

Singing Oaks Church of Christ Order of Worship August 4, 2019

Welcome

Just A Little Talk With Jesus

Lift Him High/Awesome

The Lion and the Lamb (2nd Service)

(If you are helping with communion,
please head to the back of the auditorium now.)

Salvation Belongs to Our God/As the Deer

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: 2 Corinthians 4:5-11

Bread: Time of Reflection

Wine: How Deep the Father's Love for Us

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)

Let Us Worship/Lift Him High

Our God, He Is Alive/Every Praise

Message: "The Cave"

Still

Shepherds Blessing

Benediction

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Just a Little Talk with Jesus

Capo 1(A)

In Him we may approach God. - Ephesians 3:12-14

B \flat (A) B \flat aug E \flat 6 E \flat (Aaug) (D6) (D) B \flat (A)

1. I once was lost in sin but Je-sus took me in, And then a lit-tle
 2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of
 3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

F/A C/G F C7 F F7 B \flat B \flat aug E \flat 6 E \flat
 (E/G \sharp) (B/F \sharp) (E) (B7) (E) (E7) (A) (Aaug) (D6) (D)

light from heav-en filled my soul; It bathed my heart in love and wrote my
 doubt may hide the light of day; The mists of sin may rise and hide the
 Friend who watch-es day and night; I go to Him in prayer, He knows my

B \flat (A) Gm (F \sharp m) B \flat aug/G \flat (Aaug/F) B \flat /F (A/E) F7 (E7) B \flat E \flat /B \flat B \flat (A) (D/A) (A)

name a-bove, And just a lit-tle talk with Je-sus made me whole.
 star-ry skies, But just a lit-tle talk with Je-sus clears the way.
 ev-'ry care, And just a lit-tle talk with Je-sus makes it right.

Refrain

B \flat (A)

Now let us Have a lit-tle talk with Je-sus, tell Him all a-bout our
 let us

F (E) C7/G (B7/F \sharp) F7 (E7) B \flat (A)

trou-bles, He will Hear our faint-est cry and He will an-swer by and by;

WORDS: Cleavant Derricks (w. 1937)

MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST

12.12.12.w/REFRAIN

$E\flat$
(D)
 $B\flat$
(A)

Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un-to heav-en is
 as your

Gm $B\flat aug/G\flat$ $B\flat/F$ $F7$ $B\flat$ $E\flat/B\flat$ $B\flat$
 (F#m) (Aaug/F) (A/E) (E7) (A) (D/A) (A)

turn-ing, You will Find a lit-tle talk with Je-sus makes it right.
 it makes it right.

Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom The cross our wrath to bear But God so rich in

7

Chorus

mer - cy took our place and saved us there. Lift Him high all praise to Je - sus. Lift Him

11

high for all to see. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us

16

Verse 2

free. Our King who reigns vic - tor - ious now sits up-on - His throne. For-

Lift Him High

Chorus

21

ev - er He is wor - shipped. Glo - ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va - ry, where mer - cy

Bridge

31

died to set us free. All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

No Bass 1st Time

36

All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

Unison

41

Wor - thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

Add Alto

46

see. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to see. Lift Him high the cross of

56

Cal - va-ry, where mer - cy died to set us free. Mer - cy

59

died to set us free. Mer - cy died to set us free.

Salvation Belongs to Our God

Words and Music by
ADRIAN HOWARD and PAT TURNER

With confidence ($\text{♩} = 72$)

Sal - va - tion - be - longs to our God who sits up - on the throne.

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and then a half note G. The bass staff provides a harmonic accompaniment with chords and moving lines.

- And un - to - the Lamb - be praise and glo - ry, - wis - dom - and - thanks,

The second system continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

hon - or - and pow - er - and strength. Be to our - God for - ev - er - and ev - er,

The third system includes a repeat sign (double bar line with dots) in the treble staff. The lyrics continue across both staves.

be to our - God for - ev - er - and ev - er, be to our - God for - ev - er - and ev - er, A -

The fourth system begins with the instruction "2nd time to ♪" above the treble staff. It concludes the piece with a final chord in both staves.

