

**Singing Oaks Church of Christ  
Order of Worship  
June 30, 2019**

**Welcome**

Days of Elijah/Dios de Elias

Lord Reign In Me/Dios Reina en Mi

The Lion and the Lamb/El León y El Cordero

(If you are helping with communion,  
please head to the back of the auditorium now.)

Living Hope/Mi Esperanza

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation: Colossians 2:8-15**

*Bread:* Time of Reflection

*Wine:* Just As I Am

**Prayer of Thanksgiving**

**Family Offering**

(Children are dismissed to  
Kids Church or Bible Classes during this song)  
Just As I Am

**Message: "Broken"**

Shout to the Lord/Canta Al Señor

**Shepherds Blessing**

**Benediction**

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# DAYS OF ELIJAH

Words and Music by  
ROBIN MARK

Arranged by Robin L. Smith and Ryan Christian

(J-115)

These are the days of E - li - jah de -  
These are the days of E - ze - kiel, the

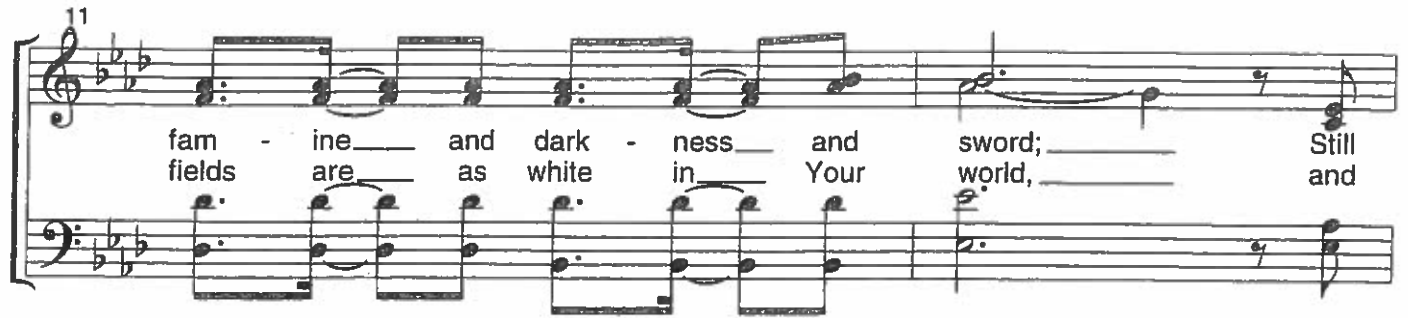
clar - ing the Word of the Lord; And  
dry bones be - com - ing as flesh; And

these are the days of Your ser - vant, Mo - ses  
these are the days of Your ser - vant, Da - vid, re -

right - eous - ness be - ing re - stored. And  
build - ing a tem - ple of praise. And

though these are the days of great tri - als, of  
these are the days of the har - vest, of the

11  
fam - ine and dark - ness and sword; Still  
fields are as white in Your world, and

Musical notation for measures 11 and 12, featuring a treble and bass clef with a key signature of two flats and a 7/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

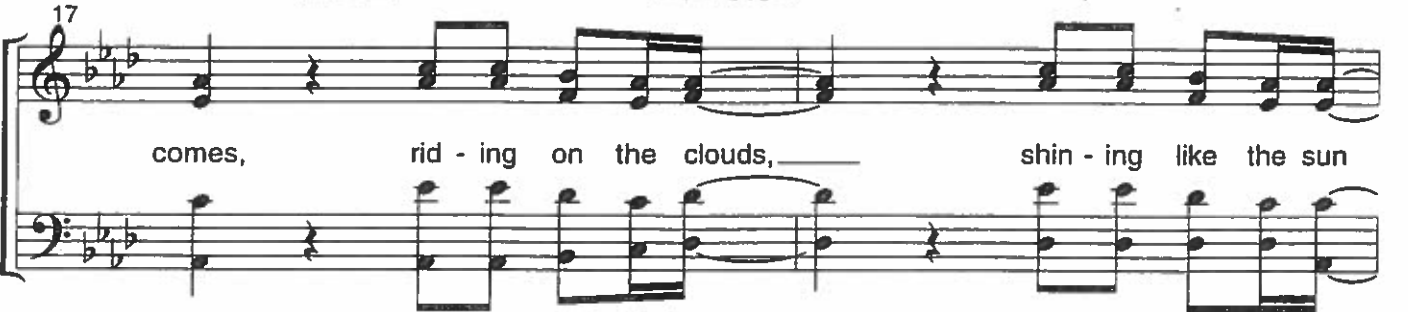
13  
we are the voice in the des - ert, cry - ing, "Pre -  
we are the la - bor - ers in Your vine - yard de

Musical notation for measures 13 and 14, continuing the melody and bass line from the previous system.

