

**Singing Oaks Church of Christ
Order of Worship
May 19, 2019**

Welcome

Shout Hallelujah!/Canta Aleluya

Days of Elijah/Dia De Elías

Our God Is Alive/Mi Dios Vive Hoy

(If you are helping with communion,
please head to the back of the auditorium now.)

Great Are You Lord

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: 1 Corinthians 2:1-10

Bread: Time of Reflection

Wine: Sanctuary/Santuario

Prayer of Thanksgiving

Family Offering

(Children ages 3-6 years dismissed to
Children's Worship during this song)

Let Us Adore

Awesome/Grande

Message: "The Legacy of Faith"

Senior Blessing

Shout to the Lord/Canta al Señor

Shepherds Blessing

Benediction

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SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign. The melody features quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the melody and accompaniment. It starts with a measure rest of 3 measures, indicated by a '3' above the staff. The lyrics continue across the two staves.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system continues the melody and accompaniment. It starts with a measure rest of 6 measures, indicated by a '6' above the staff. The lyrics continue across the two staves.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system continues the melody and accompaniment. It starts with a measure rest of 9 measures, indicated by a '9' above the staff. The lyrics continue across the two staves.

12



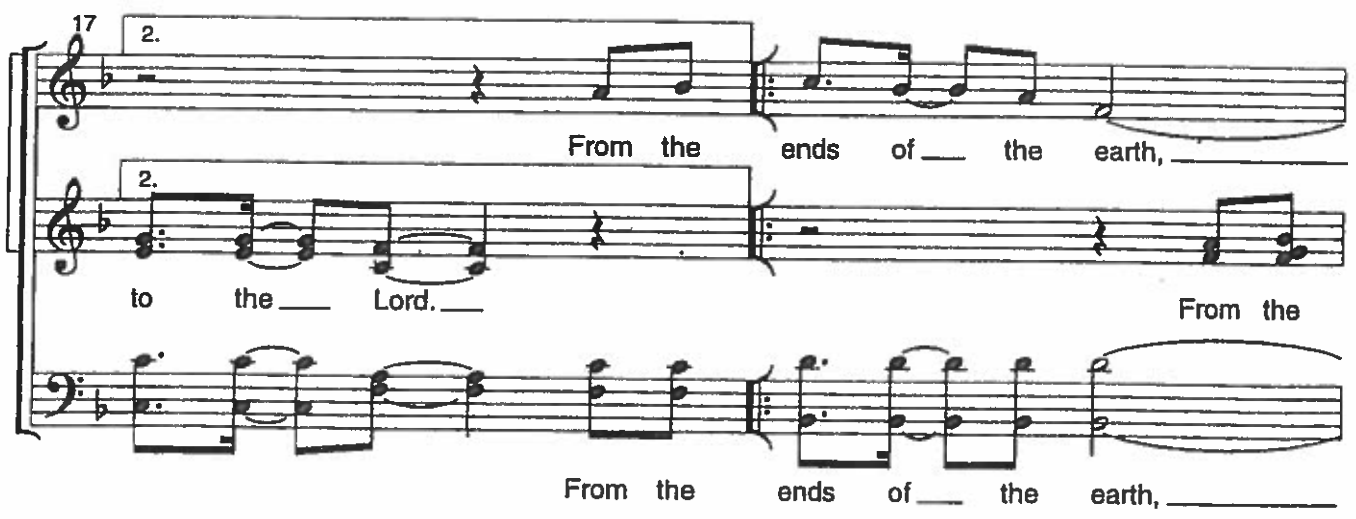
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



