

**Singing Oaks Church of Christ  
Order of Worship  
May 5, 2019**

**Welcome**

Clap Your Hands

Let Us Worship

Our God

(If you are helping with communion,  
please head to the back of the auditorium now.)

Reckless Love

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation:**

**2 Corinthians 4:7-11**

*Bread:* Time of Reflection

*Wine:* At the Cross

**Prayer of Thanksgiving**

**Family Offering**

(Children ages 3-6 years dismissed to  
Children's Worship during this song)

Shine, Jesus, Shine

This I Believe

**Message: "The Answer"**

Worthy is the Lamb

Salvation Belongs to Our God

**Shepherds Blessing**

**Benediction**

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# Clap Your Hands

Words and Music by  
CHARLEY LeBLANC

(Clap 2nd time only)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part features a consistent rhythmic pattern of eighth notes and includes several measures with circled notes and 'x' marks above them, indicating clapping points. The lyrics are: 'Clap your hands all ye people Shout to God with a voice of triumph Clap your hands all ye people Sing for joy unto the Lord. Sing-ing al-le-lu-ia, al-le-lu-ia; Al-le-lu-ia, al-le-lu-ia.' A box containing the number '9' is placed above the piano accompaniment in the third system. The score concludes with a double bar line and repeat dots.

*Perf. note: song is sung completely through twice;  
the Tag is sung after the second time through*

# Let Us Worship

Hank Fenn  
arr. M. Isaac Graul

Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of Glo -  
Sing your praise to the Father, Praise to the Father, Praise to the Father of Glo -  
Lift your hands to the Father, Hands to the Father, Hands to the Father of Glo -

ry, Let us wor - ship the Father, Wor - ship the Father, Wor - ship the Father of love.  
ry, Sing Your Praise to the Father, Praise to the Father, Praise to the Father of love.  
ry, Lift your hands to the Father, Hands to the Father, Hands to the Father of love

And we will glo - ri - fy! We will glo - ri - fy the Lord!

And we will glo - ri - fy! We will glo - ri - fy the Lord!

# Our God

Words and Music by  
MATT REDMAN, JONAS MYRIN,  
CHRIS TOMLIN, and JESSE REEVES  
Arranged by Randy Gill

**A** Fm Db Ab Fm Db Ab

Wat - er You turned in - to wine, o - pened the eyes of the blind,

4 Bbm7 Eb

— there's no one like You, none like You.

**B** Fm Db Ab Fm Db Ab

In to the dark - ness You shine; out of the ash - es, we rise.

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Our God

11 *Bbm7* *Eb*

— There's no one like You, none like You.

15 **C** *Fm* *Db* *Ab*

Our God is great - er, our God is strong - er; God, You are high - er than an -

18 *Eb* *Fm* *Db* 3

- y oth - er. Our God is heal - er, awe - some in pow - er, our God,

21 *Ab* 3 1 *Eb* 2 *Eb* *D.S.* 3,4 *Eb*

— our God. — — —

Our God

25 D Fm Db Ab

And if our God is for us then who could ev - er stop us, and if our God is with us

28 Eb Fm Db

then what could stand a - gainst? — And if our God is for us, then who could ev - er stop us,

31 Ab Eb Fm

and if our God is with us then what could stand a - gainst? —

34 Db Eb Fm *Last X only* D.S. Db rit. Eb Fm

Then what could stand a - gainst? — Then what could stand a - gainst? —

# Reckless Love

Words and Music by: CALEB CULVER,  
CORY ASBURY and RAN JACKSON  
Arranged by: Luke Coles and Sam Souder

1. Be-fore I spoke a word, You were sing-ing o-ver me. You have been

5 so, so good to me. Be-fore I took a breath, You breathed Your life in me.

9 You have been so, so kind to me. Oh, the o-ver-whelm-ing, nev-er-end-ing,

15 reck-less love of God. Oh, it chas-es me down, fights 'til I'm found, leaves the nine-ty-

## Reckless Love

20

nine. I could-n't earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

25

*2x to Coda*

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. 2. When I was Your

30

foe, still Your love fought for me. You have been so, so good to me. When I felt no

36

*D.S. al Coda*

worth, You paid it all for me. You have been so, so kind to me.



Reckless Love

41

reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't

Detailed description: This system contains measures 41 through 44. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below. The lyrics are: "reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't".

