

**Singing Oaks Church of Christ
Order of Worship
February 3, 2019
First Service**

Welcome

Our God

The Glory Land Way

Awesome

(If you are helping with communion, please
the back of the auditorium now.)

Reckless Love

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies Jesus' blood.
We eat together to proclaim we share in His eternal life.*

Communion Meditation:

Luke 23:32-43

Bread: Time of Reflection

Wine: Precious Lord, Take My Hand

Prayer of Thanksgiving

Family Offering

(Children ages 3-6 years dismissed to
Children's Worship during this song)

We Shall Assemble

Ain't No Rock

Message: "Let It Go"

As the Deer

God Has Smiled On Me

Shepherds Blessing

Benediction

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Our God

Words and Music by
MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN, and JESSE REEVES
Arranged by Randy Gill

A Fm Db Ab Fm Db Ab

Wat - er You turned in - to wine, — o - pened the eyes — of the blind,

4 Bbm7 Eb

— there's no one like You, — none like — You.

B Fm Db Ab Fm Db Ab

In to the dark — ncess You shine; — out of the ash - es, we rise.

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Our God - 2

11

B^bm7

E^b

— There's no one like You, ————— none like ——— You.

15 C

Fm

D^b

A^b

Our God is great - er, our God is strong - er; God, You are high - er than an -

18

E^b

Fm

D^b

3

- y oth - er. Our God is heal - er, awe - some in pow - er, our — God,

3

21

A^b

3

1 E^b

2 E^b

D.S.

3,4 E^b

— our — God. —

3

Our God - 3

25 D Fm Db Ab

And if our God is for us then who could ev - er stop us, and if our God is with us

28 Eb Fm Db

then what could stand a - gainst? — And if our God is for us, then who could ev - er stop us,

31 Ab Eb Fm

and if our God is with us then what could stand a - gainst? —

34 Db Eb Fm *Last X only* D.S. Db rit. Eb Fm

Then what could stand a - gainst? — Then what could stand a - gainst? —

The Glory-Land Way

Capo 0(G)

A highway will be there...the way of holiness. - Isaiah 35:8

G C/G G C6 C G D/F# A7

-1. I'm in the way, the bright and shin-ing way, I'm in the glo-ry - land
 2. List to the call, the gos - pel call to - day, Get in the glo-ry - land
 3. On - ward I go, re - joic - ing in His love, I'm in the glo-ry - land

D A7 D G C/G G C6 C G

way;
 glo-ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,
 Wan - d'rers, come home, O has - ten to o - bey, For
 Soon I shall see Him in that home a - bove, O

Em G/D D7 G Gdim6 G G7 C C6 C

Refrain

I'm in the glo-ry - land way.
 glo - ry - land way. I'm in the glo-ry - land

G C/G G D A7 D G C/G

way,
 glo - ry - land way, I'm in the glo-ry - land way;
 glo - ry - land way; Heav - en is

G C6 C G Em G/D D7 G Gdim G

near - er and the way grow - eth clear - er, For I'm in the glo-ry - land way.
 glo - ry - land way.

Awesome

Words and Music: Charles Jenkins
Arranged by: Luke Coles and Jabbarri Jones

Unison

My God is awe - some. He can move moun - tains, keep me in the val - ley,

7

hide me from the rain. My God is awe - some. Heals me when I'm bro - ken, strength where I've been

13

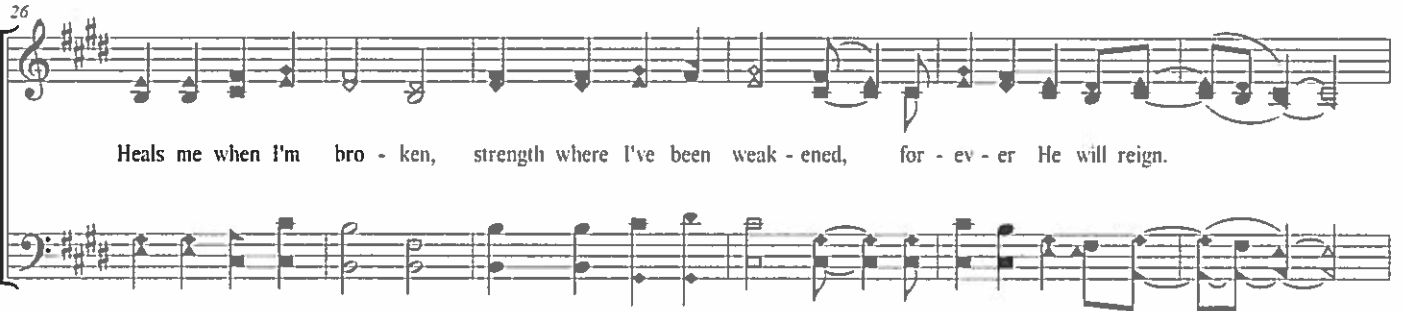
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weak - ened, for - ev - er He will reign. My God is awe - some. He can move moun - tains,

