

**Singing Oaks Church of Christ    Singing Oaks Church of Christ**  
**Order of Worship                    Order of Worship**  
**April 21, 2019                        April 21, 2019**  
**First Service                            Second Service**

**Welcome**

Lift Him High

Blessed Be Your Name

(If you are helping with communion, please  
the back of the auditorium now.)

O Praise the Name

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies  
Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation:**

**1 Corinthians 15:12-20**

*Bread:* Time of Reflection

*Wine:* Nothing But the Blood

**Prayer of Thanksgiving**

**Family Offering**

(Children ages 3-6 years dismissed to  
Children's Worship during this song)

I Will Call Upon the Lord  
Jesus, We Love You

**Message: "Our Resurrection"**

In Christ Alone

**Shepherds Blessing**

**Benediction**

**Welcome**

Lift Him High

The Lion and Lamb/El Leon El Cordero

Cornerstone

(If you are helping with communion,  
please head to the back of the auditorium now.)

Living Hope/Mi Esperanza

*The Lord's Supper reminds us of the life Jesus offers.  
The bread signifies Jesus' body and the wine signifies  
Jesus' blood.  
We eat together to proclaim we share in His eternal life.*

**Communion Meditation:**

**1 Corinthians 15:12-20**

*Bread:* Time of Reflection

*Wine:* In Christ Alone/Solo en Jesús

**Prayer of Thanksgiving**

**Family Offering**

(Children ages 3-6 years dismissed to  
Children's Worship during this song)

I Will Call Upon the Lord/A Jehova Invocaré  
Jesus, We Love You/Cristo te Amamos

**Message: "Our Resurrection"**

Shout to the Lord/Canta Al Señor

**Shepherds Blessing**

**Benediction**

# Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom      The cross our wrath to bear      But God so rich in

7

Chorus

mer - cy took our place and saved us there.      Lift Him high all praise to Je - sus.      Lift Him

11

high for all to see.      Lift Him high the cross of Cal - va-ry, where mer-cy died to set us

16

Verse 2

free.      Our King who reigns vic - tor - ious      now sits up-on - His throne.      For-

# Lift Him High

## Chorus

21

ev - er He is wor - shipped. Glo - ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va - ry, where mer - cy

## Bridge

31

died to set us free. All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

## No Bass 1st Time

36

All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

## Unison

41

Wor - thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

# Lift Him High

Add Alto

46

see. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to see. Lift Him high the cross of

56

Cal - va-ry, where mer - cy died to set us free. Mer - cy

59

died to set us free. Mer - cy died to set us free.

# Blessed Be Your Name

Words and Music by Matt and Beth Redman  
 Arranged by Clarissa Cox and The ZOEGroup

1. Bles - sed \_\_\_ be \_\_\_ your \_\_\_ name \_\_\_ in a  
 Bles - sed \_\_\_ be \_\_\_ your \_\_\_ name \_\_\_ when I'm  
 2. Bles - sed \_\_\_ be \_\_\_ your \_\_\_ name \_\_\_ when the  
 Bles - sed \_\_\_ be \_\_\_ your \_\_\_ name \_\_\_ on a

land that \_\_\_ is \_\_\_ plen - ti - ful \_\_\_ where your  
 found in \_\_\_ the \_\_\_ des - ert \_\_\_ place \_\_\_ though I  
 sun's shin - ing \_\_\_ down \_\_\_ on \_\_\_ me \_\_\_ when the  
 road marked \_\_\_ with \_\_\_ suf - fer - ing \_\_\_ though there's

streams of \_\_\_ a - bun - dance \_\_\_ flow, \_\_\_ bles -  
 walk through \_\_\_ the \_\_\_ wild - er - ness, \_\_\_ bles -  
 world's "all \_\_\_ as \_\_\_ it \_\_\_ should \_\_\_ be," \_\_\_ bles -  
 pain in \_\_\_ the \_\_\_ of - fer - ing, \_\_\_ bles -

sed be your name. 1.3. 2.4.  
 sed be your name.  
 sed be your name.  
 sed be your name.

10

Ev - ery bles - sing you pour out I turn back to  
When the dark - ness clos - es in Lord,

1.3.

13

praise. still I will say, Bles-sed be the

2.4.

16

name of the Lord, Bles-sed be Your name.

19

Bles-sed be the name of the Lord, Bles-sed be your

22

glor - i - ous name.

1. D.C.

24 **To Next Strain** 3 **Fine**

You Bles - sed be the

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1. 2.

bles - sed be Your name." You name. MEN: You

36 **LEADER**

give and take a way, You

36 **LADIES:**

LADIES: Ev - ery bles - sing You pour out I  
give and take a - way, You

38

give and take \_\_\_\_\_ a - way. \_\_\_\_\_ My

38

turn back \_\_\_\_\_ to praise.

give and take a - way. My

40

heart will choose \_\_\_\_\_ to say, "Lord

40

When the dark - ness clos - es in Lord \_\_\_\_\_

heart will choose to say, "Lord,

42

bles - sed be Your \_\_\_\_\_ name." You name. Bles-sed be the

42

still I \_\_\_\_\_ will say, \_\_\_\_\_ Bles-sed be the

bles - sed be Your \_\_\_\_\_ name." You name. Bles-sed be the



# O Praise the Name (Anastasis)

Words and Music by MARTY SAMPSON,  
BENJAMIN HASTINGS, DEAN USHER

Arranged by D.J. BULLS

**A** A E A/E

1. I cast my mind to Cal - va - ry Where Je - sus bled and died  
2. (His bod - y) bound and drenched in tears They laid Him down in Jo -

4 F#m7 E Dsus A/C# E A/E

for me I see His wounds His hands His feet My Sav-iour on that curs-ed  
seph's tomb The en-trance sealed by hea - vy stone Mes-si - ah still and all a

8 **B** A 2 A D A

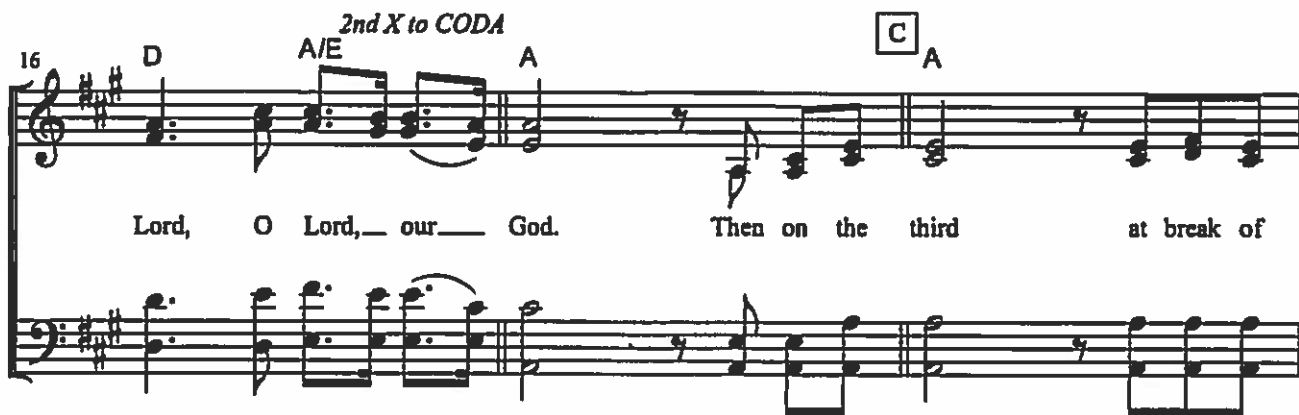
tree His bod-y lone. O praise the Name of the Lord our God. O

