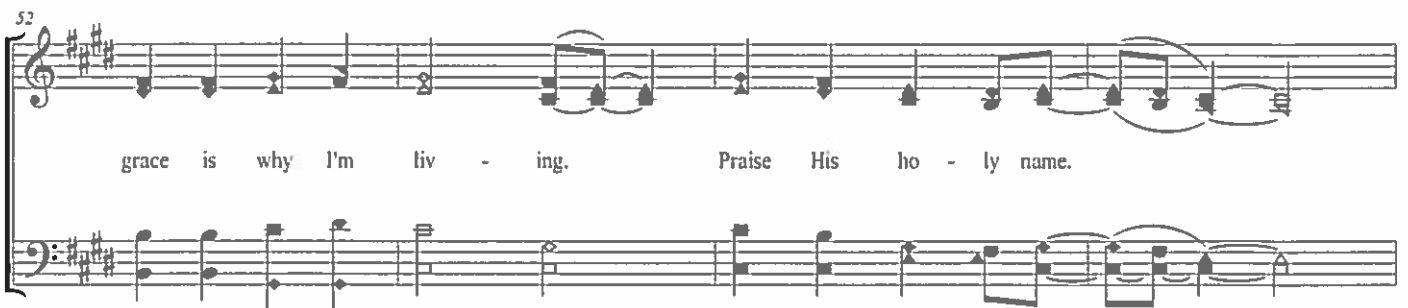
My God is awe - some, Sav - ior of the whole world, giv - er of sal - va - tion, by

46



His stripes I am healed. My God is awe - some, to - day I am for - giv - en, His

52



grace is why I'm liv - ing. Praise His ho - ly name.

56

My God is awe - some, Awe - some, awe - some, awe - some.

64

awe - some. He's migh - ty, He's migh - ty, He's migh - ty, He's migh - ty.
He's ho - ly, He's ho - ly, He's ho - ly, He's ho - ly.
Pro - tec - tor, Pro - tec - tor, Pro - tec - tor, Pro - tec - tor.

70

Awe - some, awe - some.
Awe - some, awe - some.
Awe - some, awe - some.
De - liv - er - er, De - liv - er - er, De - liv - er - er.

77

De - liv - er - er. Awe - some, awe - some. He's great, He's great.

84

He's great, He's great. Awe - some, awe - some.

90

My God is awe - some. He can move moun - tains, keep me in the val - ley,

Detailed description: This system contains measures 90 through 95. The music is written for a treble and bass clef in a key with three sharps (F#, C#, G#). The melody in the treble clef features a mix of quarter and eighth notes, with some notes beamed together. The bass clef accompaniment consists of a steady eighth-note bass line and block chords. The lyrics are: "My God is awe - some. He can move moun - tains, keep me in the val - ley,"

96

hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,

Detailed description: This system contains measures 96 through 101. The musical notation continues from the previous system. The lyrics are: "hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,"

102

strength where I've been weak - ened, for - ev - er He will reign.

Detailed description: This system contains measures 102 through 107. The musical notation continues from the previous system. The lyrics are: "strength where I've been weak - ened, for - ev - er He will reign."

Listen to Our Hearts

Capo 0(Dm) *And He who searches our hearts knows the mind of the Spirit. – Romans 8:26-27*

Dm B♭ F/B♭ B♭ B♭maj7 Dm Am7/D Dm

1. 7 How do you ex - plain, how do you de - scribe
2. If words could fall like rain from these lips of mine,

B♭6 B♭ C

A love that goes from east to west, and runs as deep as it is
And if I had a thou - sand years, Lord, I would still run out of

Dm C Dm B♭ F/B♭ B♭

wide. 7 7 You know all our hopes, Lord, You know all our
time. If You lis - ten to my heart, 7 ev - 'ry beat will

Dm Am7/D Dm B♭6 B♭ C

fears. And words can - not ex - press the love we feel
say: 7 "Thank You for the Life, 7 7 Thank You for the

Dm C/E Dm

Truth, but we long for You to hear.
7 7 Thank You for the Way."

