

**Singing Oaks Church of Christ
Order of Worship
August 11, 2019**

Welcome

Let Us Worship/Dios tu Pueblo Canta

Give Thanks/Dad Gracias A Dios

Living Hope/Canta Aleluya

(If you are helping with communion,
please head to the back of the auditorium now.)

Be Unto Your Name/Cuan Hermoso Su Nombre Es

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Matthew 11:25-30

Bread: Time of Reflection

Wine: Be Unto Your Name/Sing Hallelujah to the Lord

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)

Open the Eyes of My Heart

Our God Is Alive/I Will Call Upon the Lord

Message: "A Holy Rhythm of Work and Rest"

Lord I Need You/Living Hope

Shepherds Blessing

Benediction

All songs are used with permission under Copyright License CCLI #453065

LET US WORSHIP

Hank Finn

♩ = 128

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
 2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
 3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

8

And we will glo - ri - fy, we will glo - ri - fy the Lord.

We will glo - ri

After last verse, D.S., then D.C. al Fine

13

And we will glo - ri - fy, we will glo - ri - fy the Lord.

fy and

Give Thanks

Words and Music by
John K. Green

Chorus

Give thanks to the Lord For he is good Give thanks to the Lord

For he is good

Give thanks to the Lord

For he is good Give thanks to the Lord For he is

For he is good

Give thanks to the Lord

For he is good

Last X to Coda

good His love en - dures for - ev - er Give His love will

His love en - dures for - ev - er

Verse

reign for - ev - er - more His pow'r will reign for - ev - er - more His grace will reign for - ev - er - more

His peace will reign for - ev - er - more - His love will reign for - ev - er - more His pow'r will

reign for - ev - er - more His grace will reign for - ev - er - more His peace will reign for - ev - er - more Give

To Chorus

love en - dures for - ev - er His love en - dures for -

ev - er His love en - dures for - ev - er

Living Hope

Words and Music by
PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer and Luke Coles

1. How great the chas - m that lay be - tween us, how high the moun - tain I could not
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound - less

5

climb. In des - per - a - tion I turned to heav - en and spoke Your name in - to the
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

1.

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

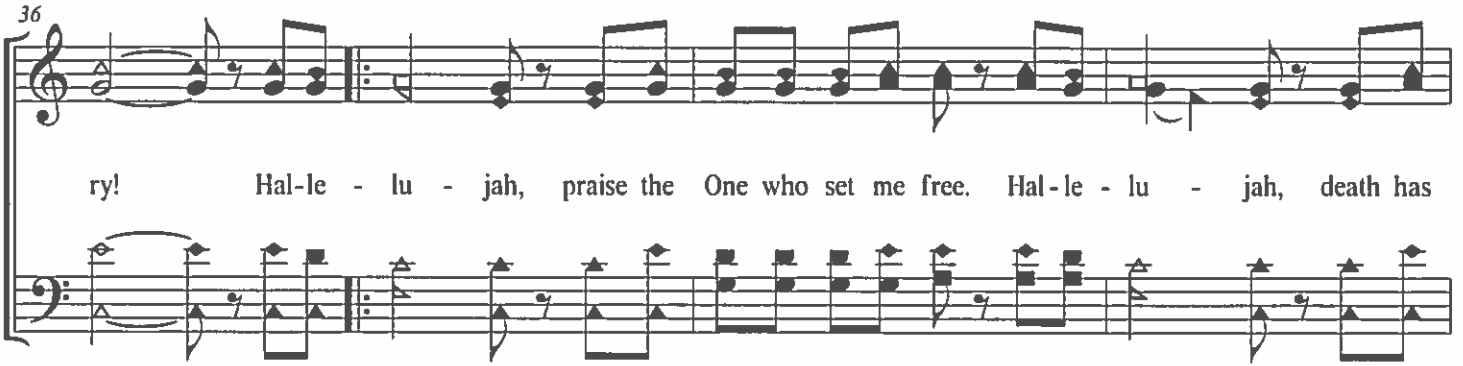
32



li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

Detailed description: This system contains measures 32 through 35. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 7/8 time. The lyrics are: "li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -".

36



ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

Detailed description: This system contains measures 36 through 39. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 7/8 time. The lyrics are: "ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has".


40



lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

Detailed description: This system contains measures 40 through 42. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 7/8 time. The lyrics are: "lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus".