12 F#m F#m/E E A D A

praise His Name for - ev - er - more. For end - less days we will sing Your praise O

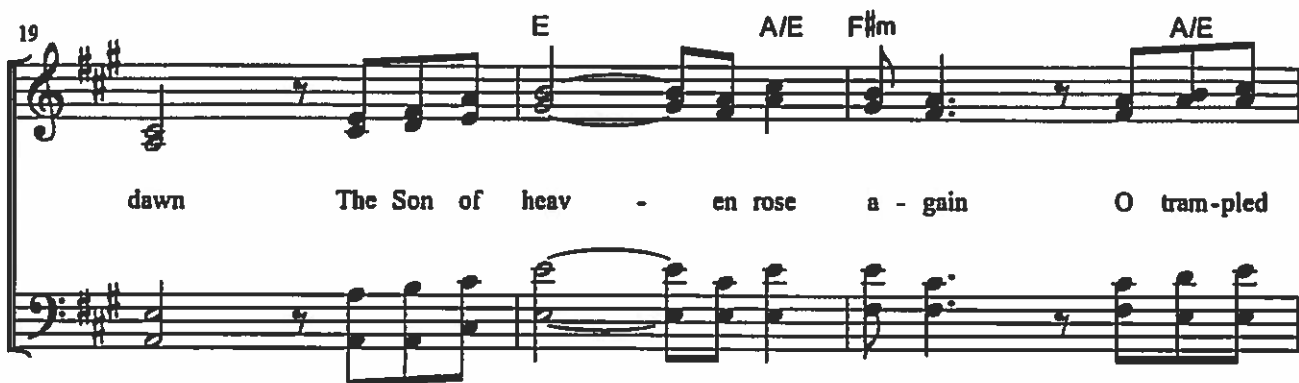
O Praise the Name - 2

16 *2nd X to CODA* C A



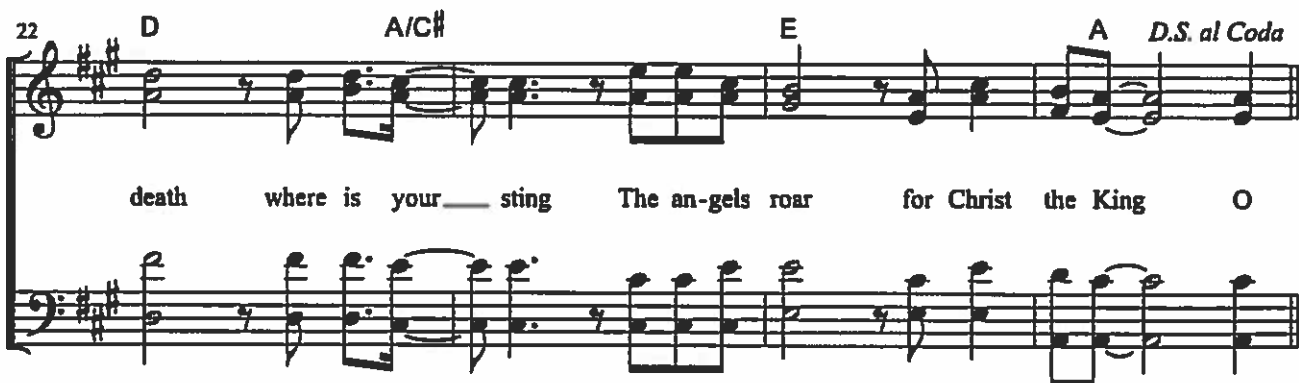
Lord, O Lord, our God. Then on the third at break of

