

**Singing Oaks Church of Christ
Order of Worship
April 7, 2019**

Welcome

We're Marching to Zion

10,000 Reasons

Great Are You Lord

(If you are helping with communion, please
the back of the auditorium now.)

Lord, I Need You

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation: Philippians 3:7-14

Bread: Time of Reflection

Wine: O Praise the Name

Prayer of Thanksgiving

Family Offering

(Children ages 3-6 years dismissed to
Children's Worship during this song)

The Battle Belongs to the Lord

This I Believe

Message: "The Power of Presence"

Whom Shall I Fear

Pass Me Not

Shepherds Blessing

Benediction

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HEAVEN

We're Marching to Zion

Capo 0(G)

They will enter Zion with singing. - Isaiah 51:11-16

G D G D G D

1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry; We're

G C/G G C6 C D G/D D A7 D

in a song with sweet ac - cord, Join in a song with sweet ac - cord,
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,
 march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,

G D G C6 G/D D7 G

And thus sur - round the throne, And thus sur - round the throne.
 May speak their joys a - broad, May speak their joys a - broad.
 Or walk the gold - en streets, Or walk the gold - en streets.
 To fair - er worlds on high, To fair - er worlds on high.

(1. And thus sur - round the throne, And thus sur - round the throne.)

Refrain G D7

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
 We're march - ing on to Zi - on,

G C G/D D7 G C G

march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God. A - men.
 Zi - on, Zi - on,

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A A E B/D# C#m A E

Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

5 Bsus4 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

10,000 Reasons - 2

16 A E Bsus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E Bsus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're
And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing - ing,
time has come; — Still my soul will sing Your praise un - end - ing

33 A E B sus4 B E

ten thou - sand rea - sons for my heart to find Bless the
ten thou - sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

40 B sus4 B A C#m A B C#m A B

Worship leader upper line

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45

A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48

Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52

C#m A B C#m Rit. A B E

I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. And great are You, Lord.

12 B B $\frac{3}{4}$ A2 C#m7 B

It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

Great Are You Lord - 2

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

35 A2 C#m7 B

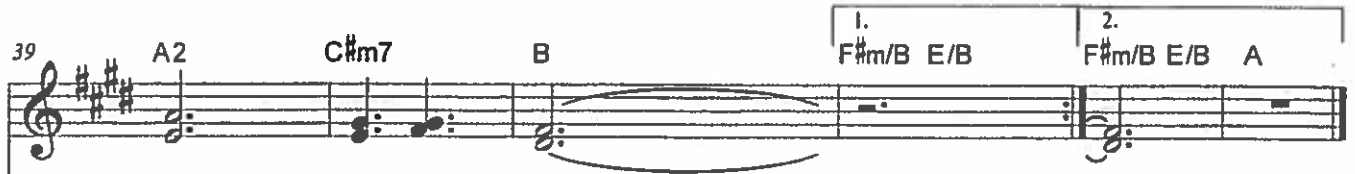
Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

Great Are You Lord - 2

39

A2 C#m7 B 1. F#m/B E/B 2. F#m/B E/B A



Great are You, Lord. _____



breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.



Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON
Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my__ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my__ heart. Lord, I

B 10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B *Last X to CODA*
B

one de - fense, my right - eous - ness, oh God, how I need

17 C E A/E E B/D#

You. Where sin runs deep, Your grace is more. Where grace is

20 C#m7 B A2 E A/E

found is where You are. And where You are, Lord, I am

23 E E/B B A2

- free. Ho - li - ness is Christ in me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am free. Ho-li - ness is Christ in me. Lord I

♩ CODA
30

E A E/G# B_{7sus} C#m7

You. So teach my song to rise to You

33

E/G# A A E/G# B

when temp-tation comes my way, and when I can-not stand I'll fall on

36

C#m7 A B_{7sus} E

You. Je-sus, You're my hope and stay. And when I

39

A E/G# B C#m7 A B_{7sus}

can-not stand I'll fall on You. Je-sus, You're my hope and

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E

God, how I need You. My You.