43



Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

Detailed description: This system contains measures 43 through 45. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 7/8 time. The lyrics are: "Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!". There are first and second endings indicated by "1." and "2." above the staff.

Be Unto Your Name

Words and Music by
LYNN DeSHAZO and GARY SADLER

In Awe (♩=124)

We are a mo - ment. You are for - ev - er,
We are the bro - ken. You are the Heal - er,

Lord of the a - ges, God be - fore time.
Je - sus, Re - deem - er, might - y to save.

We are a va - por. You are e - ter - nal,
You are the love - song we'll sing for - ev - er,

Love ev - er - last - ing reign - ing on high.
bow - ing be - fore You, bless - ing Your name.

♩

Ho - ly, ho - ly, Lord God Al - might - y, wor - thy is the

Lamb who was slain. High - est prais - es, hon - or and glo - ry

3rd time to C

be un - to Your name, be un - to Your name.

2.

be un - to Your name.

D.S. al Coda

C CODA

be un - to Your name, be un - to Your name.

rit.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

$\text{♩} = 110$

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up, shin -
high, high and lift - ed up
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

Detailed description: This system contains measures 20 through 23. The music is written for a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melody with eighth and quarter notes, and the bass line provides a harmonic accompaniment with similar rhythmic values.

24

see You. O - pen the eyes of my heart, Lord.
Ho - ly, ho - - - ly, ho - ly

Detailed description: This system contains measures 24 through 27. Measure 24 begins with a double bar line and a repeat sign. The vocal line continues with the lyrics 'see You.' followed by 'O - pen the eyes of my heart, Lord.' and 'Ho - ly, ho - - - ly, ho - ly'. The bass line continues with its accompaniment.

28

O - pen the eyes of my heart, I want to
Ho - - - ly, ho - - - ly, ho - ly

Detailed description: This system contains measures 28 through 31. The vocal line continues with 'O - pen the eyes of my heart, I want to' and 'Ho - - - ly, ho - - - ly, ho - ly'. The bass line continues with its accompaniment.

30

see You, I want to see You.
Ho - ly, ho - ly, ho - ly

Detailed description: This system contains measures 30 through 33. The vocal line continues with 'see You, I want to see You.' and 'Ho - ly, ho - ly, ho - ly'. The bass line continues with its accompaniment.

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. - Jeremiah 10:10

Chords: C, G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go, a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

Chords: C, F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin - might set man free, and ev - er -

Chords: C, G, C, F

worlds with His great might.
 His in - spir - ed Word. There is a God,
 lone does un - der - stand. There is a God, He is a
 more with Him could live.

Refrain

Chords: C, G7, C, F/C, C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

© Copyright 1966 by A. W. Dicus, assigned to Sacred Selections, Inc. 1973. Ellis J. Crum, owner, Kendallville, IN 46755. All Rights Reserved. Used by Permission.

AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our cre - at - ed man,

God, the great I AM.
He is our God, the great I AM.

Transition

F/C C6 C7 F
He is our Lord!

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my— rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my— heart. Lord, I

B

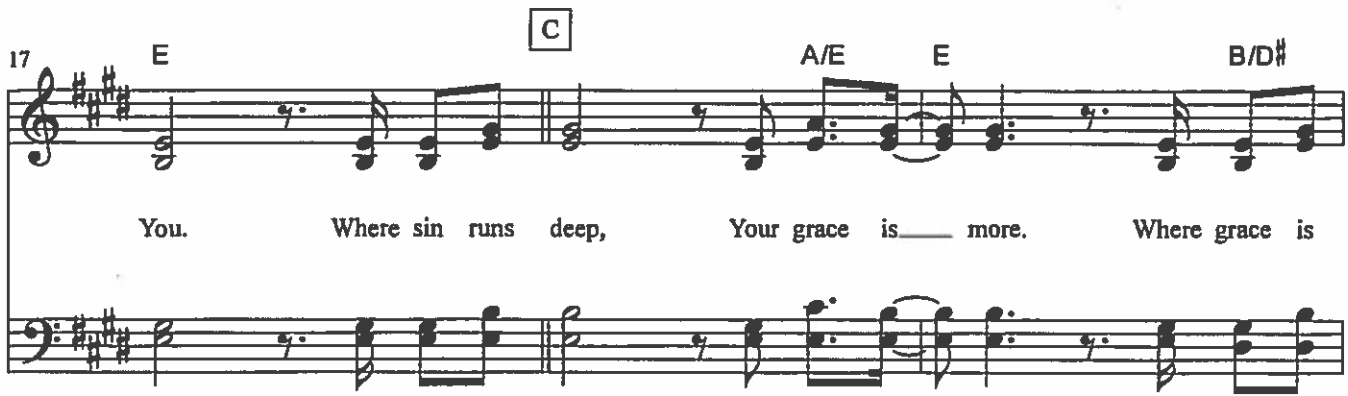
10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B Last X to CODA B