- men.— And we, the re-deemed, shall be strong in pur - pose and in

u - ni - ty, de - clar - ing a - loud praise and glo - ry,—

wis - dom— and— thanks, hon - or— and pow - er— and strength.—

D.S. al Coda

♠ CODA

ALL Unison

Three part

- men.— Be to our God for - ev - er— and ev - er, be to our God for—

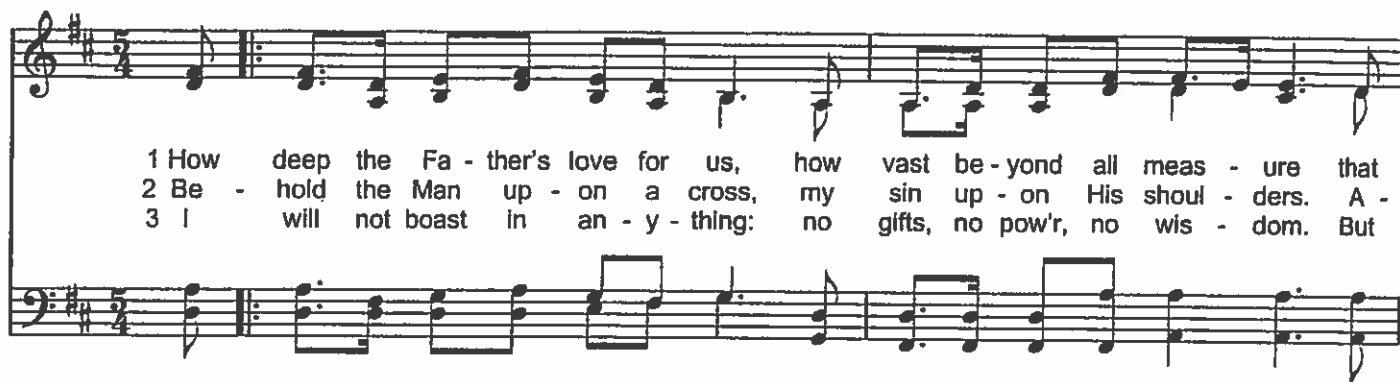
ALL parts

rit.

ev - er— and ev - er, be to our God for - ev - er— and ev - er, A - men.

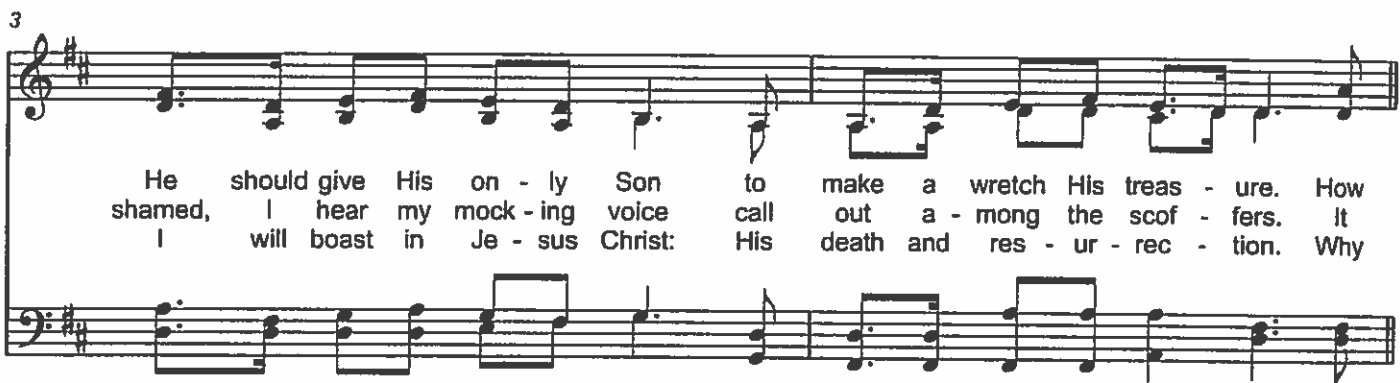
How Deep The Father's Love For Us

Words and Music by
Stuart Townend




1 How deep the Fa - ther's love for us, how vast be - yond all meas - ure that
2 Be - hold the Man up - on a cross, my sin up - on His shoul - ders. A -
3 I will not boast in an - y - thing: no gifts, no pow'r, no wis - dom. But

