

**Singing Oaks Church of Christ
Order of Worship
June 16, 2019**

Welcome

Let Us Worship

You Are Good

Good Good Father

(If you are helping with communion,
please head to the back of the auditorium now.)

Mighty to Save

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Galatians 3:26-4:7

Bread: Time of Reflection

Wine: In Need

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)

Awesome God

Our God He is Alive

Message: "No Longer Orphans"

Shield About Me

Shepherds Blessing

Benediction

Let Us Worship

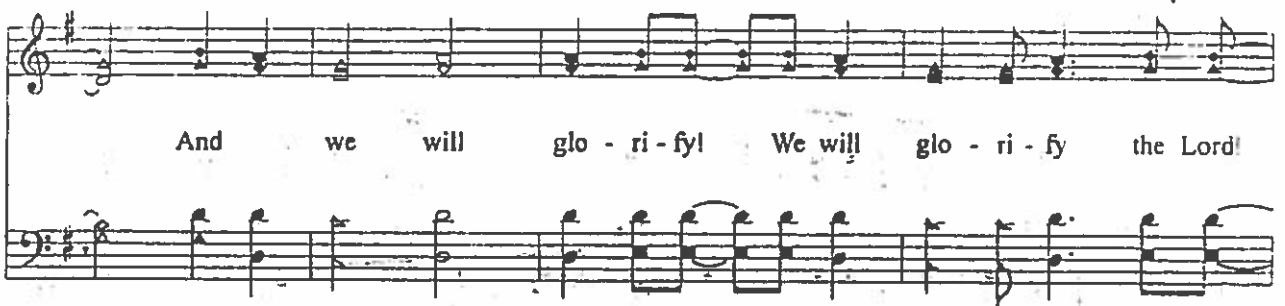
Hank Fenn
arr. M. Isaac Graul



Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of Glo-
Sing your praise to the Father, Praise to the Father, Praise to the Father of Glo-
Lift your hands to the Father, Hands to the Father, Hands to the Father of Glo-



ry, Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of love.
ry, Sing Your Praise to the Father, Praise to the Father, Praise to the Father of love.
ry, Lift your hands to the Father, Hands to the Father, Hands to the Father of love



And we will glo - ri - fy! We will glo - ri - fy the Lord!



And we will glo - ri - fy! We will glo - ri - fy the Lord!

You Are Good

Words and Music by
Israel Houghton
Arranged by The ZOE Group

♩. = 65

Soprano/Alto echoes

First musical staff for Soprano/Alto echoes, measures 1-4. The staff is in G major (one flat) and 6/8 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Your mer-cy en - dur-eth for - ev - er. _____

Male echo

Second musical staff for Male echo, measures 1-4. The staff is in G major (one flat) and 6/8 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Your mer-cy en - dur-eth for - ev - er. _____

Third musical staff for piano accompaniment, measures 1-4. The staff is in G major (one flat) and 6/8 time. It features a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Lord, You are good and Your mer-cy en-dur-eth for - ev - er. _____

Fourth musical staff for piano accompaniment, measures 1-4. The staff is in G major (one flat) and 6/8 time. It features a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Fifth musical staff for Soprano/Alto echoes, measures 5-8. The staff is in G major (one flat) and 6/8 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Your mer-cy en - dur-eth for - ev - er. _____

5

Sixth musical staff for Male echo, measures 5-8. The staff is in G major (one flat) and 6/8 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Your mer-cy en - dur-eth for - ev - er. _____

5

Seventh musical staff for piano accompaniment, measures 5-8. The staff is in G major (one flat) and 6/8 time. It features a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Lord, You are good and Your mer-cy en-dur-eth for - ev - er. _____

Eighth musical staff for piano accompaniment, measures 5-8. The staff is in G major (one flat) and 6/8 time. It features a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

9

9

9

Peo - ple from ev - er - y na - tion and tongue, from gen - er - a - tion to gen - er - a - tion, we

13 $\text{♩} = 120$

13

$\text{♩} = 120$

wor - ship You! Hal - le - lu - jah, hal - le - lu - jah. We

17

17

wor - ship You for who You are! We

1, 4. 2. D.C.

22

22

3. To Next Strain 5. Fine

— You are good — You are good! — all the time, —

26

— all the time, — You are — good. — You are — good. — all the time, —

30

— all the time, — You are — good. — You are — good — all the time, —

34

— all the time, — You are — good — You are — good — all the time, —

38

— all the time — You are — good. — *D.C. al Fine*

Good Good Father

Words and Music: Anthony Brown & Pat Barrett

Arrangement: Luke Coles

1. I've heard a thou - sand sto - ries of what they think You're like, but I've heard the ten - der whis - per of
2. I've seen ma - ny search - ing for an - swers far and wide, but I know we're all search - ing for

love in the dead of night. You tell me that You're pleased and that I'm ne - ver a - lone.
an - swers on - ly You pro - vide. You know just what we need be - fore we say a word.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