19 E A/E F#m A/E



dawn The Son of heaven rose again O tram-pled

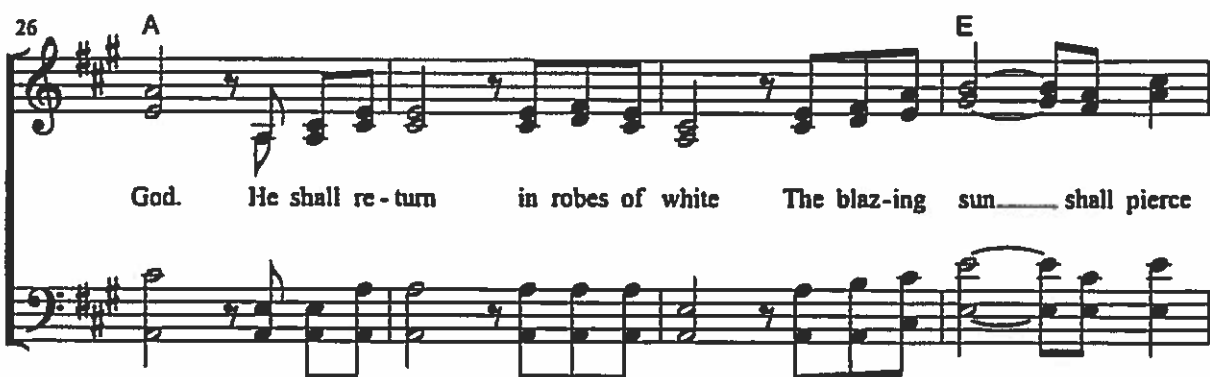
22 D A/C# E A *D.S. al Coda*



death where is your sting The angels roar for Christ the King O

⊕ CODA

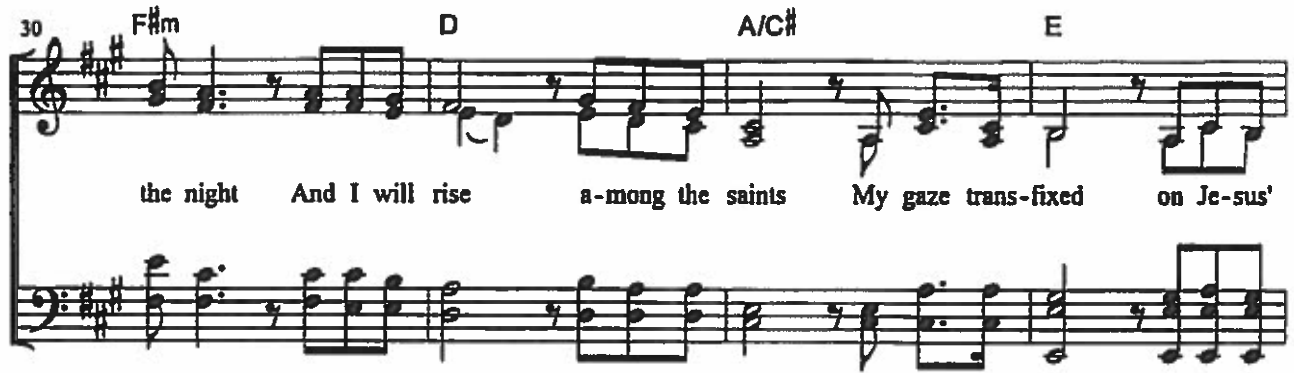
26 A E



God. He shall re-turn in robes of white The blazing sun shall pierce

O Praise the Name- 3

30 F#m D A/C# E



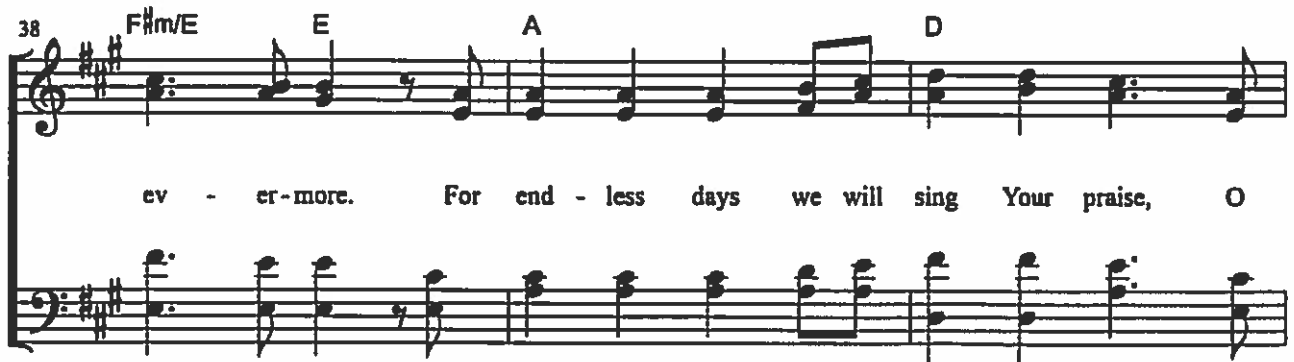
the night And I will rise a-mong the saints My gaze trans-fixed on Je-sus'

34 D A D A F#m



face. O praise the Name of the Lord our God. O praise His Name for -

38 F#m/E E A D



ev - er-more. For end - less days we will sing Your praise, O

41 D A/E F#m7 A/E D A/E A



Lord, O Lord, our God. O Lord, O Lord, our God.

# Nothing But the Blood

Capo 0(F) *He did not enter with blood of goats, but with the blood of Jesus. - Hebrews 9:12*

Chords: F, C, F, C7, F

Lyrics:

- 1. { What can wash a - way my sin? Noth - ing but the blood of Je - sus; }
- { What can make me whole a - gain? Noth - ing but the blood of Je - sus. }
- 2. { For my par - don this I see— Noth - ing but the blood of Je - sus; }
- { For my cleans - ing this my plea— Noth - ing but the blood of Je - sus. }
- 3. { Noth - ing can for sin a - tone— Noth - ing but the blood of Je - sus; }
- { Naught of good that I have done— Noth - ing but the blood of Je - sus. }

(D.S.) *Noth - ing but the blood of Je - sus.*

Chords: F, C, F/A, F/C, F, C7, F/C, C, F, C, F/A, F/C, F

Refrain

Oh, pre - cious is the flow That makes me white as snow; No oth - er fount I know,

D.S.

WORDS: Robert Lowry (w. 1876)  
 MUSIC: Robert Lowry (w. 1876)  
 Arr. Alton Howard 1993 © Copyright Howard Publishing Co., Inc. 1994.  
 SEGUE TO "THERE IS POWER IN THE BLOOD"

PLAINFIELD  
 7.8.7.8.w/REFRAIN

Transition

Chords: F, Gm7, F/A, Am7, F7, Bb

The pre - cious blood of Je - sus.

# I Will Call upon the Lord

Capo 0(D)

I call to the Lord who is worthy of praise. - Psalm 18:3

┌ D

Women  
I will call up-on the Lord  
Men  
I will call up-on the Lord Who Is wor-thy to be

7

Who is wor-thy to be praised. So shall I be  
praised. So shall I be saved from my en-e-mies.

D G D

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

G D Asus A D

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and  
I know

G D G D

1. Asus A D

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

2. Asus A D

alt-ed. I will call up-on the Lord.  
I will call up-on the Lord.

# Jesus, We Love You

Words and Music by  
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL  
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.  
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.  
All that was lost has found its place in You.

16

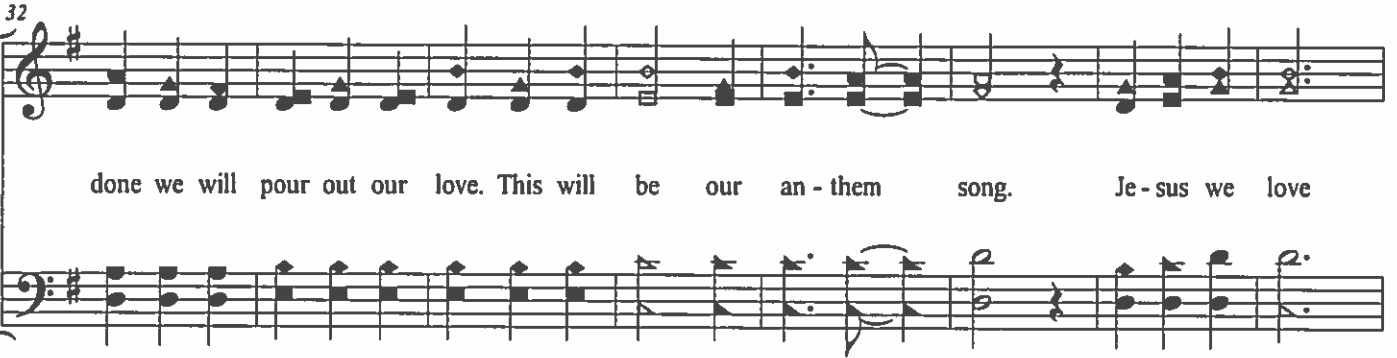
Things that we thought were dead are breath - ing in life a - gain.  
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've  
You took these rags and made us beau - ti - ful.

