

**Singing Oaks Church of Christ
Order of Worship
July 28, 2019**

Welcome

The Great Redeemer

Lord Reign In Me

Every Praise

(If you are helping with communion,
please head to the back of the auditorium now.)

Glory to God Forever

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Luke 22:39-44

Bread: Time of Reflection

Wine: Be Thou My Vision

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)
We Shall Assemble

Message: "Prayer Breakthrough"

Light the Fire

Shepherds Blessing

Benediction

The Great Redeemer

Capo 0(D)

Live a life of love, just as Christ loved us. – Ephesians 5:2

D G D G/D D A

1. How I love the great Re-deem-er Who is do-ing so much for me;
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

A7 D/A A7 D G/D

With what joy I tell the sto-ry Of the love that makes men free. Till my
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is
 He has filled my life with sun-shine, He has made me what I am. O that

D G/D D G D

earth-ly life is end-ed, I will send songs a-bove,
 why I sing his prais-es, That is why joy is mine,
 ev-'ry one would know Him, O that all would a-dore!

A D A D A D

Then be-side the crys-tal sea More and more my soul shall be Prais-ing
 That is why for-ev-er more On the ev-er-last-ing shore I shall
 O that all would trust the love Of the might-y Friend a-bove And be

G D/F# G A7/E D D

p Refrain

Je-sus and His love.
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is
 His for-ev-er more.

WORDS: Francis Foster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY
 Irregular

D A7

He is ev - 'ry - thing to me, And ev - 'ry - thing shall
 ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

D F# Bm

al - ways be; I will I will nev - er cease to raise A A
 be; I will nev - er cease to raise A song of

E A D

song of glad - ness in His praise; Here, and in the
 glad - ness in His praise; Here, and in the world a -

A7 D

world a - bove, My My soul shall sing of of sav - ing love;
 bove, My soul shall sing of sav - ing love; Life and

B7 Em D/A A7 D G/D D

Life and light and joy is He, The pre - cious Friend who died for me.
 light and joy is He, The pre - cious Friend who died for me.

Lord, Reign in Me

Words and Music by
BRENTON BROWN
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

4

ev - 'ry sun - set sky. But my one re - quest, - Lord, my on - ly aim is that You'd

8

reign in me - a - gain. Lord, reign in me, reign in Your pow'r, o - ver all, my dreams,

12

in my dark - est hour. You are the Lord of all I am, so won't You

Last time to

16 *Repeat 2nd time only*

reign in me_ a - gain?_ 2. O - ver ev - 'ry_ thought, o - ver ev - 'ry_ word,

20

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to_ me

23 *D.S. al Coda*

than an - y earth - ly_ thing._ So won't You reign in me_ a - gain?

⊕ CODA
26

reign in me_ a - gain?_ You are the Lord of all I am,_

30

so won't You reign in me_ a - gain?_

Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

Ev - 'ry praise is to our God; Ev -'ry word of wor-ship with one ac-cord.
Sing hal-le-lu-jah — to our God; Glo-ry hal-le-lu-jah is due our God.

Ev -'ry praise, ev -'ry praise is to our God.
Ev -'ry praise, ev -'ry praise is to our God.

Ev -'ry praise is to our God; Ev -'ry word of wor-ship with one ac - cord.
Sing hal-le-lu-jah — to our God; Glo-ry hal-le-lu-jah is due our God.

Ev -'ry praise ev -'ry praise is to our God.
Ev -'ry praise, ev -'ry praise is to our God.

God my Sav - lor, God my heal - er,

21
God my de - liv - er - er; Yes He is! Yes He is!
My

25
God my Sav - ior, God my heal - er,
God, God my heal - er, my de -

29
God my de - liv - er - er; Yes He is! Yes He is!
liv - 'rer, yes He is, He is! My

33
God my Sav - ior, God my heal - er,
God, God my heal - er, my de -

37
God my de - liv - er - er; Yes He is! Yes He is!
liv - 'rer, yes He is, He is!

41

Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45

Ev-'ry praise, ev-'ry praise is to our God.

49

Sing hal-le-lu-jah to our God; Glo-ry hal-le-lu-jah is due our God.

53

Ev-'ry praise, ev-'ry praise, ev-'ry praise, ev-'ry praise,

57

rit.

ev-'ry praise, ev-'ry praise is to our God.

Arr. by Luke Coles
Transcribed by Phill Hurley

Glory to God Forever

by Steve Fee and Vicky Beeching

Glo-ry to God, glo-ry to God, glo-ry to God. for-ev er. — Glo-ry-to God, glo-ry to God,

7

glo-ry to God for-ev-er. — Be-fore the world was made, be fore You spoke it to be.

11

You were the King of Kings. Yeah You were, yeah You were. And now You're reign- ing still

14

en-throned a-bove all things. An-gels and saints cry out, we join them as we sing Glo-ry to God,

