

**Singing Oaks Church of Christ  
Order of Worship  
May 12, 2019**

**Welcome**

Shout Hallelujah

Lift Him High

Whom Shall I Fear

(If you are helping with communion,  
please head to the back of the auditorium now.)

How Great Is Our God

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation:**

**Hebrews 12:1-3**

*Bread:* Time of Reflection

*Wine:* Why Did My Savior Come to Earth

**Prayer of Thanksgiving**

**Family Offering**

(Children ages 3-6 years dismissed to  
Children's Worship during this song)

The Joy of the Lord

Just A Little Talk With Jesus

**Message: "Unafraid"**

Magnificat

**Shepherds Blessing**

**Benediction**

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# SHOUT HALLELUJAH!

Words and Music by  
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(J-125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

3  
Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

6  
God, let the peo - ple shout be - fore His thronel Hal-le-lu - jah!

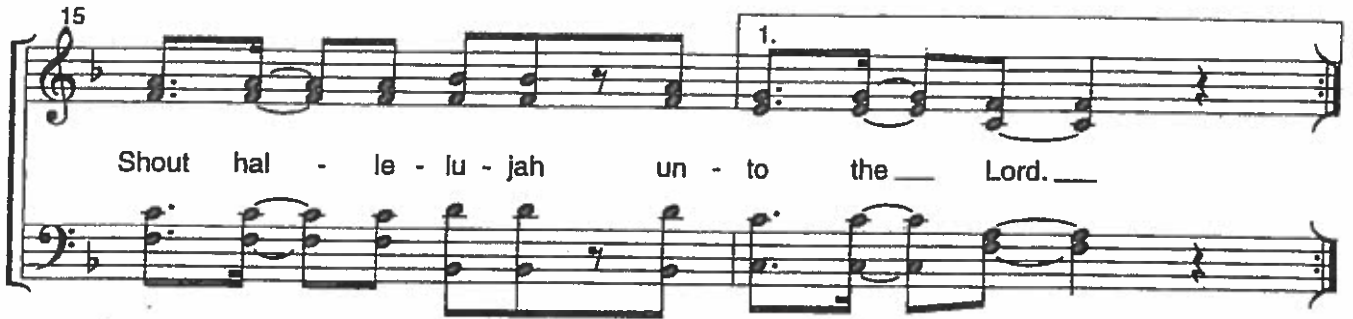
9  
Sing a - loud to God, make a joy - ful noise un - to the

12



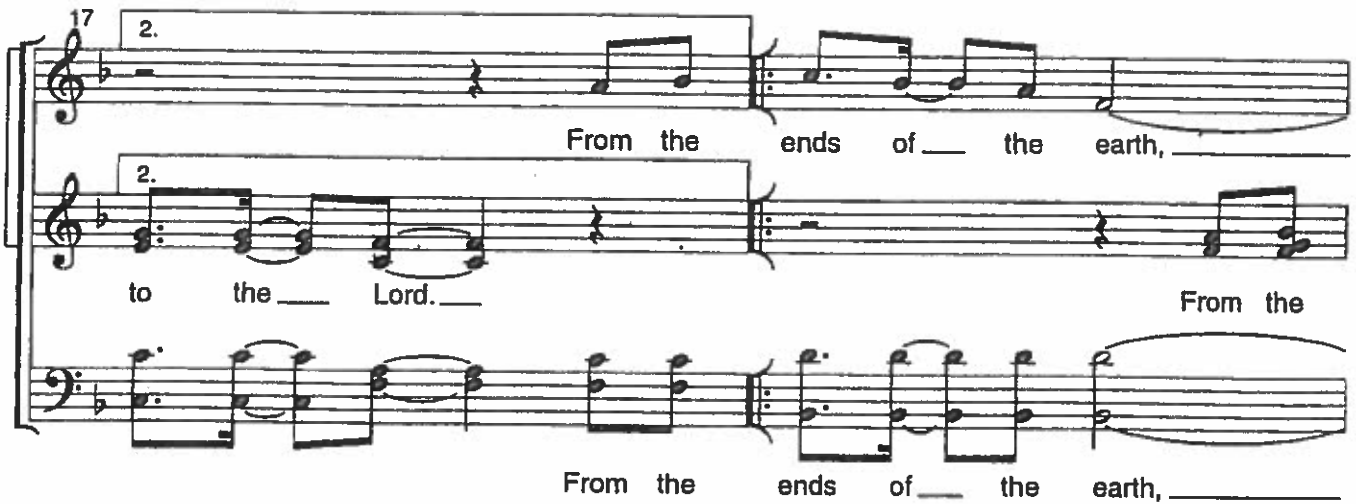
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



