

**Singing Oaks Church of Christ
Order of Worship
June 9, 2019**

Welcome

The Great Redeemer

Never Gonna Let Me Go

(If you are helping with communion,
please head to the back of the auditorium now.)

Glory to God Forever

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: 1 Corinthians 11:23-30

Bread: Time of Reflection

Wine: Because He Lives

Prayer of Thanksgiving

Family Offering

(Children are dismissed to
Kids Church or Bible Classes during this song)

Great is the Lord Almighty

As the Deer

Message: "Discipleship: Start With the Woman At the Well "

Pass Me Not

Shepherds Blessing

Benediction

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The Great Redeemer

Capo 0(D)

Live a life of love, just as Christ loved us. - Ephesians 5:2

D G D G/D D A

1. How I love the great Re-deem-er Who is do-ing so much for me;
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

A7 D/A A7 D G/D

With what joy I tell the sto-ry Of the love that makes men free. Till my
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is
 He has filled my life with sun-shine, He has made me what I am. O that

D G/D D G D

earth-ly life is end-ed, I will send songs a-bove,
 why I sing his prais-es, That is why joy is mine,
 ev-ry one would know Him, O that all would a-dore!

A D A D A D

Then be-side the crys-tal sea More and more my soul shall be Prais-ing
 That is why for-ev-er more On the ev-er-last-ing shore I shall
 O that all would trust the love Of the might-y Friend a-bove And be

G D/F# G A7/E D D

p Refrain

Je-sus and His love.
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is
 His for-ev-er more.

WORDS: Francis Poster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY

Irregular

D A7

He is ev - 'ry - thing to me, And ev - 'ry - thing shall
 ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

D F# Bm

al - ways be; I will nev - er cease to raise A song of
 be; I will nev - er cease to raise A song of

E A D

song of glad - ness in His praise; Here, and in the world a -
 glad - ness in His praise; Here, and in the world a -

A7 D

world a - bove, My soul shall sing of sav - ing love; Life and
 bove, My soul shall sing of sav - ing love; Life and

B7 Em D/A A7 D G/D D

Life and light and joy is He, The pre - cious Friend who died for me.
 light and joy is He, The pre - cious Friend who died for me.

Never Gonna Let Me Go

Words and Music by
JASON INGRAM and KRISTIAN STANFILL
Arranged by Shane Coffman

Ab Db **A** Ab Db Ab Db Ab Db

Once I was lost, wan-d'ring in dark - ness, no life 'in - side, no hope in
(And now my) heart, so full of wor - ship, I can't hold back, I can't con-

4 Ab Db Ab Db Ab Db

sight. He called my name, and healed my blind - ness, set me a -
tain it. For all He's done, Je - sus, my Sav - ior, I am a -

7 Eb Db2 **B** Ab Eb/sus4

blaze, now I'm a - live with His love break - ing through my heart of stonc.
blaze and full of thanks for

10 Db2 Ab Eb

love breath - ing to a - wake my bones, love reach - ing out to save my soul,

Never Gonna Let Me Go - 2

12 D^b2 D^b A^b D^b

love nev - er gon - na let me go. And now my

14 D^b2 D^b A^b E^b sus4

love nev - er gon-na let me go, Love call - ing me as I am,

16 D^b2 A^b E^b D^b2 D^b A^b

love mak - ing me new a-gain, love lift - ing me when I can't, love nev - er gon-na let me

19 *Worship Leader* D D^b A^b

Wher-cv-cr you've been, what-cv-cr you've done, come as you

19

go. Wher-cv-cr you've been, what-cv-cr you've done, come as you

Wher-cv-cr you've been, what-cv-cr you've done, come as you

Never Gonna Let Me Go - 3

22 E^b A^b D^b

are, come in-to His o-pen arms. Wher-ev-er you've been, what-ev-cr you've

22

are, come in-to His o-pen arms. Wher-ev-er you've been,

are, come in-to His o-pen arms. Wher-ev-cr you've been, what-ev-er you've

25 A^b E^b E
N.C. Unison

done, come as you are, come find His love break-ing through my heart of stone,

25

what-ev-er you've done, come as you are, come find His love break-ing through my heart of stone,

done,

28

love breath-ing to a-wake my bones, love reach-ing out to save my soul, love nev - er gon-na let me go.

Never Gonna Let Me Go - 4

Add Alto and Tenor

31 A^b E^b sus4 D^b2 A^b E^b

Love call - ing me as I am, love mak - ing me new a-gain, love lift - ing me when I can't,

34 D^b2 D^b A^b F Add Bass E^b sus4 D^b2 A^b

love nev - er gon-na let me go. Love break-ing through my heart of stone, love breath-ing to a-wake my bones,

37 E^b D^b2 D^b A^b E^b sus4

love reach-ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

40 D^b2 A^b E^b D^b2 D^b A^b

love mak - ing me new a-gain, love lift - ing me when I can't, love nev - er gon-na let me go,

43 D^b2 D^b A^b D^b2 D^b A^b

love nev - er gon-na let me go, love nev - er gon-na let me go.

Glory to God Forever

Words and Music by
 STEVE FEE and VICKY BEECHING
 Arranged by Randy Gill

Optional Intro

Chords: D^b A^b E^b $Fm7$ D^b A^b E^b $sus4$ E^b

Glo - ry to God, glo ry to God, glo ry to God for ev er! _____

5 **A** A^b/C D^b2 A^b E^b sus A^b/C

1. Be - fore the world was made, be fore You spoke it to be,
 2. Cre - a - tor God, You gave me breath, so I could praise

7 D^b2 A^b E^b A^b/C

You were the King of kings. Yeah, You were. Yeah, You were!
 Your great and match - less name all my days, all my days!

