

Singing Oaks Church of Christ Singing Oaks Church of Christ
Order of Worship Order of Worship
April 28, 2019 April 28, 2019
First Service Second Service

Welcome

Hallelujah Praise Jehovah

I Love My Savior, Too

Oh, How I Love Jesus

(If you are helping with communion, please
the back of the auditorium now.)

Worthy Is The Lamb

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies
Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation:

Romans 8: 28-39

Bread: Time of Reflection

Wine: All To Us

Prayer of Thanksgiving

Family Offering

(Children ages 3-6 years dismissed to
Children's Worship during this song)

Lord Reign In Me

Just A Little Talk

Message: "The Dark Room"

The Greatest Command

Jesus, We Love You

Shepherds Blessing

Benediction

Welcome

Blessed Be Your Name

King Of My Heart

Here I Am To Worship

(If you are helping with communion,
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I Stand In Awe

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Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. - Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
~~2. Let them prais - es give Je - ho - vah! They were made at His com -~~
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple.

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all; Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

WORDS: Wm. J. Kirkpatrick (w. 1893)
 MUSIC: Wm. J. Kirkpatrick (w. 1893)

AINOS
 8.7.8.7.D w/REFRAIN

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - - ry is ex - alt - ed, And His glo - - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

610 I Love My Savior, Too

Capo 1(D)

Love each other as I have loved you. - John 15:9-12

Eb (D)
Ebdim6 Eb (Ddim6) (D)
Ab (G)
Abm6 Eb (Gm6) (D)
Ebdim6 Eb (Ddim6) (D)

1. Je - sus, my heav'n-ly King, loves me, I know, Prais-es to Him I sing,
 2. Walk - ing with Him each day, love light doth shine, Do - ing His will al-ways,
 3. Hap - py to serve my Friend, lean on His arm, Rap-ture will nev-er end,

Cm7 (Bm7) F7/C (E7/B) F9 (E9) Bb (A)
Eb (D)
Ebdim6 Eb (Ddim6) (D)
Ab (G)
Abm6 Eb (Gm6) (D)
Bb7 (A7) Cm (Bm) Ab (G)

on - ward I go; Close-ly to Him I cling, bless-ings still flow,
 nev - er re-pine; Kneel-ing to Him I pray, "Thy will, not mine," I love my
 noth- ing a-larm; Voic - es will sweet-ly blend, un - der His charm,

Eb/Bb (D/A) Bb7 (A7)
Eb (D)
Ab (G)
Eb (D)
(D.S.) In ev - 'ry -

FINE Refrain

Sav - ior, too. I Yes, I tru - ly love my Sav - ior,
 thing I do. I love my bless - ed Sav - ior,

Bb (A)
Bb aug (Aaug)
Eb (D)

ior, bless-ed Sav-ior, He loves me, too;
 And He ev-er loves me, yes, He loves me, too;

Ab (G)
Eb (D)
D.S.

I Hum - bly now I seek His grace and fa - vor, grace and fa - vor

Oh, How I Love Jesus

Capo 1(G)

Salvation is found in no one else. — Acts 4:12

Ab (G)
Eb7/Ab Ab (D7/G)(G)
A#/C (G/B)
Eb (D)
Eb2sus Eb Ab (D2sus)(D) (G)

Descant

3. Let me hear Him, Oh, my Jesus

1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Sav - ior's love, Who died to set me free;
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;

Eb/Ab (D/G)
Ab (G)
Eb7/Ab Ab (D7/G)(G)
A#/C (G/B)
Db (C)
Ab/Eb Eb Ab (G/D) (D) (G)

How I need Him, My Je - sus loves me so!

It sounds like mu - sic in my ear, The sweet - est name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 Who in each sor - row bears a part, That none can bear be - low.

(last time only) Ab (G)
Eb7/Ab Ab (D7/G)(G)
Eb (D)
Ab/Eb Eb (G/D) (D)
Ab (G)

Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

Refrain

Oh, how I love Je - sus, Oh, how I love Je - sus,

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

Eb/A \flat A \flat A \flat /C B \flat m/D \flat A \flat /E \flat E \flat 7 A \flat
 (D/G) (G) (G/B) (Am/C) (G/D) (D7) (G)

Oh, how I love Je - sus, The sweet - est name I know.

Oh, how I love Je - sus, Be - cause He first loved me.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

WORTHY IS THE LAMB

(♩ = 85)

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated. A repeat sign is present at the beginning of the first system. The lyrics are: "Thank You for the cross, Lord. Thank You for the love, Lord. Thank You for the price You paid, hands. Bear - ing all my sin and shame, in Washed me in Your cleans - ing flow, now love You came and gave a - amaz - ing grace. Thank You for this all I know, Your for - give - ness and em - brace. SOLO, 2nd time Wor - thy is the Lamb. Wor - thy is the Lamb." The piano accompaniment consists of chords and moving lines in both hands.

Thank You for the cross, Lord. Thank You for the love, Lord. Thank You for the price You paid, hands. Bear - ing all my sin and shame, in Washed me in Your cleans - ing flow, now love You came and gave a - amaz - ing grace. Thank You for this all I know, Your for - give - ness and em - brace. SOLO, 2nd time Wor - thy is the Lamb. Wor - thy is the Lamb.

15

Seat - ed on the throne.

15

seat - ed on the throne.

Detailed description: This system contains two systems of musical notation. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It shows measures 15 and 16 with lyrics "Seat - ed on the throne." The second system has a treble clef staff with the same key signature and time signature, and a bass clef staff below it. It also shows measures 15 and 16 with lyrics "seat - ed on the throne." The music consists of eighth and sixteenth notes with various rests and slurs.

17

Vic - tor -

17

Crown You now with man - y crowns, You reign vic - tor - i - ous,

Detailed description: This system contains two systems of musical notation. The first system has a treble clef staff with a key signature of two sharps and a common time signature. It shows measures 17 and 18 with lyrics "Vic - tor -". The second system has a treble clef staff with the same key signature and time signature, and a bass clef staff below it. It also shows measures 17 and 18 with lyrics "Crown You now with man - y crowns, You reign vic - tor - i - ous,". The music features a mix of eighth and sixteenth notes with rests and slurs.

20

i - ous, He's so high.

20

high and lift - ed up,

Detailed description: This system contains two systems of musical notation. The first system has a treble clef staff with a key signature of two sharps and a common time signature. It shows measures 20 and 21 with lyrics "i - ous, He's so high." The second system has a treble clef staff with the same key signature and time signature, and a bass clef staff below it. It also shows measures 20 and 21 with lyrics "high and lift - ed up,". The music includes eighth and sixteenth notes with rests and slurs.

22

High and lif - ted up,

22

Je - sus, Son of God,

Detailed description: This system contains two systems of musical notation. The first system has a treble clef staff with a key signature of two sharps and a common time signature. It shows measures 22 and 23 with lyrics "High and lif - ted up,". The second system has a treble clef staff with the same key signature and time signature, and a bass clef staff below it. It also shows measures 22 and 23 with lyrics "Je - sus, Son of God,". The music consists of eighth and sixteenth notes with rests and slurs.

