

# **Singing Oaks Church of Christ Order of Worship July 21, 2019**

## **Welcome**

Give Thanks to the Lord/Dad Gracias a Dios

Every Praise

You're the One/Dios Tu Pueblo Canta

(If you are helping with communion,

please head to the back of the auditorium now.)

Sing Hallelujah to the Lord/Canta Aleluya al Señor

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

## **Communion Meditation: John 15:9-17**

*Bread:* Time of Reflection

*Wine:* Jesus, We Love You/Cristo Te Amamos

## **Prayer of Thanksgiving**

### **Family Offering**

(Children are dismissed to

Kids Church or Bible Classes during this song)

Open the Eyes of My Heart/Abre Mis Ojos

I Stand In Awe/Maravillado Estoy

## **Message: "A Good Day to Die"**

Shout to the Lord/Canta al Señor

## **Shepherds Blessing**

### **Benediction**

# Give Thanks

Words and Music by  
John K. Green

## Chorus

Give thanks to the Lord For he is good Give thanks to the Lord

For he is good Give thanks to the Lord

For he is good Give thanks to the Lord For he is

For he is good Give thanks to the Lord For he is good

## Last X to Coda

good His love en - dures for - ev - er Give His love will

His love en - dures for - av - er

## Verse

reign for - ev - er - more His pow'r will reign for - ev - er - more His grace will reign for - ev - er - more

His peace will reign for - ev - er - more His love will reign for - ev - er - more His pow'r will

reign for - ev - er - more His grace will reign for - ev - er - more His peace will reign for - ev - er - more Give

To Chorus

love en - dures for - ev - er His love en - dures for -

ev - er His love en - dures for - ev - er

**DAD GRACIAS A DIOS/GIVE THANKS TO THE  
LORD**

///Dad gracias a Dios (muy bueno es él)  
Porque él es bueno///  
Su amor es para siempre

Gracias mi Señor (rep)

# Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

Ev - 'ry praise is to our God; Ev - 'ry word of wor - ship with one ac - cord.  
Sing hal - le - lu - jah — to our God; Glo - ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

Ev - 'ry praise is to our God; Ev - 'ry word of wor - ship with one ac - cord.  
Sing hal - le - lu - jah — to our God; Glo - ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

God my Sav - ior, God my heal - er,

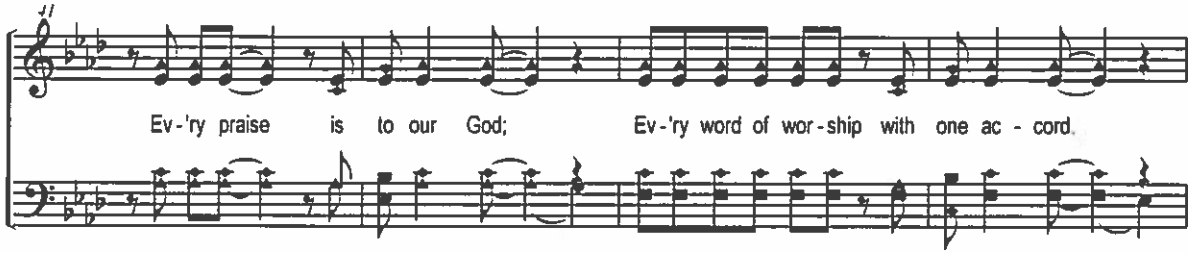
21  
God my de - liv - er - er; Yes He is! Yes He is!  
My

