

**Singing Oaks Church of Christ
Order of Worship
April 14, 2019**

Welcome

Victory in Jesus

Our God

How Great Is Our God

(If you are helping with communion, please
the back of the auditorium now.)

Only You Are Holy

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Colossians 1:15-22

Bread: Time of Reflection

Wine: Come, Share the Lord

Prayer of Thanksgiving

Family Offering

(Children ages 3-6 years dismissed to
Children's Worship during this song)

Open the Eyes of My Heart

Good Good Father

Message: "Live Large!"

God Has Smiled on Me

Light the Fire

Shepherds Blessing

Benediction

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Victory in Jesus

Capo 0(G)

But take heart! I have overcome the world. — John 16:33

G Am/G G G/B C6 C C/E C/G G

1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,
 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,
 3. I heard a - bout a man - sion He has built for me in glo - ry,

Em D G Ddim Em Em7 A A7 D

How He gave his life on Cal - va - ry To save a wretch like me;
 How He made the lame to walk a - gain And caused the blind to see;
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

G Am/G G G/B C6 C C/E C/G G

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

G Em D G Ddim Em G7/B Am/C G/D D G

Then I re - pent - ed of my sins And won the vic - to - ry.
 And some - how Je - sus came and bro't To me the vic - to - ry.
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain G C/G G G7 C6 C C/E C/G G Em D

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

Our God

Words and Music by
MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN, and JESSE REEVES
Arranged by Randy Gill

A

Fm Db Ab Fm Db Ab



Wat - er You turned in - to wine, o - pened the eyes of the blind,

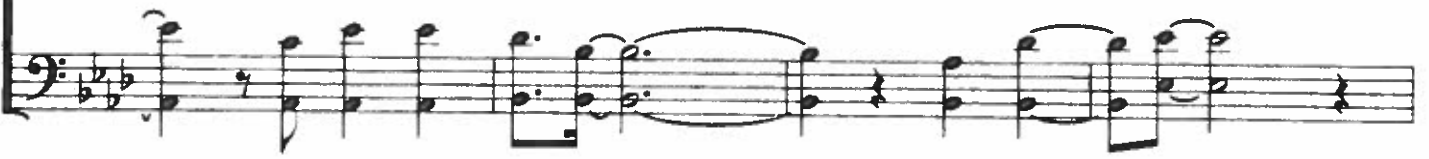


4

Bbm7 Eb



there's no one like You, none like You.



B

Fm Db Ab Fm Db Ab



In to the dark ness You shine; out of the ash - es, we rise.



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Our God - 2

11 B^bm7 E^b

— There's no one like You, none like You.

Detailed description: This system contains measures 11 through 14. The vocal line starts with a whole note chord, followed by a quarter note, and then a half note. The bass line provides accompaniment with eighth and quarter notes. Chords B^bm7 and E^b are indicated above the staff.

15 Fm D^b A^b

Our God is great - er, our God is strong - er; God, You are high - er than an -

Detailed description: This system contains measures 15 through 17. A common time signature 'C' is shown in a box at the beginning. The vocal line features a series of eighth notes. The bass line has a steady eighth-note accompaniment. Chords Fm, D^b, and A^b are indicated above the staff.

18 E^b Fm D^b 3

- y oth - er. Our God is heal - er, awe - some in pow - er, our God,

3

Detailed description: This system contains measures 18 through 20. The vocal line continues with eighth notes. The bass line has a consistent eighth-note accompaniment. Chords E^b, Fm, and D^b are indicated above the staff. A triplet of eighth notes is marked with a '3' above it in measure 20.

21 A^b 3 1 E^b 2 E^b D.S. 3,4 E^b

our God.

3

Detailed description: This system contains measures 21 through 24. The vocal line has a whole note chord. The bass line has a triplet of eighth notes in measure 21, followed by a whole note chord. A first ending bracket covers measures 22-24. Chords A^b, E^b, and D.S. are indicated above the staff. A triplet of eighth notes is marked with a '3' below the staff in measure 21.

