

**Singing Oaks Church of Christ  
Order of Worship  
July 7, 2019**

**Welcome**

Everlasting God

I Will Call Upon the Lord

Step By Step

(If you are helping with communion,  
please head to the back of the auditorium now.)

Shield About Me

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: 2 Corinthians 5:17-21**

*Bread:* Time of Reflection

*Wine:* Your Name

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)

Christian Jubilee

Every Praise

**Message: "Sent"**

Jesus Is Lord

**Shepherds Blessing**

**Benediction**

# Everlasting God

Words and Music by  
Brenton Brown and Ken Riley  
Arranged by The ZOE Group

♩ = 120

Strength will rise as we wait up-on the Lord, wait up-on the Lord, we will wait

*Fine*  
up-on the Lord. Strength will rise as we wait up-on the Lord, wait

up-on the Lord, we will wait up-on the Lord our God.

You reign for ever, our hope,

our strong deliverer!

23

You are — the ev - er - last - ing God, — the ev - er - last - ing God.

27

— You do — not faint, — You — won't grow wea - ry. —

31

You're the — de - fend - er of — the weak, — You com - fort those — in need.

35

— You lift — us up — on wings like ea - gles'. wings like ea - gles'.

41

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait —

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait

47

*Leader* You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

*Men w/Leader* You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God.

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord. —

- er - last - ing God, — the ev - er - last - ing God.

53

— You do — not faint, — You — won't — grow —

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

— You do — not faint, — You — won't — grow —

56

wea - ry. —  
 — up-on the Lord. You are — the ev - er - last - ing God, — the ev -

60

- er - last - ing God. — You do — not faint, — You — won't grow

64

wea - ry. — You're the — de - fend - er of — the weak, — You com -

68

*D.C. al Fine*

- fort those — in need. — You lift — us up — on — wings like ea - gles!

# I Will Call upon the Lord

Capo 0(D)

I call to the Lord who is worthy of praise. - Psalm 18:3

┌ D

Women  
I will call up-on the Lord  
Men  
I will call up-on the Lord Who Is wor-thy to be

Who is wor-thy to be praised. So shall I be  
praised. So shall I be saved from my en-e-mies.

D G D  
saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

G D Asus A D  
and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and  
I know

1. Asus A D  
bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

2. Asus A D  
alt-ed. I will call up-on the Lord.  
I will call up-on the Lord.

# Step by Step

Capo 1(D)

...earnestly I seek You... - Psalm 63:1

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a guitar part and a vocal line. The guitar part includes various chords such as Eb (D), Ab (G), Ab/C (G/B), Eb (D), Db (C), Ab (G), Ab/C (G/B), Ab/Eb (G/D), Eb (D), Db/F (C/E), Bbm (Am), Bbm/Db (Am/C), Db (C), and Ab (G). The vocal line includes lyrics such as 'O God, You are my God, and I will ever praise You. I will seek You in the morning, And I will follow You all of my days, And I will learn to walk in Your ways, And step by step You'll lead me, And I will follow You all of my days.' The score also includes performance instructions like '(D.S.)' and 'D.C., then D.S. for Final Ending'.

O God, You are my God, and I will ev-er praise You.

*(D.S.)* I will seek You in the morn - ing, And I will  
And I will fol - low You all of my days, And I will

learn to walk in Your ways, And step by  
fol - low You all of my days, And step by

*D.C., then D.S. for Final Ending*

step You'll lead me, And I will fol-low You all of my days.  
step You'll lead me, And I will fol-low You all of my days.

WORDS: Beaker (w. 1991)

MUSIC: Beaker (w. 1991), arr. Ken Young (w. 1993)

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YOU ARE MY GOD

Irregular

# Shield About Me

Donna Thomas &  
Charles Williams

1st x no bass until m.11

*p*

*♩ = 65*

Thou, O Lord, art a shield a-bout me. You're my glo-ry; You're the lift-er of my

7

2 rit.

*ff* *a tempo*

head. lift-er of my head, Hal-le-lu-jah,

13

1 rit.

*D.C.*

Hal-le-lu-jah, Hal-le-lu-jah, You're the lift-er of my head.

19

2 rit.

*ff* *a tempo - a bit slower*

lift-er of my head. Hal-le-lu-jah, Hal-le-

25

*rit.*

lu-jah, Hal-le-lu-jah, You're the lift-er of my head.