# Jesus, We Love You - 2

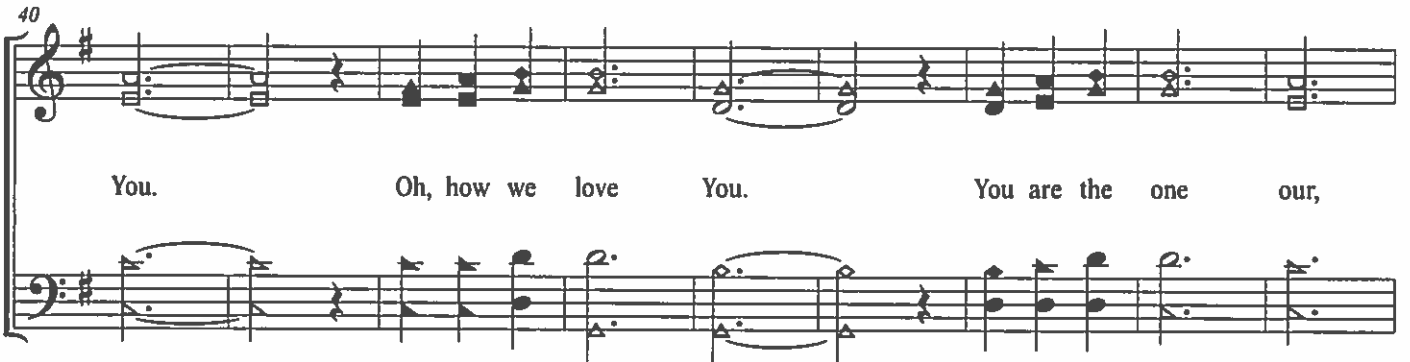
32



done we will pour out our love. This will be our an - them song. Je - sus we love

Detailed description: This system contains measures 32 through 39. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note 'done' and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

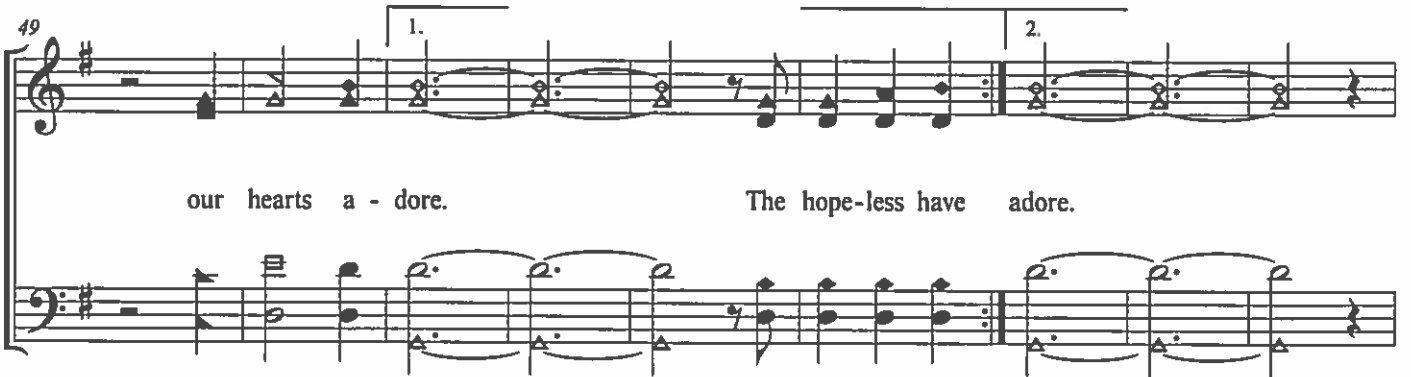
40



You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 40 through 48. The vocal line has a longer note for 'You.' followed by a melodic phrase. The piano accompaniment continues with similar rhythmic patterns, including some longer notes in the bass line.

49

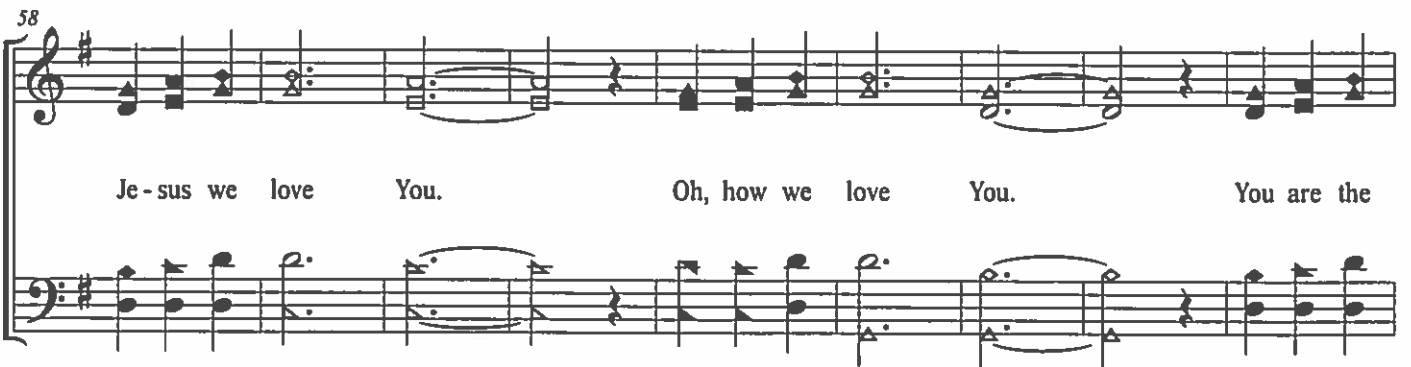


our hearts a - dore. The hope-less have adore.

1. 2.

Detailed description: This system contains measures 49 through 57. It features a first ending (1.) and a second ending (2.). The vocal line has a melodic line with a repeat sign. The piano accompaniment has a more active bass line with eighth notes and chords.

58



Je - sus we love You. Oh, how we love You. You are the

Detailed description: This system contains measures 58 through 65. The vocal line repeats the phrase 'Oh, how we love You.' The piano accompaniment continues with the established harmonic and rhythmic structure.

Jesus, We Love You - 3

67

one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half rest, followed by quarter notes for 'one', 'our,', 'our hearts', and a dotted half note for 'a - dore.'. There is a full bar rest for 'Our', followed by quarter notes for 'a -', 'fec -', and a dotted half note for 'tion,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

75

our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. The vocal line begins with a half rest, then quarter notes for 'our de -', 'vo -', 'tion', a dotted half note for 'poured out', a half note for 'on the', a quarter note for 'feet of', a dotted half note for 'Je -', and a quarter note for 'sus.'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

82

fec - tion, our de - vo - tion poured out on the feet of

Detailed description: This system contains measures 82 through 87. The vocal line starts with a half rest, then quarter notes for 'fec -', 'tion,', 'our de -', 'vo -', 'tion', a dotted half note for 'poured out', a half note for 'on the', and a quarter note for 'feet of'. The piano accompaniment remains consistent.