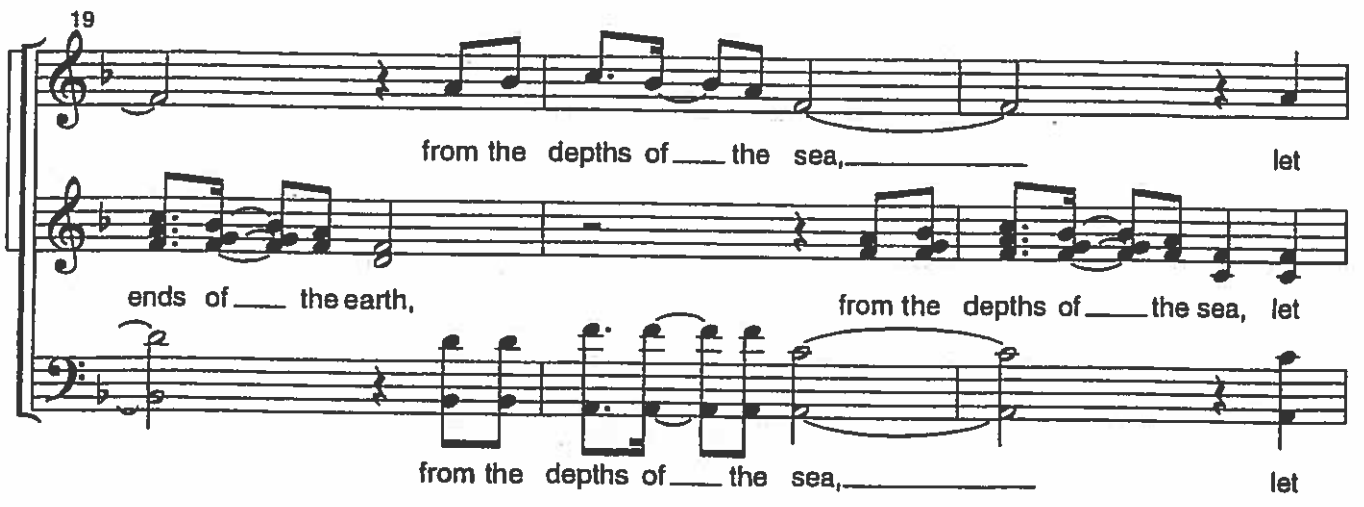
Shout hal - le - lu - jah un - to the Lord. 1.

17



From the ends of the earth, to the Lord. 2. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

CANTA ALELUYA

Canta aleluya, canta aleluya
Canta aleluya ante el Señor

Del confín terrenal
Hasta el fondo del mar
Te alaba toda la creación

DAYS OF ELIJAH

Words and Music by
ROBIN MARK

Arranged by Robin L. Smith and Ryan Christian

(J-115)

These are the days of E - li - jah de -
These are the days of E - ze - kiel, the

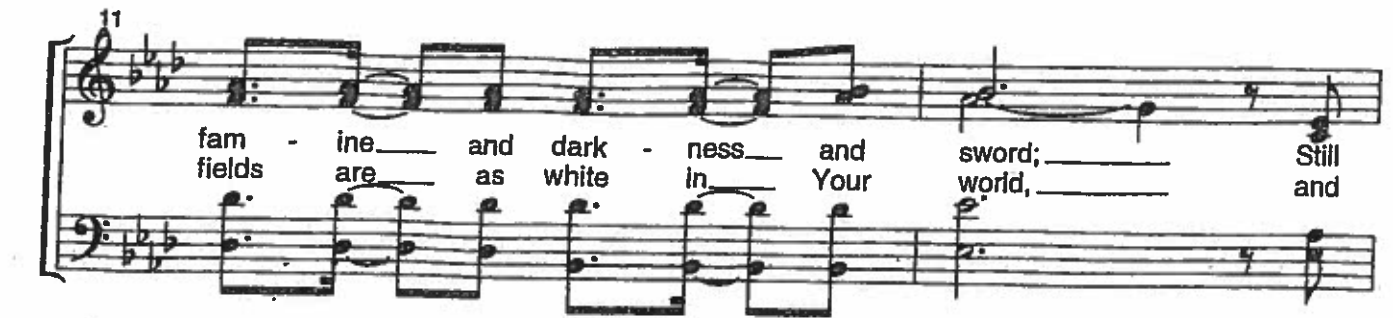
clar dry - ing the Word of the Lord; And
dry bones be - com - ing as flesh; And

these are the days of Your ser - vant, Mo - ses
these are the days of Your ser - vant, Da - vid, re -

