

**Singing Oaks Church of Christ
Order of Worship
August 18, 2019**

Welcome

Days of Elijah

Sing, Sing, Sing

(If you are helping with communion,
please head to the back of the auditorium now.)

Christian Jubilee

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Hebrews 12:1-3

Bread: Time of Reflection

Wine: Come to Me

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)
Redeemed/A New Anointing

Message: "Breakthrough"

Great Are You Lord

Shepherds Blessing

Benediction

DAYS OF ELIJAH

(J-115)

Words and Music by
ROBIN MARK

Arranged by Robin L. Smith and Ryan Christian

These are the days of E - li - jah de -
These are the days of E - ze - kiel, the

clar - ing the Word of the Lord; And
dry bones be - com - ing as flesh; And

these are the days of Your ser - vant, Mo - ses
these are the days of Your ser - vant, Da - vid, re -

right build - eous - ness a be - ing re - stored. And
ing - ing a tem - ple of praise. And

though these are the days of great tri - als, of
these are the days of the har - vest, the

11

fam - ine and dark - ness and sword; Still and
fields are as white in Your world, and

13

we are the voice in the des - ert, cry - ing, "Pre -
we are the la - bor - ers in Your vine - yard de

15

pare ye the way of the Lord." Be - hold, He
clar - ing the Word of the Lord.

17

comes, rid - ing on the clouds, shin - ing like the sun

19

at the trum - pet call. So lift your

21

voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion

24 1. comes! 2. comes. There's no god like Je-ho - vah.

27 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

29 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

31 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

33 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

35 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

37

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

39

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

41

Broadly (♩ = 42)

Be-hold, He comes, ri-ding on the clouds, shin-ing like the sun

44

at the trum - pet call. So lift your

46

voice, it's the year of Ju-bi - lee, and out of Zi-on's Hill sal - va - tion

49

1.

2.

comes! So lift your comes!

Sing, Sing, Sing

Words and Music by
CHRIS TOMLIN, JESSE REEVES,
MATT GILDER and DANIEL CARSON
Arranged by the ZOE Singers

First system of musical notation. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). A repeat sign with first and second endings is present. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics "We will sing, sing sing,—" are written below the treble staff. The bass staff begins with a bass clef and a common time signature. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The lyrics "and make mu - sic with the heav -" are written below the bass staff.

We will sing, sing sing,— and make mu - sic with the heav -

Second system of musical notation. The treble staff continues the melody from the first system. The lyrics "- ens. We will sing, sing, sing,— grate - ful that You hear—" are written below the treble staff. The bass staff continues the bass line from the first system. The lyrics "ens. We will sing, sing, sing,— grate - ful that You hear—" are written below the bass staff.

- ens. We will sing, sing, sing,— grate - ful that You hear—

Third system of musical notation. The treble staff continues the melody from the second system. The lyrics "— us when we Shout Your praise.— Lift high the name—" are written below the treble staff. The bass staff continues the bass line from the second system. The lyrics "— us when we Shout Your praise.— Lift high the name—" are written below the bass staff.

— us when we Shout Your praise.— Lift high the name—

Fourth system of musical notation. The treble staff continues the melody from the third system. The lyrics "— of Je - sus.— We will sus.—" are written below the treble staff. The bass staff continues the bass line from the third system. The lyrics "— of Je - sus.— We will sus.—" are written below the bass staff. The system ends with a double bar line and repeat signs.

— of Je - sus.— We will sus.—

Sing Sing Sing

What's not to love a - bout You? Heav-en and earth a - dore You.
You are the love that frees us. You are the light that leads us,

Kings and king - doms bow down. Son of God, You are the One.
like a fi - re burn - ing.

You are the One we're liv - ing for.

1 D.S. 2
We will We will

Sing Sing Sing

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics are: sing, sing sing, and make mu - sic with the heav - ens. We will

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: sing, sing, sing, grate - ful that You hear us when we

Third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: Shout Your praise. Lift high the name of Je -

Fourth system of musical notation, featuring a repeat sign with first and second endings. The treble staff has a long note with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics are: - sus. We will sus.