# Your Name

(Special Version)

Words and Music by

Paul Baloche and Glen Packia

Arranged by Randy Gill and The ZOE Group

♩ = 85

Leader

As morn-ing dawns and eve-ning fades You in-spi-re songs of praise that rise from earth to touc

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

This system contains the first three staves of music. The top staff is the vocal line for the leader, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features sustained chords and moving bass lines.

6 Your heart and glo-ri-fy Your name! — Your name \_\_\_\_\_ is a strong and might-y tow - er, Your na

6 Oo \_\_\_\_\_ Your name \_\_\_\_\_ Oo \_\_\_\_\_ Your na

This system contains the next three staves of music, starting at measure 6. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

11 \_\_\_\_\_ is a shel - ter like no oth - er, — Your name \_\_\_\_\_ let th

11 Oo \_\_\_\_\_ Your name \_\_\_\_\_

This system contains the final three staves of music, starting at measure 11. The vocal line concludes the phrase. The piano accompaniment continues with sustained chords and moving bass lines.

# CHRISTIAN JUBILEE

Traditional  
arr. Keith Lancaster

$\text{♩} = 152$   
Swing

Leader So won't you sign me up, sign me up for the Christ-ian Jub-i-lee, Oh, won't you write my name,  
Sign me up for the Christ-ian Jub-i-lee, Write my

6 put it on the roll, 'cause I've been changed since the Lord has lift-ed me,  
name on the roll, I've been changed since the Lord has lift-ed me,

Don't repeat until after DC, then, repeat 3x to Fine

12 I wan-na be read-y, read-y when Jes - us comes. Don't you wan-na Noth - in' but -

*Fine*

17 go to that land, don't you wan-na go to that land, don't you wan-na go to that land  
love in that land, noth - in' but - love in that land, Noth - in' but - love in that land

1,3

22 where I'm bound? Don't you wan-na go to that land where I'm bound?  
where I'm bound, Noth - in' but - love in that land where I'm bound.

2,4

*D.C. al Fine*

where I'm bound where I'm bound

Don't you wan - na, don't you wan - na  
Noth - in' but, - noth - in' but -

# Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.  
Sing hal - le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.  
Sing hal - le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

Ev - 'ry praise, ev - 'ry praise is to our God.  
Ev - 'ry praise, ev - 'ry praise is to our God.

God my Sav - ior, God my heal - er,

21

God my de - liv - er - er; Yes He is! Yes He is!

My

25

God my Sav - ior, God my heal - er,

God, God my heal - er, my de -

29

God my de - liv - er - er; Yes He is! Yes He is!

liv - 'rer, yes He is, He is! My

33

God my Sav - ior, God my heal - er,

God, God my heal - er, my de -

37

God my de - liv - er - er; Yes He is! Yes He is!

liv - 'rer, yes He is, He is!

41

Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45

Ev-'ry praise, ev-'ry praise is to our God.

49

Sing hal-le-lu-jah to our God; Glo-ry hal-le-lu-jah is due our God.

53

Ev-'ry praise, ev-'ry praise, ev-'ry praise, ev-'ry praise,

57

*rit*

ev-'ry praise, ev-'ry praise is to our God.

# Jesus Is Lord

Capo 0(C)

To Him be honor and might forever. Amen. - 1 Timothy 6:16

Descant C F Gm

Echo 3. He was born to die on Cal - v'ry's tree

Melody (1. Je - sus is Lord, my Re - deem - er,

- 1. Je - sus is Lord, my Re - deem - er, How He
- 2. What a friend we have in Je - sus, All our
- 3. Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

C7 F F

To re - deem a lost hu - man - i - ty. Con - q'ring death He

How He loves me, how I love Him. He is ri - sen,

- loves me, how I love Him. He is ri - sen, He is
- sins and griefs to bear; What a pri - vi - He is
- lu - jah, hal - le - lu - jah! Hal - le - lu - jah, lege to

Gm C7 F

rose tri - um - phant - ly; And He reigns thru all e - ter - ni - ty.

He is com - ing; Lord, come quick - ly, hal - le - lu - jah!

- com - ing; Lord, come quick - ly, hal - le - lu - jah!
- car - ry Ev - 'ry - thing to God in prayer.
- lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson

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END OF LORDSHIP MEDLEY

HALLELUJAH  
Irregular

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.