20

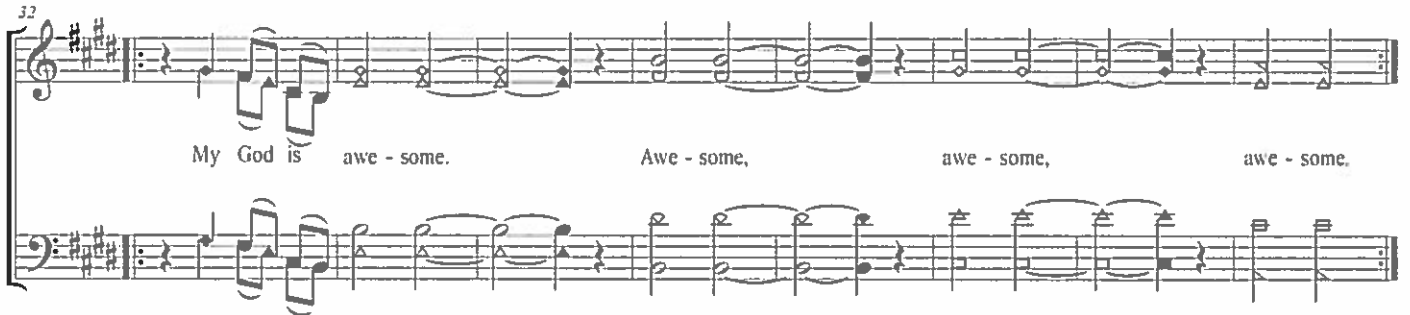
keep me in the val - ley, hide me from the rain. My God is awe - some.

26



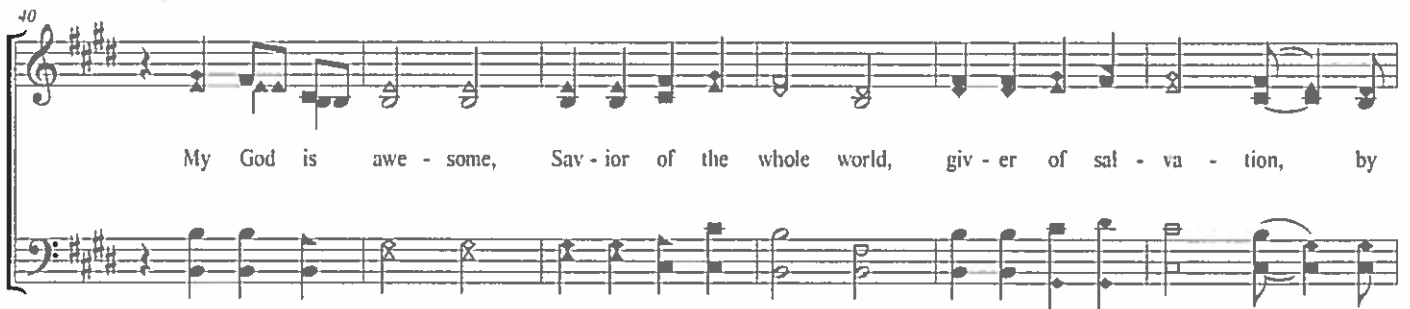
Heals me when I'm bro - ken, strength where I've been weak - ened, for - ev - er He will reign.

32



My God is awe - some. Awe - some, awe - some, awe - some.

40



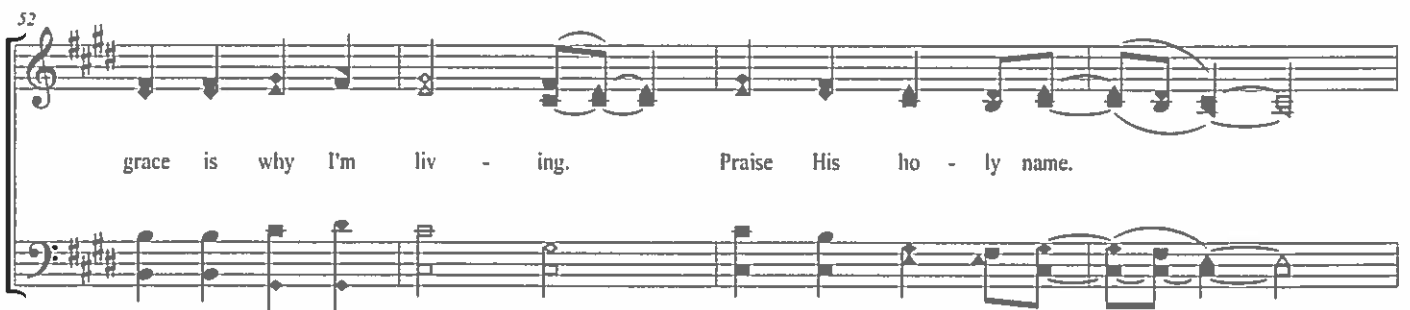
My God is awe - some, Sav - ior of the whole world, giv - er of sal - va - tion, by

46



His stripes I am healed. My God is awe - some, to - day I am for - giv - en, His

52



grace is why I'm liv - ing. Praise His ho - ly name.