3



He should give His on - ly Son to make a wretch His treas - ure. How
shamed, I hear my mock - ing voice call out a - mong the scof - fers. It
I will boast in Je - sus Christ: His death and res - ur - rec - tion. Why

5



great the pain of sear - ing loss. The Fa - ther turns His face a - way as
was my sin that held Him there un - til it was ac - com - plished; His
should I gain from His re - ward? I can - not give an an - swer. But

How Deep The Father's Love For Us - 2

7

musical score for measures 7-8, featuring treble and bass staves with lyrics.

wounds which mar the Cho - sen One bring man - y sons to glo -
dy - ing breath has brought me life. I know that it is fin -
this I know with all my heart: His wounds have paid my ran -

9

musical score for measures 9-10, featuring treble and bass staves with lyrics and repeat signs.

ry.
ished.

1, 2 3
2 Be - som.
3 |

Let Us Worship

Hank Fenn
arr. M. Isaac Graul



Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of Glo -
Sing your praise to the Father, Praise to the Father, Praise to the Father of Glo -
Lift your hands to the Father, Hands to the Father, Hands to the Father of Glo -



ry, Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of love.
ry, Sing Your Praise to the Father, Praise to the Father, Praise to the Father of love.
ry, Lift your hands to the Father, Hands to the Father, Hands to the Father of love



And we will glo - ri - fy! We will glo - ri - fy the Lord!



And we will glo - ri - fy! We will glo - ri - fy the Lord!

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. — Jeremiah 10:10

C G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go, a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin - might set man free, and ev - er -

C G C Refrain F

worlds with His great might. His in - spir - ed Word. lone does un - der - stand. more with Him could live. There is a God, He is a

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our

God, the great I AM. He is our God, the great I AM.

Transition

He is our Lord!

Still

Words and Music by Reuben Morgan
Arranged by the ZOEgroup

Hide me now un - der Your wings.
rest my soul in Christ a - lone.

Cov - er me with -
Know His pow'r in

in Your might - y and hand, trust. When the o - ceans
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood. I will be still

15 1.

and know You are God. Find

17 2. *D.S.*

and know You are God. When the o - ceans

19 3.

and know You are God. I will be still

21

and know You are God.

Just a Little Talk with Jesus

Capo 1(A)

In Him we may approach God. - Ephesians 3:12-14

B \flat (A) B \flat aug Eb6 Eb (Aaug) (D6) (D) B \flat (A)

1. I once was lost in sin but Je-sus took me in, And then a lit-tle
2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of
3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

F/A C/G F C7 F F7 B \flat B \flat aug Eb6 Eb
(E/G \sharp) (B/F \sharp) (E) (B7) (E) (E7) (A) (Aaug) (D6) (D)

light from heav-en filled my soul; It bathed my heart in love and wrote my
doubt may hide the light of day; The mists of sin may rise and hide the
Friend who watch-es day and night; I go to Him in prayer, He knows my

B \flat Gm B \flat aug/G \flat B \flat /F F7 B \flat Eb/B \flat B \flat
(A) (F \sharp m) (Aaug/F) (A/E) (E7) (A) (D/A) (A)

name a-bove, And just a lit-tle talk with Je-sus made me whole.
star-ry skies, But just a lit-tle talk with Je-sus clears the way.
ev-'ry care, And just a lit-tle talk with Je-sus makes it right.