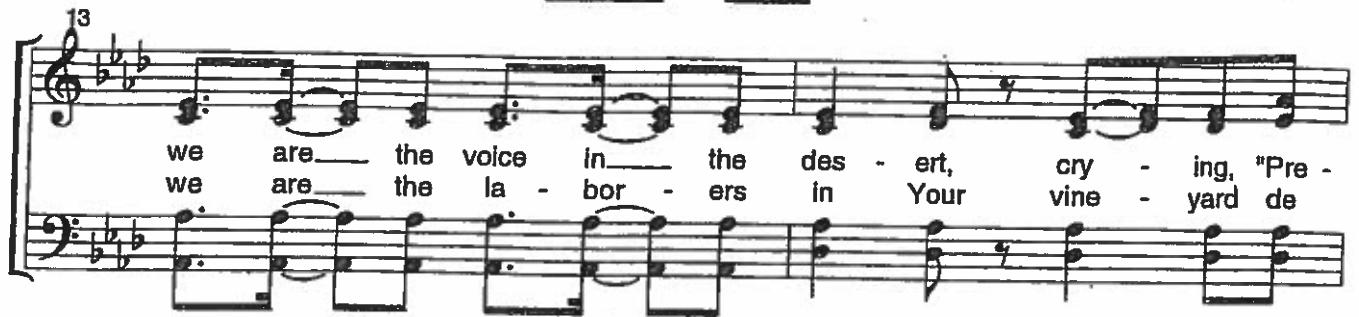
right - eous - ness be - ing re - stored. And
build - ing a tem - ple of praise. And

though these are days of great tri - als, of
these are the days of the har - vest, of the

11
fam - ine and dark - ness and sword; Still
fields are as white in Your world, and

Musical notation for measures 11 and 12, featuring a treble and bass staff in a key with three flats and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

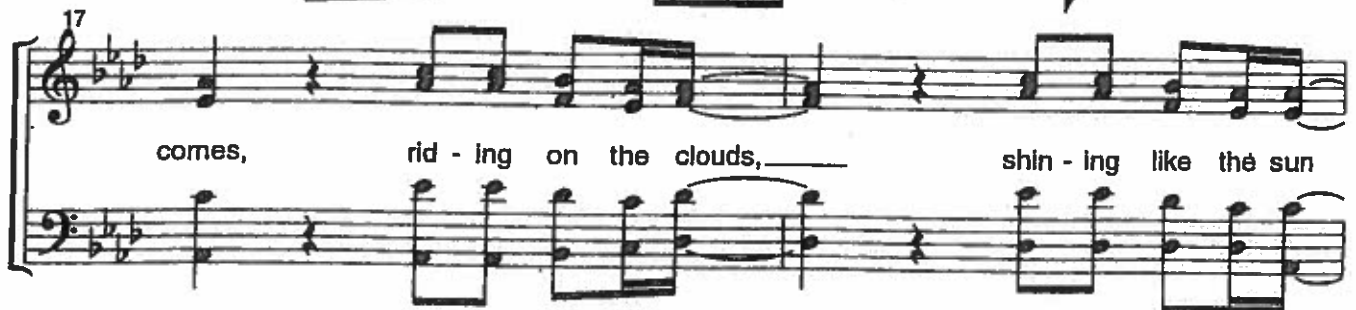
13
we are the voice in the des - ert, cry - ing, "Pre -
we are the la - bor - ers in Your vine - yard de

Musical notation for measures 13 and 14, continuing the melody and bass line from the previous system.

15
pare ye the way of the Lord." Be - hold, He
ciar - ing the Word of the Lord.

Musical notation for measures 15 and 16, continuing the melody and bass line.

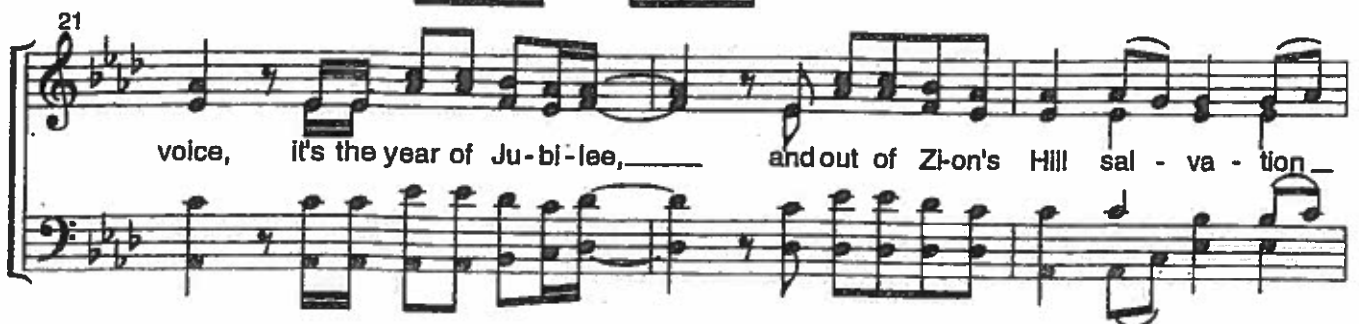
17
comes, rid - ing on the clouds, shin - ing like the sun

Musical notation for measures 17 and 18, continuing the melody and bass line.