88

Je - sus. Our af - fec - tion, our de - vo - tion poured out

Detailed description: This system contains measures 88 through 94. The vocal line begins with a half rest, then quarter notes for 'Je -', a dotted half note for 'sus.', a half rest, quarter notes for 'Our af -', 'fec -', 'tion,', a half rest, quarter notes for 'our de -', 'vo -', 'tion', a dotted half note for 'poured out', and a half note for 'out'. The piano accompaniment concludes with the same rhythmic pattern.



Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 94 through 98. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: "on the feet of Je - sus. Our af - fect - tion,"

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: "our de - vo - tion poured out on the feet of Je - sus we"

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: "love You. Oh, how we love You. You are the one our,"

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: "our hearts a - dore. Je - sus we hearts a - dore." The system includes first and second endings for the piano accompaniment.

# In Christ Alone

Words and Music by Keith Getty  
and Stuart Townsend  
Arranged by D.J. Bulls

$\text{♩} = 60$

In Christ a - lone my hope is found, he is my light, my strength, my  
lone, who took on flesh, full - ness of God in help - less  
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and  
babe. This gift of love and righ - teous - ness, scorned by the ones he came to  
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings  
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -  
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I  
fied, for ev' - ry sin on him was laid. Here in the death of Christ I  
me. For I am his and he is mine, bought with the pre - cious blood of

# In Christ Alone

17

1. 2.

stand! In Christ a  
live! There in the  
Christ. No guilt in  
life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com-mands my des-ti-

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.

# **Second Service**

# Lift Him High

Words and Music by: Jeff Johnson

Arranged by: Luke Coles

The cross our way to free - dom      The cross our wrath to bear      But God so rich in

7 **Chorus**

mer - cy took our place and saved us there.      Lift Him high all praise to Je - sus.      Lift Him

11

high for all to see.      Lift Him high the cross of Cal - va - ry, where mer - cy died to set us

16 **Verse 2**

free.      Our King who reigns vic - tor - ious      now sits up - on - His throne.      For -

# Lift Him High

## Chorus

21

ev - er He is wor - shipped. Glo - ry to our God a - lone. Lift Him high all praise to

26

Je - sus. Lift Him high for all to see. Lift Him high the cross of Cal - va - ry, where mer - cy

## Bridge

31

died to set us free. All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

## No Bass 1st Time

36

All the saints a - dore You. Hea - ven bows be - fore You. Wor - thy is the great I Am.

## Unison

41

Wor - thy is the great I Am. Lift Him high all praise to Je - sus. Lift Him high for all to

Add Tenor

# Lift Him High

## Add Alto

46

sec. Lift Him high the cross of Cal - va-ry, where mer-cy died to set us free. Lift Him

51

high all praise to Je - sus. Lift Him high for all to see. Lift Him high the cross of

56

Cal - va-ry, where mer - cy died to set us free. Mer - cy

59

died to set us free. Mer - cy died to set us free.

# The Lion and the Lamb

Words and Music by  
BRENTON BROWN, BRIAN JOHNSON, and LEELAND MOORING  
Arranged by Shane Coffman

A

E F#m A

1. He's com - ing on the clouds, kings and king - doms will bow down.  
(2. So) o - pen up the gates, make way be - fore the King of kings.

4 C#m7 B A

And ev - 'ry chain will break as bro - ken hearts de - clare His praise.  
The God who comes to save is here to set the cap - tives free.

7 B E

For who can stop the Lord Al - might - y? \_\_\_\_\_ Our God is \_\_\_\_\_ the Li -

B

10 B C#m7 B

- on, the Li - on \_\_\_\_\_ of Ju - dah. He's roar - ing \_\_\_\_\_ with pow - er, and fight - ing \_\_\_\_\_ our bat -



# The Lion and the Lamb - 2

13

A B E

- tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

16

B C#m7

the Lamb that was slain for the sin of the world.

18

B A B

His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

21

A B E

Lamb. Ev - 'ry knee will bow be - fore Him. 2. So

# The Lion and the Lamb - 3

24 2 B F#m7 C E/G# A

bow be-fore Him. — For who can stop the Lord Al-might-y? — Who can stop the

28 B F#m7 E/G# A B

Lord Al-might-y? — Who can stop the Lord Al-might-y? — Who can stop the Lord? —

35 *Unison* N.C. D *Add Alto & Tenor* B *All Parts* C#m7

Our God is — the Li - on, the Li - on — of Ju - dah. He's roar - ing — with pow-

37 B A B E

- er, and fight - ing — our bat - tles. And ev - 'ry knee will bow be - fore Him. —

The Lion and the Lamb - 4

41

Our God is the Lamb, the Lamb that was slain

B C#m7

Detailed description: This system contains measures 41 and 42. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 41 ends with a B chord, and measure 42 ends with a C#m7 chord.

42

for the sin of the world. His blood breaks the chains.

B A

Detailed description: This system contains measures 43 and 44. The music continues from the previous system. Measure 43 ends with a B chord, and measure 44 ends with an A chord.

44

And ev - 'ry knee will bow be-fore the Li - on and the Lamb.

B A

Detailed description: This system contains measures 45 and 46. The music continues from the previous system. Measure 45 ends with a B chord, and measure 46 ends with an A chord.

47

Ev - 'ry knee will bow be - fore Him.

B

Detailed description: This system contains measures 47 and 48. The music continues from the previous system. Measure 47 ends with a B chord, and measure 48 ends with a B chord.

## EL LEON Y EL CORDERO

### Verso 1

Muy pronto el vendrá, todo reino adorará  
Cadenas romperá, quebrantados declararán  
¿Quién puede contra un Dios tan fuerte?

### Coro:

Dios es el León, El León De Judá  
Se impone con fuerza, luchando por mí  
Y toda la creación le canta.  
El Cordero es, que vino a morir  
Todos nuestros pecados su sangre lavó  
Y ante El León y El Cordero todos se postrarán,  
La rodilla doblarán.

### Verso 2

Las puertas abran ya, el Rey de reyes ya vendrá  
Vendrá a rescatar y a los cautivos libertar  
¿Quién puede contra un Dios tan fuerte?

### Puente:

Pues ¿quién contra el Señor Dios Fuerte?  
¿Quién contra El Señor Dios Fuerte?  
¿Quién contra El Señor Dios Fuerte?  
¿Quién contra El Señor?

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

A

E *Soprano and Alto only*

A

B

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

C  $\frac{3}{8}$

17 B<sub>sus</sub> A C#m7 B E/G# A C#m7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 B E/G# A C#m7 B E

love. Through the storm, He is Lord. Lord of all.