24

Je - sus, Son of God.

24

the dar-ling of heav - en cru -

26

ci - fied. Wor-thy is the Lamb.

2nd time To Coda

30

Wor-thy is the Lamb. Thank You for the

D.S. al Coda

33

Wor - thy is the Lamb.

33

Lamb. Wor - thy is the

35
Wor - thy — is the — Lamb.
Lamb, — wor - thy is the

37
He is wor - thy, — so wor - thy, —
Lamb. — Wor - thy is the —

39
Je - sus, — You're — wor - thy. —
Lamb. — Worthy is the Lamb.

All to Us

Words and Music by
CHRIS TOMLIN, JESSE REEVES, MATT REDMAN and MATT MAHER
Arranged by Randy Gill

A D A/C# E/G# A D A/C#

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

E D A/C# E/G# F#m D E

end. We are wait - ing on You, Je - sus, We be - lieve You're all to
cross, You are ev - 'ry - thing, You're the pro - mise, Je - sus You are all to

B A E D2 A

us Let the glo - ry of Your name be the pass - ion of the church, Let the
us

All to Us - 2

11 E D2 A

right - eous-ness of God be a ho - ly flame that burns. Let the

Detailed description: This system contains measures 11 and 12. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Chords E, D2, and A are indicated above the staff. The lyrics are: "right - eous-ness of God be a ho - ly flame that burns. Let the".

13 E F#m D

sav - ing love of Christ be the meas - ure of our lives. We be

Detailed description: This system contains measures 13 and 14. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords E, F#m, and D are indicated above the staff. The lyrics are: "sav - ing love of Christ be the meas - ure of our lives. We be".

15 A/E E | 1 A | 2 A C D2 F#m7

lieve You're all to us. On ly us. You're all to

Detailed description: This system contains measures 15 and 16. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords A/E, E, A, A, C, D2, and F#m7 are indicated above the staff. The lyrics are: "lieve You're all to us. On ly us. You're all to".

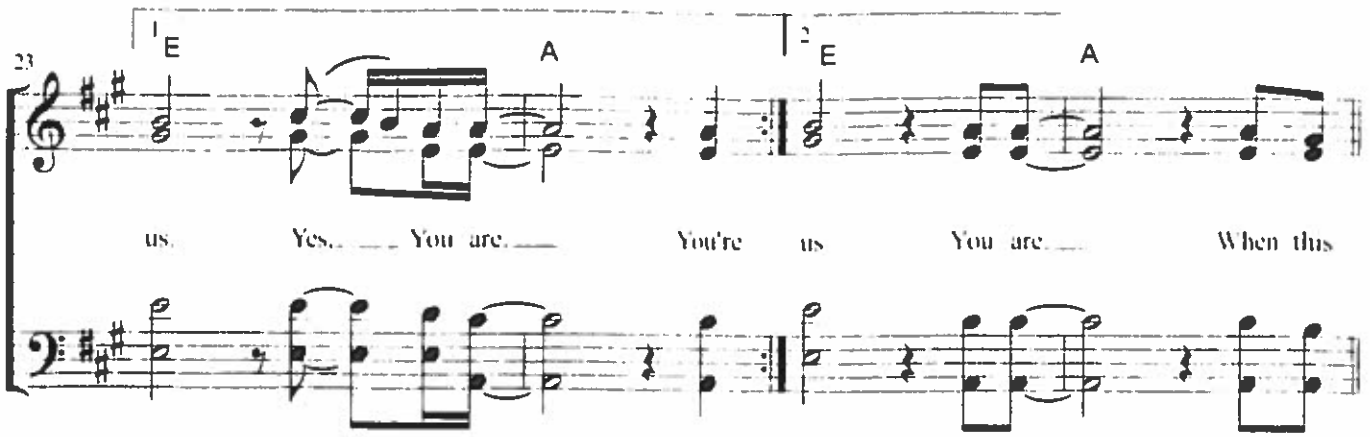
19 E A D2 F#m7 E/G# A D2 F#m7

us. You're all to us. You're all to

Detailed description: This system contains measures 19 and 20. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords E, A, D2, F#m7, E/G#, A, D2, and F#m7 are indicated above the staff. The lyrics are: "us. You're all to us. You're all to".

All to Us - 3

23



us. Yes. You are. You're us You are. When this

27



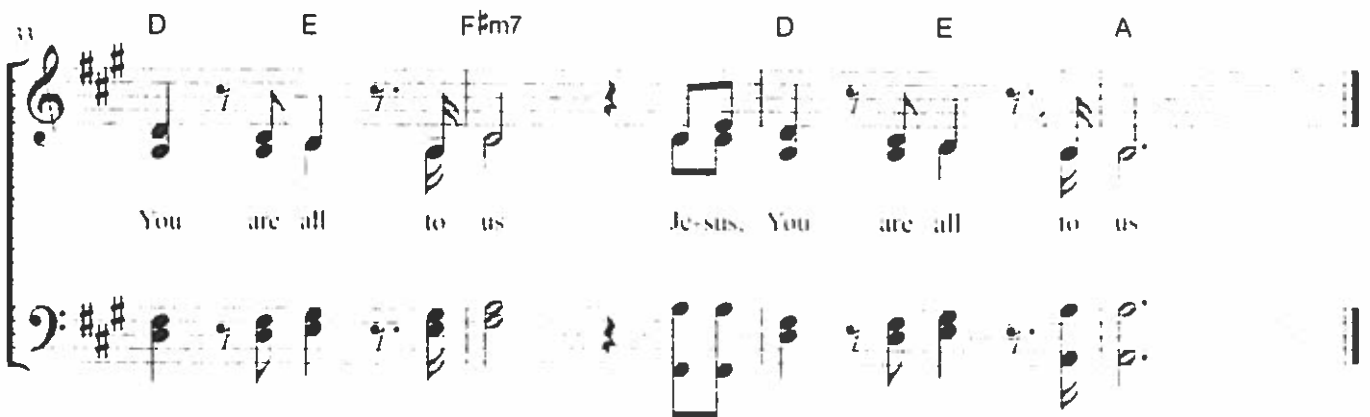
pass - ing world is o - ver. we will see You face to

30



face. and for - ev - er we will wor - ship. Je - sus.