Our God - 3

25 D Fm Db Ab

And if our God is for us then who could ev - er stop us, and if our God is with us

28 Eb Fm Db

then what could stand a - gainst?___ And if our God is for us, then who could ev - er stop us,

31 Ab Eb Fm

and if our God is with us then what could stand a - gainst?___

Last X only

34 Db Eb Fm D.S. Db rit. Eb Fm

Then what could stand a - gainst?___

Then what could stand a - gainst?___

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

$\text{♩} = 80$

The splen - dor of a king
to age He stands and

3

clothed in ma - jes - ty let all the earth re
time is in his hands be - gin - ning and the

5

joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

11

voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.
is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Only You Are Holy

Words and Music by
DONNIE McCLURKIN
Arranged by Randy Gill

A

On - ly You are ho - ly. On - ly You are wor -

8

thy. On - ly You are won - der - ful for there's

14

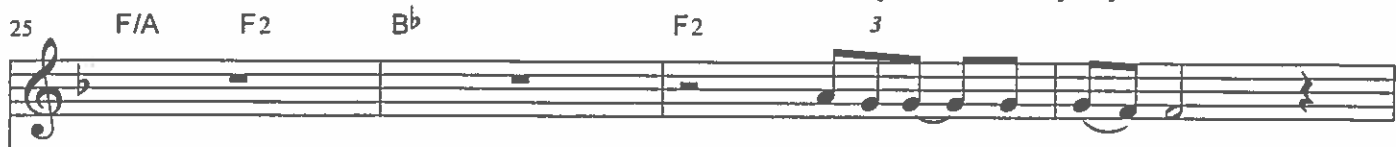
no - one else like You, who is faith - ful,

19

ev - er true. All my love, my heart, my life is a


Worship Leader ad libs freely

25 F/A F2 B^b F2 3

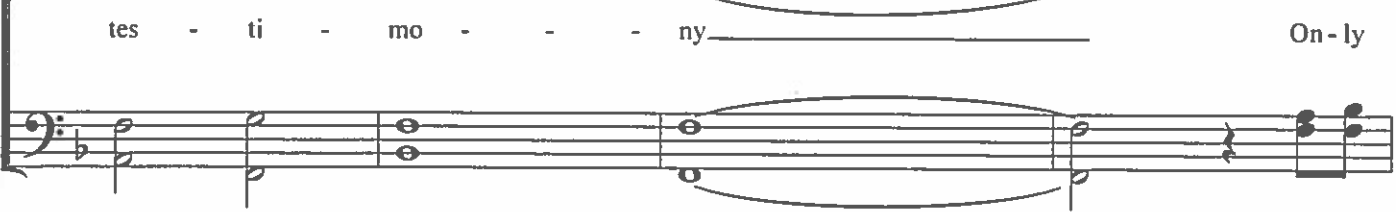


On-ly You are ho - ly.

25

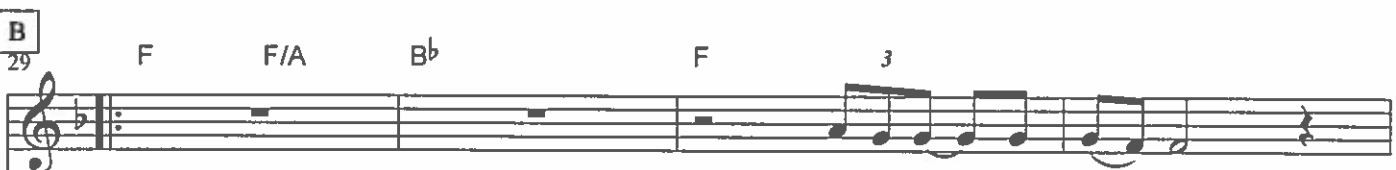


tes - ti - mo - - - ny



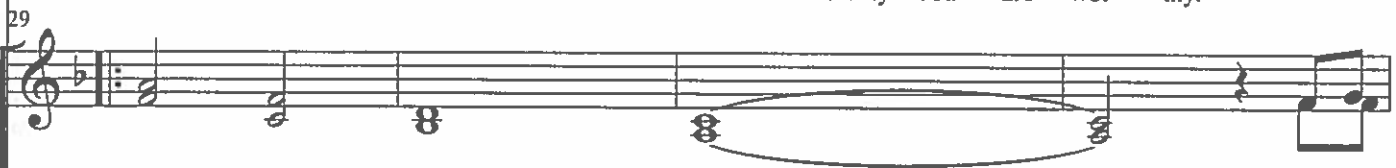
On - ly

B 29 F F/A B^b F 3

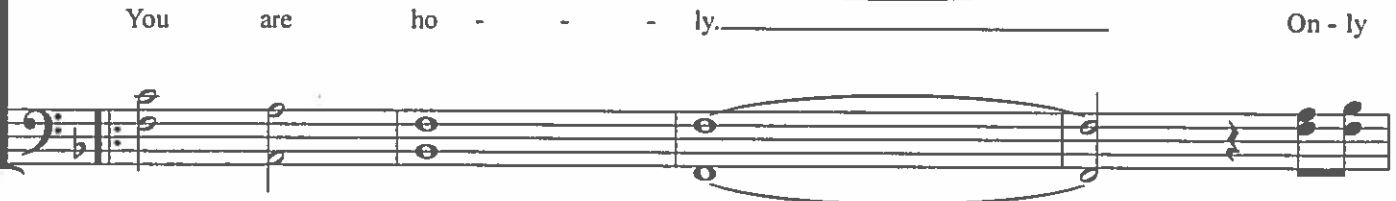


On-ly You are wor - thy.