And I'm loved by You, it's who I am, it's who I am, it's who I am. You're a good, good

Fa - ther, it's who You are, it's who You are, it's who You are. And I'm loved by

Good Good Father

You, it's who I am, it's who I am it's who I am. You are per-fect in all of Your ways,

You are per-fect in all of Your ways, You are per-fect in all of Your ways to us. You are

to us. 3. Love so un-de-ni-a-ble, I can hard-ly speak. Peace so un-ex-plain-a-ble

I can hard-ly think as You call me deep-er still, as You call me deep-er still, as You call me deep-er still in-to

love, love, love. You're a good, good Fa-ther, it's who You are, it's who You are,

Good Good Father

it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff is a simple, repetitive line of eighth notes. The bass line in the lower staff consists of a steady eighth-note accompaniment.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff continues the simple eighth-note line. The bass line in the lower staff continues the steady eighth-note accompaniment.

And I'm loved by You, it's who I am, it's who I am it's who I am.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff continues the simple eighth-note line. The bass line in the lower staff continues the steady eighth-note accompaniment.

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev- 'ry-one needs com-pas - ion, love that's nev - er fail - ing. — Let

mer-cy fall on — me. — Ev-'ry-one needs for-give - ness, — the kind-ness of a Sav -

Cresc.
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con- quered the grave. — Je - sus

con - quered the grave. — So take me as You find —

— me, — all my fears and fail - ures. — Fill my life a - gain. —

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

Mighty To Save



I sur - ren - der _____ Sav - ior, He can move the mount - ains. My God is

might - y to save _____ He is might - y to save. _____ For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. _____

2X to CODA

1X No Bass

Shine your light, and let the whole world _____ see. _____ We're sing - ing

Mighty To Save

1 2 *D.S. al Coda*

for the glo-ry of the ris-en King. Je - sus. King.

⊕ CODA

Sav - ior, He can move the mount - ains. My God is might - y to save. He is

might - y to save. For - ev - er, Auth - or of sal - va - tion. He rose and

con - quered the grave. Je - sus con - quered the grave.

In Need

Arr. Shane Coffman

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by Ross King

In need of grace. In need of love.

In need of mer - cy rain - ing down from high a - bove.

In need of strength. In need of peace.

In need of things that on - ly You can give to me.

♩

In need of Christ, the per - fect Lamb,

my ref - uge strong, the great I AM.

This is my song, my hum - ble plea:

I am Your child, I am in need.

Cues on tag only

- 1. D.C.
- 2. D.S.
- 3. Tag 2x

Awesome God

Rich Mullins
arr. Keith Lancaster

$\text{♩} = 156$

God is an awe - some God, He reigns from heav - en a - bove with wis - dom

Our God is awe - some, He reigns from heav - en with pow'r and

God is an awe - some God, He reigns from heav - en a - bove with wis - dom, pow - er and

pow'r and love. Our God is an awe - some God! Our God! Now when He rose from the grave He was - n't put - tin' on the Ritz,
Now when the sky was dark - - ness, in the dead - of the night,

wis - dom, Our God is an awe - some God! God! Ooh, Our

love. Our God is an awe - some God! Our God!

There's thun - der in His foot - steps and light - ning in His fists, And the
He spoke in - to the dark - ness and cre - at - ed the light. - His

God is an awe - some God! Ooh, Our God is an awe - some God!

Lord - was - n't jok - in' when He kicked 'em out of Ed - en, It was - n't for no rea - son that He shed - His - blood, His re -
judge - ment and wrath - He - poured - out - on Sod - om, His mer - cy and grace - He - gave - us at the cross, - I

Ooh, Ooh,

turn is ve - ry soon and so you'd bet - ter be be - liev - in', Our God is an awe - some God! Our
hope that we have - not - too - quick - ly for - got - ten, Our God is an awe - some God! Our

Ooh, Our God is an awe - some God! Our

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. - Jeremiah 10:10

C G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go, a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin - might set man free, and ev - er -

C G C Refrain F

worlds with His great might.
 His in - spir - ed Word. There is a God,
 lone does un - der - stand. There is a God, He is a
 more with Him could live.

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our cre - at - ed man,

God, the great I AM. He is our God, the great I AM.

Transition

F/C C6 C7 F
He is our Lord!

Shield About Me

Donn Thomas &
Charles Williams

♩ = 65
1st x no bass until m.11
p

Thou, O Lord, art a shield a-bout me. You're my glo-ry; You're the lift-er of my

7
2 rit. *ff* a tempo

head. lift-er of my head, Hal-le-lu-jah,

13
1 rit. D.C.

Hal-le-lu-jah, Hal-le-lu-jah, You're the lift-er of my head.

19
2 rit. *ff* a tempo - a bit slower

lift-er of my head. Hal-le-lu-jah, Hal-le-

24
rit.

lu-jah, Hal-le-lu-jah, You're the lift-er of my head.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.