31



You are all to us Je - sus. You are all to us

Lord, Reign in Me

Words and Music by
BRENTON BROWN
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the earth You reign on high, ev - ry moun - tain stream,

4

ev - ry sun - set sky. But my one re - quest, Lord, my on - ly aim is that You'd

8

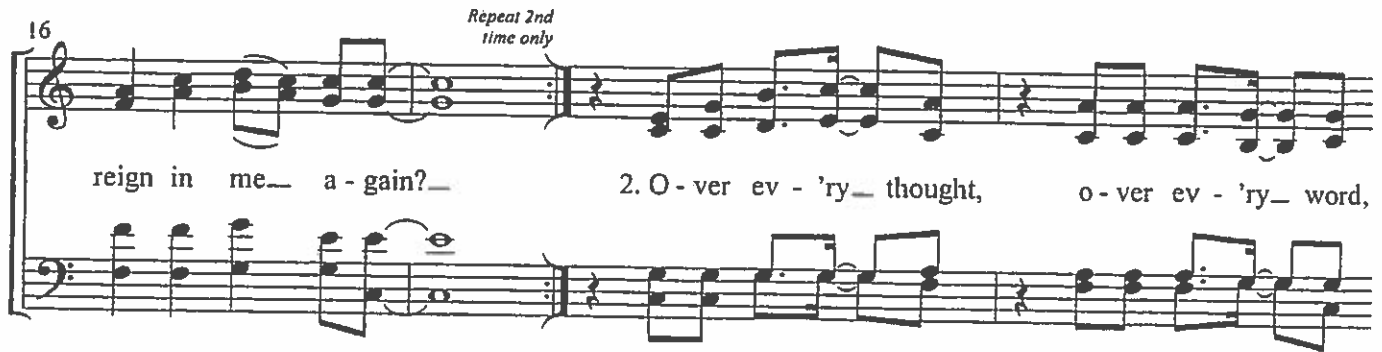
reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all, my dreams,

12

in my dark - est hour. You are the Lord of all I am, so won't You

Last time to ⊕

16 *Repeat 2nd time only*



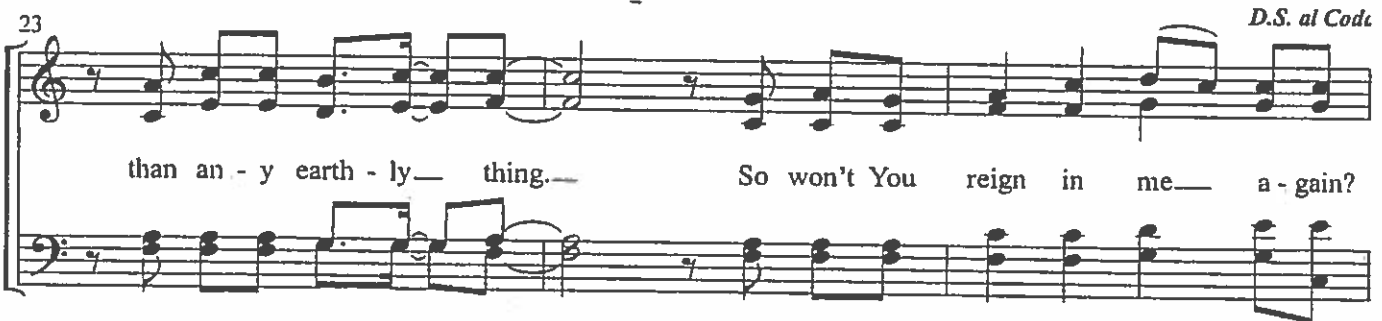
reign in me a - gain? 2. O - ver ev - 'ry thought, o - ver ev - 'ry word,

20



may my life re - flect the beau - ty of my Lord. 'Cause You mean more to me

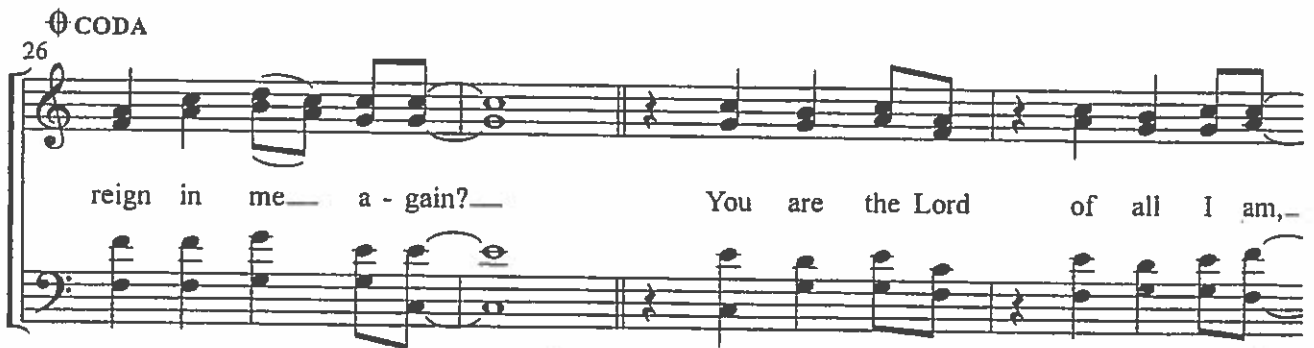
23 *D.S. al Coda*



than an - y earth - ly thing. So won't You reign in me a - gain?

♩ CODA

26



reign in me a - gain? You are the Lord of all I am,

30



so won't You reign in me a - gain?

Eb (D) Bb (A)

Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un-to heav-en is
as your

Gm (F|m) Bbaug/Gb (Aaug/F) Bb/F (A/E) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

turn-ing, You will Find a lit-tle talk with Je-sus makes it right.
it makes it right.

The Greatest Commands

Capo 0(C)

Whoever does not love does not know God, because God is love. - 1 John 4:8

C G F C

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with
 1. Love one an-oth-er, for love is of God
 3. God is love, God is love, God is love.
 2. Love bears all things,

F C Gsus G

all thy soul, all thy strength, all thy mind.
 He who loves is born of God and knows God.
 God is love, God is love, God is love.
 Be - lieves all things,

C G F C

Love the Lord thy God with all thy heart, For
 He who does not love does not know God, For
 God is love, God is love, God is love.
 Love hopes all things,

WORDS: Janice Detweiler

MUSIC: Janice Detweiler, Tenor Line by Peggy West (w. 1985)

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THE GREATEST COMMANDS

Irregular

④ F C Gsus C
God is love, God is love, God is love.

① God is love, God is love.

③ God is love, God is love, God is love.

② En - dures all things.

Detailed description: This is a musical score for the hymn 'God is love'. It consists of four staves. The top staff (numbered 4) is in treble clef and contains the melody with lyrics 'God is love, God is love, God is love.' Above this staff are four chord symbols: F, C, Gsus, and C. The second staff (numbered 1) is also in treble clef and contains a vocal line with lyrics 'God is love, God is love.' The third staff (numbered 3) is in bass clef and contains a vocal line with lyrics 'God is love, God is love, God is love.' The bottom staff (numbered 2) is in bass clef and contains a bass line with lyrics 'En - dures all things.' The music is written in a simple, hymn-like style with quarter and eighth notes.

Jesus, We Love You

Words and Music by
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.
All that was lost has found its place in You.