19
at the trum - pet call. So lift your

Musical notation for measures 19 and 20, continuing the melody and bass line.

21
voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion

Musical notation for measures 21 and 22, concluding the system with the melody and bass line.

24

1. comes! 2. comes.

There's no god like Je-ho - vah.

27

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

29

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

31

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

33

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

35

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

37

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

39

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The time signature is 4/4. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

41

Broadly (♩ = 42)

Be-hold, He comes, ri-ding on the clouds, shin-ing like the sun

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The time signature is 4/4. The tempo marking is 'Broadly' with a quarter note equal to 42. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

44

at the trum - pet call. So lift your

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The time signature is 4/4. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

46

voice, it's the year of Ju-bi - lee, and out of Zi-on's Hill sal - va - tion

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The time signature is 4/4. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

49

1. comes! So lift your

2. comes!

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The time signature is 4/4. The music consists of eighth and quarter notes. The lyrics are printed below the staves. The system includes first and second endings.

DÍAS DE ELÍAS/DAYS OF ELIJAH

Días son estos de Elías
Declaran palabra de Dios
Y días también de Moisés tu siervo
Justicia reinando otra vez

Y aunque libremos batallas
Hambruna, carencia y dolor
Aun se oye voz que en el desierto clama
Prepare el camino al Señor

He aquí Jeshua viene ya
Brillando como el Sol
En el cielo lo verás
Declara hoy
El año del Señor
Desde Sión llegó la Salvación

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. - Jeremiah 10:10

C G

• 1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 • 2. There was, a long, long time a - go, a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 • 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin - might set man free, and ev - er -

C G C Refrain F

worlds with His great might.
 His in - spir - ed Word. There is a God,
 lone does un - der - stand. He is a
 more with Him could live. There is a God, He is a

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE
8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

God From dust our God cre - at - ed man, He is our cre - at - ed man,

This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

God, the great I AM. He is our God, the great I AM.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Chord symbols C, G7, F, and C are placed above the upper staff. The lyrics are written below the notes.

Transition

F/C C6 C7 F

He is our Lord!

This block contains a transition section with two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Chord symbols F/C, C6, C7, and F are placed above the upper staff. The lyrics are written below the notes.

MI DIOS VIVE HOY/OUR GOD HE IS ALIVE

Hay más allá del cielo azul
Un Dios que humano no lo ve
Pintó los cielos con su luz
E hizo el mundo con poder

Existe un Dios, Él vive hoy
Yo vivo en Él, y Él en mí.
Al primer ser, del polvo creó
El Gran Yo Soy es nuestro Dios.

Great Are You Lord

Words and Music by
Steve and Vikki Cook

mpo 96

Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of my praise; — 0

Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing. —

Great are You, Lord, wor - thy of praise; —

Ho - ly and true, great are You, Lord, most Ho - ly Lord. —

GREAT ARE YOU LORD

Santo Dios, oh Santo Dios
Solo tú eres digno de loor
Santo Dios, oh Santo Dios
Mi corazón canta a ti

Grande eres tú, loor a ti.
Grande es tu amor
Santo Señor, mi salvador.

Sanctuary

Words and Music by
John W. Thompson and Randy Scruggs

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

The first system of music consists of a vocal line and a bass line. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Lord, pre - pare me to be a sanc - tu - ar - y, pure and". The bass line starts with a bass clef and the same key signature and time signature. The lyrics are: "Lord, pre - pare me to be a sanc - tu - ar - y, pure and".

3
ho - ly, tried and true; With thanks - giv - ing, I'll be a

The second system of music starts with a measure rest of 3 measures. The vocal line continues with the lyrics: "ho - ly, tried and true; With thanks - giv - ing, I'll be a". The bass line continues with the lyrics: "ho - ly, tried and true; With thanks - giv - ing, I'll be a".