45

climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

Detailed description: This system contains measures 45 through 48. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below. The lyrics are: "climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't".

49

tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun-tain You won't

Detailed description: This system contains measures 49 through 52. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below. The lyrics are: "tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun-tain You won't".

53

climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

Detailed description: This system contains measures 53 through 56. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below. The lyrics are: "climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't".

## Reckless Love

57

tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of

62

God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't

67

earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

71

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God.

# At The Cross

Words and Music by  
REUBEN MORGAN and DARLENE ZSCHECH  
Arranged by Randy Gill

§



1. Oh Lord, You've searched me. You know my way  
2. Your ho ly pres ence, sur round ing me.  
3. You go be fore me, You shield my way.  
4. And when the earth fades, falls from my eyes.



— E - ven when I fail You,  
— In ev 'ry sea son, I know You  
— Your hand up - holds me.  
— And you stand be - fore me,



love me. I know You love me. At the cross I bow my

*rpt 1st only*



At The Cross

knee, where Your blood was shed for me. — There's no great-er love than —

— this. — You have o-ver-come the grave — Your glo-ry fills the high-est

1. D.C. 2, 3.  
place. What can sep-a-rate me — now? — now? — You tore the veil, —

— You made a way — when You said — that it — is done. — You tore the veil,

# At The Cross

1. *D.S.*

— You made a way — when you said — that it — is done. —

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are: "— You made a way — when you said — that it — is done. —". The system concludes with a first ending bracket labeled "1." and the instruction "D.S." (Da Capo).

2. *Rit.*

— I know — You love me. — I know — You love me. —

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are: "— I know — You love me. — I know — You love me. —". The system concludes with a second ending bracket labeled "2." and the instruction "Rit." (Ritardando).

# Shine, Jesus, Shine

Capo 1(A)

I have come into the world as a light. - John 12:46

Bb/D (A/C#) Eb Bb/D Cm7 Bb/D (D) (A/C#) (Bm7) (A/C#) F/C (E/B) Bb/D (A/C#) Eb Bb/D Cm7 (D) (A/C#) (Bm7)

1. Lord, the light of Your love is shin - ing In the midst of the  
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -

Bb/D (A/C#) F/C (E/B) Eb (D) F (E) Eb6 (D6) F (E) Dm7 (C#m7) Gm/D (F#m/C#)

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,  
 to Your ra - diance, By the blood I may en - ter Your bright - ness,

Eb (D) F (E) Eb6 (D6) F (E) Dm7 (C#m7) Gm/D (F#m/C#) Eb Bb/D Eb F7/C (D) (A/C#) (D) (E7/B)

Set us free by the truth You now bring us:  
 Search me, try me, con - sume all my dark - ness: Shine on me,

Refrain

shine on me. Shine, Je - sus, shine, fill this land with the

Eb (D) F/Eb (E/D) Eb (D) F (E) Bb (A) F/A (E/G#) Eb/G (D/F#) Eb Bb/D Cm7 (D) (A/C#) (Bm7)

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

WORDS: Graham Kendrick (w. 1988)

MUSIC: Graham Kendrick (w. 1988), arr. Ken Young (w. 1993)

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SHINE, JESUS, SHINE

Irregular

Eb6sus F Bb F/A Eb/G Eb Bb/D Cm7 Eb F/Eb  
 (D6sus) (E) (A) (E/G#) (D/F#) (D) (A/C#) (Bm7) (D) (E/D)

fire. Flow, riv - er, flow, flood the na - tions with grace and

Eb F Bb F/A Eb/G Eb Bb/D Cm7 F7 Bb  
 (D) (E) (A) (E/G#) (D/F#) (D) (A/C#) (Bm7) (E7) (A)

mer - cy. Send forth Your Word, Lord, and let there be light!

# This I Believe (The Creed)

Words and Music by  
MATT CROCKER and BEN FELDING  
Arranged by Randy Gill

**A**

C Em D G/B C Em

Our Fa - ther ev - er - last - ing, the all cre - at - ing One, — God Al - might -  
Our judge and our de - fend - er, suf - fered and cru - ci - fied, — for - give - ness is in —

4 D G/B C Em D G/B

— y. — Through Your Ho - ly Spir - it, — con - ceiv - ing Christ the Son,  
— You. — De - scend - ed in - to dark - ness, — You rose in glo - rious life,

7 C D G **B**

— Je - sus our Sav - ior. — I be - lieve in God our Fath - er, —  
— for - cv - er scat - ed high. —

10 C Em C G

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it, — our God is three in — One.