WORDS: Geoff Moore and Steven Curtis Chapman (w. 1992)

MUSIC: Geoff Moore and Steven Curtis Chapman (w. 1992), arr. Ken Young (w. 1993)

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LISTEN TO OUR HEARTS

Irregular

Refrain Dm B \flat C

So lis-ten to our hearts, O Lord, please lis-ten, hear our spir-its

F

sing and hear us sing A song of praise that a

B \flat C

flows sim-ple song of praise from those You have re-

F B \flat

deemed. those You have re-deemed. We will use the words we know to

C F Dm Dm

tell You what an awe-some God You are. But words are not e-

B \flat C F C7/F F

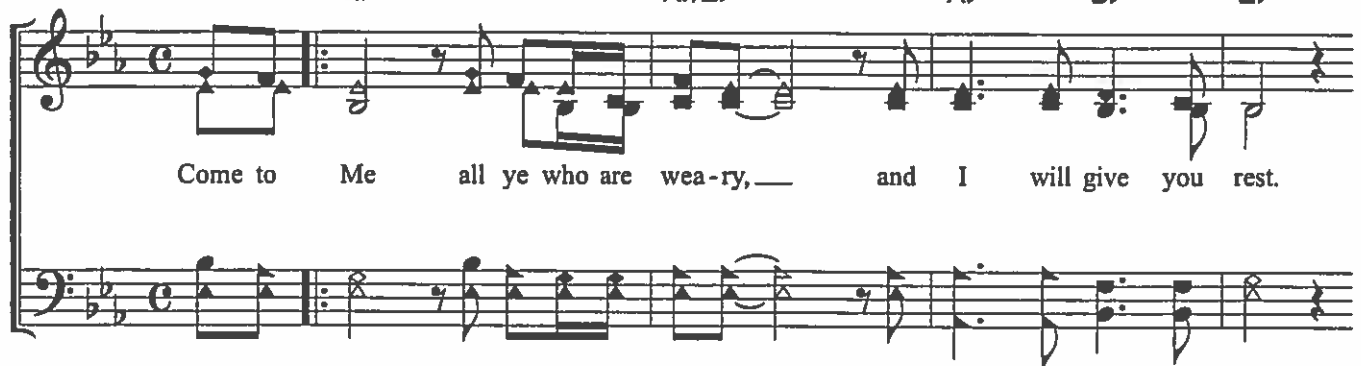
nough to tell You of our love, so lis-ten to our hearts.

Come To Me

Words and Music by
LEE MICHAEL LANGDON
Arranged by Lee Langdon and Shane Coffman

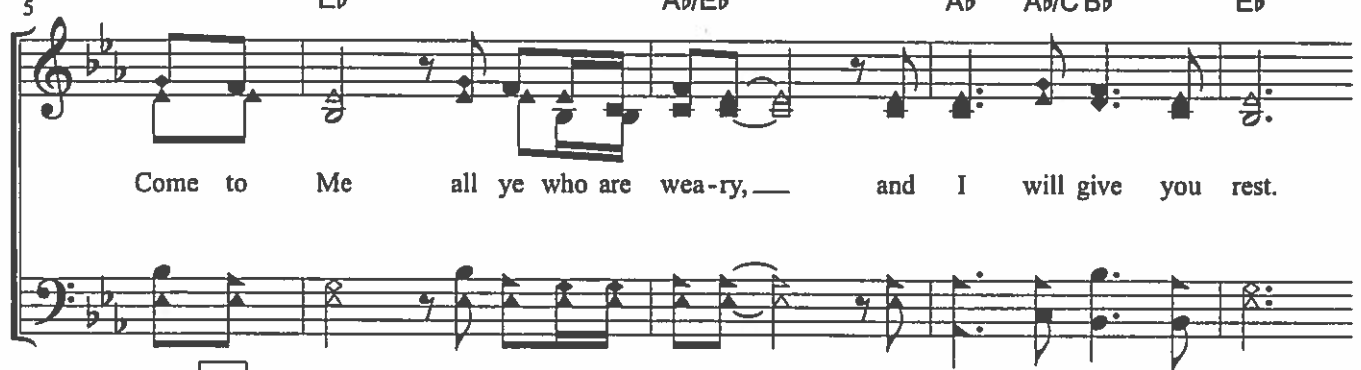
A

E_b A_b/E_b A_b B_b E_b




Come to Me all ye who are wea-ry, — and I will give you rest.