one de - fense, my right - eous - ness, oh God, how I need

17 C E A/E E B/D#



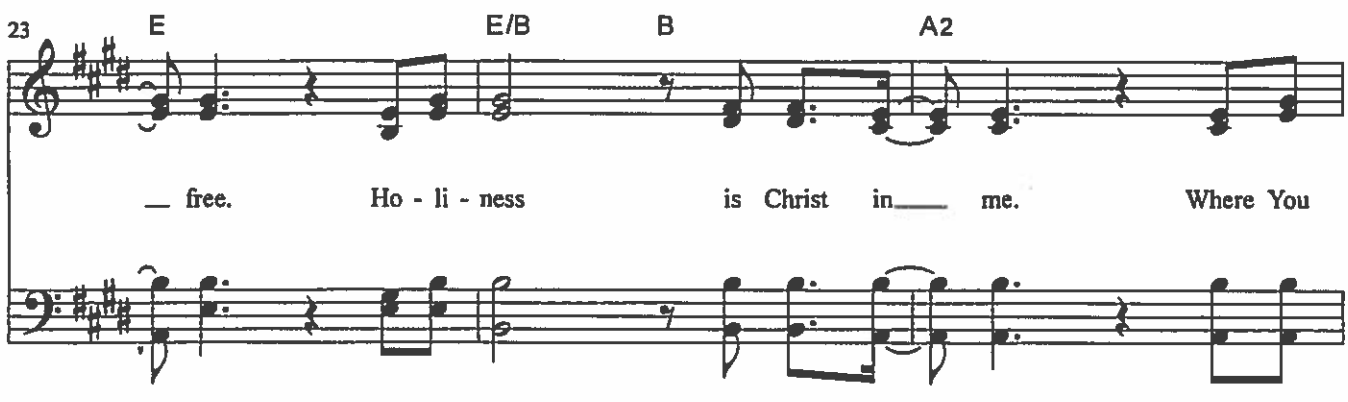
You. Where sin runs deep, Your grace is more. Where grace is

20 C#m7 B A2 E A/E



found is where You are. And where You are, Lord, I am

23 E E/B B A2



free. Ho-li-ness is Christ in me. Where You

26 E A2 E E/B B E *D.S. al Coda*



are, Lord, I am free. Ho-li-ness is Christ in me. Lord I

♩ CODA
30

E D A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and stay. And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on You. Je - sus, You're my hope and

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de-fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E

God, how I need You. My You.

You're the One

Capo 0(G) Are You the one? Go back and tell John what you hear and see. - Matthew 11:2-5

G Am/D G $\frac{3}{8}$ Leader

1. Lord, the peo - ple praise You!
 2. Lord, the peo - ple love You,
 3. Bless Your name Lord Je - sus,
 4. We will praise You right here and now,
 5. If we had ten thou - sand hands,
 6. If we had ten thou - sand tongues,

Congregation

You're the One! You're the on-ly One!

Am/C G/D G Leader

(1.) Lift You up and raise You.
 (2.) Place no - bod - y a - bove You.
 (3.) On - ly name that frees us.
 (4.) Lest the hills and rocks cry out.
 (5.) We would bless You as You com-mand.
 (6.) We would bless You with ev - 'ry one.

Echo

(1.) Lord, the peo-ple praise You!

Am/G G Leader

You are the Ho - ly One,
 Lift You up and raise You.)

Echo

WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

© Copyright 1991 by Word Music (a div. of WORD, INC.). All Rights Reserved. International Copyright Secured. Used by Permission.

YOU'RE THE ONE
 Irregular

SAVIOR'S PRAISE AND ADORATION

G/D D G Leader FINE (D.S. for each verse) A7 G

You're the One! You're the on-ly One!