16

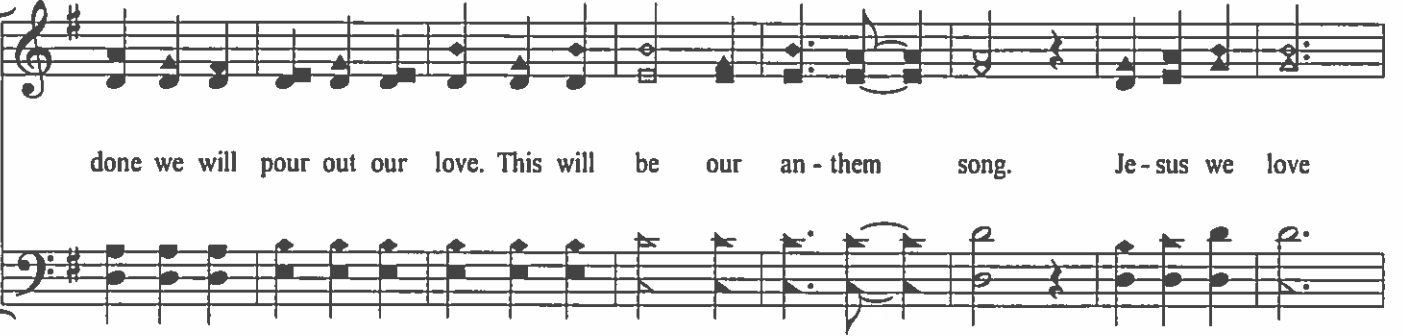
Things that we thought were dead are breath - ing in life a - gain.
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2


32



done we will pour out our love. This will be our an - them song. Je - sus we love

This system contains musical notation for measures 32 through 39. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, and the bass line is on a separate staff below. The lyrics are positioned between the two staves.

40



You. Oh, how we love You. You are the one our,

This system contains musical notation for measures 40 through 48. It continues the melody and bass line from the previous system. The lyrics are positioned between the two staves.

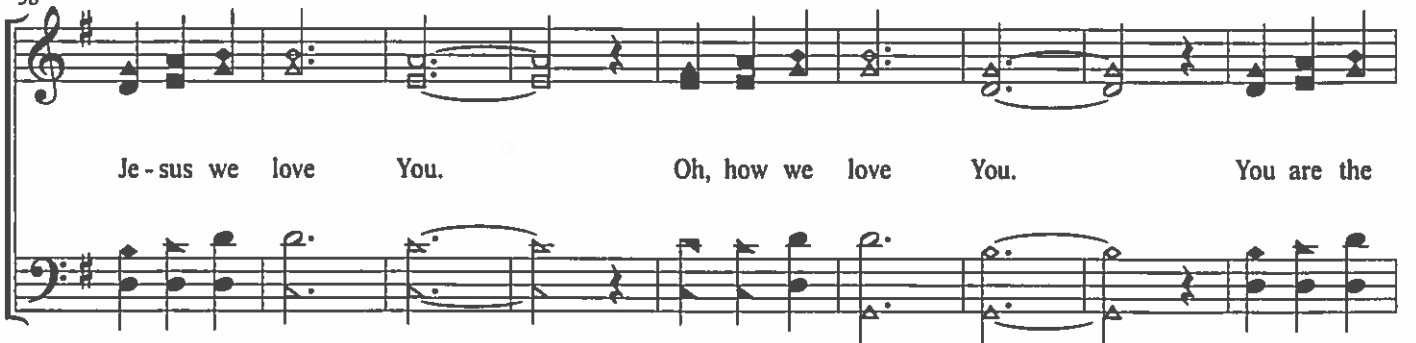
49



our hearts a - dore. The hope-less have adore.

This system contains musical notation for measures 49 through 57. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are positioned between the two staves.

58



Je - sus we love You. Oh, how we love You. You are the

This system contains musical notation for measures 58 through 65. It continues the melody and bass line. The lyrics are positioned between the two staves.

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The lyrics are: "on the feet of Je - sus. Our af - fect - tion,"

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. The musical notation continues with the same vocal and piano parts. The lyrics are: "our de - vo - tion poured out on the feet of Je - sus we"

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. The piano accompaniment features more complex chords and some rests. The lyrics are: "love You. Oh, how we love You. You are the one our,"

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It includes first and second endings for the piano accompaniment, indicated by bracketed lines above the staff. The lyrics are: "our hearts a - dore. Je - sus we hearts a - dore."

Second Service

Blessed Be Your Name

Words and Music by Matt and Beth Redman
 Arranged by Clarissa Cox and The ZOEgroup

1. Bles - sed ___ be ___ your ___ name ___ in a
 Bles - sed ___ be ___ your ___ name ___ when I'm
 2. Bles - sed ___ be ___ your ___ name ___ when the
 Bles - sed ___ be ___ your ___ name ___ on a

land that ___ is ___ plen - ti - ful ___ where your
 found in ___ the ___ des - ert ___ place ___ though I
 sun's shin - ing ___ down ___ on ___ me ___ when the
 road marked ___ with ___ suf - fer - ing ___ though there's

streams of ___ a - bun - dance ___ flow, ___ bles -
 walk through ___ the ___ wild - er - ness, ___ bles -
 world's "all ___ as ___ it ___ should ___ be," ___ bles -
 pain in ___ the ___ of - fer - ing, ___ bles -

sed be your name. ___
 sed be your name. ___
 sed be your name. ___
 sed be your name. ___

1.3. 2.4.

10

13.

Ev - ery bles - sing you pour out I turn back to
When the dark - ness clos - es in Lord,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). Measure 10 starts with a repeat sign. The lyrics are: "Ev - ery bles - sing you pour out I turn back to" on the top staff and "When the dark - ness clos - es in Lord," on the bottom staff. A first ending bracket labeled "13." spans measures 12 and 13.

13

2.4.

praise. still I will say, Bles - sed be the

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 13 starts with a repeat sign. The lyrics are: "praise. still I will say, Bles - sed be the" on the top staff. A second ending bracket labeled "2.4." spans measures 14 and 15.

16

name of the Lord, Bles - sed be Your name.

Detailed description: This system contains the third two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 16 starts with a repeat sign. The lyrics are: "name of the Lord, Bles - sed be Your name." on the top staff.

19

Bles - sed be the name of the Lord, Bles - sed be your

Detailed description: This system contains the fourth two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 19 starts with a repeat sign. The lyrics are: "Bles - sed be the name of the Lord, Bles - sed be your" on the top staff.

22

I. D.C.

glor - i - ous name.

Detailed description: This system contains the fifth two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 22 starts with a repeat sign. The lyrics are: "glor - i - ous name." on the top staff. A first ending bracket labeled "I. D.C." spans measures 24 and 25.