B \flat (A)

Refrain

Now let us Have a lit-tle talk with Je-sus, tell Him all a-bout our
let us

F C7/G F7 B \flat
(E) (B7/F \sharp) (E7) (A)

trou-bles, He will Hear our faint-est cry and He will an-swer by and by;

WORDS: Cleavant Derricks (w. 1937)

MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST

12.12.12.12.w/REFRAIN

B \flat (D) B \flat (A)
 Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un-to heav-en is
 as your
 Gm B \flat aug/G \flat B \flat /F F7 B \flat E \flat /B \flat B \flat
 (F \sharp m) (Aaug/F) (A/E) (E7) (A) (D/A) (A)
 turn-ing, Find a lit-tle talk with Je-sus makes it right.
 You will it makes it right.

Awesome

Words and Music: Charles Jenkins
Arranged by: Luke Coles and Jabbarri Jones

Unison

My God is awe - some. He can move moun - tains, keep me in the val - ley,

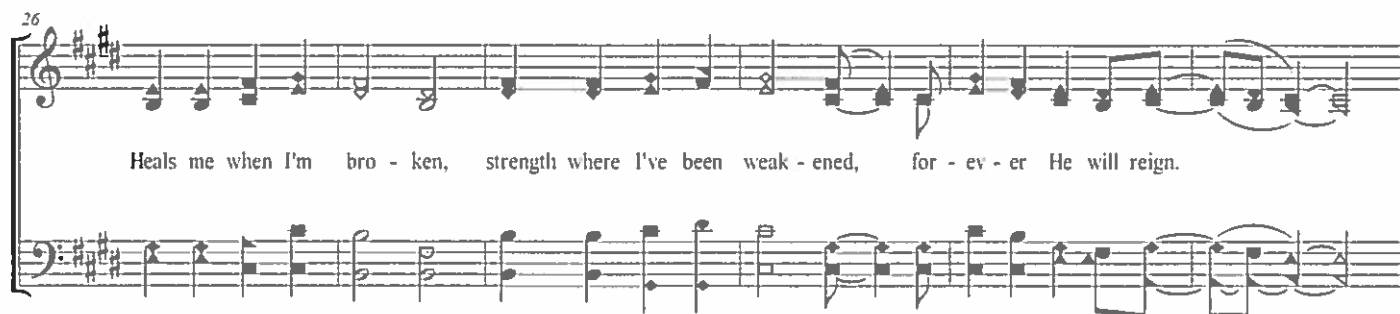
hide me from the rain. My God is awe - some. Heals me when I'm bro - ken, strength where I've been

Parts

weak - ened, for - ev - er He will reign. My God is awe - some. He can move moun - tains,

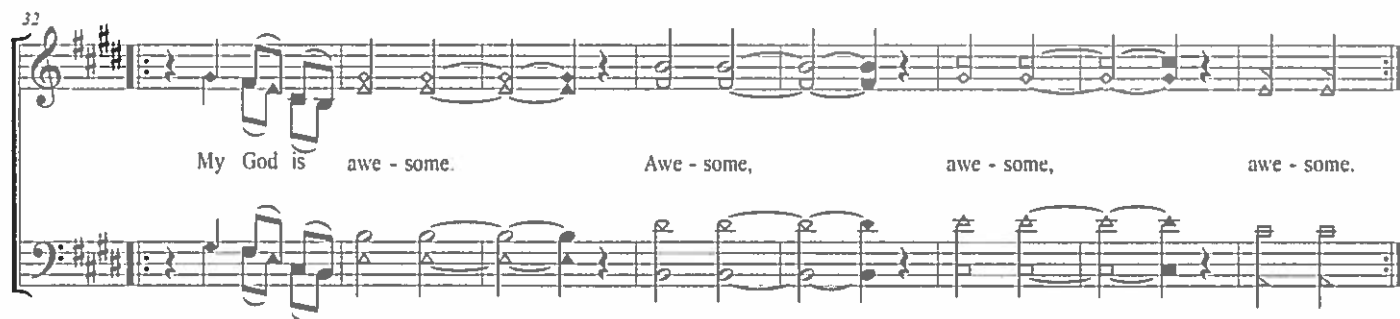
keep me in the val - ley, hide me from the rain. My God is awe - some.