25  
God my Sav - ior, God my heal - er,  
God, God my heal - er, my de -

29  
God my de - liv - er - er; Yes He is! Yes He is!  
liv - 'rer, yes He is, He is! My

33  
God my Sav - ior, God my heal - er,  
God, God my heal - er, my de -

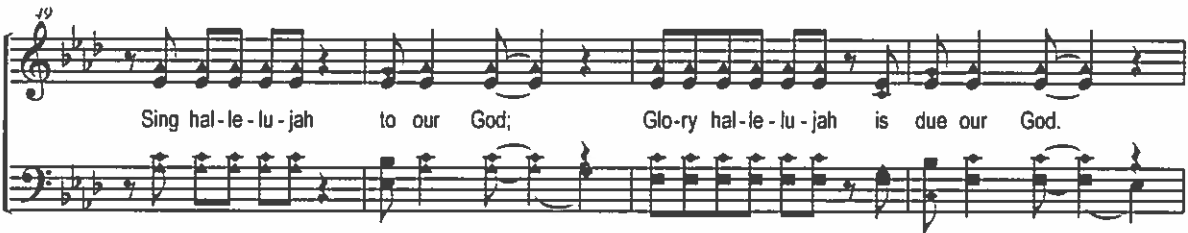
37  
God my de - liv - er - er; Yes He is! Yes He is!  
liv - 'rer, yes He is, He is!



1  
Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.



5  
Ev-'ry praise, ev-'ry praise is to our God.



9  
Sing hal-le-lu-jah to our God; Glo-ry hal-le-lu-jah is due our God.



13  
Ev-'ry praise, ev-'ry praise, ev-'ry praise, ev-'ry praise,



17 *rit*  
ev-'ry praise, ev-'ry praise is to our God.

## **EVERY PRAISE**

Canta aleluya al Señor

Gloria aleluya es al Señor



# You're the One

Capo 0(G) *Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5*

G Am/D G *Leader*

1. Lord, the peo - ple praise You!  
 2. Lord, the peo - ple love You,  
 3. Bless Your name Lord Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten thou - sand hands,  
 6. If we had ten thou - sand tongues,

*Congregation*

You're the One! You're the on - ly One!

Am/C G/D G *Leader*

(1.) Lift You up and raise You.  
 (2.) Place no - bod - y a - bove You.  
 (3.) On - ly name that frees us.  
 (4.) Lest the hills and rocks cry out.  
 (5.) We would bless You as You com - mand.  
 (6.) We would bless You with ev - 'ry one.

*Echo*

(1. Lord, the peo - ple praise You!

Am/G G *Leader*

You are the Ho - ly One,

*Echo*

Lift You up and raise You.)

WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE

Irregular

SAVIOR'S PRAISE AND ADORATION

G/D D G *Leader* *FINE (D.S. for each verse)* A7 G

*Echo*  
You're the One! You're the on-ly One!

You are the Ho-ly One, You're the on - ly One!

*Refrain...Leader* G C G

Hal - le, hal - le, hal - le - lu, *Echo*

Hal - le, hal - le, hal - le - lu,

*Leader* C/G G Am/G D/G G

All the glo-ry is due You! *Echo*

All the glo-ry is due You!

# **DIOS TU PUEBLO CANTA/YOU ARE THE ONE**

Dios tu pueblo canta  
Una misma alabanza  
Canta para ti  
El único y verdadero Dios

Ale, ale, alelu  
En la gloria moras tú  
Tú eres único  
El único y verdadero Dios

# Sing Hallelujah to the Lord

Capo 3(Am)

Sing to the Lord a new song. - Psalm 149:1

Chords: Cm (Am), Bb (G), Cm (Am), Bb (G), Cm (Am), Bb (G)

*Echo*

(1. Sing hal-le-lu-jah to the Lord,

*Melody*

1. Sing hal-le-lu-jah to the	Lord,	Sing hal-le-lu-jah to the
(2. Je - sus is ris-en from the)	dead,	Je - sus is ris-en from the
(3. Je - sus is liv-ing in His)	church,	Je - sus is liv-ing in His
(4. Je - sus is Lord of heav'n and)	earth,	Je - sus is Lord of heav'n and
(5. He's com-ing back to claim His)	own,	He's com-ing back to claim His
(6. Sing hal-le-lu-jah to the)	Lord,	Sing hal-le-lu-jah to the

Chords: Cm (Am), Bb (G), Cm (Am), Bb (G), Ab (F), Bb (G)

Sing hal-le-lu-jah,) Hal - le - lu - jah!