56

My God is awe - some. Awe - some, awe - some, awe - some.

1.

64

awe - some. He's migh - ty, He's ho - ly, Pro - tec - tor, He's migh - ty, He's ho - ly, Pro - tec - tor, He's migh - ty, He's ho - ly, Pro - tec - tor, He's migh - ty, He's ho - ly, Pro - tec - tor.

2.

70

Awe - some, awe - some, De - liv - er - er, De - liv - er - er, De - liv - er - er,
Awe - some, awe - some, De - liv - er - er, De - liv - er - er, De - liv - er - er,
Awe - some, awe - some, De - liv - er - er, De - liv - er - er, De - liv - er - er.

77

De - liv - er - er. Awe - some, awe - some. He's great, He's great,

84

He's great, He's great. Awe - some, awe - some.

90



My God is awe - some. He can move moun - tains, keep me in the val - ley,

This system contains musical notation for measures 90 through 95. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef includes a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The lyrics are: "My God is awe - some. He can move moun - tains, keep me in the val - ley,"

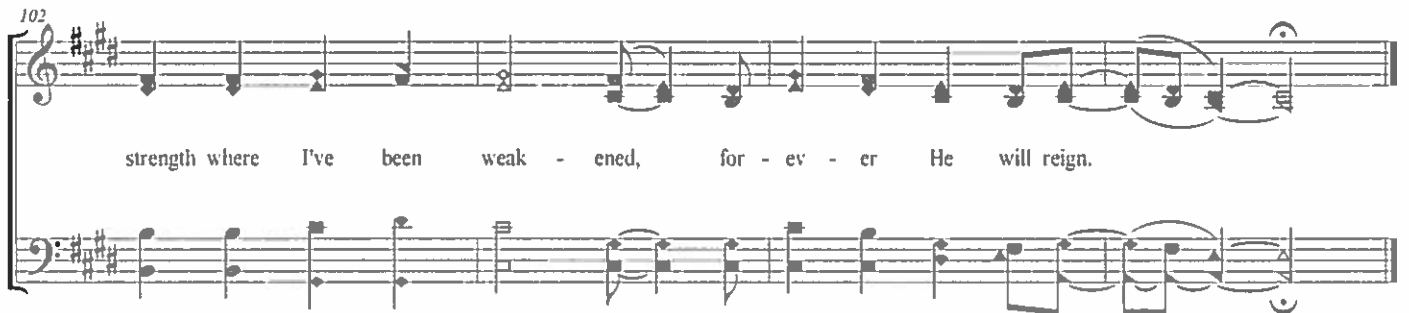
96



hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,

This system contains musical notation for measures 96 through 101. The treble clef staff continues the melody with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6, and finally a half note D6. The bass line continues with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3, and finally a half note D3. The lyrics are: "hide me from the rain. My God is awe - some. Heals me when I'm bro - ken,"

102



strength where I've been weak - ened, for - ev - er He will reign.

This system contains musical notation for measures 102 through 107. The treble clef staff continues the melody with a half note E6, followed by quarter notes F#6, G6, and A6, then a half note B6, and finally a half note C7. The bass line continues with a half note E2, followed by quarter notes F#2, G2, and A2, then a half note B2, and finally a half note C3. The lyrics are: "strength where I've been weak - ened, for - ev - er He will reign."

Reckless Love

Words and Music by: CALEB CULVER,
CORY ASBURY and RAN JACKSON
Arranged by: Luke Coles and Sam Souder

1. Be-fore I spoke a word, You were sing-ing o-ver me. You have been

5 so, so good to me. Be-fore I took a breath, You breathed Your life in me.

9 You have been so, so kind to me. Oh, the o-ver-whelm-ing, nev-er-end-ing,

15 reck-less love of God. Oh, it chas-es me down, fights 'til I'm found, leaves the nine-ty-

20

nine. I could-n't earn it. I don't de-serve it, still You give Your-self a-way. Oh, the

25

2x to Coda

o-ver-whelm-ing, nev-er-end-ing, reck-less love of God. 2. When I was Your

30

foe, still Your love fought for me. You have been so, so good to me. When I felt no

36

D.S. al Coda

worth, You paid it all for me. You have been so, so kind to me.