9 D^b2 A^b E^b A^b/C

And now, You're reign - ing still, en - throned a - bove all things;
 So, let my whole life be a blaz - ing of - fer - ing,

Glory to God Forever - 2

11

$D\flat 2$ $A\flat$ $E\flat$

An - gels and saints cry out, we join them as we sing;
a life that shouts and sings the great - ness of our King!

13

B $D\flat$ $A\flat$ $E\flat$ $Fm7$ $D\flat$ $A\flat$ $E\flat sus4$ $E\flat$

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!

17

$D\flat$ $A\flat$ $E\flat$ $Fm7$ $D\flat$ $A\flat$ $E\flat sus4$ $E\flat$

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!

21

C $D\flat$ $A\flat$ $E\flat$ $Fm7$ $D\flat$ $A\flat$ $E\flat sus4$

Take my life and let it be all for You and for Your glo-ry; Take my life and let it be Yours,

Glory to God Forever - 3

24

E^b D^b A^b E^b Fm7

Take my life and let it be all for You and for Your glo - ry;

27

¹ D^b A^b E^bsus4 E^b

Take my life and let it be Yours, _____

29

² D^b A^b E^b A^b

Take my life and let it be Yours, _____ let it be Yours, _____

Because He Lives

Capo 1(A)

Because I live, you also will live. - John 14:19

B♭ (A) F7 (E7) B♭ (A) F7/C (E7/B) B♭/D (A/C♯)(A) B7 (A7) E♭ (D) E♭6 (D6) E♭ (D)

• 1. God sent His Son, they called Him Je - sus, He came to
 • 2. How sweet to hold a new - born ba - by, And feel the
 3. And then one day I'll cross that riv - er, I'll fight life's

B♭/D (A/C♯) F7/C (E7/B) B♭ (A) E♭/B♭ (D/A) B♭ (A) Gdim7 (F♯dim7) F7 (E7) F6 (E6) B♭/F (A/E) F7 (E7) B♭ (A) F7/C (E7/B) B♭/D (A/C♯) F7/C (E7/B) B♭ (A)

love heal and for - give; He lived and died to buy my
 pride and joy he gives; But great - er still, the calm as -
 fi - nal war with pain; And then as death gives way to

E♭ (D) E♭6 (D6) B♭ (A) Gdim7 (F♯dim7) B♭ (A) F7 (E7) B♭ E♭/B♭ B♭ (A) (D/A) (A)

par - don, An emp - ty grave is there to prove my Sav - ior lives.
 sur - ance, This child can face un - cer - tain days be - cause He lives.
 vic - t'ry, I'll see the lights of glo - ry and I'll know Hé reigns.

Refrain B♭ (A) B♭/D (A/C♯) F (E) B♭ (A) B♭maj7 (A) B7 (A7) E♭/B♭ (D/A) B7 (A7) E♭ (D) E♭6 (D6) E♭ (D)

Be - cause He lives I can face to - mor - row, Be - cause He

B♭/D (A/C♯) F7/C (E7/B) B♭ (A) B♭/D (A/C♯) B♭ (A) F (E) Fmaj7 (E) F7 (E7) E♭/F (D/E) F7 (E7) B♭ (A) F7 (E7) B♭ (A) F (E) B♭ (A)

lives all fear is gone; Be - cause I know He holds the

Eb (D) Eb6 (D6) Bb (A) G6 (F#6) G7 (F#7) C (B) F6 (E6) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

fu-ture, And life is worth the liv-ing just be-cause He lives.

The image shows a musical score for guitar. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, there are guitar chord diagrams and their corresponding letter names in parentheses. The lyrics are written below the treble staff. The piece ends with a double bar line.

Great Is the Lord Almighty!

Capo 0(Cm)

His kingdom will never end. - Luke 1:33

Dm Gm Dm Gm Dm Gm

The Lord reigns, He is a might-y God, the Lord God reigns.

Gm Gm/D GmGm/D GmDm7 Gm Dm7 Gm Cm

Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the

Dm7 CmDm7 Cm Dm7 Cm Dm7 Cm Dm7 Gm Dm7 Gm Dm7GmDm7

Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is

Gm Dm7 Gm Cm Dm7 Eb6 Gm Cm/G Dm7 Gm

Lord, He is God in-deed. Great is the Lord. Great is the Lord.

Dm Gm Dm Gm Dm Gm Dm7 Gm FINE

The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS
Irregular

As the Deer Thirsts

Words and Music by
DENNIS JERNIGAN

As the deer thirsts for the wa - ter,
As the deer thirsts for the wa - ter, Lord,_____

Lord, so my soul longs aft - er You._____
- so my soul longs aft - er You._____

- My— soul thirsts for the Liv - ing
- My— soul thirsts for the Liv - ing God._____

God. Yes, my soul longs aft - er You.
- Yes, my soul longs aft - er You._____

And I pour out my soul deep with - in— me,— deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.

And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my— soul.

deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

rit.

Pass Me Not

Fanny J. Crosby, 1868

William H. Doane, 1868

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry; While on oth - ers
2. Trust - ing on - ly in Thy mer - it, Would I seek Thy face; Heal my wound - ed,
3. Thou, the Spring of all my com - fort, More than life to me, Whom have I on

D.S. - While on oth - ers

> > FINE CHORUS D.S.

Thou art call - ing, Do not pass me by.
bro - ken spir - it, Save me by Thy grace. Sav - ior, Sav - ior, Hear my humble cry,
earth be - side Thee? Whom in Heav'n but Thee?

Thou art call - ing, Do not pass me by.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.