25 E *No Bass* A

When He shall come with trum - pet sound, oh may I then in

28 B C#m *Add Bass* C#m/B

Him be found. Dressed in His right - eous - ness a - lone.

31 A B E B<sub>sus</sub>

Fault - less stand be - fore the throne. Christ a -

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

A C#m7 B

1. E Bsus 2. E

storm, He is Lord. Lord of all. Christ a - all.

## CORNERSTONE

Mi esperanza está en Jesús  
En su justicia y en la cruz  
De nadie más dependeré  
Solo en su nombre confiare

En Jesús fuerte soy  
Solo Él mi Roca es  
Sobre la tempestad  
Él es Rey

Quando no puedo ver su faz  
Sé que en su gracia es siempre igual  
A la tormenta venceré  
Mi ancla firme está en Él

Un día Él regresará  
En su presencia voy a estar  
Sin mancha ante Él vendré  
Justificado por la fe



# Living Hope

Words and Music by  
PHIL WICKHAM and BRIAN JOHNSON  
Arranged by Jake Keefer and Luke Coles

1. How great the chas-m that lay be-tween us, how high the moun-tain I could not  
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound-less

5

climb. In des-per - a - tion I turned to heav - en and spoke Your name in - to the  
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov - ing - kind - ness tore through the shad - ows of my  
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing Hope. Who could i -  
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my Liv - ing

1.

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je-sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le- Hope! Then came the morn - ing that sealed the

28

prom - ise. Your bur-ied bod - y be-gan to breathe. Out of the si - lence, the roar-ing

32

li - on de-clared the grave has no claim on me. Je-sus, Yours is the vic - to -

36

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40

lost its grip on me. You have bro-ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal-le- Hope! Je-sus Christ, my Liv - ing Hope!

## MI ESPERANZA/LIVING HOPE

### VERSO 1

Un gran abismo nos separaba  
Cuán alto el monte entre Tú y yo  
Desesperado miré al cielo  
Y a tu nombre yo clamé  
En las tinieblas, tu amor perfecto  
Atravesó mi oscuridad  
Ya está hecho, ya fue escrito  
Mi esperanza es Jesús

### VERSO 2

Que increíble misericordia  
Incomprensible tu gracia es  
El Dios Eterno dejó su gloria  
Para llevar mi iniquidad  
La cruz ha hablado, soy perdonado  
El Rey de reyes me adoptó  
Oh Dios que salva, soy tuyo siempre  
Mi esperanza es Jesús

### CORO

Aleluya, gloria al que me salvó  
Aleluya, de la muerte me libró  
Las cadenas Él rompió  
En su nombre hay salvación  
Mi esperanza es Jesús

# In Christ Alone

Words and Music by Keith Getty  
and Stuart Townsend  
Arranged by D.J. Bulls

♩ = 60

In Christ a - lone my hope is found, he is my light, my strength, my  
lone, who took on flesh, full - ness of God in help - less  
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and  
babe. This gift of love and righ - teous - ness, scorned by the ones he came to  
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings  
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -  
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I  
fied, for ev' - ry sin on him was laid. Here in the death of Christ I  
me. For I am his and he is mine, bought with the pre - cious blood of

# In Christ Alone

17

1. 2.

stand! In Christ a  
live! There in the Christ. No guilt in life, no fear in death, this is the

Detailed description: This system contains measures 17 through 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a key signature of two flats. The vocal line begins with a dotted quarter note on 'stand!' followed by eighth notes for 'In Christ a live!'. The piano accompaniment consists of chords and moving lines. A first ending bracket spans measures 18 and 19, with a second ending bracket for measure 20. The key signature changes to B major (two sharps) starting in measure 18.

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com-mands my des-ti-

Detailed description: This system contains measures 21 through 25. The key signature is B major (two sharps). The vocal line continues with eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

Detailed description: This system contains measures 26 through 30. The key signature remains B major (two sharps). The vocal line features a dotted quarter note on 'ny.' followed by eighth notes. The piano accompaniment continues with chords and moving lines.

31

turns or calls me home, here in the pow'r of Christ I'll stand.

Detailed description: This system contains measures 31 through 35. The key signature remains B major (two sharps). The vocal line concludes with a dotted quarter note on 'turns' and a half note on 'I'll stand.'. The piano accompaniment ends with a final chord.

## SOLO EN JESÚS

Sólo en Jesús, esta mi fe  
Mi esperanza y mi canción  
Piedra angular, firme sostén  
Inconmovible en la aflicción

Cuán grande amor, inmensa paz  
En el temor o adversidad  
Consolador, amigo fiel  
Yo en su amor me sostendré

Solo en Jesús, hijo de Dios  
Quien se humilló por nuestro bien  
Cordero de, mi salvación  
Por este mundo herido fue

En una cruz fue a morir  
Y Dios mostró su gracia ahí  
Pues mi pecado él llevó  
En su aflicción vida me dio

En un sepulcro, él yació  
El cuerpo inerte del señor  
Más el tercer día llegó  
Resucitó en gloriosa luz

Y al triunfar, sobre el mal  
Perdió el pecado potestad  
De él suyo soy, él mío es  
Pues con su sangre me compró

Desde al nacer, hasta el morir  
Sea el poder de cristo en mí  
No temeré, seguro estoy  
Mi vida yo a él, le doy

Ningún poder, ningún afán  
De él me arrebatará  
Hasta que él, venga otra vez  
En su poder me sostendré

# I Will Call upon the Lord

Capo 0(D)

I call to the Lord who is worthy of praise. - Psalm 18:3

┌ D

Women  
I will call up-on the Lord  
Men  
I will call up-on the Lord  
Who Is wor-thy to be

└

Who is wor-thy to be praised. So shall I be  
praised. So shall I be saved from my en-e-mies.

D G D

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

G D Asus A D

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and  
I know

1. Asus A D

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

2. Asus A D

alt-ed. I will call up-on the Lord.  
I will call up-on the Lord.



## A JEHOVA INVOCARÉ

A Jehová invocaré  
Él es digno de loor  
Pues me salvará de los malos.

### CORO

// Mi Dios vive, bendita sea mi Roca,  
Que el Dios que salva  
Sea engrandecido. //

¿Quién es Dios sino Jehová?  
¿Fuera de Él qué roca hay?  
Dios es quien me ciñe de fuerzas

A su nombre cantaré  
Porque Él me ha salvado a mí  
Le confesaré en las naciones.

# Jesus, We Love You

Words and Music by  
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL  
Arranged by Luke Coles and Zuriel Rubio

Old things have passed a - way. 7 Your love has stayed the same.  
found their hope. The or - phans now have a home.

Your con-stant grace re - mains the cor - ner - stone.  
All that was lost has found its place in You.