5 E_b A_b/E_b A_b A_b/C_b_b E_b



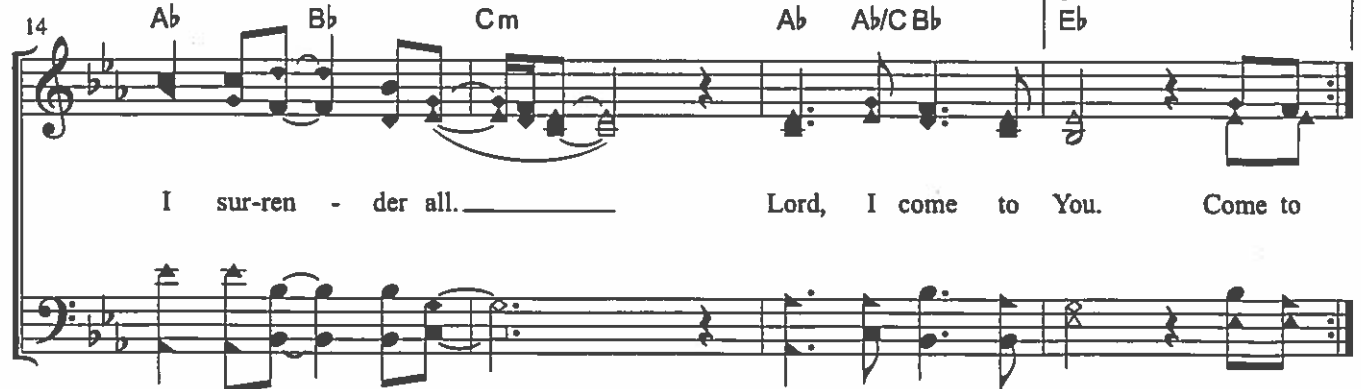
Come to Me all ye who are wea-ry, — and I will give you rest.

9 E_b/G **B** A_b E_b/G A_b B_b



In - to Your arms I fall, — re - spond - ing to — Your call. —

14 A_b B_b C_m A_b A_b/C_b_b E_b



I sur-ren - der all. — Lord, I come to You. Come to

Come To Me - 2

18 ² Ab *Worship Leader* C Eb/G Ab

You are my hope. Lord, You are my peace.

You. You are my hope.

You are my hope. Lord, You are my peace.

21 Eb/G Ab Eb/G

Lord, You are my joy.

You are my peace. You are my joy.

Lord, You are my joy.

24 Fm Fm/C 1 Bb Ab 2 Bb Eb/G

Lord, You are my all. Lord, You are my hope.

You are my all. Lord, In-

Lord, You are my all. Lord, You are my hope.

Come To Me - 3

D

to Your arms I fall, re- spond - ing to Your call.

I sur - ren - der all. Lord, I come to You.

Lord, I come to You.

The Battle Belongs to the Lord

Capo 0(Em)

No weapon forged against you will prevail. - Isaiah 54:17

Em Bm Am Em

Unison

1. 7 In heav-en-ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e - my press - es in hard, do not fear, The

C D Em Bm Am

Parts Unison

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Em C D Em

Parts

us will stand,
 of His blood, The bat-tle be-longs to the Lord.
 - tion is near,

Em D G D C D G D G

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

C D G D C D G D Em

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular

Living Hope

Words and Music by
PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer and Luke Coles

1. How great the chas - m that lay be - tween us, how high the moun - tain I could not
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound - less

5

climb. In des - per - a - tion I turned to heav - en and spoke Your name in - to the
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

1.
soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

Living Hope

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

32

li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

36

ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

The Greatest Commands

Capo 0(C)

Whoever does not love does not know God, because God is love. - 1 John 4:8

C G F C

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with
 1. Love one an-oth-er, for love is of God
 3. God is love, God is love, God is love.
 2. Love bears all things,

F C Gsus G

all thy soul, all thy strength, all thy mind.
 He who loves is born of God and knows God.
 God is love, God is love, God is love.
 Be - lieves all things,

C G F C

Love the Lord thy God with all thy heart, For
 He who does not love does not know God, For
 God is love, God is love, God is love.
 Love hopes all things,

WORDS: Janice Detweiler

MUSIC: Janice Detweiler, Tenor Line by Peggy West (w. 1985)

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THE GREATEST COMMANDS

Irregular

④ F C Gsus C
God is love, God is love, God is love.

① God is love, God is love.

③ God is love, God is love, God is love.

② En - dures all things.

Detailed description: This is a musical score for the hymn 'God is love'. It consists of four staves. The top staff (numbered 4) is in treble clef and contains the melody with lyrics 'God is love, God is love, God is love.' Above this staff are four chord symbols: F, C, Gsus, and C. The second staff (numbered 1) is also in treble clef and contains the lyrics 'God is love, God is love.' The third staff (numbered 3) is in bass clef and contains the lyrics 'God is love, God is love, God is love.' The bottom staff (numbered 2) is in bass clef and contains the lyrics 'En - dures all things.' The music is written in a simple, hymn-like style with quarter and eighth notes.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.