Lord,	Sing hal - le - lu - jah,	Sing hal - le - lu - jah,
dead,	Je - sus is ris - en,	Je - sus is ris - en,
church,	Je - sus is liv - ing,	Je - sus is liv - ing,
earth,	Je - sus is Lord,	Je - sus is Lord,
own,	He's com-ing back,	He's com-ing back,
Lord,	Sing hal - le - lu - jah,	Sing hal - le - lu - jah,

Chords: Cm (Am), Bb (G), Cm (Am), Bb (G), 1.-5. Cm (Am), Bb (G), 6. C (A)

(1., 6.) sing (2.-5.) Je-sus (1. Sing hal-le-lu-jah to the Lord.) Lord.

Sing hal-le-lu-jah to the Lord.	2. Je - sus is ris-en from the
Je - sus is ris-en from the dead.	3. Je - sus is liv-ing in His
Je - sus is liv-ing in His church.	4. Je - sus is Lord of heav'n and
Je - sus is Lord of heav'n and earth.	5. He's coming back to claim His
He's com-ing back to claim His own.	6. Sing hal-le-lu-jah to the
Sing hal-le-lu-jah to the Lord.	Lord.

WORDS: Linda Stassen (w. 1974)

MUSIC: Linda Stassen (w. 1974)

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SING HALLELUJAH

Irregular

# **CANTA ALELUYA AL SEÑOR/SING HALELLUJAH**

Canta aleluya al Señor

Canta aleluya al Señor

Canta aleluya, canta aleluya

Canta aleluya al Señor

# Jesus, We Love You

Words and Music by  
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL  
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.  
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.  
All that was lost has found its place in You.

16

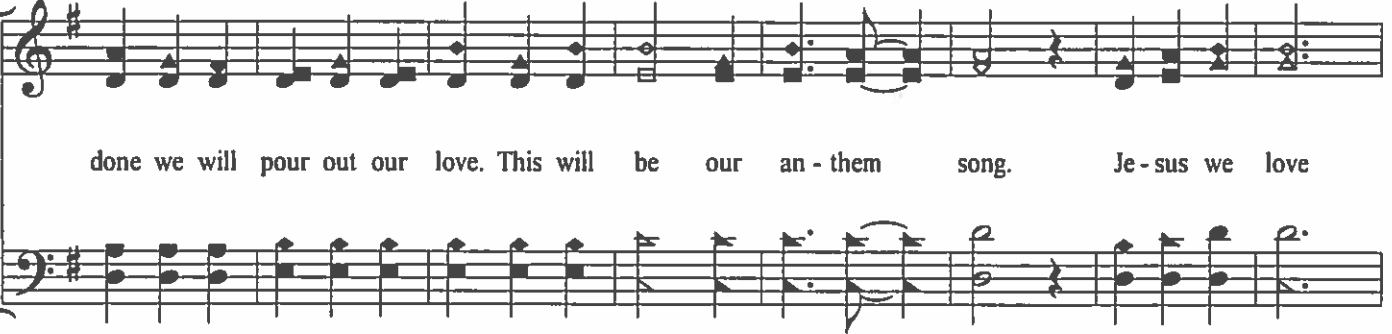
Things that we thought were dead are breath - ing in life a - gain.  
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've  
You took these rags and made us beau - ti - ful.