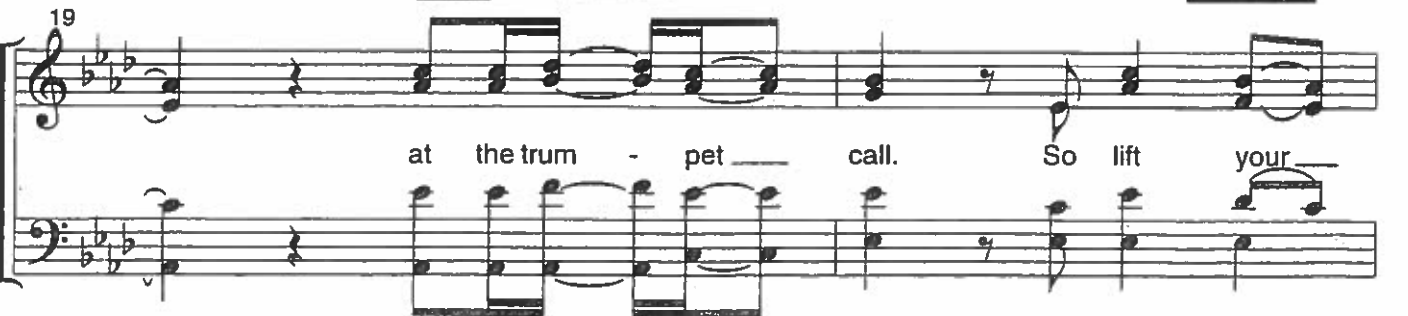
15  
pare ye the way of the Lord." Be - hold, He  
clar - ing the Word of the Lord.

Musical notation for measures 15 and 16, continuing the melody and bass line.

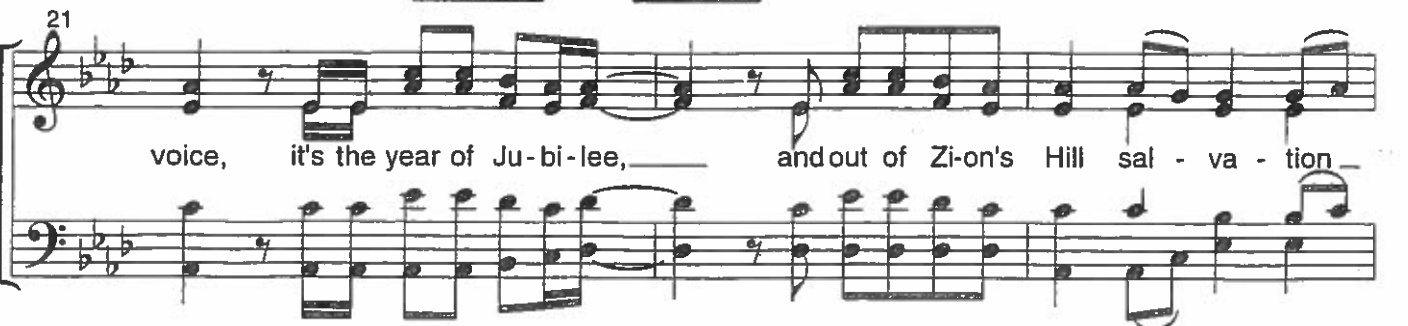
17  
comes, rid - ing on the clouds, shin - ing like the sun

Musical notation for measures 17 and 18, continuing the melody and bass line.

19  
at the trum - pet call. So lift your

Musical notation for measures 19 and 20, continuing the melody and bass line.

21  
voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion

Musical notation for measures 21 and 22, concluding the system with a final cadence.

24 1. comes! 2. comes. There's no god like Je-ho - vah.

27 There's no god like Je-ho - vah. There's no god like Je-ho - vah'.

29 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

31 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

33 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

35 There's no god like Je-ho - vah. There's no god like Je-ho - vah.

37

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with some ties. The lyrics are printed below the staves.

39

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Detailed description: This system contains two staves of music, continuing from the previous system. The notation and key signature remain the same. The lyrics are repeated.