CHRISTIAN JUBILEE

Traditional
arr. Keith Lancaster

$\text{♩} = 152$
Swing

Leader So won't you sign me up, sign me up for the Christ-ian Jub-i-lee, Oh, won't you write my name,
Sign me up for the Christ-ian Jub-i-lee, Write my

put it on the roll, 'cause I've been changed since the Lord has lift-ed me,
name on the roll, I've been changed since the Lord has lift-ed me,

Don't repeat until after DC, then, repeat 3x to Fine
12 I wan-na be read-y, read-y when Jes-us comes. Don't you wan-na Noth-in' but -

17 go to that land, don't you wan-na go to that land, don't you wan-na go to that land
love in that land, noth-in' but - love in that land, Noth-in' but - love in that land

22 where I'm bound? Don't you wan-na go to that land where I'm bound?
where I'm bound, Noth-in' but - love in that land where I'm bound.
where I'm bound
Don't you wan-na don't you wan-na
Noth-in' but, - noth-in' but -

Come To Me

Words and Music by
LEE MICHAEL LANGDON
Arranged by Lee Langdon and Shane Coffman

A

E \flat **A \flat /E \flat** **A \flat** **B \flat** **E \flat**

Come to Me all ye who are wea-ry, — and I will give you rest.

5 **E \flat** **A \flat /E \flat** **A \flat** **A \flat /C B \flat** **E \flat**

Come to Me all ye who are wea-ry, — and I will give you rest.

9 **E \flat /G** **B** **A \flat** **E \flat /G** **A \flat** **B \flat**

In - to Your arms I fall, — re - spond - ing to — Your call. —

14 **A \flat** **B \flat** **Cm** **A \flat** **A \flat /C B \flat** **1 E \flat**

I sur-ren - der all. — Lord, I come to You. Come to

Come To Me - 2

18 ² Ab *Worship Leader* C Eb/G Ab

You are my hope. _____ Lord, You are my peace.

You. You are my hope _____

You are my hope. _____ Lord, You are my peace.

21 Eb/G Ab Eb/G

Lord, You are my joy. _____

You are my peace. _____ You are my joy.

Lord, You are my joy. _____

24 Fm Fm/C 1 Bb Ab 2 Bb Eb/G

Lord, You are my all. _____ Lord, You are my hope.

You are my all. _____ Lord, In -

Lord, You are my all. _____ Lord, You are my hope.

D

36

Ab/C Bb Eb

Lord, I come to You.

The image shows a musical score for the hymn 'I Come to You'. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Lord, I come to You.' are written below the treble staff. Above the treble staff, the chords Ab/C, Bb, and Eb are indicated. The score includes a repeat sign at the beginning and a double bar line at the end. There are also some musical notations like a fermata over the final note of the melody and a trill-like ornament on the final note of the bass line.

Redeemed

Capo 1(G) *It was not with the perishable things that you were redeemed. – 1 Peter 1:18-19*

Ab (G) Db/Ab (C/G) Ab (G) Ab/C (G/B) Eb (D)

1. Re-deemed how I love to pro-claim it! Re-deemed by the
 2. Re-deemed and so hap-py in Je-sus, No lan-guage my
 3. I know I shall see in His beau-ty The King in whose

Ab (G) Ab (G) Db/Ab (C/G) Ab (G)

blood of the Lamb; Re-deemed thru His in-fi-nite mer-cy, His
 rap-ture can tell; I know that the light of His pre-sence With
 law I de-light; Who lov-ing-ly guard-eth my foot-steps, And

Eb7 (D7) Ab/Eb (G/D) Eb7 (D7) Ab (G) Refrain Ab (G) Db (C)

child, and for-ev-er, I am. Re-deemed, re-deemed, re-
 me doth con-tin-uual-ly dwell. re-deemed,
 giv-eth me songs in the night.