24 **2. To Next Strain** 3. **4. Fine**

You Bles-sed be the

No Bass

27 *Bass -- 2nd time only*

give and take a-way, You give and take a-

30

way. My heart will choose to say, "Lord,

33 1. 2.

bles-sed be Your name." You name. MEN: You

36 **LEADER**

give and take a way, You

36 **LADIES:**

LADIES: Ev-ery bles-sing You pour out I

give and take a-way, You

38

give and take _____ a - way. _____ My

38

turn back _____ to praise.

give and take _____ a - way. _____ My

40

heart will choose _____ to say, "Lord

40

When the dark - ness clos - es in Lord _____

heart will choose _____ to say, "Lord,

42

bles - sed be Your _____ name." You name. Bles-sed be the

42

still I _____ will say, _____ Bles-sed be the

bles - sed be Your _____ name." You name. Bles-sed be the

King of My Heart

Words and Music by
JOHN MARK McMILLAN and SARAH McMILLAN
Arrangement: Luke Coles

Let the King of my heart be the moun - tain where I run, the foun -
King of my heart be the wind in - side my sails, the an -

- tain I drink from; oh, He is my song. Let the King of my heart be the shad -
- chor in the waves; oh, He is my song. Let the King of my heart be the fire

- ow where I hide, the ran - som for my life; oh, He is my song. You are
in - side my veins, the ech - o of my days; oh, He is my song.

good, good, Lord. You are good, good, Lord. You are

King of My Heart - 2

13

1

good, good, Lord. You are good, good, Lord. Let the

Detailed description: This system contains measures 13 through 16. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, with lyrics underneath. A first ending bracket labeled '1' spans measures 15 and 16. The bass line is on a separate staff below, with some notes marked with an asterisk (*). The lyrics are: "good, good, Lord. You are good, good, Lord. Let the".

17

2

Lord. You're nev-er gon-na let, nev-er gon-na let me down.

Detailed description: This system contains measures 17 through 19. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, with lyrics underneath. A second ending bracket labeled '2' spans measures 17 and 18. The bass line is on a separate staff below, with some notes marked with an asterisk (*). The lyrics are: "Lord. You're nev-er gon-na let, nev-er gon-na let me down."

20

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

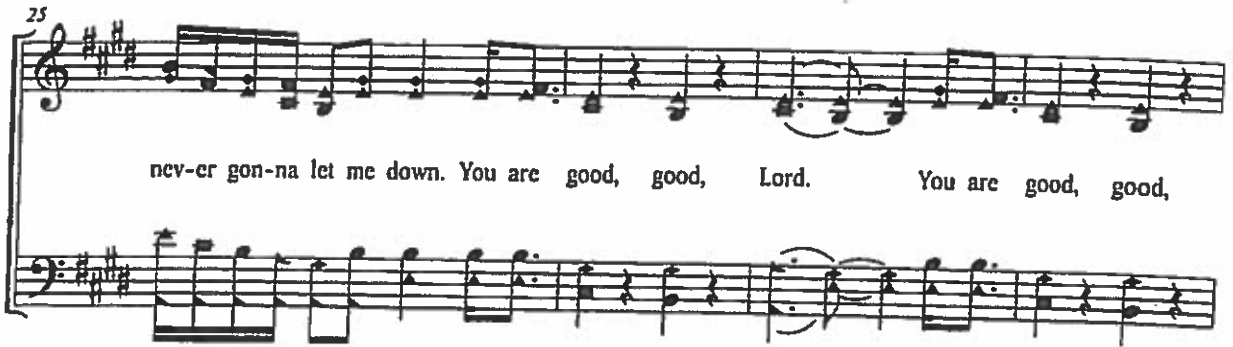
Detailed description: This system contains measures 20 through 22. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is on a separate staff below, with some notes marked with an asterisk (*). The lyrics are: "You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,"

23

nev-er gon-na let me down. You're nev-er gon-na let,


Detailed description: This system contains measures 23 through 25. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is on a separate staff below, with some notes marked with an asterisk (*). The lyrics are: "nev-er gon-na let me down. You're nev-er gon-na let,"

25



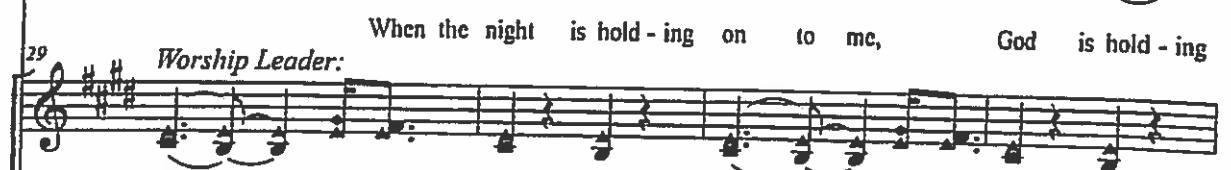
nev-er gon-na let me down. You are good, good, Lord. You are good, good,

29 *Soprano Descant:*

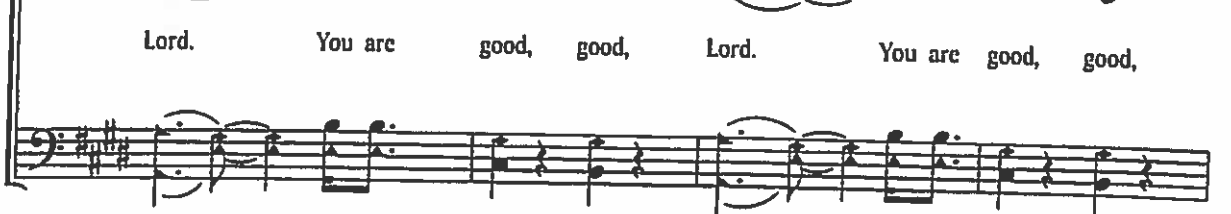


When the night is hold - ing on to me, God is hold - ing

29 *Worship Leader:*



Lord. You are good, good, Lord. You are good, good,



34



on. When the night is hold-ing on to me, God is hold-ing on.

34



Lord. You are good, good, Lord. You are good, good, Lord.



Here I Am to Worship

Words and Music by
TIM HUGHES
Arranged by the ZOE Group

(♩=72)

1

Light of the world, You stepped down in - to dark - ness, —

3

o - pened my eyes, let me see, — beau - ty that made this heart a - dore You, —

5

hope of a life — spent with You. Here I am to wor - ship. Here I am to

0

bow down. Here I am to say that You're my God. — You're al - to - geth - er

3

3rd time to Φ 1 Continue on

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. —

17 2. *rit.*

won-der-ful to me.— Here I am to King of all days, all so high-ly ex-alt - ed,—

21

glo-rious in heav - en a - bove, hum - bly You came to the earth

24 *D.S.*

- You cre-at - ed,— all for our sake be-came poor. Here I am to

⊕ CODA

27

won - der - ful to me.— Beau - ty that made this

30

heart a - dore— You,— hope of a life— spent with You.

I Stand in Awe

Capo 0(A)

Let all the people of the world revere Him. - Psalm 33:8

N.C. A D/A A D A/D E7/D A

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

A/E A D/A A D/A A D E/D D7 E

Too won-der-ful for com - pre - hen - sion, like noth - ing ev - er seen or heard.

Cm7 F#m F#msus F#m D Dmaj7 E7

Who can grasp Your in - fi - nite wis - dom, who can fath - om the depth of Your love?

N.C. A D/A A D D/E E7 A

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain N.C. A Cm7 E7/D D E A Cm7 E7/D D

And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Cm7sus C#7 Dmaj7 D Amaj7/C# B7 E E7 Asus A

Ho - ly God, to whom all praise is due, I stand in awe of You.