41

*Broadly* (♩ = 42)

Be-hold, He comes, ri-ding on the clouds, shin-ing like the sun

Detailed description: This system contains two staves of music. The tempo marking 'Broadly' and the note value '(♩ = 42)' are present above the first staff. The music features a mix of eighth and quarter notes. The lyrics are printed below the staves.

44

at the trum - pet call. So lift your

Detailed description: This system contains two staves of music. The notation and key signature remain the same. The lyrics are printed below the staves.

46

voice, it's the year of Ju-bi - lee, and out of Zi-on's Hill sal - va - tion

Detailed description: This system contains two staves of music. The notation and key signature remain the same. The lyrics are printed below the staves.

49

1. comes! So lift your

2. comes!

Detailed description: This system contains two staves of music. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The lyrics are printed below the staves.

## Días de Elías

**Estos son los días de Elías  
Hablando Palabra de Dios  
Estos son los días de Moisés, Su siervo  
Librando al pueblo de Dios  
Aunque son días de tribulación  
De hambre de guerra y dolor  
Somos la voz del desierto clamando  
Prepara el camino al Señor**

**He aquí Jesús viene ya,  
Brillando como el sol  
En el cielo lo verás  
Declara hoy el año del Señor  
Desde Sión llegó, la salvación**

**Estos son los días de Ezequiel  
Los huesos secos vivirán  
Estos son los días de David Tu siervo  
Tu pueblo alabanza dará  
Son días de gran cosecha  
Los campos ya listos están  
Somos los obreros de Tu viña**

## **Declarando hoy Tu verdad**

**Quien fué, y quien es, y quien a de venir**

**Quien fué, y quien es, y quien a de venir**

**Quien fué, y quien es, y quien a de venir**

**Quien fué, y quien es, y quien a de venir**

# Lord, Reign in Me

Words and Music by  
BRENTON BROWN  
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

4

ev - 'ry sun - set sky. But my one re - quest, - Lord, my on - ly aim is that You'd

8

reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all my dreams,

12

in my dark - est hour. You are the Lord of all I am, so won't You

*Last time to* ⊕

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a first ending bracket. The second system has a measure rest in the vocal line. The third system has a repeat sign at the beginning. The fourth system ends with a 'Last time to' instruction and a circled cross symbol.



16 *Repeat 2nd time only*

reign in me— a - gain?— 2. O - ver ev - 'ry— thought, o - ver ev - 'ry— word,

20

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to— me

23 *D.S. al Coda*

than an - y earth - ly— thing.— So won't You reign in me— a - gain?

♩ CODA  
26

reign in me— a - gain?— You are the Lord of all I am,—

30

so won't You reign in me— a - gain?—

## **DIOS REINA EN MÍ/LORD REIGN IN ME**

En cada amanecer tú reinarás  
Y al anochecer en tu trono estás  
Lo que quiero yo es entregarme a ti  
Para que reines en mí otra vez

Dios reina en mí, con tu gran poder  
En la oscuridad y cuando puedo ver  
Eres mi Dios, yo te seguiré  
Para que reines en mí otra vez

# The Lion and the Lamb

Words and Music by  
BRENTON BROWN, BRIAN JOHNSON, and LEELAND MOORING  
Arranged by Shane Coffman

**A**

E F#m A

1. He's com - ing on the clouds, kings and king - doms will bow down.  
(2. So) o - pen up the gates, make way be - fore the King of kings.

4 C#m7 B A

And ev - 'ry chain will break as bro - ken hearts de - clare His praise.  
The God who comes to save is here to set the cap - tives free.

7 B E

For who can stop the Lord Al - might - y? \_\_\_\_\_ Our God is \_\_\_\_\_ the Li -

**B**

10 B C#m7 B

- on, the Li - on \_\_\_\_\_ of Ju - dah. He's roar - ing \_\_\_\_\_ with pow - er, and fight - ing \_\_\_\_\_ our bat -

The Lion and the Lamb - 2

13

A B E

- tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

Detailed description: This system contains measures 13, 14, and 15. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 13 is marked with a chord symbol 'A'. Measure 14 is marked with 'B'. Measure 15 is marked with 'E'. The lyrics are: '- tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,'

16

B C#m7

the Lamb that was slain for the sin of the world.

Detailed description: This system contains measures 16 and 17. Measure 16 is marked with a chord symbol 'B'. Measure 17 is marked with 'C#m7'. The lyrics are: 'the Lamb that was slain for the sin of the world.'