Ab (G) Ab/C (G/B) Eb (D) Ab (G)

deemed, Re-deemed by the blood of the Lamb; Re-
 re-deemed,

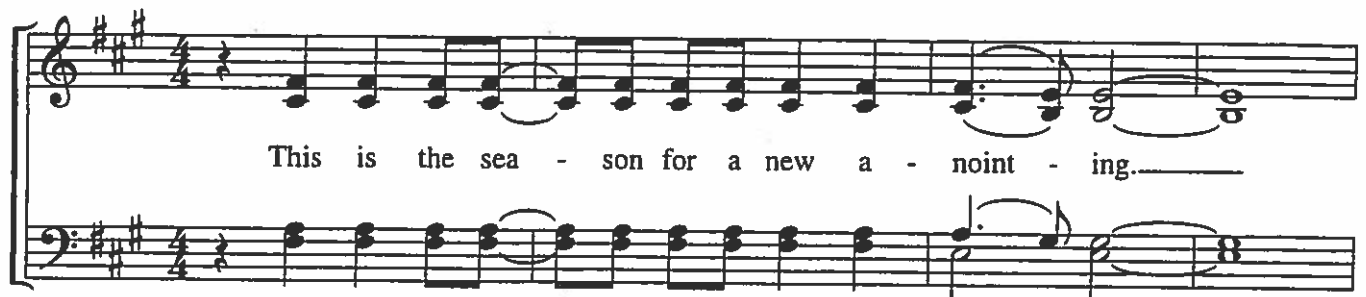
Db (C) Ab (G) Ab/C (G/B) Eb7 (D7) Ab/Eb (G/D) Eb7 (D7) Ab (G)

deemed, re-deemed, re-deemed, His child, and for-ev-er, I am.

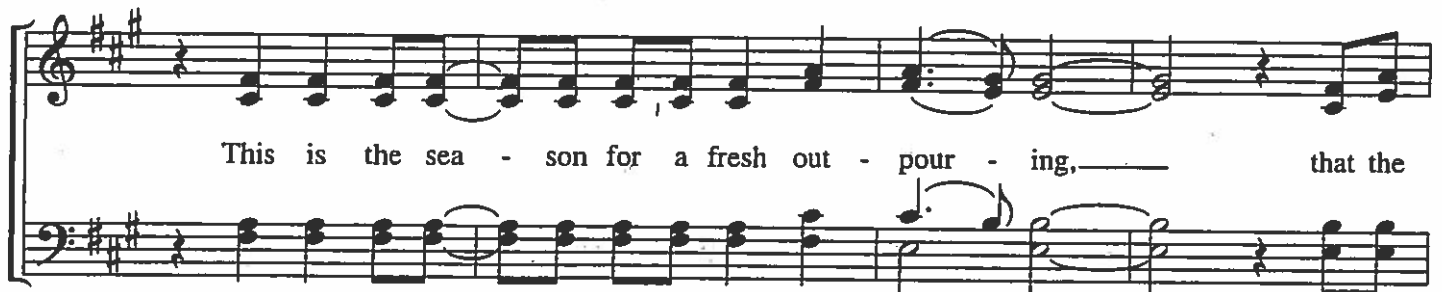
A New Anointing

Words and Music by
ROB STILL
Arr. by ZOE Singers

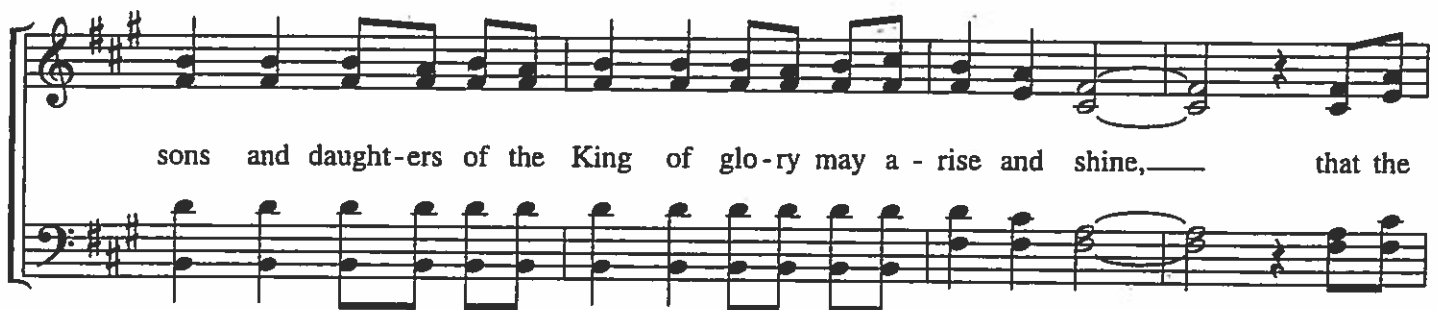
(♩=156)