# Jesus, We Love You - 2

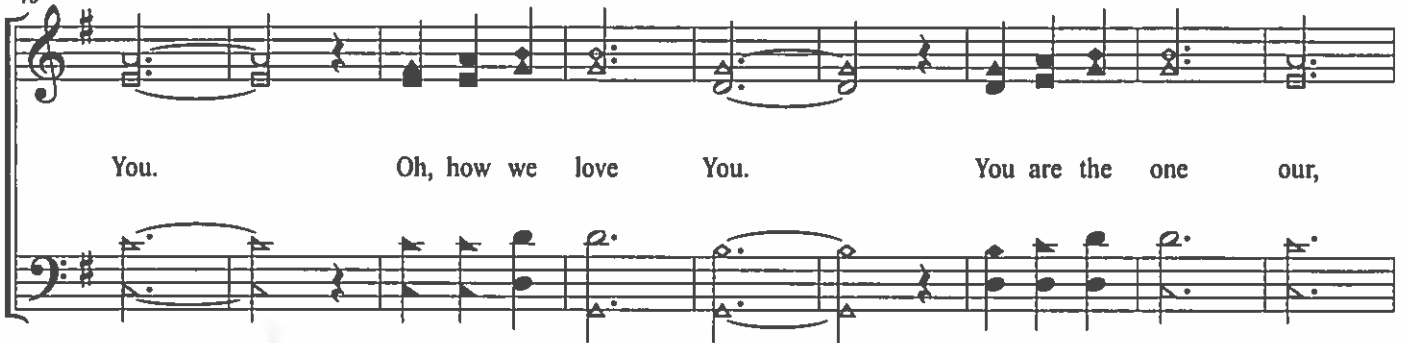
32



done we will pour out our love. This will be our an - them song. Je - sus we love

This system contains musical notation for measures 32 through 39. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "done we will pour out our love. This will be our an - them song. Je - sus we love".

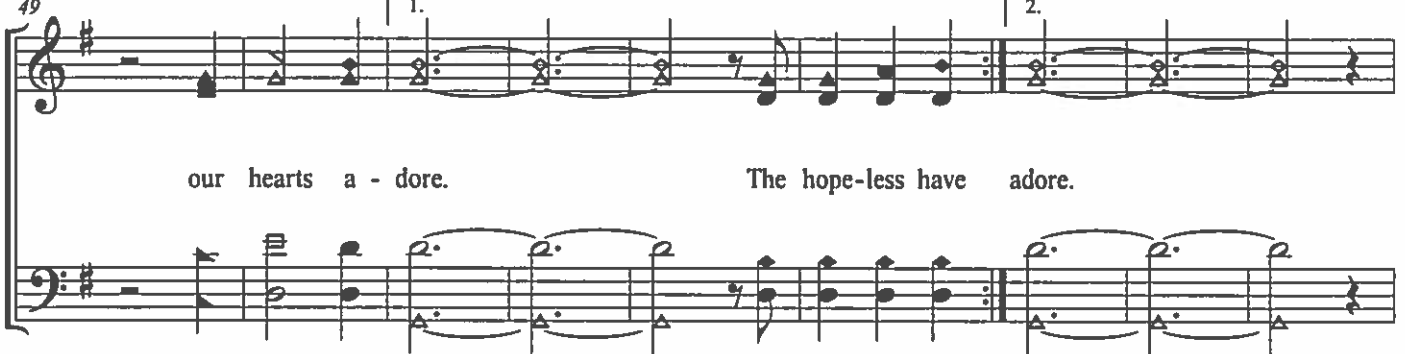
40



You. Oh, how we love You. You are the one our,

This system contains musical notation for measures 40 through 48. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "You. Oh, how we love You. You are the one our,".

49



our hearts a - dore. The hope-less have adore.

This system contains musical notation for measures 49 through 57. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. There are first and second endings indicated by brackets and numbers 1 and 2. The lyrics are: "our hearts a - dore. The hope-less have adore.".

58

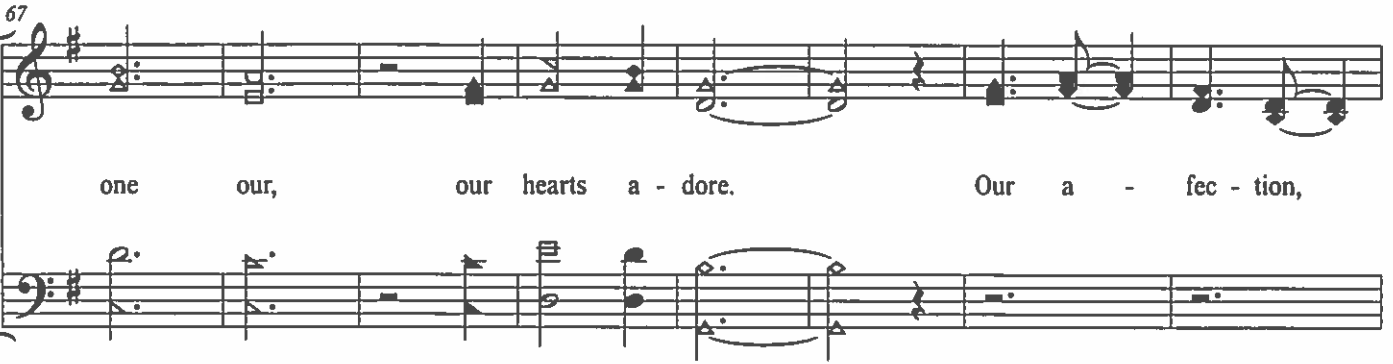


Je - sus we love You. Oh, how we love You. You are the

This system contains musical notation for measures 58 through 65. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus we love You. Oh, how we love You. You are the".