18

B A B

His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is marked with a chord symbol 'B'. Measure 19 is marked with 'A'. Measure 20 is marked with 'B'. The lyrics are: 'His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the'

21

A B E

Lamb. Ev - 'ry knee will bow be - fore Him. 2. So

Detailed description: This system contains measures 21, 22, and 23. Measure 21 is marked with a chord symbol 'A'. Measure 22 is marked with 'B'. Measure 23 is marked with 'E'. The lyrics are: 'Lamb. Ev - 'ry knee will bow be - fore Him. 2. So'

The Lion and the Lamb - 3

24 2 B F#m7 C E/G# A

bow be-fore Him. — For who can stop the Lord Al-might-y? — Who can stop the

28 B F#m7 E/G# A B

Lord Al-might-y? — Who can stop the Lord Al-might-y? — Who can stop the Lord? —

35 *Unison* N.C. D *Add Alto & Tenor* B *All Parts* C#m7

Our God is — the Li - on, the Li - on — of Ju - dah. He's roar - ing — with pow -

37 B A B E

- er, and fight - ing — our bat - tles. And ev - 'ry knee will bow be - fore Him. —

The Lion and the Lamb - 4

41

Our God is the Lamb, the Lamb that was slain

B C#m7

Detailed description: This system contains measures 41 and 42. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "Our God is the Lamb, the Lamb that was slain". Chord markings "B" and "C#m7" are placed above the staff at the end of measure 41 and the beginning of measure 42 respectively.

42

for the sin of the world. His blood breaks the chains.

B A

Detailed description: This system contains measures 43 and 44. The music continues in the same key signature. The lyrics are: "for the sin of the world. His blood breaks the chains.". Chord markings "B" and "A" are placed above the staff at the end of measure 43 and the beginning of measure 44 respectively.

44

And ev - 'ry knee will bow be - fore the Li - on and the Lamb.

B A

Detailed description: This system contains measures 45 and 46. The music continues in the same key signature. The lyrics are: "And ev - 'ry knee will bow be - fore the Li - on and the Lamb.". Chord markings "B" and "A" are placed above the staff at the end of measure 45 and the beginning of measure 46 respectively.

47

Ev - 'ry knee will bow be - fore Him.

B

Detailed description: This system contains measures 47 and 48. The music continues in the same key signature. The lyrics are: "Ev - 'ry knee will bow be - fore Him.". A chord marking "B" is placed above the staff at the end of measure 47.

## EL LEON Y EL CORDERO

### Verso 1

Muy pronto el vendrá, todo reino adorará  
Cadenas romperá, quebrantados declararán  
¿Quién puede contra un Dios tan fuerte?

### Coro:

Dios es el León, El León De Judá  
Se impone con fuerza, luchando por mí  
Y toda la creación le canta.  
El Cordero es, que vino a morir  
Todos nuestros pecados su sangre lavó  
Y ante El León y El Cordero todos se postrarán,  
La rodilla doblarán.

### Verso 2

Las puertas abran ya, el Rey de reyes ya vendrá  
Vendrá a rescatar y a los cautivos libertar  
¿Quién puede contra un Dios tan fuerte?

### Puente:

Pues ¿quién contra el Señor Dios Fuerte?  
¿Quién contra El Señor Dios Fuerte?  
¿Quién contra El Señor Dios Fuerte?  
¿Quién contra El Señor?

# Living Hope

Words and Music by  
PHIL WICKHAM and BRIAN JOHNSON  
Arranged by Jake Keefer and Luke Coles

1. How great the chas - m that lay be - tween us, how high the moun - tain I could not  
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound - less

5

climb. In des - per - a - tion I turned to heav - en and spoke Your name in - to the  
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my  
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -  
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

1.



17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the roar - ing

32

li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

36

ry! Hal - le - lu - jah, praise the One who set me free. Hal - le - lu - jah, death has

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal - le - Hope! Je - sus Christ, my Liv - ing Hope!