O Praise the Name (Anastasis)

Words and Music by MARTY SAMPSON,
BENJAMIN HASTINGS, DEAN USHER
Arranged by D.J. BULLS

A A E A/E

1. I cast my mind to Cal - va - ry Where Je - sus bled and died
2. (His bod - y) bound and drenched in tears They laid Him down in Jo -

4 F#m7 E Dsus A/C# E A/E

for me I see His wounds His hands His feet My Sav-iour on that curs-ed
seph's tomb The en-trance sealed by hea - vy stone Mes-si - ah still and all a

8 1 A 2 A **B** % D A

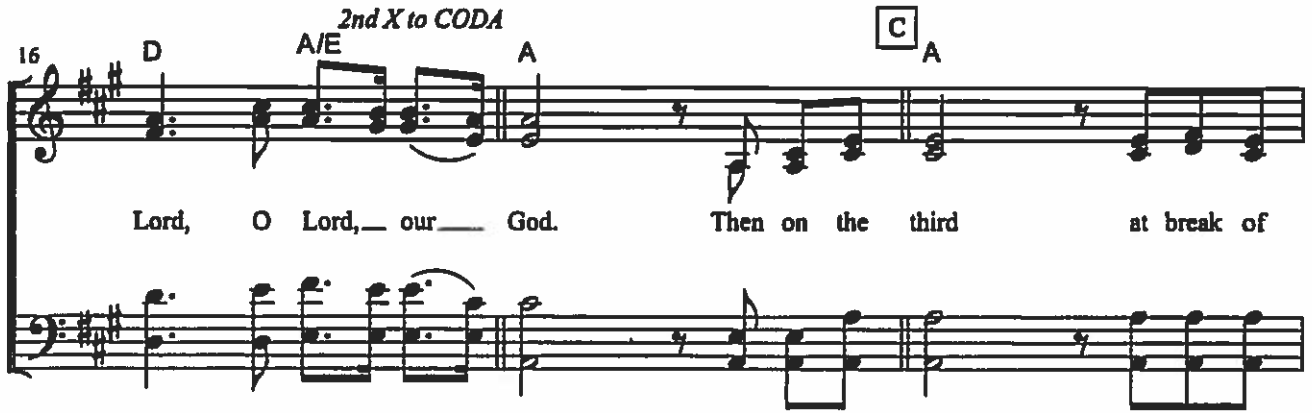
tree His bod-y lone. O praise the Name of the Lord our God. O

12 F#m F#m/E E A D A

praise His Name for - ev - er - more. For end - less days we will sing Your praise O