Jesus, We Love You - 3

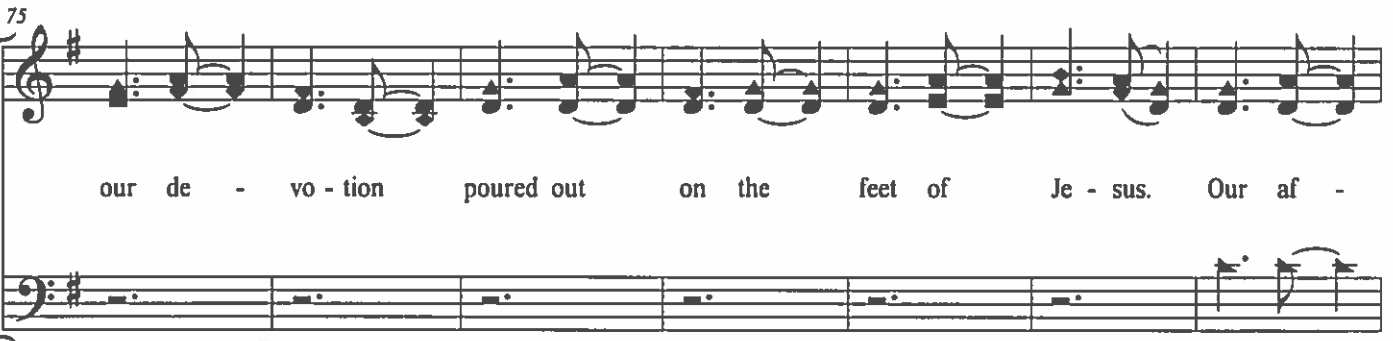
67



one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "one our, our hearts a - dore. Our a - fec - tion,"

75



our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "our de - vo - tion poured out on the feet of Je - sus. Our af -"

82



fec - tion, our de - vo - tion poured out on the feet of

Detailed description: This system contains measures 82 through 87. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "fec - tion, our de - vo - tion poured out on the feet of"

88



Je - sus. Our af - fec - tion, our de - vo - tion poured out

Detailed description: This system contains measures 88 through 94. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus. Our af - fec - tion, our de - vo - tion poured out"



Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody of eighth and quarter notes with lyrics: "on the feet of Je - sus. Our af - fect - tion,". The piano accompaniment consists of a steady bass line of quarter notes and chords in the right hand.

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. The vocal line continues with the lyrics: "our de - vo - tion poured out on the feet of Je - sus we". The piano accompaniment maintains the same rhythmic pattern as the previous system.

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. The vocal line has the lyrics: "love You. Oh, how we love You. You are the one our,". The piano accompaniment features a more active bass line with eighth notes and chords.

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line lyrics are: "our hearts a - dore. Je - sus we hearts a - dore." The piano accompaniment features a bass line with eighth notes and chords, and a right hand with chords and a melodic line.