All to Us

Words and Music by
CHRIS TOMLIN, JESSE REEVES, MATT REDMAN and MATT MAHER
Arranged by Randy Gill

A D A/C# E/G# A D A/C#

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

E D A/C# E/G# F#m D E

end. We are wait - ing on You, Je - sus, We be - lieve You're all to
cross, You are ev - 'ry - thing, You're the pro - mise, Je - sus You are all to

B A E D2 A

us. Let the glo - ry of Your name be the pass - ion of the church. Let the

All to Us - 2

11 E D2 A

right - eous-ness of God be a ho - ly flame that burns. Let the

Detailed description: This system contains measures 11 and 12. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords E, D2, and A are indicated above the treble staff. The lyrics are: "right - eous-ness of God be a ho - ly flame that burns. Let the".

13 E F#m D

sav - ing love of Christ be the meas - ure of our lives. We be

Detailed description: This system contains measures 13 and 14. The key signature has three sharps. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords E, F#m, and D are indicated above the treble staff. The lyrics are: "sav - ing love of Christ be the meas - ure of our lives. We be".

15 A/E E | 1A | 2A C D2 F#m7

lieve You're all to us. On ly us. You're all to

Detailed description: This system contains measures 15 and 16. The key signature has three sharps. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords A/E, E, 1A, 2A, C, D2, and F#m7 are indicated above the treble staff. The lyrics are: "lieve You're all to us. On ly us. You're all to".

19 E A D2 F#m7 E/G# A D2 F#m7

us. You're all to us. You're all to

Detailed description: This system contains measures 19 and 20. The key signature has three sharps. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords E, A, D2, F#m7, E/G#, A, D2, and F#m7 are indicated above the treble staff. The lyrics are: "us. You're all to us. You're all to".

All to Us - 3

23 ¹E A ²E A

us. Yes... You are... You're us You are... When this

27 ^D D A/C# E/G# A D A/C#

pass - ing world is o - ver, we will see... You face to

30 E D A/C# E/G# F#m

face, and for - ev - er we will wor - ship, Je - sus.

31 D E F#m7 D E A

You are all to us Je - sus, You are all to us

Lord, Reign in Me

Words and Music by
BRENTON BROWN
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the earth You reign on high, ev - ry moun - tain stream,

4

ev - ry sun - set sky. But my one re - quest, - Lord, my on - ly aim is that You'd

8

reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all my dreams,

12

in my dark - est hour. You are the Lord of all I am, so won't You

Last time to ⊕

16 *Repeat 2nd time only*

reign in me a - gain? 2. O - ver ev - 'ry - thought, o - ver ev - 'ry - word,

20

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to me

23 *D.S. al Coda*

than an - y earth - ly - thing. So won't You reign in me a - gain?

♩ CODA
26

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?

Just a Little Talk with Jesus

Capo 1(A)

In Him we may approach God. - Ephesians 3:12-14

B \flat (A) B \flat aug E \flat 6 E \flat (Aaug) (D6) (D) B \flat (A)

1. I once was lost in sin but Je-sus took me in, And then a lit-tle
 2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of
 3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

F/A (E/G \sharp) C/G (B/F \sharp) F (E) C7 (B7) F (E) F7 (E7) B \flat (A) B \flat aug E \flat 6 E \flat (Aaug) (D6) (D)

light from heav-en filled my soul; It bathed my heart in love and wrote my
 doubt may hide the light of day; The mists of sin may rise and hide the
 Friend who watch-es day and night; I go to Him in prayer, He knows my

B \flat (A) Gm (F \sharp m) B \flat aug/G \flat (Aaug/F) B \flat /F (A/E) F7 (E7) B \flat E \flat /B \flat B \flat (A) (D/A) (A)

name a-bove, And just a lit-tle talk with Je-sus made me whole.
 star-ry skies, But just a lit-tle talk with Je-sus clears the way.
 ev-'ry care, And just a lit-tle talk with Je-sus makes it right.

B \flat (A)

Refrain

Now let us Have a lit-tle talk with Je-sus, tell Him all a-bout our
 let us

F (E) C7/G (B7/F \sharp) F7 (E7) B \flat (A)

trou-bles, He will Hear our faint-est cry and He will an-swer by and by;

WORDS: Cleavant Derricks (w. 1937)

MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST

12.12.12.w/REFRAIN

Eb (D) Bb (A)

Now when you **Feel a lit-tle pray'r-ful yearn-ing,** **heart un- to heav-en is**
 as your

Gm (Fm) Bb aug/Gb (A aug/F) Bb/F (A/E) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

turn-ing, **You will** **Find a lit-tle talk with Je-sus makes it right.** **it makes it right.**

4 F C Gsus C
God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

Detailed description: This is a musical score for the hymn 'God is love'. It consists of four staves. The top staff is a vocal line with lyrics 'God is love, God is love, God is love.' and chord markings F, C, Gsus, and C above it. The second staff is another vocal line with lyrics 'God is love, God is love.' The third staff is a bass line with lyrics 'God is love, God is love, God is love.' The bottom staff is a bass line with lyrics 'En - dures all things.' The music is written in a simple, hymn-like style with a treble and bass clef.

Jesus, We Love You

Words and Music by
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.
All that was lost has found its place in You.

16

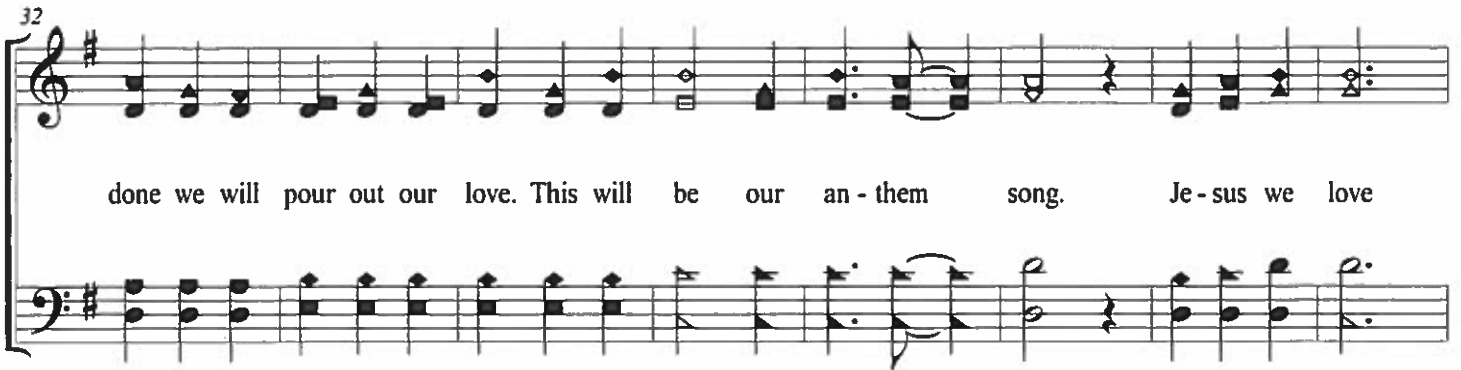
Things that we thought were dead are breath - ing in life a - gain.
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2