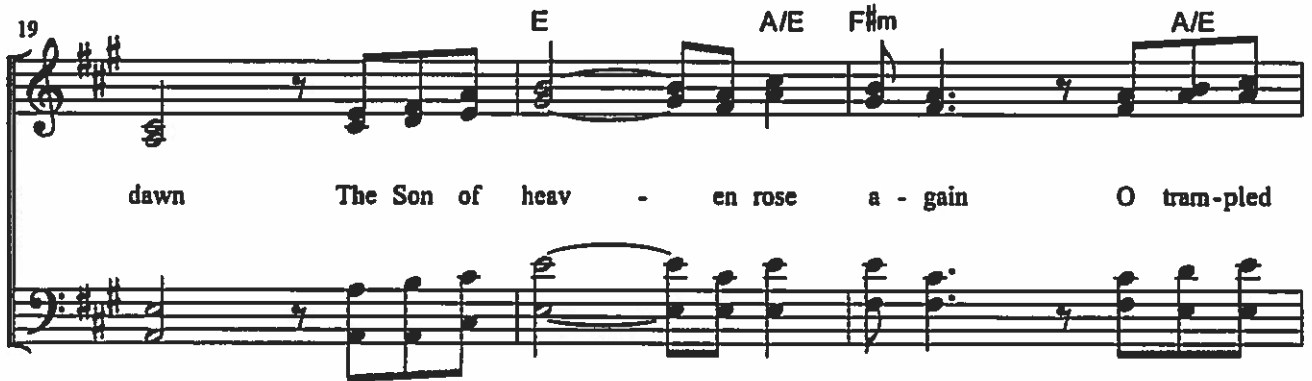
O Praise the Name - 2

16 *2nd X to CODA* C A



Lord, O Lord, our God. Then on the third at break of

19 E A/E F#m A/E



dawn The Son of heaven rose again O trampled

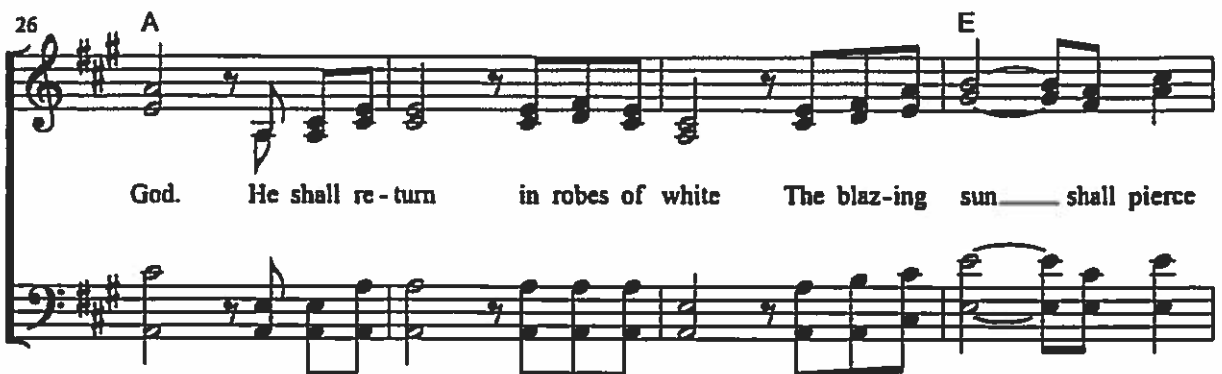
22 D A/C# E A *D.S. al Coda*



death where is your sting The angels roar for Christ the King O

⊕ CODA

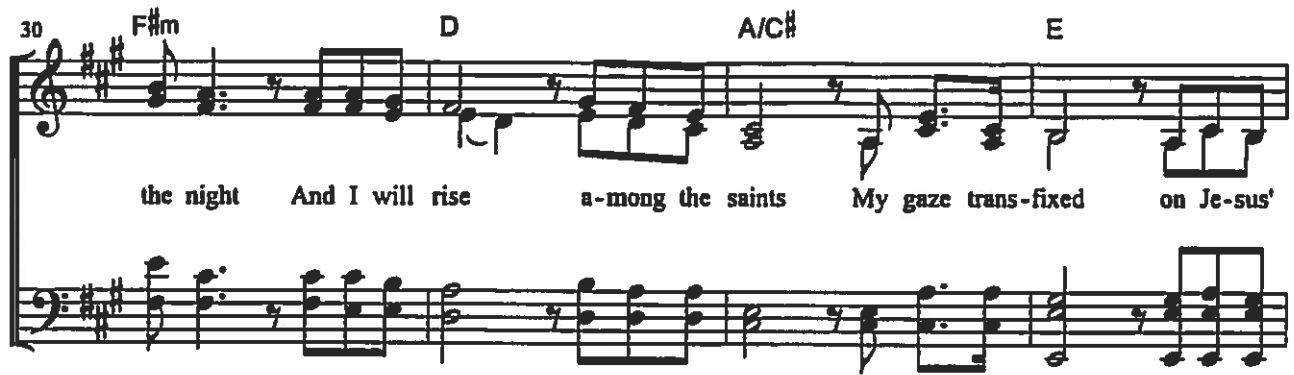
26 A E



God. He shall return in robes of white The blazing sun shall pierce

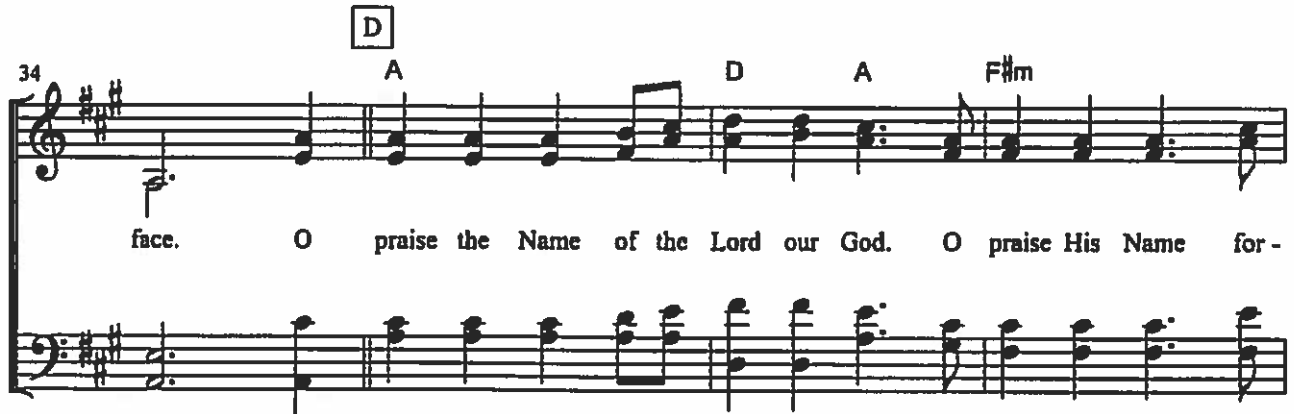
O Praise the Name- 3

30 F#m D A/C# E




the night And I will rise a-mong the saints My gaze trans-fixed on Je-sus'

34 D A D A F#m



face. O praise the Name of the Lord our God. O praise His Name for -

38 F#m/E E A D



ev - er-more. For end - less days we will sing Your praise, O

41 D A/E F#m7 A/E D A/E A



Lord, O Lord, our God. O Lord, O Lord, our God.

The Battle Belongs to the Lord

Capo 0 (Em)

No weapon forged against you will prevail. – Isaiah 54:17

Em Bm Am Em

Unison

1. 7 In heav-en-ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e-my press - es in hard, do not fear, The

C D Em Bm Am

Parts Unison

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a - gainst
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Em C D Em