# **CRISTO TE AMAMOS/JESUS WE LOVE YOU**

Todo ha de Pasar, Mas Tú eres eternal

Tu gracia es la piedra angular

Lo que ya muerto está

Tú lo puedes levantar

Eres la luz de la oscuridad

Por lo que Tú has hecho

Te damos la gloria y será

Nuestro himno aquí

Cristo Te amamos,

Cuanto te amamos

Y te adoramos de Corazón

# Open the Eyes of My Heart

Paul Baloche  
arr. Keith Lancaster  
& Clarissa Cox

$\text{♩} = 110$

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

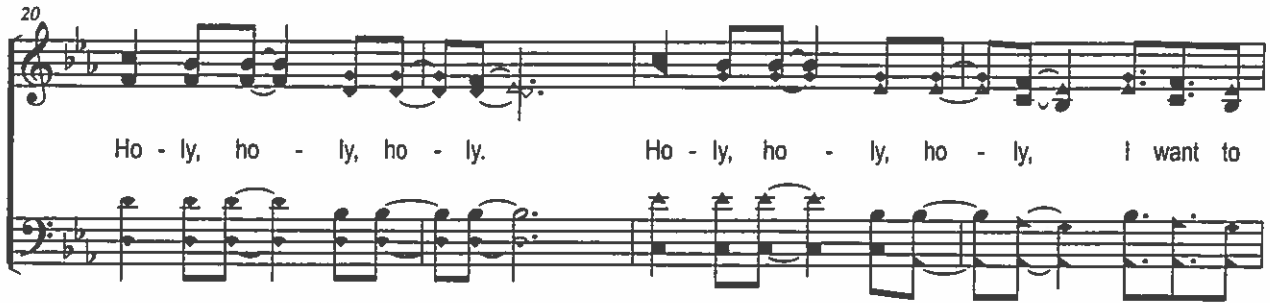
I want to see You, I want to see You.

To see You high and lift - ed up, shin -  
high, high and lift - ed up  
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

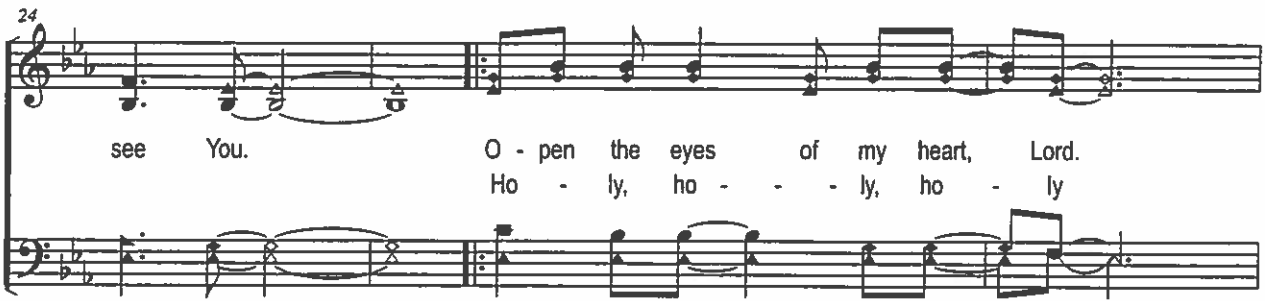
20



Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

Detailed description: This system contains measures 20 through 23. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melodic line with eighth and quarter notes, and some rests. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to".

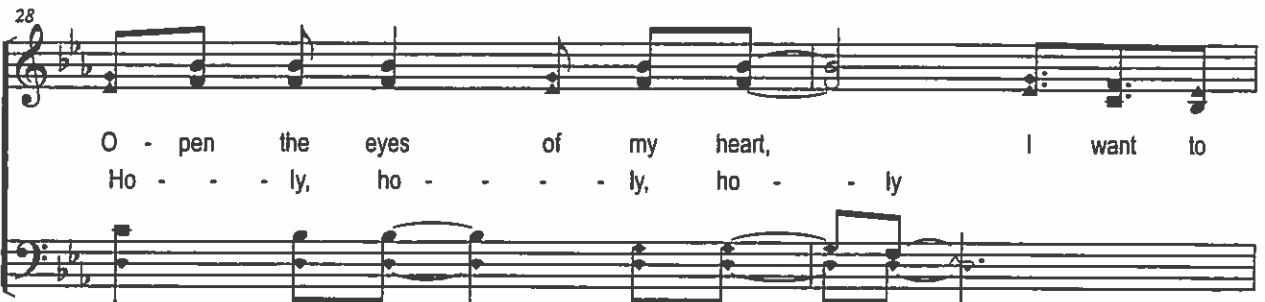
24



see You. O - pen the eyes of my heart, Lord.  
Ho - ly, ho - - - ly, ho - ly

Detailed description: This system contains measures 24 through 27. The vocal line (treble clef) has a melodic line with quarter and eighth notes, and some rests. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords. The lyrics are: "see You. O - pen the eyes of my heart, Lord. Ho - ly, ho - - - ly, ho - ly".