You are the Ho-ly One, You're the on-ly One!

Detailed description: This system contains the first musical phrase. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is marked 'Leader' and ends with a double bar line and the instruction 'FINE (D.S. for each verse)'. Chords G/D, D, and G are indicated above the staff. Below the treble staff, an 'Echo' part is shown with a treble clef staff, mirroring the melody. A bass clef staff provides accompaniment. The lyrics 'You're the One! You're the on-ly One!' are written under the treble staff, and 'You are the Ho-ly One, You're the on-ly One!' are written under the bass staff.

Refrain...Leader G C G

Hal - le, hal - le, hal - le - lu,

Hal - le, hal - le, hal - le - lu,

Detailed description: This system contains the second musical phrase, the 'Refrain'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is marked 'Refrain...Leader'. Chords G, C, and G are indicated above the staff. Below the treble staff, an 'Echo' part is shown with a treble clef staff, mirroring the melody. A bass clef staff provides accompaniment. The lyrics 'Hal - le, hal - le, hal - le - lu,' are written under both the treble and bass staves.

Leader C/G G Am/G D/G G

All the glo-ry is due You!

All the glo-ry is due You!

Detailed description: This system contains the third musical phrase. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is marked 'Leader'. Chords C/G, G, Am/G, D/G, and G are indicated above the staff. Below the treble staff, an 'Echo' part is shown with a treble clef staff, mirroring the melody. A bass clef staff provides accompaniment. The lyrics 'All the glo-ry is due You!' are written under both the treble and bass staves.

DIOS TU PUEBLO CANTA/YOU ARE THE ONE

Dios tu pueblo canta
Una misma alabanza
Canta para ti
El único y verdadero Dios

Ale, ale, alelu
En la gloria moras tú
Tú eres único
El único y verdadero Dios

Give Thanks

Capo 0(F)

Thanks be to God for His indescribable gift. - 2 Corinthians 9:15

Chords: F, C, C/E, Dm, Am

Give thanks with a grate-ful heart, give thanks to the Ho-ly One,

Chords: Bb, F, Eb, C7

Give thanks be-cause He's giv - en Je - sus Christ, His Son.

Chords: C7, Am, Dm7, Gm, C7

And now let the weak say, "I am strong," let the poor say, "I am

Chords: F, Am/E, Dm7, Eb, C7

rich be - cause of what the Lord has done for us."

Final Ending

Chords: F, Bb/F, F, Bb/F, F

Give thanks, Give thanks, give thanks, give thanks, give thanks, give thanks!

WORDS: Henry Smith (w. 1978)

MUSIC: Henry Smith (w. 1978), arr. Reid Lancaster (w. 1993)

© Copyright 1978 by Integrity's Hosanna! Music, c/o Integrity Music, Inc., P.O. Box 16813, Mobile, AL 36616. All Rights Reserved. International Copyright Secured. Used by Permission.

END OF THANKSGIVING MEDLEY

GIVE THANKS
Irregular

**DAD GRACIAS A DIOS/GIVE THANKS TO THE
LORD**

///Dad gracias a Dios (muy bueno es él)
Porque él es bueno///
Su amor es para siempre

Gracias mi Señor (rep)

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(J-125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains the melody for the first two phrases. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the top staff.

3
Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music starts at measure 3. It continues with two staves in the same key and time signature. The melody in the top staff includes a triplet of eighth notes. The lyrics are printed below the top staff.

6
God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system of music starts at measure 6. It continues with two staves in the same key and time signature. The melody in the top staff includes a triplet of eighth notes. The lyrics are printed below the top staff.

9
Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music starts at measure 9. It continues with two staves in the same key and time signature. The melody in the top staff includes a triplet of eighth notes. The lyrics are printed below the top staff.

12

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15

Shout hal - le - lu - jah un - to the Lord.

17

From the ends of the earth, to the Lord. From the ends of the earth,

19

from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre-a - tion — praise — His name! From the name!

all cre-a - tion — praise — His name! name!

all cre-a - tion — praise — His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to . the Lord!