26



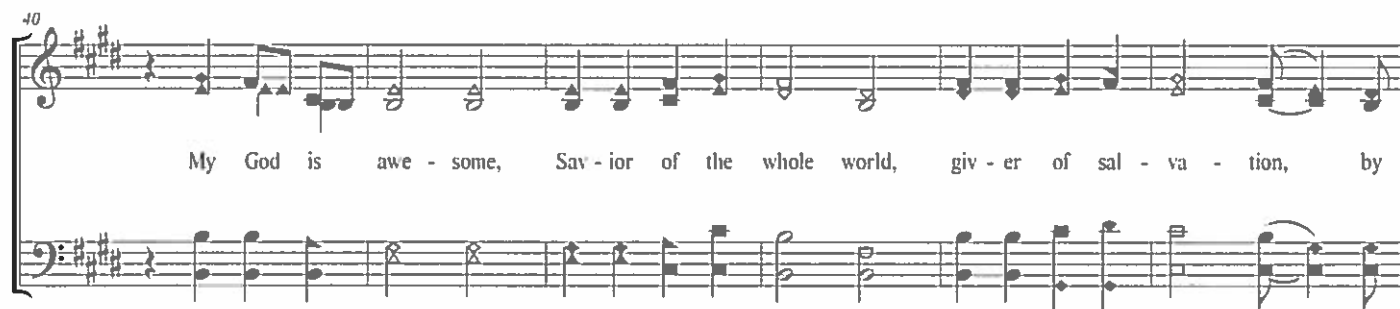
Heals me when I'm bro - ken, strength where I've been weak - ened, for - ev - er He will reign.

32



My God is awe - some. Awe - some, awe - some, awe - some.

40



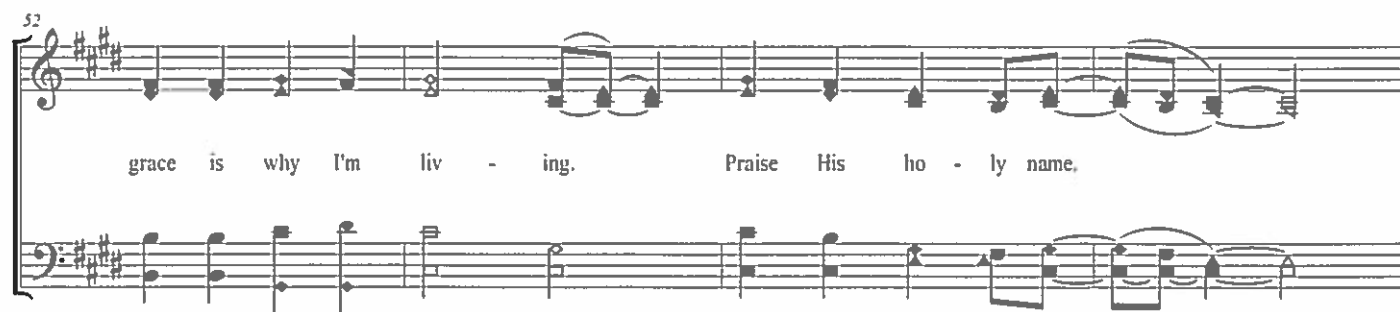
My God is awe - some, Sav - ior of the whole world, giv - er of sal - va - tion, by

46



His stripes I am healed. My God is awe - some, to - day I am for - giv - en, His

52



grace is why I'm liv - ing. Praise His ho - ly name.

56

1.

My God is awe - some, Awe - some, awe - some, awe - some,

64

2.

awe - some. He's migh - ty, He's migh - ty, He's migh - ty, He's migh - ty.
He's ho - ly, He's ho - ly, He's ho - ly, He's ho - ly.
Pro - tec - tor, Pro - tec - tor, Pro - tec - tor, Pro - tec - tor.

70

Awe - some, awe - some. De-liv-er-er, De-liv-er-er, De-liv-er-er,
Awe - some, awe - some.
Awe - some, awe - some.