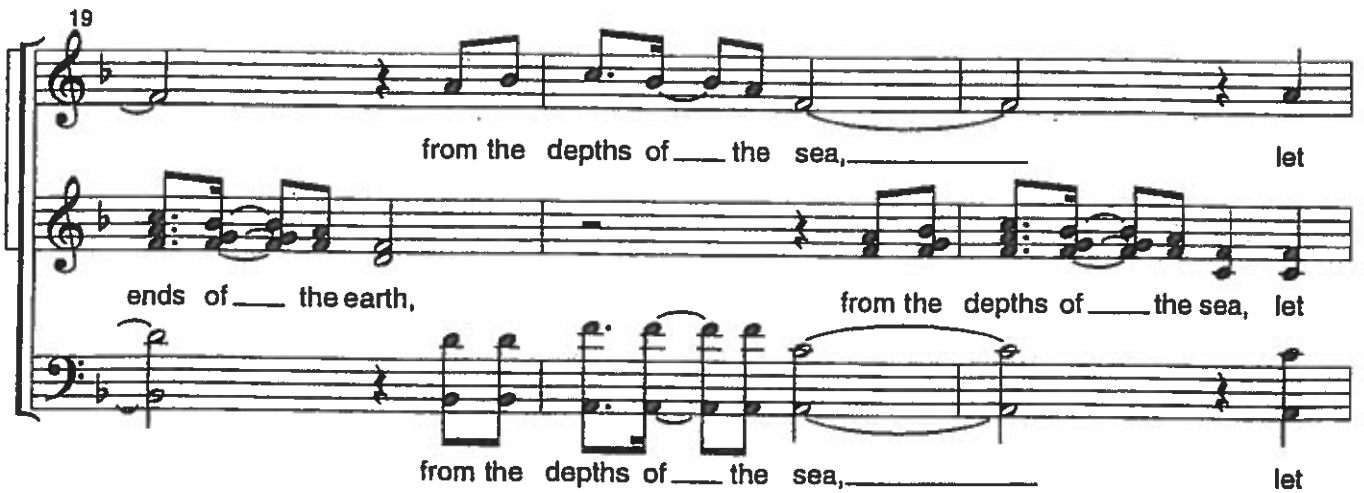
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth,  
to the Lord. From the

19



from the depths of the sea, let  
ends of the earth, from the depths of the sea, let  
from the depths of the sea, let

22

all cre-a - tion \_\_\_ praise \_\_\_ His name! From the name!

all cre-a - tion \_\_\_ praise \_\_\_ His name! name!

all cre-a - tion \_\_\_ praise \_\_\_ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'Shout (Shout) hal - le - lu - jah! Shout (Shout)'. The middle staff is a vocal line with lyrics 'Shout hal - le - lu - jah! Shout hal - le -'. The bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of one flat.

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!

lu - jah! Shout hal - le - lu - jah!

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!'. The middle staff is a vocal line with lyrics 'lu - jah! Shout hal - le - lu - jah!'. The bottom staff is a bass line. The music continues in the same 4/4 time signature and key signature.

36

Shout hal - le - lu - jah un - to the Lord!

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'Shout hal - le - lu - jah un - to the Lord!'. The bottom staff is a bass line. The music concludes in the same 4/4 time signature and key signature.

# Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom      The cross our wrath to bear      But God so rich in

This system contains the first six measures of the song. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The cross our way to free - dom      The cross our wrath to bear      But God so rich in".

mer - cy took our place and saved us there.      Lift Him high all praise to Je - sus.      Lift Him

This system contains measures 7 through 10. It is labeled "Chorus" at the beginning. The lyrics are: "mer - cy took our place and saved us there.      Lift Him high all praise to Je - sus.      Lift Him".

high for all to see.      Lift Him high the cross of Cal - va-ry, where mer-cy died to set us

This system contains measures 11 through 15. The lyrics are: "high for all to see.      Lift Him high the cross of Cal - va-ry, where mer-cy died to set us".

free.      Our King who reigns vic - tor - ious      now sits up-on - His throne.      For-

This system contains measures 16 through 20. It is labeled "Verse 2" at the beginning. The lyrics are: "free.      Our King who reigns vic - tor - ious      now sits up-on - His throne.      For-".

## Lift Him High

## Chorus

21

ev - er He is wor - shipped. Glo - ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va - ry, where mer - cy

## Bridge

31

died to set us free. All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

## No Bass 1st Time

36

All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

## Unison

41

Wor - thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

Lift Him High

Add Alto

46

sec. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to see. Lift Him high the cross of

56

Cal - va-ry, where mer - cy died to set us free. Mer - cy

59

died to set us free. Mer - cy died to set us free.



# Whom Shall I Fear (God of Angel Armies)

Words and Music by  
CHRIS TOMLIN, ED CASH and SCOTT CASH  
Arranged by Chris Lindsey

**A**  
1

*Ab* *Ab/C Db2*

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,  
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4

*Fm7* *Db*

it can - not hide the light. Whom shall I \_\_\_\_\_ fear?  
though trou - bles lin - ger still.

**B**  
7

*Fm7 Eb Ab Fm7 Eb Ab Fm7 Db*

I know who goes be - fore me, I know who stands be - hind: the God of An - gel Ar - mies

10

*Eb Ab Fm7 Eb Ab Fm7 Eb Ab*

is al - ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear

*Last X to CODA*

13 *Fm7* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

The God of An - gel Ar - mies is al - ways by my side.

**C** 16 *A<sup>b</sup>* *A<sup>b</sup>/C* *D<sup>b</sup>2*

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 *Fm7*

Yours is the vic - to - ry. \_\_\_\_\_ Whom shall I \_\_\_\_\_

21 *D<sup>b</sup>* *E<sup>b</sup>/D<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>sus* *D.S. al Coda* *E<sup>b</sup>*

Whom shall \_\_\_\_\_ I fear? \_\_\_\_\_ *D.S. al Coda*

\_\_\_\_\_ fear? \_\_\_\_\_ Whom shall I \_\_\_\_\_ fear? \_\_\_\_\_

Whom Shall I Fear

♩ CODA

24  $A^b$   $D^b$   $A^b$   $E^b$

side. And noth - ing formed a - gainst me\_ shall\_ stand.

27  $A^b$   $D^b$   $A^b$

You hold the whole world in Your\_ hands.\_ I'm hold - ing on\_ to Your

30  $Fm7$   $E^b$   $D^b$   $E^b$

prom - is - es;\_ You are faith - ful, You are faith - ful.\_ And

33  $E^b$   $Fm7$   $E^b$   $A^b$   $Fm7$   $E^b$   $A^b$

faith - ful.\_ I know who goes be - fore me, I know who stands be - hind:

No bass

Whom Shall I Fear

37 Fm7 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup> A<sup>b</sup>

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for-ev-er,

*Add bass*

Detailed description: This system contains measures 37, 38, and 39. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Chords are indicated above the staff: Fm7, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, Fm7, E<sup>b</sup>, and A<sup>b</sup>. The bass staff begins with the instruction "Add bass". The lyrics are: "the God of An-gel Ar-mies is al-ways by my side. The One who reigns for-ev-er,".