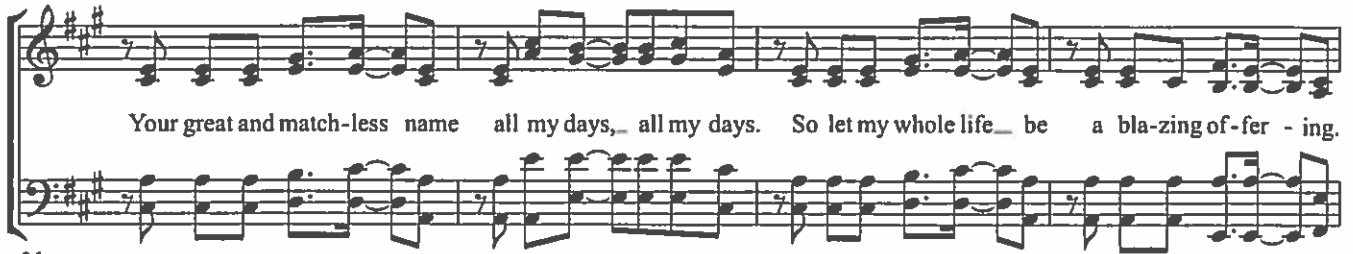
18

glo-ry to God, glo-ry to God for-ev er. — Glo-ry to God, glo-ry to God,

23

glo-ry to God for-ev-er. — Cre-at - or God, You gave me breath so I could praise

2 27



Your great and match-less name all my days, all my days. So let my whole life be a bla-zing of-fer - ing.



A life that shouts and sings the great-ness of our King! Glo-ry to God, glo-ry to God,



glo-ry to God for-ev er. Glo-ry to God, glo-ry to God, glo-ry to God for-ev er.



Take my life and let it be all for You and for Your glo-ry. Take my life and let it be Yours.



Take my life and let it be all for You and for Your glo-ry. Take my life and let it be Yours.



Glo-ry to God, glo-ry to God, glo-ry to God for-ev er.

Be Thou My Vision

Arranged by
Jack Boyd

Words and Music
Traditional

Be Thou my vi - sion, oh Lord of my heart,
Be Thou my wis - dom, and Thou my true word,
Be Thou my breast - plate, my sword for the fight,
Rich - es I heed not, nor man's emp - ty praise,
High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art.
I ev - er with Thee, and Thou with me, Lord.
Thou my whole ar - mor, be Thou my true night.
Thou mine in - her - i - tance, now my and heav - en's ways;
May I reach heav'n's joys, O bright heav - en's Sun!

Thou my best thought by day or by night,
Thou my great Fa - ther, and I Thy true son,
Thou my soul's shel - ter, be Thou my strong tower,
Thou and Thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,

Wak - ing and sleep - ing, Thy pres - ence my light.
Thou in me dwell - ing, and I with Thee one.
Raise Thou me heav'n - ward, great power of my power.
High King of heav - en, my Trea - sure Thou art.
Still be my Vi - sion, oh Ru - ler of all. A - men.

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We Shall Assemble

Capo 1(Bm) *Let them exalt Him in the assembly of the people. -- Psalm 107:31-32*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "We shall as-semble on the moun-tain, we shall as-semble at the throne. With hum-ble hearts in-to His pres-ence, we bring an of-fer-ing of song. Glo-ry and hon-or and do-min-ion un-to the Lamb, un-to the King. Oh, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, un-to the Lamb, un-to the King." The guitar chords are indicated above the staffs.

System 1: Cm (Bm), Gm/Bb (F#m/A), Cm7/Bb (Bm7/A), Ab2sus Ab (G2sus)(G), Bb (A), Cm (Bm)

System 2: Gm/Bb (F#m/A), Cm7/Bb (Bm7/A), Ab2sus Ab (G2sus)(G)

System 3: Bb (A), Eb (D), Ab (G)

System 4: Bb (A)

System 5: Eb (D), Bb/D (A/C#), Cm (Bm), Bb (A)

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE

Irregular

CHURCH - ONE ANOTHER

Ab (G) Bb (A) Ab (G) Ab2 (G2) Bb7 (A7) Ebsus/Bb (Dsus/A) Eb (D) 7

lu - jah!
Oh, hal - le - lu - jah! We sing the song of the re - deemed.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes. The guitar chords are indicated above the staff.

Light The Fire

Words and Music by
Bill Maxwell

♩ = 74

VERSE 1

A C#m7 D

1. I stand to praise You but I fall to my

4

E

A

C#m7

knees; My spir - it is hun - gry but my

7

D

Bm7

E

A

CHORUS

Bm7

A

flesh is so weak. So light the fire in my

11 E A Bm7 A E A

soul, fan the flame make me whole; Oh Lord, You

14 Bm7 A E A D E

Last time to Coda ⊕ 1.

know where Ive been, so light the fire in my heart a-gain.

17 A D/E A D/E D E D

2.

1. I in my heart a-gain.

VERSE 2

21 A C#m7

2. I feel Your arms a - round me, as the pow-

24 G D E A

- er of Your heal - ing be-gins; You breathe new life right

27 C#m7 D A/C# Bm7 E

through me, like a might - y rush - ing wind, like a

30 G Bm7

INSTRUMENTAL

might - y rush - ing wind.

32 1, 2, 3. A 4. E/G# D.S. al Coda A

So light the fire

35 Coda
D A/C#

in my heart a - gain,

Detailed description: This block contains the musical notation for measures 35 and 36. It features a treble and bass clef staff. The key signature has two sharps (F# and C#). Measure 35 starts with a D chord. Measure 36 features a 7th fret barre and an A/C# chord. The lyrics 'in my heart a - gain,' are written below the treble staff.

37 D A/C# repeat and fade

in my heart a - gain.

Detailed description: This block contains the musical notation for measures 37 and 38. It features a treble and bass clef staff. The key signature has two sharps (F# and C#). Measure 37 starts with a D chord. Measure 38 features a 7th fret barre and an A/C# chord. The lyrics 'in my heart a - gain.' are written below the treble staff. The instruction 'repeat and fade' is written above the treble staff.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.