CANTA ALELUYA

Canta aleluya, canta aleluya
Canta aleluya ante el Señor

Del confín terrenal
Hasta el fondo del mar
Te alaba toda la creación

What A Beautiful Name

Words and Music by: Ben Fielding & Brooke Ligertwood

Arranged by: Luke Coles

1. You were the Word at the be-gin - ning. One with God the Lord Most High.

5 Your hid-den glo - ry in cre-a - tion, now re-vealed in You our Christ. What a beau-ti-ful name it is,

what a beau - ti - ful name it is, the name of Je - sus Christ, my king.
what a won - der - ful name it is, the name of Je - sus Christ, my king.

11 What a beau - ti - ful name it is. Noth - ing com - pares to this. What a beau - ti - ful name it is,
What a won - der - ful name it is. Noth - ing com - pares to this. What a won - der - ful name it is,

What A Beautiful Name

14 **2X to Coda**

the name of Je - sus.
the name of Je-

2. You did-n't want heav-en with-out us, so Je - sus,

18

You brought heav - en down. My sin was great, Your love was great - er. What could

22 **D.S. al Coda**

sep - a - rate us now? What a won - der - ful name it is,

24

-sus. What a won - der - ful name it is, the name of Je -

26

- sus Death could not hold You, the veil tore be - fore You. You si-lenced the boast of sin and grave.

No Bass

30

The heav-ens are roar - ing the praise of Your glo - ry. For You are raised to life a - gain.

Add Bass

34

You have no ri - val, You have no e - qual. Now and for - ev - er, God, You reign.

38

Yours is the King - dom, Yours is the glo - ry, Yours is the Name a - bove all names.

42

What a pow-er-ful name it is, what a pow-er-ful name it is, the name of Je -

45

- sus Christ, my king. What a pow-er-ful name it is, Noth-ing can stand a - gainst.

What A Beautiful Name

48

What a pow-er-ful name it is, the name of Je - sus. What a pow-er-ful name it is,

51

the name of Je - sus. What a pow-er-ful name it is, the name of Je - sus.

CUAN HERMOSO SU NOMBRE ES

Tu fuiste El Verbo en el principio, Unigenito de Dios
El misterio de su gloria, revelado en tu amor

//Cuan hermoso su Nombre es//

El Nombre de Jesús mi Rey

Cuan hermoso su Nombre es, nada se igual a Él
Cuan hermoso su Nombre es, no hay otro nombre

Dejaste el cielo por salvarme, me viniste a rescatar
Mi transgresion tú perdonaste, nada nos separará

//Majestuoso su Nombre es//

El Nombre de Jesús mi Rey

Majestuoso su Nombre es, nada se iguala a Él
Majestuoso su Nombre es, no hay otro nombre

La muerte venciste, el velo partiste
La tumba vacía ahora está
Los cielos declaran, tu gloria proclaman
Resucitaste en majestad

Inigualable, incomparable, hoy y por siempre reinarás
Tuyo es el reino, tuya es la gloria
Tuyo el poder y autoridad

//Poderoso su Nombre es//
El nombre de Jesús mi Rey
Podreoso su Nombre es
Incomparable es Él
Poderoso su Nombre es
No hay otro nombre

Sing Hallelujah to the Lord

Capo 3(Am)

Sing to the Lord a new song. - Psalm 149:1

Chords: Cm (Am), Bb (G), Cm (Am), Bb (G), Cm (Am), Bb (G)

Echo

(1. Sing hal-le-lu-jah to the Lord,

Melody

1. Sing hal-le-lu-jah to the	Lord,	Sing hal-le-lu-jah to the
(2. Je - sus is ris-en from the)	dead,	Je - sus is ris-en from the
(3. Je - sus is liv-ing in His)	church,	Je - sus is liv-ing in His
(4. Je - sus is Lord of heav'n and)	earth,	Je - sus is Lord of heav'n and
(5. He's com-ing back to claim His)	own,	He's com-ing back to claim His
(6. Sing hal-le-lu-jah to the)	Lord,	Sing hal-le-lu-jah to the

Chords: Cm (Am), Bb (G), Cm (Am), Bb (G), Ab (F), Bb (G)

Sing hal-le-lu-jah,) Hal - le - lu - jah!