29




You are ho - - - ly.




On - ly

33 F F/A B^b F2 3 F

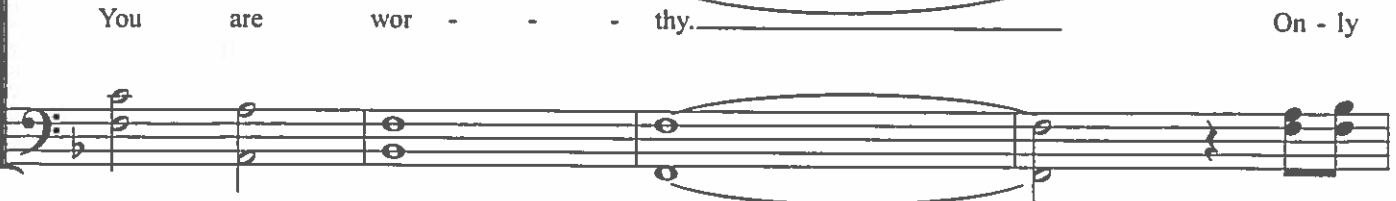


On-ly You are won-der - ful.

33



You are wor - - - thy.



On - ly

37 F F/A B^b C Dm B^b6 F/A Gm7

For there's no one else like You.

37

You are won - der - ful _____ for there's no - one

42 F/A F/B^b C/E Dm C B^b6 F/A Gm7 F/A F/B^b

Who is faith - ful and ev - er _____ true. _____

42

else like You, _____ who is faith - ful, ev - er

47 C B^b6 F/A Gm7 F/A F/B^bC F/C Gm7 F/A F2

All my love, my heart, my _____ life _____ is a tes - ti -

47

true. _____ All my love, my heart, my life is a tes - ti -

53 $B\flat$ F2 3 1 2

mo - - ny. On-ly You are ho - ly. ho - ly.

53

mo - - - ny On-ly On-ly

C

57 F F/A $B\flat$ F 3 F F/A

On-ly You are ho - ly.

57

You are ho - ly. On-ly You are

62 $B\flat$ F 3 *rit.* F F/A $B\flat$ F

On-ly You are ho - ly.

62

ho - ly. On-ly You are ho - ly.

Come, Share the Lord

Capo 0(G) *On the first day of the week, we came together to break bread. – Acts 20:7*

G/D D7 C/D G D/G G C/G G D/G G

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

G D/F G D7 C/D D Gsus G D7/G G D7/G

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
 ris - en from the dead. The One we love the most is now our
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

WORDS: Bryan Jeffery Leech (w. 1984)

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

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SEGUE TO "HOW BEAUTIFUL"

COME SHARE THE LORD

Irregular

SAVIOR'S SACRIFICE

C/G G G D/F G D/G G C D7 C/D G FINE

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

Rst.

D7 C/D D7 D/G G C G C G

1. No one is a stran - ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

C D/C C G C D7 D.C. at FINE

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.

G D/F# G D/G C Cm7 Bbsus Bb Eb

Transition

Cometake the bread, come drink the wine, come share the Lord.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

$\text{♩} = 110$

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up, high and lift - ed up shin -
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

Detailed description: This system contains measures 20 through 23. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to". The bass line is in bass clef and provides a harmonic accompaniment with eighth and quarter notes.

24

see You. O - pen the eyes of my heart, Lord.
Ho - ly, ho - - - ly, ho - ly

Detailed description: This system contains measures 24 through 27. Measure 24 starts with a treble clef and continues with the key signature of two flats. The lyrics are: "see You. O - pen the eyes of my heart, Lord. Ho - ly, ho - - - ly, ho - ly". There are handwritten annotations: a 'C' above the staff at measure 24 and a 'C' below the staff at measure 25. The vocal line features a mix of eighth and quarter notes, with some notes tied across measures. The bass line continues with a similar rhythmic pattern.

28

O - pen the eyes of my heart, I want to
Ho - - - ly, ho - - - ly, ho - - ly

Detailed description: This system contains measures 28 through 31. The vocal line continues with the lyrics: "O - pen the eyes of my heart, I want to Ho - - - ly, ho - - - ly, ho - - ly". The melody is composed of eighth and quarter notes. The bass line provides accompaniment with eighth and quarter notes.