## **MI ESPERANZA/LIVING HOPE**

### **VERSO 1**

Un gran abismo nos separaba  
Cuán alto el monte entre Tú y yo  
Desesperado miré al cielo  
Y a tu nombre yo clamé  
En las tinieblas, tu amor perfecto  
Atravesó mi oscuridad  
Ya está hecho, ya fue escrito  
Mi esperanza es Jesús

### **VERSO 2**

Que increíble misericordia  
Incomprensible tu gracia es  
El Dios Eterno dejó su gloria  
Para llevar mi iniquidad  
La cruz ha hablado, soy perdonado  
El Rey de reyes me adoptó  
Oh Dios que salva, soy tuyo siempre  
Mi esperanza es Jesús

### **CORO**

Aleluya, gloria al que me salvó  
Aleluya, de la muerte me libró  
Las cadenas Él rompió  
En su nombre hay salvación  
Mi esperanza es Jesús

# Just As I Am

Words and Music by  
 CHARLOTTE ELLIOT, DAVID MOFFITT,  
 SUE C. SMITH, TRAVIS COTTRELL and WILLIAM BRADBURY  
 Arranged by D.J. Bulls

**A**

1. Just as I am, without one plea, But  
 (2. Just as I am and wait - ing not To  
 (3. Just as I am I would be lost, But

6 **E E7 D/A A**

that Thy blood was shed for me, And  
 rid my soul of one dark blot, To  
 mer - cy and grace my free - dom bought, And

10 **A/C# D**

that Thou bidst me come to Thee, O  
 Thee, whose blood can cleanse each spot, O  
 now to glo - ry in Your cross, O

14 **A E 1A**

Lamb of God, I come! I come! Just  
 Lamb of God, I come! I  
 Lamb of God, I come! I

Just As I Am - 2

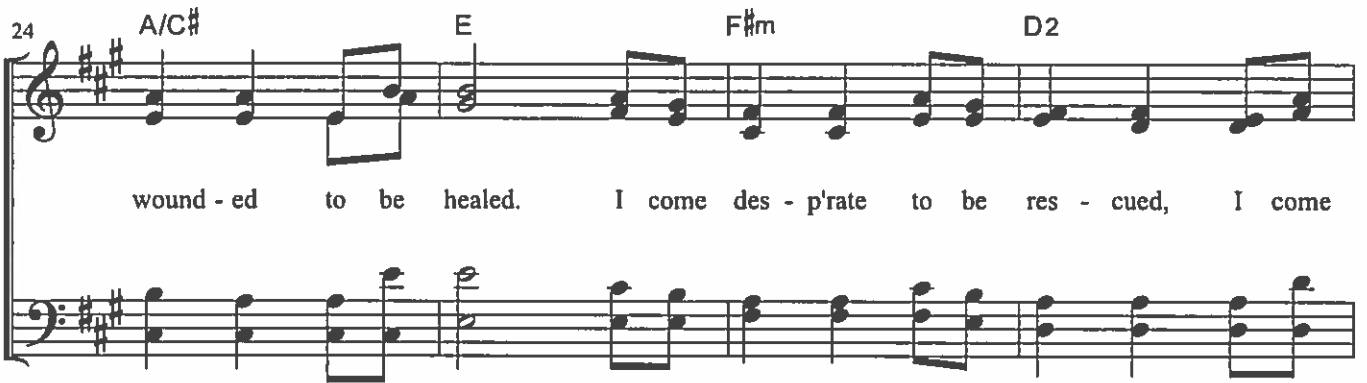
20 2, 3  
A B  $\frac{\infty}{\infty}$   
F#m D



come!  
come!

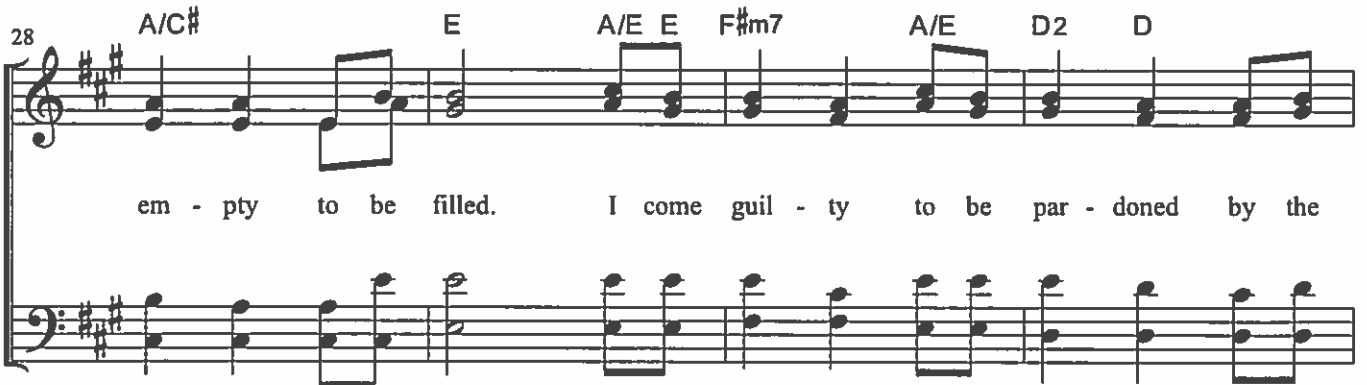
I come bro - ken, to be mend - ed, I come