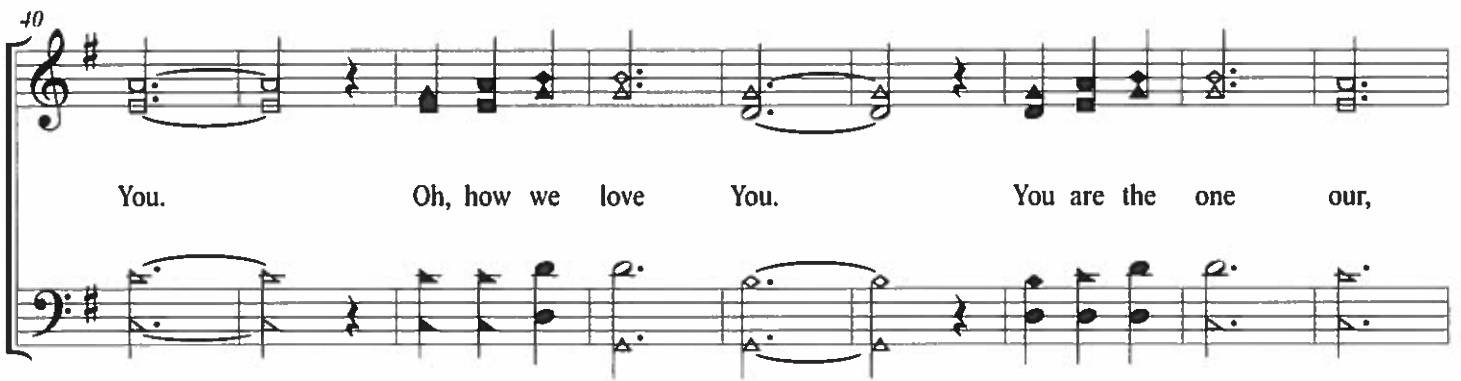
32



done we will pour out our love. This will be our an - them song. Je - sus we love

Detailed description: This system contains measures 32 through 39. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note 'done' on G4, followed by eighth notes for 'we will pour out our love'. The instrumental accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

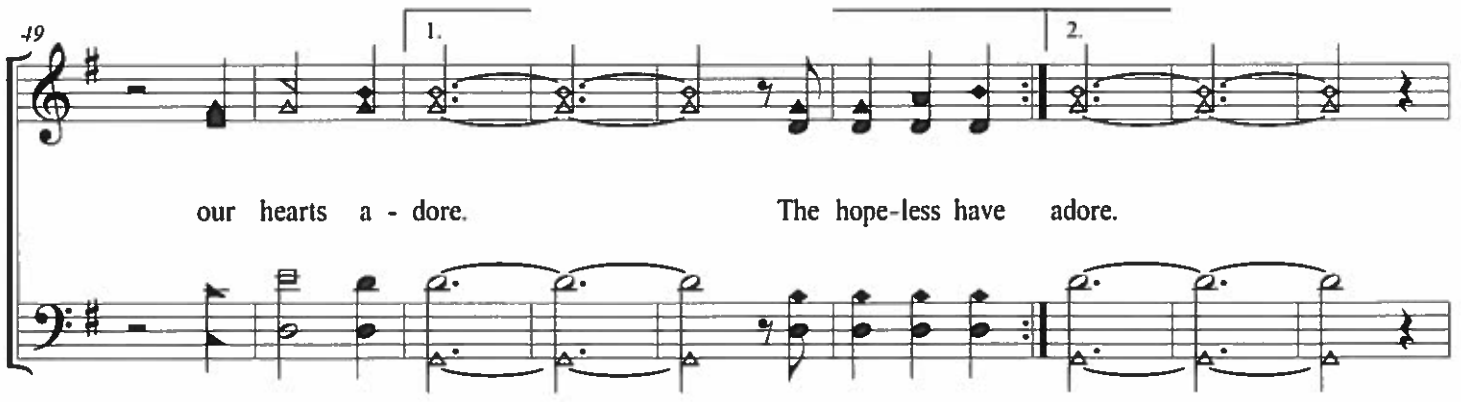
40



You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 40 through 48. The vocal line has a long note for 'You.' followed by 'Oh, how we love You.' and 'You are the one our,'. The instrumental accompaniment continues with a similar pattern of eighth notes and chords.

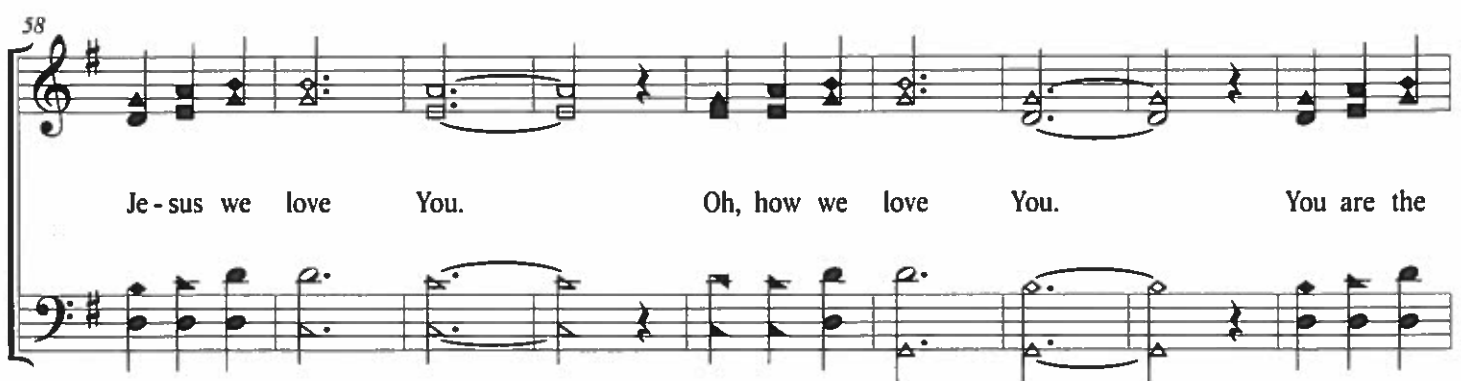
49



our hearts a - dore. The hope-less have adore.

Detailed description: This system contains measures 49 through 57. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line says 'our hearts a - dore.' and 'The hope-less have adore.'. The instrumental accompaniment includes a repeat sign and first/second ending brackets.