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 7/8. Chord symbols are placed above the guitar staff. A box labeled 'A' is at the top left, and a box labeled 'B' is above the 7th measure. The lyrics are placed below the vocal staff.



13

I be-lieve in the res - ur - rec - tion, that we will rise a - gain. For I be-lieve in the

16

name of Je - sus. name of Je - sus. I be - lieve in You, I be-

21

lieve You rose a - gain. I be-lieve that Je - sus Christ is Lord.

25

I be - I be-lieve in God our Fath - er,  
I be-lieve in life e - ter - nal,

28 C Em

I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it,  
I be-lieve in the vir-gin birth. I be-lieve in the saints' com-mun-ion,

30 C G

our God is three in One. I be-lieve in the res-ur-rec-tion,  
and in Your ho-ly church. I be-lieve in the res-ur-rec-tion,

32 C Em

1 C D 2 C D

that we will rise a-gain. For I be-lieve in the name of Je-sus. name of Je-sus.  
when Je-sus comes a-gain. For I be-lieve in the

36 Em C D Em rit. C D G

For I be-lieve in the name of Je-sus. For I be-lieve in the name of Je-sus.

# WORTHY IS THE LAMB

(J-85)

Thank You for the cross, Lord. Thank You for the  
love, Lord. Thank You for the

price You paid. Bear-ing all my sin and shame, in  
nail - pierced hands. Washed me in Your cleans-ing flow, now

7 1.3.  
love You came and gave amaz-ing grace. Thank You for this

10 2.4.  
all I know, Your for-give-ness and em-brace.

13 SOLO, 2nd time  
Wor - thy is the Lamb.

13  
Wor - thy is the Lamb.

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into systems, each with a measure number (4, 7, 10, 13) and a repeat sign. The lyrics are placed below the vocal line. The piece concludes with a solo piano section marked 'SOLO, 2nd time'.

15

Seat - ed on the throne.

15

seat - ed on the throne.

17

Vic-tor -

17

Crown You now with man - y crowns, You reign vic-tor - i-ous,

20

i - ous, He's so high.

20

high and lift - ed up,

22

High and lif - ted up,

22

Je - sus, Son of God,

24

Je - sus, Son\_\_\_\_\_ of God.\_\_\_\_\_

24

the dar-ling of heav - en\_\_\_\_\_ cru -

26

cl - fied.\_\_\_\_\_

Wor-thy is the Lamb.\_\_\_\_\_

30

Wor-thy is the \_\_\_\_\_ Lamb.\_\_\_\_\_

Thank You for the

33

Wor - thy is the \_\_\_\_\_ Lamb.

33

Lamb.\_\_\_\_\_

Wor - thy is the \_\_\_\_\_

35  
Wor - thy — is the — Lamb.

Lamb, — wor - thy is the

37  
He is wor - thy, — so wor - thy, —

Lamb, — Wor - thy is the —

39  
Je - sus, — You're — wor - thy. —

Lamb. — Wor - thy is the Lamb.

# Salvation Belongs to Our God

Words and Music by  
ADRIAN HOWARD and PAT TURNER

With confidence ( $\text{♩}=72$ )

Sal - va - tion\_ be - longs to our God who sits up - on the throne.

And un - to — the Lamb — be praise and glo - ry, — wis - dom. and. thanks,

hon - or — and pow - er — and strength. Be to our - God for - ev - er — and ev - er,

be to our - God for - ev - er — and ev - er, be to our - God for - ev - er — and ev - er, A -

men.— And we, the re-deemed, shall be strong in pur - pose and in

u - ni - ty, de - clar - ing a - loud praise and glo - ry,—

*D.S. al Coda*

wis - dom— and— thanks, hon - or— and pow - er— and strength.—

♠ CODA

*ALL Unison*

*Three part*

men.— Be to our— God for - ev - er— and ev - er, be to our— God for-

*ALL parts*

*rit.*

ev - er— and ev - er, be to our— God for - ev - er— and ev - er, A - men.



# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.