24 A/C# E F#m D2



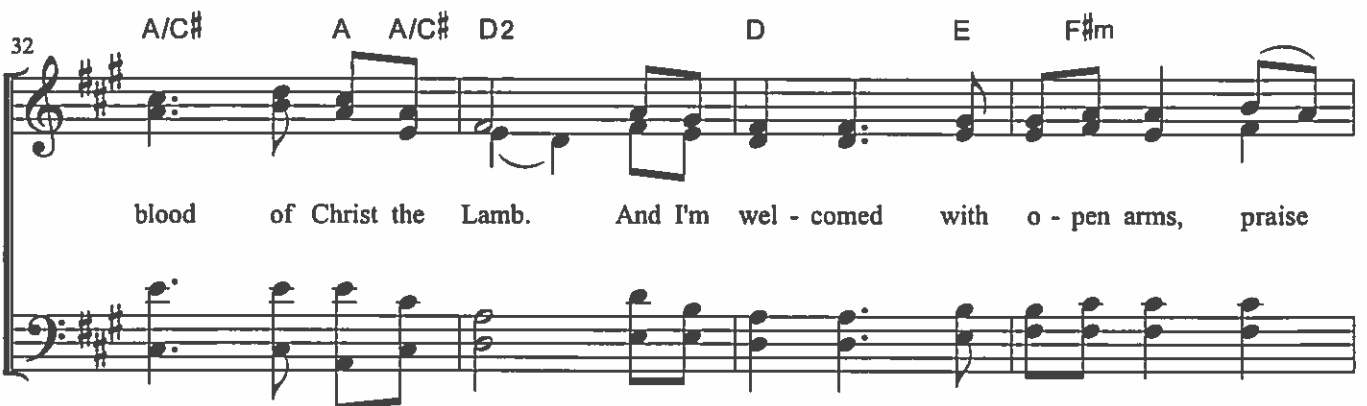
wound - ed to be healed. I come des - p'rate to be res - cued, I come

28 A/C# E A/E E F#m7 A/E D2 D



em - pty to be filled. I come guil - ty to be par - doned by the

32 A/C# A A/C# D2 D E F#m



blood of Christ the Lamb. And I'm wel - comed with o - pen arms, praise

Just As I Am - 3

36

*Last X to CODA*

D E

1 Asus A D.C. 2 Asus A *D.S. al Coda*

God, just as I am. Just am. I come

⊕ CODA

42

Asus D E Asus A

am. Praise God, just as I am.

# Shout To The Lord

Words & Music by  
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You, all of my days.

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "My Je - sus my Sav - ior Lord, there is none like You, all of my days."

I want to praise the won - ders of Your might - y love;

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "I want to praise the won - ders of Your might - y love;".

My Com - fort my Shel - ter, Tow - er of ref - uge and strength. Let ev - 'ry breath,

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "My Com - fort my Shel - ter, Tow - er of ref - uge and strength. Let ev - 'ry breath,".

all that I am, nev - er cease to wor - ship You

The fourth system of musical notation, which concludes the piece. It continues the vocal line and piano accompaniment. The lyrics are: "all that I am, nev - er cease to wor - ship You".

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King—

Moun-tains bow down and the seas will roar at the sound— of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth-ing com-pares to the prom - ise I have in You—

2



## **CANTA AL SEÑOR/SHOUT TO THE LORD**

    Mi Cristo, mi Rey  
    Nadie es como tú  
Toda mi vida quiero exaltar  
Las maravillas de tu amor.

    Consuelo, refugio,  
    Torre de fuerza y poder.  
Todo mi ser, lo que yo soy  
Nunca cese de adorar.

    Cante al Señor toda la creación  
Honra y poder, Majestad sean al Rey.  
    Montes caerán y el mar rugirá  
    Al sonar de su nombre.

    Canto con gozo al mirar su poder  
Por siempre yo te amaré y te diré  
    Incomparables promesas  
    Me das Señor.

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.