40 Fm7 E<sup>b</sup> A<sup>b</sup> Fm7 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side.

Detailed description: This system contains measures 40, 41, and 42. The treble staff has a key signature of three flats and a 4/4 time signature. Chords are indicated above the staff: Fm7, E<sup>b</sup>, A<sup>b</sup>, Fm7, D<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>. The lyrics are: "He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side."

43 Fm7 D<sup>b</sup> *Rit.* E<sup>b</sup> A<sup>b</sup>

The God of An-gel Ar-mies is al-ways by my side.

Detailed description: This system contains measures 43, 44, and 45. The treble staff has a key signature of three flats and a 4/4 time signature. Chords are indicated above the staff: Fm7, D<sup>b</sup>, *Rit.*, E<sup>b</sup>, and A<sup>b</sup>. The lyrics are: "The God of An-gel Ar-mies is al-ways by my side." The piece concludes with a double bar line.

# How Great Is Our God

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
Arranged by Clarissa Cox

$\text{♩} = 80$

The splen - dor of a king  
to age He stands and

3  
clothed in ma - - - jes - ty let all the earth re  
time is in his hands be - gin - ning and the

5  
joice all the earth re - joice he wraps him - self in light  
end, be gin - ning and the end the God - head, three in one,

8  
and dark - ness tries to hide it trem - bles at His  
Fa - ther, Spi - rit, Son the li - on and the

11

voice, trem- bles at His voice, How great is our  
 lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

# Why Did My Savior Come to Earth?

Capo 0(F)

For God so loved the world that He gave His only Son. - John 3:16

F Bb/F F C7/F F C/F F Bb/F F C7 Dm C F

• 1. Why did my Sav - ior come to earth, And to the hum - ble go?  
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?  
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Bb/F F C7/F F C7/F F Bb/F F Gm/BbF/C C6 C7 F

Why did He choose a low - ly birth? Be - cause He loved me so!  
 Why on the cross be lift - ed up? Be - cause He loved me so!  
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain F Bb/F F C7 F Bb/F F Bb/F F C G7 C

He loved me so, He loved me so;  
 He loved, He loved me so, He loved, He loved me so;

F Bb/F F C7 F/A Gm7 F C7/G F/A Bb6 F/C C6 C7 F

He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)  
 MUSIC: J.G. Dailey (w. 1892)  
 SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

HE LOVED ME SC  
 8.6.8.6

WORDS: Smart K. Hine



# The Joy of the Lord

Words and Music by  
Twila Paris



1. The joy of the Lord will be my strength; I will not fal-ter,  
2. The joy of the Lord will be my strength; He will up-hold me  
3. The joy of the Lord will be my strength; I will not waiv-er,



I will not faint. He is my Shep-herd I am not a-fraid; the  
all of my days. I am sur-round-ed by mer-cy and grace; the  
walk-ing by faith. He will be strong to de-liv-er me safe; the

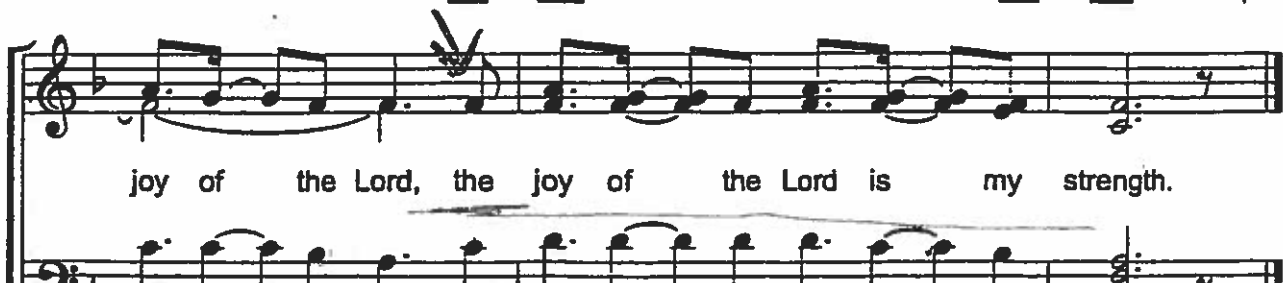
## CHORUS



joy of the Lord is my strength. The joy of the Lord, the  
joy of the Lord is my strength. The joy of the Lord, the  
joy of the Lord is my strength.



joy of the Lord, the joy of the Lord is my strength. The joy of the Lord, the



joy of the Lord, the joy of the Lord is my strength.