6
liv - ing sanc - tu - ar - y for You.

The third system of music starts with a measure rest of 6 measures. The vocal line concludes with the lyrics: "liv - ing sanc - tu - ar - y for You.". The bass line concludes with the lyrics: "liv - ing sanc - tu - ar - y for You.".

SANTUARIO/SANCTUARY

Señor prepárame
Para ser un santuario
Puro y santo, aprobado.

Dando gracias
Seré un santuario
Un santuario para ti.

Let Us Adore

arr. by Jeremy Johnson

Words from the Union Prayer
Book for Jewish Worship
Music Unknown

Let us a-dore _____ the ev-er-liv-ing God,

Let us a - dore _____ the ev-er-liv-ing God, _____ and ren-der

— and ren - der praise _____ un - to Him, _____

praise _____ un - to Him _____ who spread out the

who spread out the hea-vens _____ and e-sta - blished the earth,

hea-vens _____ and e-sta - blished the earth, _____ and whose

— and whose glo-ry is ma-ni-fest through - out all the earth. _____

glo-ry _____ is ma-ni-fest through - out all the earth. _____ He is our

He is our God. He is our God. There is no one
 God. He is our God. There is no one

else. He is our God He is our God There is no one
 else. He is our God. He is our God. There is no one

else. I praise Your name most high and awe-some God
 else. I praise Your name most high and awe-some God, and lift my

and lift my hands un-to You. You saved my soul
 hands un-to You. You saved my soul on a rug-ged

_ on a rug-ged tree. _____ Now I praise You and serve You Lord through - out e - ter - ni -
 tree. _____ Now I praise You _____ and serve You Lord through - out e - ter - ni -

ty. _____ You are my God _____ You are my God _____
 ty. You are my God _____ You are my God. _____

There is no one else. _____ You are my God _____ You are my God. _____
 There is no one else. _____ You are my God. _____ You are my God. _____

There is no one else. _____ else. There is no one else.
 There is no one else. _____ You are my else. There is no one else.

LET US ADORE

Ven a adorar
Al Eterno Dios
Y rinde honor
Ante Él

Quien hizo los cielos
Y la tierra creó
Y su gloria
La puedes ver en toda la creación

Él es mi Dios
Él es mi Dios
Solo Él es Dios

Awesome

Words and Music: Charles Jenkins
Arranged by: Luke Coles and Jabbarri Jones

Unison

My God is awe - some. He can move moun - tains, keep me in the val - ley,

7

hide me from the rain. My God is awe - some. Heals me when I'm bro - ken, strength where I've been

13

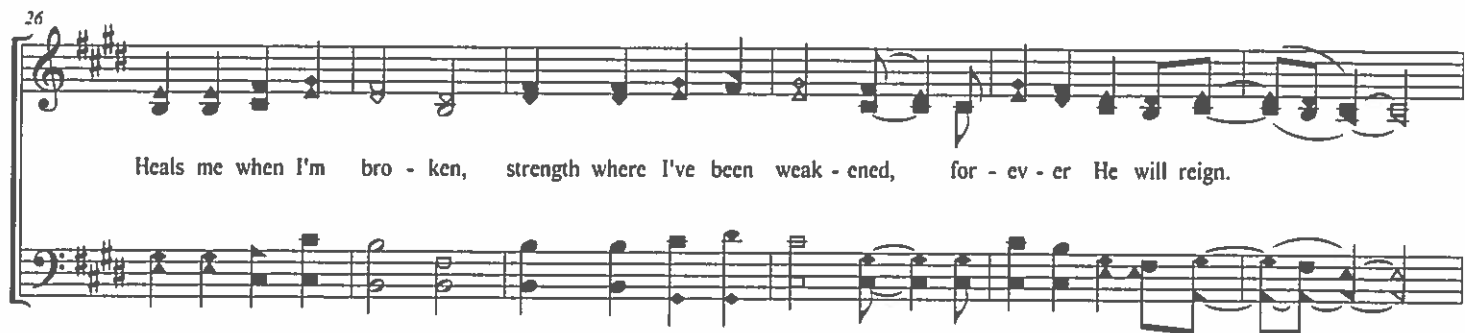
Parts

weak - ened, for - ev - er He will reign. My God is awe - some. He can move moun - tains,

20


keep me in the val - ley, hide me from the rain. My God is awe - some.