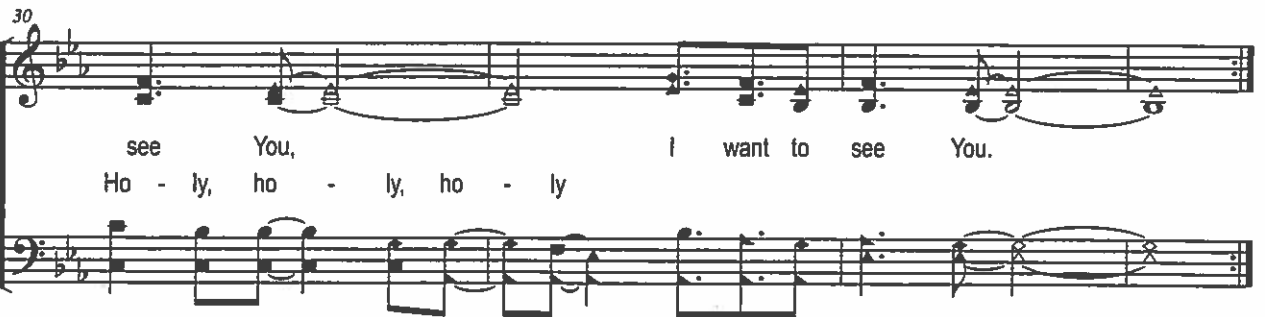
28



O - pen the eyes of my heart, I want to  
Ho - - - ly, ho - - - ly, ho - - ly

Detailed description: This system contains measures 28 through 31. The vocal line (treble clef) has a melodic line with quarter and eighth notes, and some rests. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords. The lyrics are: "O - pen the eyes of my heart, I want to Ho - - - ly, ho - - - ly, ho - - ly".

30



see You, I want to see You.  
Ho - ly, ho - ly, ho - ly

Detailed description: This system contains measures 30 through 33. The vocal line (treble clef) has a melodic line with quarter and eighth notes, and some rests. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords. The lyrics are: "see You, I want to see You. Ho - ly, ho - ly, ho - ly".

# Abre Mis Ojos

Traducido por  
Desconocido

Letra y Música por  
Paul Baloche

$\text{♩} = 112$

A - bre mis o - jos oh Cris - to, a - bre mis o - jos Se - ñor,

4 A<sup>2</sup>/C# A<sup>2</sup> B<sup>sus</sup>/E E  
Yo quie - ro ver - te, yo quie - ro ver - te.

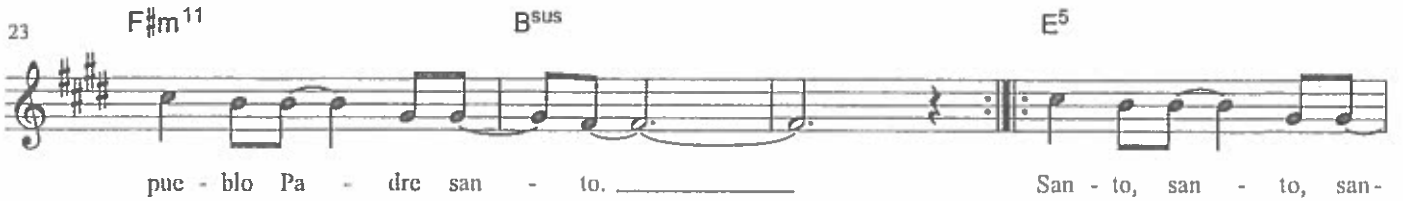
8 E<sup>sus</sup> E<sup>5</sup> B/D#  
A - bre mis o - jos oh Cris - to, a - bre mis o - jos Se - ñor,