Parts

us will stand, The bat-tle be-longs to the Lord.
 of His blood, tion is near,

Em D G D C D G D G

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

C D G D C D G D Em

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

THE BATTLE BELONGS TO THE LORD

Irregular

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This I Believe (The Creed)

Words and Music by
MATT CROCKER and BEN FELDING
Arranged by Randy Gill

A

C Em D G/B C Em

Our Fa - ther ev - er - last - ing, the all cre - at - ing One, God Al - might -
Our judge and our de - fend - er, suf - fered and cru - ci - fied, for - give - ness is in

4 D G/B C Em D G/B

- y. Through Your Ho - ly Spir - it, con - ceiv - ing Christ the Son,
- You. De - scend - ed in - to dark - ness, You rose in glo - rious life,

7 C D G B

- Je - sus our Sav - ior. I be - lieve in God our Fath - er,
- for - ev - er seat - ed high.

10 C Em C G

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it, our God is three in One.

13 C Em

I be-lieve in the res - ur - rec - tion, that we will rise a - gain. For I be-lieve in the

16 1 C D 2 C D G C Em D G/B

name of Je - sus. name of Je - sus. I be - lieve in You, I be-

21 C Em D G/B C Em D

lieve You rose a - gain. I be-lieve that Je - sus Christ is Lord.