26



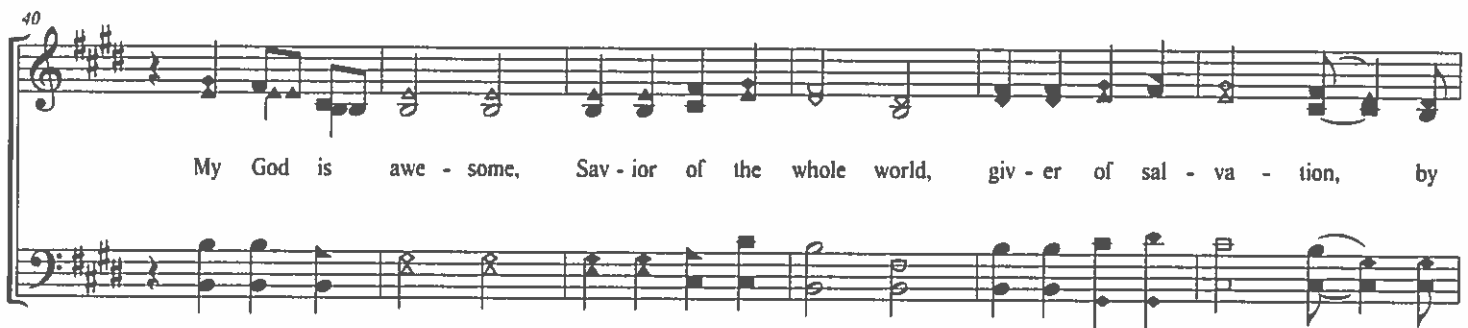
Heals me when I'm bro - ken, strength where I've been weak - ened, for - ev - er He will reign.

32



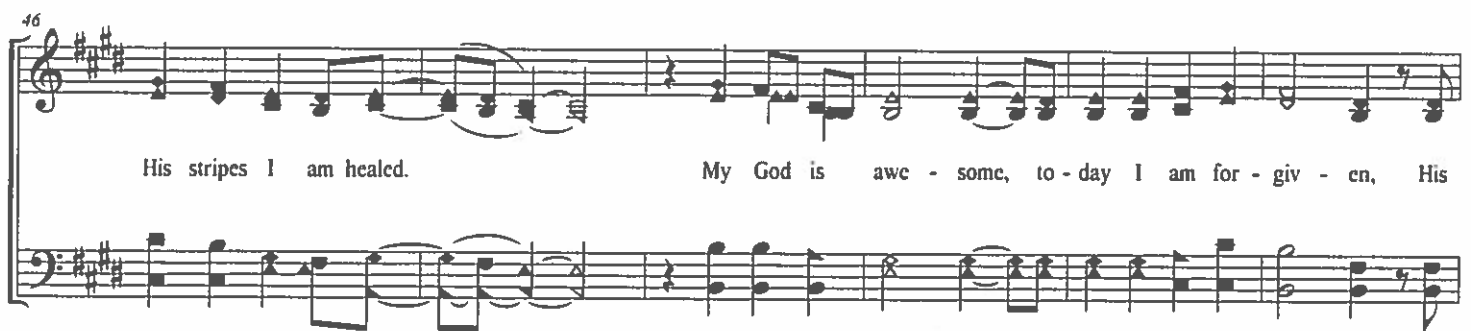
My God is awe - some. Awe - some, awe - some, awe - some.

40



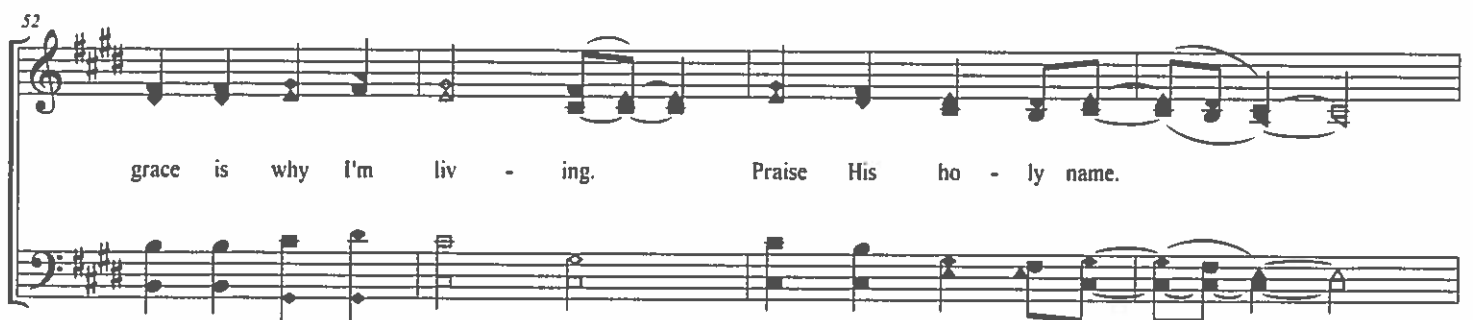
My God is awe - some, Sav - ior of the whole world, giv - er of sal - va - tion, by