Lord,	Sing hal - le - lu - jah,	Sing hal - le - lu - jah,
dead,	Je - sus is ris - en,	Je - sus is ris - en,
church,	Je - sus is liv - ing,	Je - sus is liv - ing,
earth,	Je - sus is Lord,	Je - sus is Lord,
own,	He's com-ing back,	He's com-ing back,
Lord,	Sing hal - le - lu - jah,	Sing hal - le - lu - jah,

Chords: Cm (Am), Bb (G), Cm (Am), Bb (G), 1. - 5. Cm (Am), Bb (G), 6. C (A)

(1., 6.) sing (1. Sing hal-le-lu-jah to the Lord.) Lord.

(2.-5.) Je-sus

Sing hal-le-lu-jah to the Lord.	2. Je - sus is ris-en from the
Je - sus is ris-en from the dead.	3. Je - sus is liv-ing in His
Je - sus is liv-ing in His church.	4. Je - sus is Lord of heav'n and
Je - sus is Lord of heav'n and earth.	5. He's coming back to claim His
He's com-ing back to claim His own.	6. Sing hal-le-lu-jah to the
Sing hal-le-lu-jah to the Lord.	Lord.

WORDS: Linda Stassen (w. 1974)

MUSIC: Linda Stassen (w. 1974)

SING HALLELUJAH

Irregular

© Copyright 1974 by Linda Stassen, New Song Ministries. All Rights Reserved. International Copyright Secured. Used by Permission.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up, high and lift - ed up shin -
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

Detailed description: This system contains measures 20 through 23. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melodic line with eighth and quarter notes, and some rests. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to".

24

see You. O - pen the eyes of my heart, Lord.
Ho - ly, ho - - - ly, ho - ly

Detailed description: This system contains measures 24 through 27. Measure 24 has a handwritten 'C' above the staff. Measure 25 has a handwritten 'C' above the staff and a '1' below the staff. The vocal line continues with "see You." and then "O - pen the eyes of my heart, Lord." followed by "Ho - ly, ho - - - ly, ho - ly". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "see You. O - pen the eyes of my heart, Lord. Ho - ly, ho - - - ly, ho - ly".

28

O - pen the eyes of my heart, I want to
Ho - - - ly, ho - - - - ly, ho - - ly

Detailed description: This system contains measures 28 through 31. The vocal line continues with "O - pen the eyes of my heart, I want to" and "Ho - - - ly, ho - - - - ly, ho - - ly". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "O - pen the eyes of my heart, I want to Ho - - - ly, ho - - - - ly, ho - - ly".

30

see You, I want to see You.
Ho - ly, ho - ly, ho - ly

Detailed description: This system contains measures 30 through 33. The vocal line continues with "see You, I want to see You." and "Ho - ly, ho - ly, ho - ly". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "see You, I want to see You. Ho - ly, ho - ly, ho - ly".

I Will Call upon the Lord

Capo 0(D)

I call to the Lord who is worthy of praise. - Psalm 18:3

The musical score is written for guitar with a capo at the 0th fret (D major). It features a 4/4 time signature and is arranged for two vocal parts: Women (treble clef) and Men (bass clef). The score includes guitar accompaniment with various chords and a double bar line with repeat signs. The lyrics are: "I will call up-on the Lord Who Is wor-thy to be Who is wor-thy to be praised. So shall I be praised. So shall I be saved from my en-c-mies. saved from my en-c-mies. The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and I know bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed. alt-ed. I will call up-on the Lord. I will call up-on the Lord."

Women
I will call up-on the Lord
Who Is wor-thy to be
Who is wor-thy to be praised. So shall I be
praised. So shall I be saved from my en-c-mies.
saved from my en-c-mies. The Lord liv-eth, and bless-ed be the Rock,
and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and
I know
bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.
alt-ed. I will call up-on the Lord.
I will call up-on the Lord.

Men
I will call up-on the Lord
Who Is wor-thy to be
Who is wor-thy to be praised. So shall I be
praised. So shall I be saved from my en-c-mies.
saved from my en-c-mies. The Lord liv-eth, and bless-ed be the Rock,
and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and
I know
bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.
alt-ed. I will call up-on the Lord.
I will call up-on the Lord.

Chords: D, G, Asus A, D

Living Hope

Words and Music by
PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer and Luke Coles

1. How great the chas - m that lay be - tween us, how high the moun - tain I could not
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound - less

5

climb. In des - per - a - tion I turned to heav - en and spoke Your name in - to the
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

1.

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

32

li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

36

ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.