77

De-liv-er-er. Awe - some, awe - some. He's great, He's great,

84

He's great, He's great. Awe - some, awe - some.

90

My God is awe - some. He can move moun - tains, keep me in the val - ley,

96

hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,

102

strength where I've been weak - ened, for - ev - er He will reign.

The Lion and the Lamb

Words and Music by
BRENTON BROWN, BRIAN JOHNSON, and LEE LAND MOORING
Arranged by Shane Coffman

A

E F#m A

1. He's com - ing on the clouds, kings and king - doms will bow down.
(2. So) o - pen up the gates, make way be - fore the King of kings.

4 C#m7 B A

And ev - 'ry chain will break as bro - ken hearts de - clare His praise.
The God who comes to save is here to set the cap - tives free.

7 B E

For who can stop the Lord Al - might - y? — Our God is — the Li -

B

10 B C#m7 B

- on, the Li - on — of Ju - dah. He's roar - ing — with pow - er, and fight - ing — our bat -

The Lion and the Lamb - 2

13 A B E

- tles. And ev - 'ry knee will bow be - fore Him. — Our God is — the Lamb, —

16 B C#m7

the Lamb that — was slain — for the sin of — the world. —

18 B A B

His blood breaks the chains. — And ev - 'ry knee will bow be - fore the Li - on and the

21 A 1 B E

Lamb. Ev - 'ry knee will bow be - fore Him. — 2. So

The Lion and the Lamb - 3

24 2 B F#m7 C E/G# A

bow be-fore Him. For who can stop the Lord Al-might-y? Who can stop the

28 B F#m7 E/G# A B

Lord Al-might-y? Who can stop the Lord Al-might-y? Who can stop the Lord?

35 *Unison* D *Add Alto & Tenor* *All Parts*
N.C. B C#m7

Our God is the Li-on, the Li-on of Ju-dah. He's roar-ing with pow-

37 B A B E

er, and fight-ing our bat-tles. And ev-'ry knee will bow be-fore Him.

The Lion and the Lamb - 4

41

B C#m7

Our God is the Lamb, the Lamb that was slain

Detailed description: This system contains measures 41 and 42. The key signature is three sharps (F#, C#, G#). Measure 41 features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics 'Our God is the Lamb, the Lamb that was slain' are written below the staves. Measure 42 continues the melody and accompaniment. Chord markings 'B' and 'C#m7' are placed above the treble staff at the beginning of measure 41.

42

B A

for the sin of the world. His blood breaks the chains.

Detailed description: This system contains measures 43 and 44. The musical notation continues from the previous system. The lyrics 'for the sin of the world. His blood breaks the chains.' are written below the staves. Measure 44 ends with a double bar line. Chord markings 'B' and 'A' are placed above the treble staff at the beginning of measure 43.

44

B A

And ev - 'ry knee will bow be-fore the Li - on and the Lamb.

Detailed description: This system contains measures 45 and 46. The musical notation continues. The lyrics 'And ev - 'ry knee will bow be-fore the Li - on and the Lamb.' are written below the staves. Measure 46 ends with a double bar line. Chord markings 'B' and 'A' are placed above the treble staff at the beginning of measure 45.

47

B

Ev - 'ry knee will bow be - fore Him.

Detailed description: This system contains measures 47 and 48. The musical notation continues. The lyrics 'Ev - 'ry knee will bow be - fore Him.' are written below the staves. Measure 48 ends with a double bar line. A chord marking 'B' is placed above the treble staff at the beginning of measure 47.

As the Deer Thirsts

Words and Music by
DENNIS JERNIGAN

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes the lyrics 'As the deer thirsts for the wa - ter,'. The second system includes 'Lord, so my soul longs aft - er You.' and '- so my soul longs aft - er You.'. The third system includes 'My soul thirsts for the Liv - ing' and '- My soul thirsts for the Liv - ing God.'. The fourth system includes 'God. Yes, my soul longs aft - er You.' and '- Yes, my soul longs aft - er You.'. The fifth system includes 'And I pour out my soul deep with - in me, - deep with -'. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the vocal melody.