12 A<sup>2</sup>/C# A<sup>2</sup> B<sup>sus</sup>/E E  
Yo quie - ro ver - te, yo quie - ro ver - te.

16 B C#m A<sup>2</sup>  
Yo quie - ro ver-te e-nal - te - ci - do oh Dios, ra - dian - te en to - da Tu glo-

20 B<sup>sus</sup> B C#m  
- ria. De - rra - ma hoy Tu po - der so - bre Tu

23 **F#m<sup>11</sup>** **B<sup>sus</sup>** **E<sup>5</sup>**



pue - blo Pa - dre san - to. San - to, san - to, san -

27 **B/D#** **A<sup>2</sup>/C#**



- to, san - to, san - to, san - to; San - to, san - to, san -

31 **A<sup>2</sup>** **B<sup>sus</sup>/E** **E**

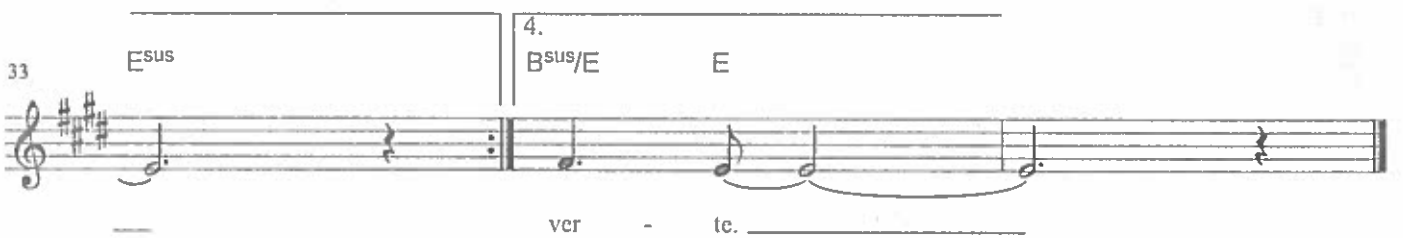
1, 2, 3.



- to, yo quie - ro ver - te.

33 **E<sup>sus</sup>** **B<sup>sus</sup>/E** **E**

4.



ver - te.

# I Stand in Awe

Capo 0(A)

Let all the people of the world revere Him. — Psalm 33:8

N.C. A D/A A D A/D E7/D A

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

A/E A D/A A D/A A D E/D D7 E

Too won-der-ful for com - pre - hen - sion, like noth-ing ev-er seen or heard.

Cm7 F#m F#msus F#m D Dmaj7 E7

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

N.C. A D/A A D D/E E7 A

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain N.C. A Cm7 E7/D D E A Cm7 E7/D D

And I stand, I stand in awe of You, I stand, I stand in awe of You;

## GOD'S PRAISE AND ADORATION

C#m7sus C#7 Dmaj7 D Amaj7/C# B7 E E7 Asus A

Ho - ly God, to whom all praise is due, I stand in awe of You.

## **MARAVILLADO ESTOY**

Tu belleza es indescriptible

Difícil de expresar

Tus obras son incomprensibles

No hay nadie como tu Señor

¿Quién podrá entender tu sabiduría?

¿Quién podrá medir tu profundo amor?

Tu belleza es indescriptible

Majestad en tu trono estás

Maravillado estoy de ti

Maravillado estoy de ti

Santo Dios de quien la gloria es

Maravillado estoy



# Shout To The Lord

Words & Music by  
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You, all of my days.

I want to praise the won - ders of Your might - y love.

My Com - fort my Shel - ter, Tow - er of ref - uge and strength. Let ev - 'ry breath,

all that I am, nev - er cease to wor - ship You.

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty praise to the King—

Moun-tains bow down and the seas will roar at the sound— of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth-ing com-pares to the prom - ise I have in You—

2

## **CANTA AL SEÑOR/SHOUT TO THE LORD**

Mi Cristo, mi Rey  
Nadie es como tú  
Toda mi vida quiero exaltar  
Las maravillas de tu amor

Consuelo, refugio,  
Torre de fuerza y poder  
Todo mi ser, lo que yo soy  
Nunca cese de adorar

Cante al Señor toda la creación  
Honra y poder, Majestad sean al Rey  
Montes caerán y el mar rugirá  
Al sonar de su nombre

Canto con gozo al mirar su poder  
Por siempre yo te amaré y te diré  
Incomparables promesas  
Me das Señor

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.