16

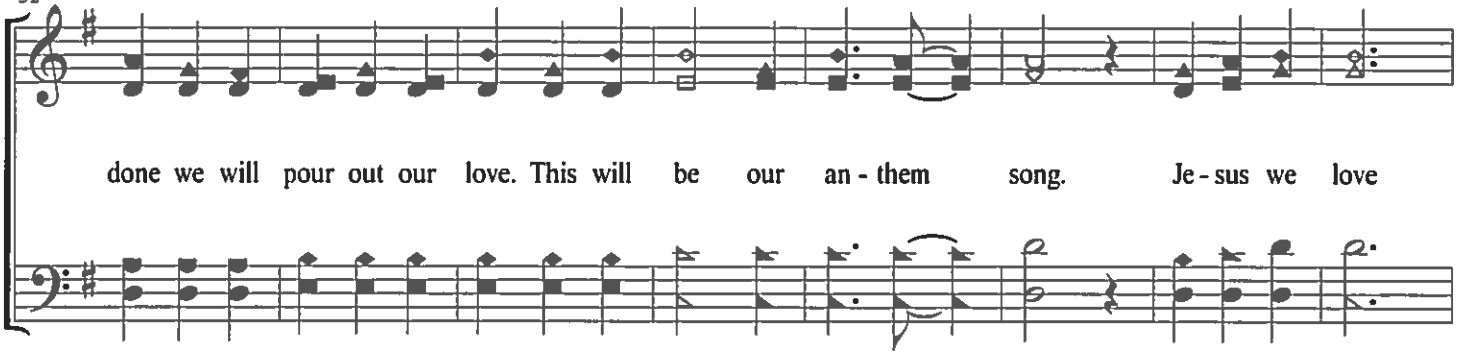
Things that we thought were dead are breath - ing in life a - gain.  
You lift our wea - ry head. 7 You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've  
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2

32



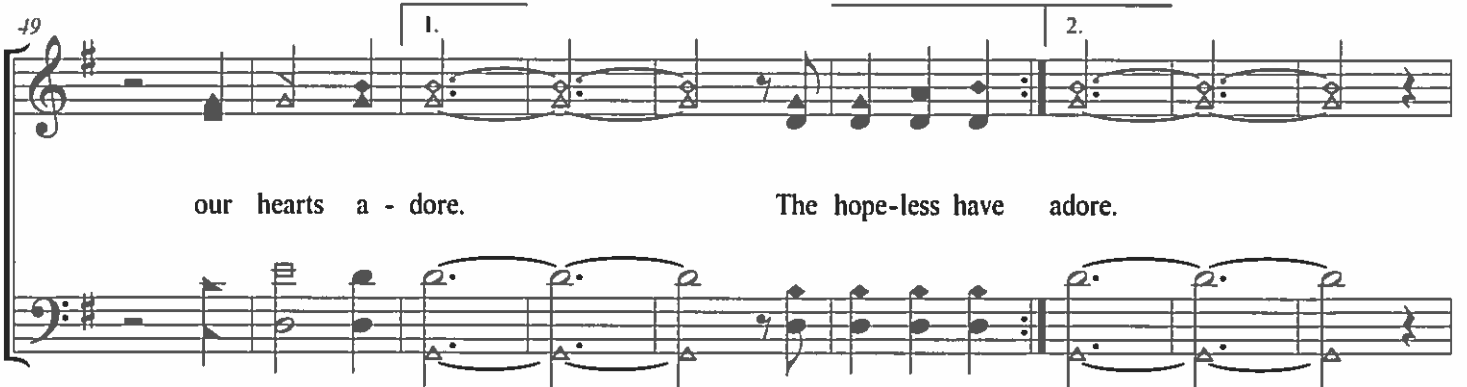
done we will pour out our love. This will be our an - them song. Je - sus we love

40



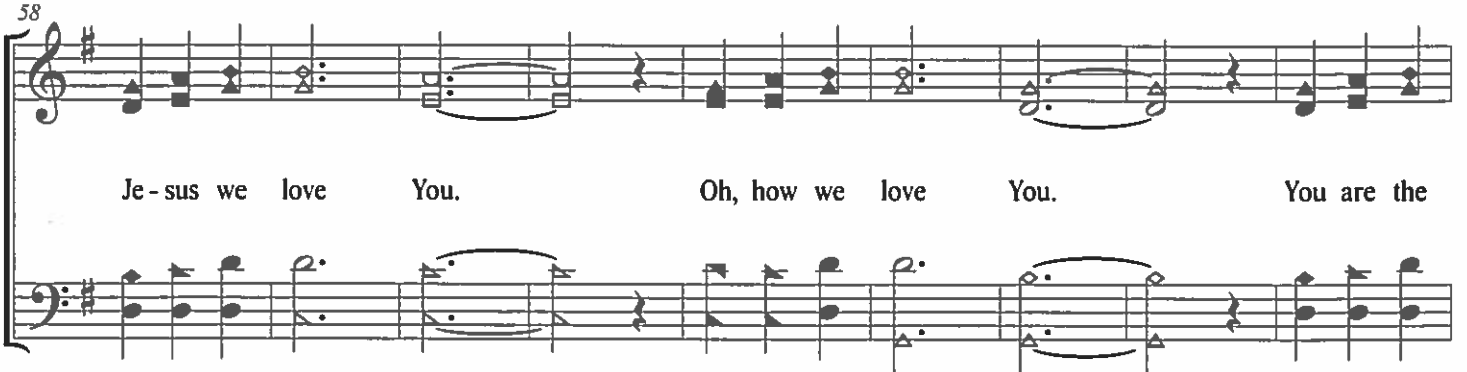
You. Oh, how we love You. You are the one our,

49



our hearts a - dore. The hope-less have adore.