46



His stripes I am healed. My God is awe - some, to - day I am for - giv - en, His

52



grace is why I'm liv - ing. Praise His ho - ly name.

56

My God is awe - some. Awe - some, awe - some, awe - some.

64

awe - some. He's migh - ty, He's ho - ly, Pro - tec - tor, He's migh - ty, He's ho - ly, Pro - tec - tor, He's migh - ty, He's ho - ly, Pro - tec - tor, He's migh - ty, He's ho - ly, Pro - tec - tor.

70

Awe - some, Awe - some, Awe - some, awe - some, awe - some, awe - some. De - liv - er - er, De - liv - er - er, De - liv - er - er.

77

De - liv - er - er. Awe - some, awe - some. He's great, He's great.

84

He's great, He's great. Awe - some, awe - some.

90

My God is awe - some. He can move moun - tains, keep me in the val - ley,

This system contains musical notation for measures 90 through 95. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "My God is awe - some. He can move moun - tains, keep me in the val - ley,"

96

hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,

This system contains musical notation for measures 96 through 101. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,"

102

strength where I've been weak - ened, for - ev - er He will reign.

This system contains musical notation for measures 102 through 107. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "strength where I've been weak - ened, for - ev - er He will reign."

GRANDE/AWESOME

Mi Dios es Grande, puede mover montes
Me llena de fuerza, quita mi temor
Mi Dios es grande, sana mis heridas
Es mi fortaleza, por siempre reinará

//Mi Dios es Grande
Grande, Grande, Grande//

Mi Dios es Grande, Salvador del mundo
Salvación regala, Su herida me limpió
Mi Dios es Grande, hoy yo soy perdonado
Su gracia me da vida, gloria le daré.

//Mi Dios es Grande
Grande, Grande, Grande//

Shout To The Lord

Words & Music by
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You, all of my days:

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "My Je - sus my Sav - ior Lord, there is none like You, all of my days:"

I want to praise the won - ders of Your might - y love:

The second system of musical notation. It continues the vocal and piano lines. The lyrics are: "I want to praise the won - ders of Your might - y love:"

My Com - fort my Shel - ter, Tow - er of ref - uge and strength. Let ev - 'ry breath,

The third system of musical notation. The lyrics are: "My Com - fort my Shel - ter, Tow - er of ref - uge and strength. Let ev - 'ry breath,"

all that I am, nev - er cease to wor - ship You

The fourth system of musical notation, which concludes the piece. The lyrics are: "all that I am, nev - er cease to wor - ship You"

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty praise to the King:—

Moun-tains bow down and the seas will roar at the sound of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth-ing com-pares to the prom - ise I have in You—

2

Canta al Señor

Mi Cris-to, mi Rey, na-die es co - mo tú.

To-da mi vi - da quie-ro ex-al-tar las ma-ra-vi-llas de tu a-mor.

Con-sue-lo, re-fu-gio, to-rre de fuer - za y po-der

to-do mi ser, lo que yo soy nun-ca ce-se de a-do-rar.

LETRA y MÚSICA: Darlene Zachech.

Can-te al Se-ñor to-da la cre-a-ción. Hon-ra y po-der, ma-jes-tad

sean al Rey. Mon-tes cae-rán y el mar ru-gi-rá al so-

nar de tu nom - bre. Can - to con go - zo al mi - rar

tu po-der por siem-pre yo te a - ma - ré y di - ré:

"In-com - pa - ra - bles pro-me - sas me das, Se - ñor."

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.