# Just a Little Talk with Jesus

Capo 1(A)

In Him we may approach God. - Ephesians 3:12-14

B♭ (A) B♭aug (Aaug) E♭6 (D6) E♭ (D) B♭ (A)

1. I once was lost in sin but Je-sus took me in, And then a lit-tle  
 2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of  
 3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

F/A (E/G♯) C/G (B/F♯) F (E) C7 (B7) F7 (E) B♭ (E7) (A) B♭aug (Aaug) E♭6 (D6) E♭ (D)

light from heav-en filled my soul; It bathed my heart in love and wrote my  
 doubt may hide the light of day; The mists of sin may rise and hide the  
 Friend who watch-es day and night; I go to Him in prayer, He knows my

B♭ (A) Gm (F♯m) B♭aug/G♭ (Aaug/F) B♭/F (A/E) F7 (E7) B♭ (A) E♭/B♭ (D/A) B♭ (A)

name a-bove, And just a lit-tle talk with Je-sus made me whole.  
 star-ry skies, But just a lit-tle talk with Je-sus clears the way.  
 ev-'ry care, And just a lit-tle talk with Je-sus makes it right.

B♭ (A)

*Refrain*

Now let us Have a lit-tle talk with Je-sus, tell Him all a-bout our  
 let us

F (E) C7/G (B7/F♯) F7 (E7) B♭ (A)

trou-bles, He will Hear our faint-est cry and He will an-swer by and by;

WORDS: Cleavant Derricks (w. 1937)

MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST

12.12.12.12.w/REFRAIN

E $\flat$  (D) B $\flat$  (A)

Now when you **Feel a lit-tle pray'r-ful yearn-ing,** heart un-to heav-en is  
 as your

Gm (F $\sharp$ m) B $\flat$ aug/G $\flat$  (Aaug/F) B $\flat$ /F (A/E) F7 (E7) B $\flat$  (A) E $\flat$ /B $\flat$  (D/A) B $\flat$  (A)

turn-ing, **You will Find a lit-tle talk with Je-sus makes it right.** it makes it right.

Detailed description: This is a musical score for a hymn, likely 'Amazing Grace'. It is written in E-flat major (one flat) and 4/4 time. The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The first system contains the lyrics: 'Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un-to heav-en is as your'. The second system contains: 'turn-ing, You will Find a lit-tle talk with Je-sus makes it right. it makes it right.' Above the first system, there are two chord symbols: E-flat (D) and B-flat (A). Between the two systems, there are seven chord symbols: Gm (F sharp m), B-flat augmented/G-flat (A augmented/F), B-flat/F (A/E), F7 (E7), B-flat (A), E-flat/B-flat (D/A), and B-flat (A). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# Magnificat

Words and Music by Randy Gill  
Arranged by Randy Gill

♩ = 120

*Sopranos enter 1st*  
My — soul mag - ni - fies — the Lord —

*Altos enter 3rd*  
He has been mind - ful of — his

*Tenors enter 4th*  
God a - lone is — migh - ty

*Basses enter 2nd*  
Glo - ry be — to God the

5  
— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5  
Fa - ther and glo - ry be — to God the Son

# Magnificat

10

soul mag - ni - fies \_\_\_\_\_ the Lord \_\_\_\_\_ My \_\_\_\_\_ spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be \_\_\_\_\_ to God the Spi - rit Glo - ry

15

- - es in God. \_\_\_\_\_ My \_\_\_\_\_

blessed by the Lord. \_\_\_\_\_

is his name. \_\_\_\_\_

15

be \_\_\_\_\_ to God \_\_\_\_\_

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.