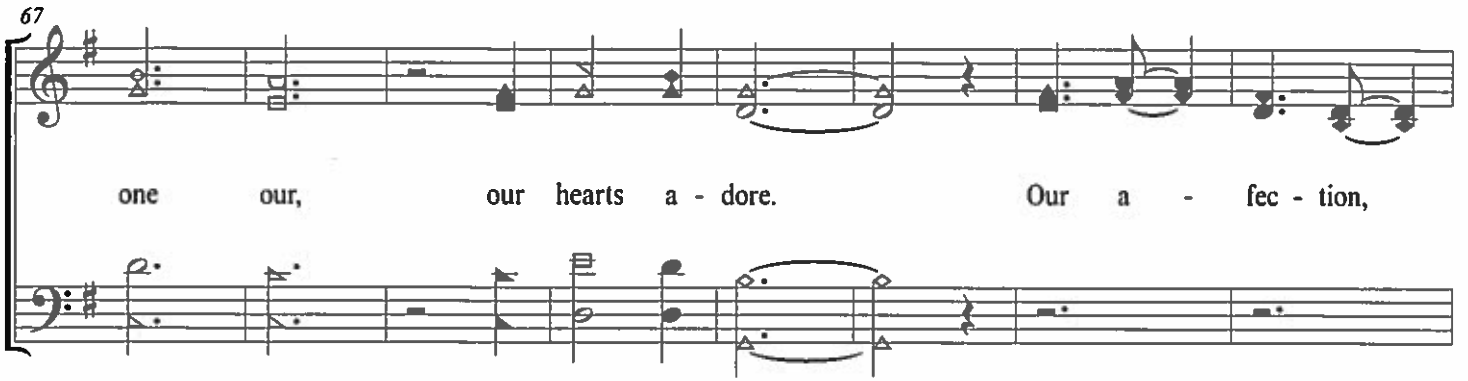
58



Je - sus we love You. Oh, how we love You. You are the

Jesus, We Love You - 3

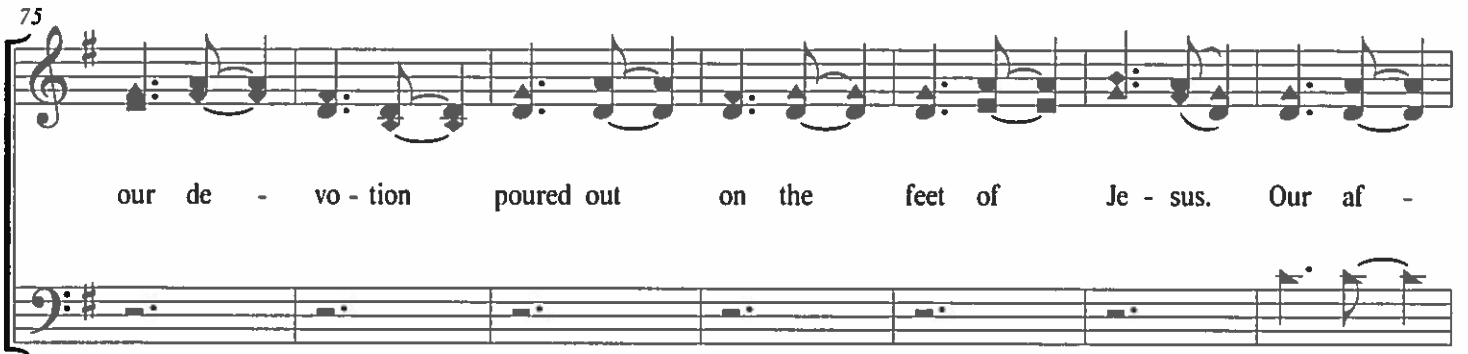
67



one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including a long note in measure 70. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand.

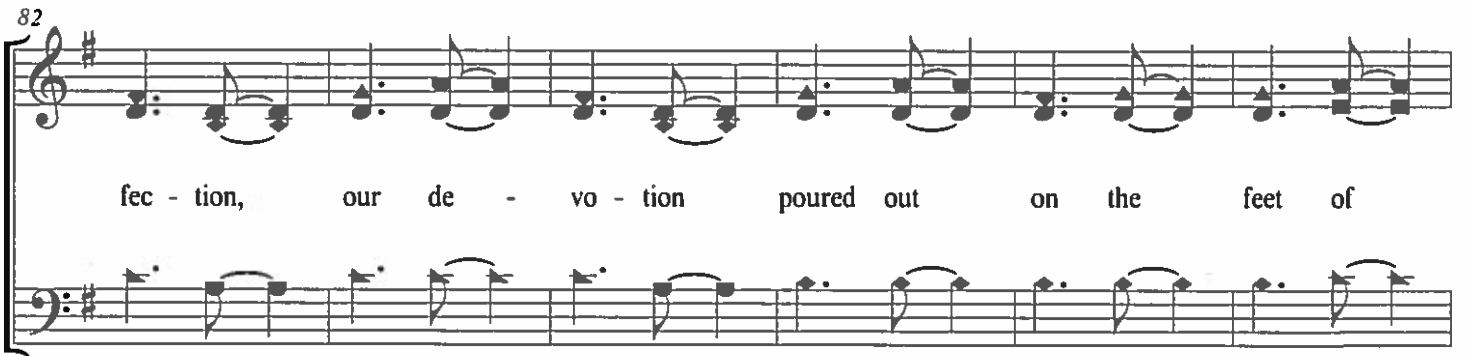
75



our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

82



fec - tion, our de - vo - tion poured out on the feet of

Detailed description: This system contains measures 82 through 87. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

88



Je - sus. Our af - fec - tion, our de - vo - tion poured out

Detailed description: This system contains measures 88 through 94. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Jesus, We Love You - 4

94

on the feet of Je - sus. Our af - fect - tion,

99

our de - vo - tion poured out on the feet of Je - sus we

105

love You. Oh, how we love You. You are the one our,

115

our hearts a - dore. Je - sus we hearts a - dore.

## **CRISTO TE AMAMOS**

Todo ha de Pasar  
Mas Tú eres eternal  
Tu gracia es la piedra angular  
Lo que ya muerto está  
Tú lo puedes levantar  
Eres la luz en la oscuridad

Por lo que Tú has hecho  
Te damos la gloria y será  
El himno aquí

Cristo Te amamos,  
Cuanto te amamos  
Y te adoramos de Corazón

El desamparado ya  
Por Cristo cuidado está  
Tú le das al perdido un lugar  
En la hora del temor  
Siempre nos das valor  
De algo simple, formas lo mejor

Nuestro Afecto y Devoción  
Ponemos a tus pies oh Cristo

# Shout To The Lord

Words & Music by  
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You, all of my days.

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "My Je - sus my Sav - ior Lord, there is none like You, all of my days."

I want to praise the won - ders of Your might - y love;

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "I want to praise the won - ders of Your might - y love;"

My Com - fort my Shel - ter, Tow - er of ref - uge and strength Let ev - 'ry breath,

The third system of musical notation. The lyrics are: "My Com - fort my Shel - ter, Tow - er of ref - uge and strength Let ev - 'ry breath,"

all that I am, nev - er cease to wor - ship You

The fourth system of musical notation, which concludes the piece. The lyrics are: "all that I am, nev - er cease to wor - ship You"

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King—

Moun-tains bow down and the seas will roar at the sound— of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth-ing com-pares to the prom - ise I have in You—

2



## **CANTA AL SEÑOR**

Mi Cristo, mi Rey  
Nadie es como tú  
Toda mi vida quiero exaltar  
Las maravillas de tu amor.

Consuelo, refugio,  
Torre de fuerza y poder.  
Todo mi ser, lo que yo soy  
Nunca cese de adorar.

Cante al Señor toda la creación  
Honra y poder, Majestad sean al Rey.  
Montes caerán y el mar rugirá  
Al sonar de su nombre.

Canto con gozo al mirar su poder  
Por siempre yo te amaré y te diré  
Incomparables promesas  
Me das Señor.

# WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.