25 1 G 2 G D

I be - I be-lieve in God our Fath - er, I be-lieve in life e - ter - nal,

28 C Em

I be-lieve in— Christ the Son. I be-lieve in the Ho - ly Spir - it,—
 I be-lieve in the vir - gin birth. I be-lieve in the saints' com - mun - ion,

30 C G

our God is three in— One. I be-lieve in the res - ur - rec - tion,
 and in Your ho - ly— church. I be-lieve in the res - ur - rec - tion,

32 C Em

1	C	D	2	C	D
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that we will rise a - gain. For I be-lieve in the name of Je - sus. name of Je - sus.
 when Je - sus comes a - gain. For I be-lieve in the

36 Em C D Em rit. C D G

For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.—

Whom Shall I Fear (God of Angel Armies)

Words and Music by
CHRIS TOMLIN, ED CASH and SCOTT CASH
Arranged by Chris Lindsey

A
1

Ab Ab/C Db2

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4

Fm7 Db

it can - not hide the light. Whom shall I _____ fear?
though trou - bles lin - ger still.

B
7

Fm7 Eb Ab Fm7 Eb Ab Fm7 Db

I know who goes be-fore me, I know who stands be-hind: the God of An-gel Ar-mies

10

Eb Ab Fm7 Eb Ab Fm7 Eb Ab

is al-ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear

Last X to CODA

13 *Fm7* *D^b* *E^b* *A^b*

The God of An - gel Ar - mies is al - ways by my side.

Musical notation for measures 13-15, including treble and bass staves with lyrics.

C 16 *A^b* *A^b/C* *D^b2*

My strength is in Your name, For You a - lone can save. You will de - liv - er me

Musical notation for measures 16-18, including treble and bass staves with lyrics.

19 *Fm7*

Yours is the vic - to - ry. _____ Whom shall I _____

Musical notation for measures 19-20, including treble and bass staves with lyrics.

21 *D^b* *E^b/D^b* *D^b* *E^bsus* *E^b* *D.S. al Coda*

Whom shall _____ I fear? _____ *D.S. al Coda*

_____ fear? _____ Whom shall I _____ fear? _____

Musical notation for measures 21-23, including treble and bass staves with lyrics and performance instructions.

Whom Shall I Fear

⊕ CODA

24 A^b D^b A^b E^b

side. And noth - ing formed a - gainst me_ shall_ stand.

27 A^b D^b A^b

You hold the whole world in Your_ hands._ I'm hold - ing on_ to Your

30 $Fm7$ E^b D^b E^b

prom - is - es;_ You are faith - ful, You are faith - ful._ And

33 E^b D $Fm7$ E^b A^b $Fm7$ E^b A^b

2 E^b

faith - ful._ I know who goes be - fore me, I know who stands be - hind:

No bass

Whom Shall I Fear

37 Fm7 D^b E^b A^b Fm7 E^b A^b

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for-ev-er,

Add bass

40 Fm7 E^b A^b Fm7 D^b E^b A^b

He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side.

43 Fm7 D^b Rit. E^b A^b

The God of An-gel Ar-mies is al-ways by my side.

Pass Me Not

Fanny J. Crosby, 1868

William H. Doane, 1868

1. Pass me not, O gen-tle Sav-ior, Hear my hum-ble cry; While on oth-ers
2. Trust-ing on-ly in Thy mer-it, Would I seek Thy face; Heal my wound-ed,
3. Thou, the Spring of all my com-fort, More than life to me, Whom have I on

D.S.— While on oth-ers

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment. A section symbol (§) is placed above the final measure of the treble staff.

> > FINE CHORUS D.S.

Thou art call-ing, Do not pass me by.
bro-ken spir-it, Save me by Thy grace. Sav-ior, Sav-ior, Hear my humble cry,
earth be-side Thee? Whom in Heav'n but Thee?

Thou art call-ing, Do not pass me by.

The chorus section of music consists of a treble and bass staff. It begins with a treble clef, the same key signature of two flats, and a 4/4 time signature. The melody is more rhythmic and expressive than the first system. The bass staff continues with the accompaniment. The word 'FINE' is written above the treble staff, followed by 'CHORUS' and 'D.S.' (Da Capo). The lyrics are written below the treble staff, and the final line of the chorus is written below the bass staff.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.