58

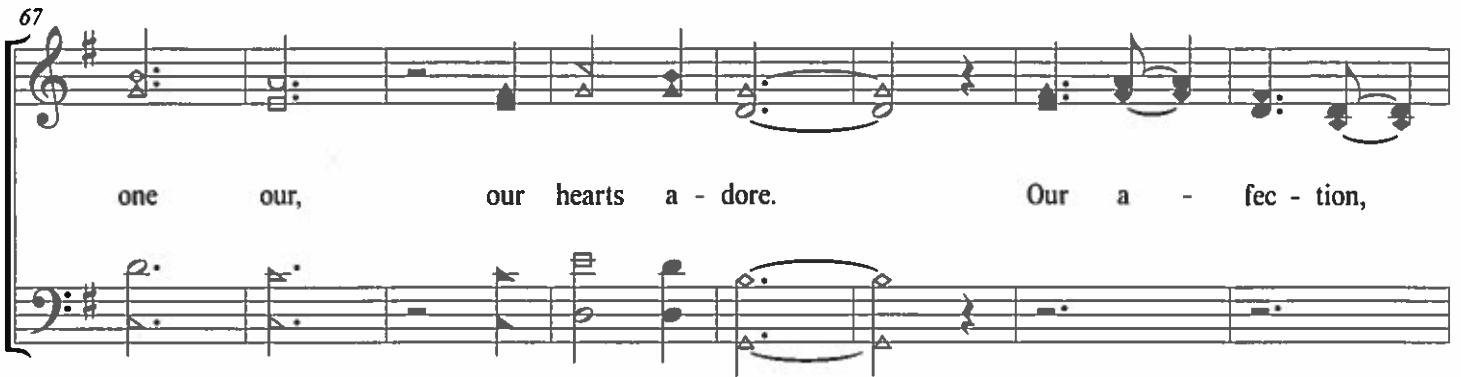


Je - sus we love You. Oh, how we love You. You are the

Detailed description: This system contains measures 58 through 65. The vocal line begins with 'Je - sus we love You.' followed by 'Oh, how we love You.' and 'You are the'. The instrumental accompaniment continues with eighth-note bass lines and chords.

Jesus, We Love You - 3

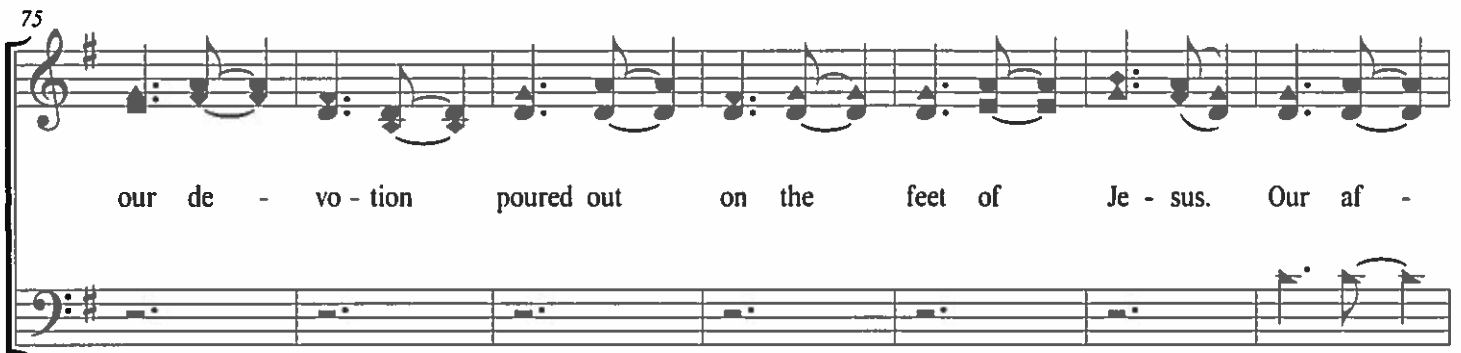
67



one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note 'one' on G4, followed by a quarter note 'our,' on A4. The instrumental accompaniment features a steady bass line with eighth notes and chords. A fermata is placed over the final notes of the system.

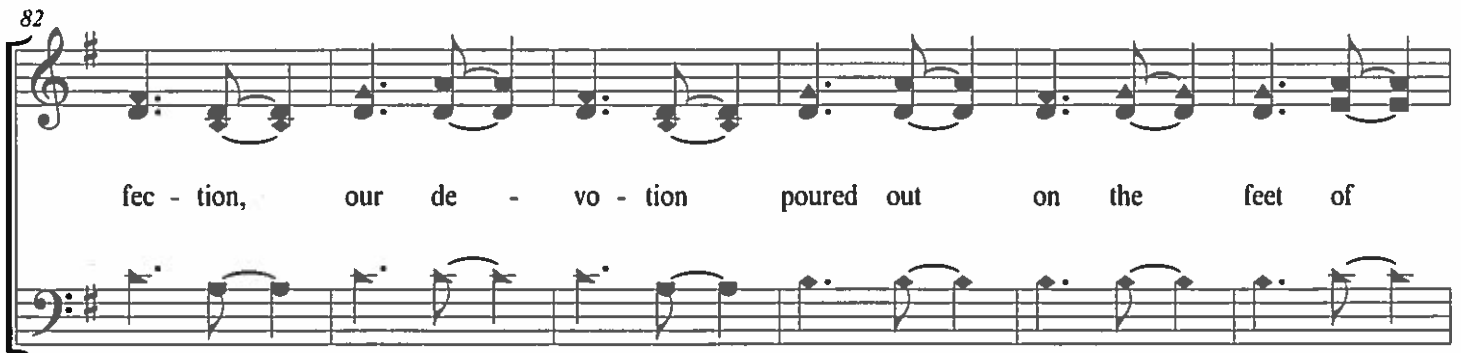
75



our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. The vocal line continues with 'our de - vo - tion' on G4, 'poured out' on A4, 'on the feet of' on B4, and 'Je - sus.' on C5. The instrumental accompaniment maintains the same rhythmic pattern. A fermata is placed over the final notes of the system.

82



fec - tion, our de - vo - tion poured out on the feet of

Detailed description: This system contains measures 82 through 87. The vocal line begins with 'fec - tion,' on G4, followed by 'our de - vo - tion' on A4, 'poured out' on B4, and 'on the feet of' on C5. The instrumental accompaniment continues with the same rhythmic pattern. A fermata is placed over the final notes of the system.

88



Je - sus. Our af - fec - tion, our de - vo - tion poured out

Detailed description: This system contains measures 88 through 94. The vocal line starts with 'Je - sus.' on G4, followed by 'Our af - fec - tion,' on A4, 'our de - vo - tion' on B4, and 'poured out' on C5. The instrumental accompaniment continues with the same rhythmic pattern. A fermata is placed over the final notes of the system.

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. The music is written in G major (one sharp) and 4/4 time. The vocal line features a melody of eighth and quarter notes with lyrics: "on the feet of Je - sus. Our af - fect - tion,". The piano accompaniment consists of chords and moving lines in both hands.

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. The vocal line continues with the lyrics: "our de - vo - tion poured out on the feet of Je - sus we". The piano accompaniment continues with harmonic support.

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. The vocal line has the lyrics: "love You. Oh, how we love You. You are the one our,". The piano accompaniment features some longer note values and rests.

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. The vocal line has the lyrics: "our hearts a - dore. Je - sus we hearts a - dore." and includes first and second endings. The piano accompaniment features sustained chords and moving lines.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.