30

see You, I want to see You.
Ho - ly, ho - ly, ho - ly

Detailed description: This system contains measures 30 through 33. The vocal line concludes with the lyrics: "see You, I want to see You. Ho - ly, ho - ly, ho - ly". The melody uses eighth and quarter notes. The bass line continues with eighth and quarter notes, ending with a double bar line and repeat dots.

Good Good Father

Words and Music: Anthony Brown & Pat Barrett

Arrangement: Luke Coles

1. I've heard a thou - sand sto - ries of what they think You're like, but I've heard the ten - der whis - per of
2. I've seen ma - ny search - ing for an - swers far and wide, but I know we're all search - ing for

love in the dead of night. You tell me that You're pleased and that I'm ne - ver a - lone.
an - swers on - ly You pro - vide. You know just what we need be - fore we say a word.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

And I'm loved by You, it's who I am, it's who I am it's who I am. You're a good, good

Fa - ther, it's who You are, it's who You are, it's who You are. And I'm loved by

Good Good Father

You, it's who I am, it's who I am it's who I am. You are per-fect in all of Your ways,

You are per-fect in all of Your ways, You are per-fect in all of Your ways to us. You are

to us. 3. Love so un-de-ni-a-ble, I can hard-ly speak. Peace so un-ex-plain-a-ble

I can hard-ly think as You call me deep-er still, as You call me deep-er still, as You call me deep-er still in-to

love, love, love. You're a good, good Fa - ther, it's who You are, it's who You are,

Good Good Father

it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff is a simple, repetitive line of eighth and quarter notes. The lyrics are printed below the upper staff, aligned with the notes.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues the simple, repetitive line. The lyrics are printed below the upper staff, aligned with the notes.

And I'm loved by You, it's who I am, it's who I am it's who I am.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues the simple, repetitive line. The lyrics are printed below the upper staff, aligned with the notes.

God Has Smiled on Me

Capo 0(G) For with You is the fountain of life; in Your light we see. – Psalm 36: 9

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a bass line. The first system includes three verses of lyrics. The second system includes the final line of lyrics. Chord symbols are placed above the vocal line.

System 1:

- Chords: G, D7 G/B G, D7 Em, D7 G/D G
- Vocal line: 1. God has smiled on me, He has set me free; 2. Dark clouds rolled a-way, Sun-shine now on me; *3.
- Bass line: He has Don't you know that

System 2:

- Chords: D, Em, D C, D7, G
- Vocal line: God has smiled on me, He's been good to me.
- Bass line: (continuation of the previous system)

WORDS: Reverend Isaiah Jones, Jr., st. 2 Alton Howard (w. 1993)

MUSIC: Reverend Isaiah Jones, Jr., arr. Pam Stephenson and Sarah Bandy (w. 1993)

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* For optional verses, use words from "Amazing Grace," then end by repeating verse one one or more times.

GOD HAS SMILED ON ME

5.5.5.5.

Light The Fire

Words and Music by
Bill Maxwell

♩ = 74

VERSE 1

A C#m7 D

1. I stand to praise You but I fall to my

4

E

A

C#m7

knees; My spirit is hungry but my

7

D

Bm7

E

A

CHORUS

Bm7

A

flesh is so weak. So light the fire in my

11 E A Bm⁷ A E A

soul, fan the flame make me whole; Oh Lord, You

14 Bm⁷ A E A D E

Last time to Coda ⊕ 1.

know where Ive been, so light the fire in my heart a-gain.

17 A D/E A D/E D E D

2.

1. I in my heart a-gain.

VERSE 2

21 A C#m⁷

2. I feel Your arms a - round me, as the pow-

24 G D E A

- er of Your heal - ing be-gins; You breathe new life right

27 C#m7 D A/C# Bm7 E

through me, like a might - y rush - ing wind, like a

INSTRUMENTAL

30 G Bm7

might - y rush - ing wind.

32 1, 2, 3. A 4. E/G# D.S. al Coda A

So light the fire

35 Coda
D A/C#

in my heart a - gain,

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef, a key signature of two sharps (F# and C#), and a D major chord. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line consists of a D major chord in the left hand. The lyrics 'in my heart a - gain,' are positioned below the notes.

37 D A/C# repeat and fade

in my heart a - gain.

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a D major chord. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line consists of a D major chord in the left hand. The lyrics 'in my heart a - gain.' are positioned below the notes. The system ends with a double bar line and repeat dots.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.