As the deer thirsts for the wa - ter,

As the deer thirsts for the wa - ter, Lord, _____

Lord, so my soul longs aft - er You. _____

- so my soul longs aft - er You. _____

- My soul thirsts for the Liv - ing

- My soul thirsts for the Liv - ing God. _____

God. Yes, my soul longs aft - er You.

- Yes, my soul longs aft - er You. _____

And I pour out my soul deep with - in me, - deep with -

in me I pour out my soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.
And I pour out my soul deep with - in me, deep with -

Hope in God, oh my soul. Hope in
in me I pour out my soul. Draw me deep - er, Lord,

God, oh my soul.
deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.


How Deep The Father's Love For Us

Words and Music by
Stuart Townend



1 How deep the Fa - ther's love for us, how vast be - yond all meas - ure that
2 Be - hold the Man up - on a cross, my sin up - on His shoul - ders. A -
3 I will not boast in an - y - thing: no gifts, no pow'r, no wis - dom. But

3



He should give His on - ly Son to make a wretch His treas - ure. How
shamed, I hear my mock - ing voice call out a - mong the scof - fers. It
I will boast in Je - sus Christ: His death and res - ur - rec - tion. Why

5



great the pain of sear - ing loss. The Fa - ther turns His face a - way as
was my sin that held Him there un - til it was ac - com - plished; His
should I gain from His re - ward? I can - not give an an - swer. But

How Deep The Father's Love For Us - 2

7

musical notation for measures 7-8, featuring treble and bass staves with lyrics.

wounds which mar the Cho - sen One bring man - y sons to glo -
dy - ing breath has brought me life. I know that it is fin -
this I know with all my heart: His wounds have paid my ran -

musical notation for measures 9-10, featuring treble and bass staves with lyrics and repeat signs.

ry.
ished.

1, 2

3

2 Be - som.
31

Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom The cross our wrath to bear But God so rich in

7

Chorus

mer - cy took our place and saved us there. Lift Him high all praise to Je - sus. Lift Him

11

high for all to see. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us

16

Verse 2

free. Our King who reigns vic - tor - ious now sits up-on - His throne. For -

Lift Him High

Chorus

21

ev - er He is wor - shipped. Glo - ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va - ry, where mer - cy

Bridge

31

died to set us free. All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

No Bass 1st Time

36

All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

Unison

41

Wor - thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

Add Alto

46

sec. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to sec. Lift Him high the cross of

56

Cal - va-ry, where mer - cy died to set us free. Mer - cy

59

died to set us free. Mer - cy died to set us free.

Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal - le - lu - jah — to our God; Glo - ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal - le - lu - jah — to our God; Glo - ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

God my Sav - ior, God my heal - er,

21

God my de - liv - er - er; Yes He is! Yes He is! My

25

God my Sav - ior, God my heal - er, my de -

29

God my de - liv - er - er; Yes He is! Yes He is! liv - rer, yes He is, He is! My

33

God my Sav - ior, God my heal - er, my de -

37

God my de - liv - er - er; Yes He is! Yes He is! liv - rer, yes He is, He is!

41

Ev - 'ry praise is to our God, Ev - 'ry word of wor - ship with one ac - cord.

45

Ev - 'ry praise, ev - 'ry praise is to our God.

49

Sing hal - le - lu - jah to our God, Glo - ry hal - le - lu - jah is due our God.

53

Ev - 'ry praise, ev - 'ry praise, ev - 'ry praise, ev - 'ry praise,

57

rit.

ev - 'ry praise, ev - 'ry praise is to our God.

Still

Words and Music by Reuben Morgan
Arranged by the ZOEgroup

Hide me now un - der Your wings.
rest my soul in Christ a - lone.

Cov - er me with -
Know His pow'r in

in Your might - y and hand. trust. When the o - ceans
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood. I will be still

15 1.

and know You are God. Find

17 2. *D.S.*

and know You are God. When the o - ceans

19 3.

and know You are God. I will be still

21

and know You are God.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.