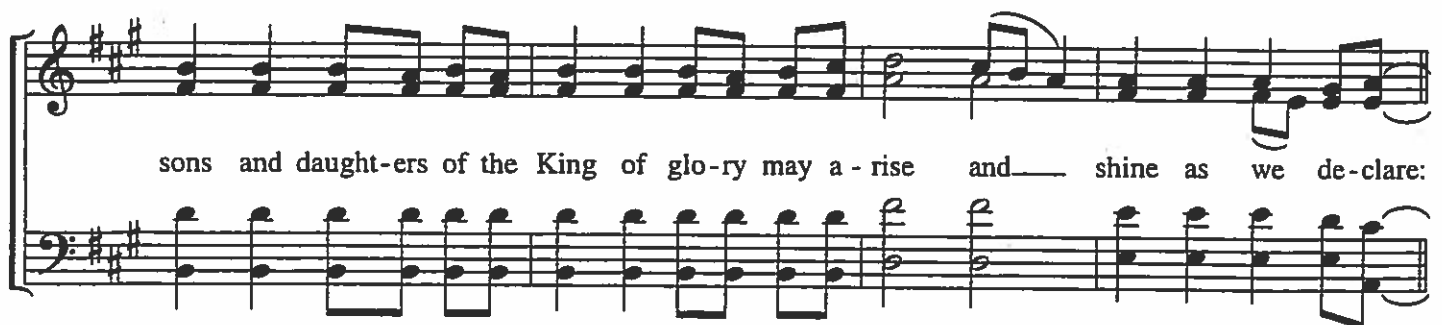
This is the sea - son for a new a - noint - ing.



This is the sea - son for a fresh out - pour - ing, that the



sons and daught-ers of the King of glo-ry may a - rise and shine, that the



sons and daught-ers of the King of glo-ry may a - rise and shine as we de-clare:

17

DUET descant 2nd time only

This is the day. —

— This is the day, — this is the day, — this is the day — that the Lord has made.

21

I will re - jice. —

— I will re - jice, — I will re - jice, — I will re - jice — and be glad — in it. —

25

2nd time to

This is the day. —

— This is the day, — this is the day, — this is the day — that the Lord has made. —

In the be - gin - ning God cre - at - ed,

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare:

D.S. al Coda

♢ CODA

2nd time: DUET ad lib

Let Your glo - ry fill the earth. Let Your King of glo - ry fill the earth. King of

glo - ry fill the earth. _____
glo - ry fill the earth. _____

Let Your glo - ry _____ fill the earth.
King of glo - ry _____ fill the earth.

Let Your glo - ry fill the earth _____ as we de - clare:
King of glo - ry fill the earth _____ as we de - clare:

62 *DUET descant*

This is the day. _____

— This is the day, — this is the day, — this is the day — that the Lord has made.

66

I will re - jice. _____

— I will re - jice, — I will re - jice, — I will re - jice — and be glad. in it. —

70

This is the day. —

— This is the day, — this is the day, — this is the day — that the Lord has made. —

x

75

2. I will re-joyce. —

— that the Lord has made. — I will re-joyce, — I will re-joyce, — I will re-joyce

— and be glad — in it. — This is the day, — this is the day, —

x

— this is the day — that the Lord — has made.

Great Are You Lord

Words and Music by

JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

Arranged by Shane Coffman

B A C#m7 Bsus4 B

You give life, You are love, You bring light to _____ the dark - ness. You give

5

A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. And great are You, Lord.

Detailed description: This is a musical score for a song. It features a treble and bass staff in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a key signature change from D major to C# minor (indicated by a natural sign over the C# and a sharp sign over the F#). The lyrics are: 'hope, You re - store ev-'ry heart that is bro - ken. And great are You, Lord.' The music is in 4/4 time, and the tempo is marked 'Andante'. The score is for a single voice part.

12 B B A2 C#m7 B

— It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D 35 A2 C#m7 B

Soprano/Tenor descant last X only

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

A2 C#m7 B

1. F#m/B E/B 2. F#m/B E/B A

Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.