Reckless Love

41

reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't

Detailed description: This system contains measures 41 through 44. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a separate staff below. Measure 41 starts with a treble clef and a common time signature. The lyrics are: "reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't".

45

climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

Detailed description: This system contains measures 45 through 48. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a separate staff below. Measure 45 starts with a treble clef and a common time signature. The lyrics are: "climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't".

49

tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun-tain You won't

Detailed description: This system contains measures 49 through 52. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a separate staff below. Measure 49 starts with a treble clef and a common time signature. The lyrics are: "tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun-tain You won't".

53

climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

Detailed description: This system contains measures 53 through 56. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a separate staff below. Measure 53 starts with a treble clef and a common time signature. The lyrics are: "climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't".

57



tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of

Detailed description: This system contains measures 57 through 61. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a descending eighth-note pattern. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of"

62



God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't

Detailed description: This system contains measures 62 through 66. The musical notation continues from the previous system. The lyrics are: "God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't"

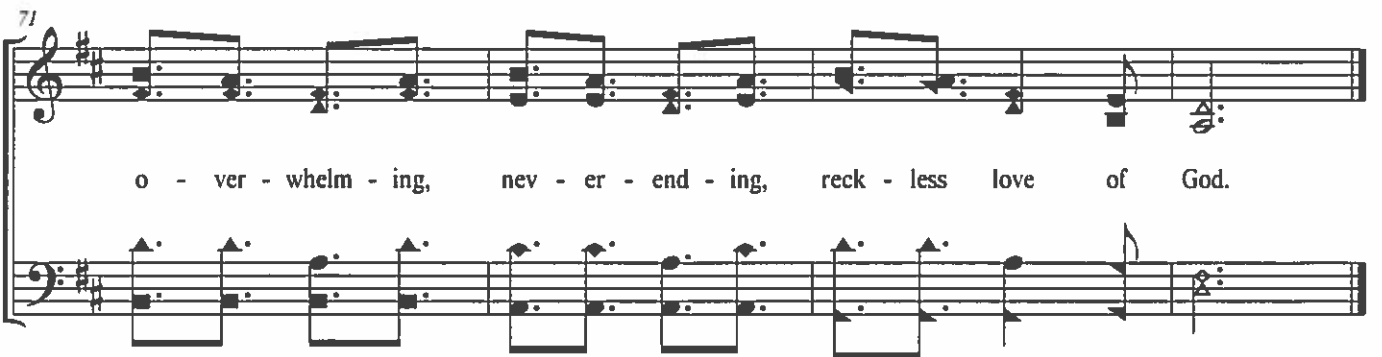
67



earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

Detailed description: This system contains measures 67 through 70. The musical notation continues. The lyrics are: "earn it. I don't de - serve it, still You give Your - self a - way. Oh, the"

71



o - ver - whelm - ing, nev - er - end - ing, reck - less love of God.

Detailed description: This system contains measures 71 through 74. The musical notation concludes the phrase. The lyrics are: "o - ver - whelm - ing, nev - er - end - ing, reck - less love of God."

PRAYER

Precious Lord, Take My Hand

Capo 1(G)

Your right hand sustains me. – Psalm 18:35

Ab Ab2sus Ab Ab/C Ab Db6 Db Ab

(G) (G2sus) (G) (G/B) (G) (C6) (C) (G)

1. When my way grow-eth drear, pre-cious Lord lin-ger near, When my life
2. When the shad-ows ap-pear, and the night draw-eth near, And the day

Ab/C Ab Eb Ab Abaug Db6

(G/B) (G) (D) (G) (Gaug) (C6)

is al-most gone; Hear my cry, hear my call, hold my hand
is past and gone; At the riv-er I stand, guide my feet,

Db Ab Ab/C Ab Ab/Eb Eb6 Eb7 Ab

(C) (G) (G/B) (G) (G/D) (D6) (D7) (G)

lest I fall; Take my hand, pre-cious Lord, lead me home.
hold my hand;

Ab Ab/C Db Db/C

(G) (G/B) (C) (C/B)

Refrain: Pre-cious Lord, take my hand, lead me on, let me

Pre-cious Lord, take my hand, lead me on,

WORDS: Thomas A. Dorsey (w. 1938)

MUSIC: Thomas A. Dorsey (w. 1938), refrain arr. Pam Stephenson (w. 1993)

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PRECIOUS
6.6.9.6.6.9.

PRAYER

Bbm7 (Am7) stand, Ab (G) I am tired, Ab/C (G/B) I am weak, Eb (D) Ab (G) I am worn; Eb (D) Ab (G) Thru the

Rall. *Broadly*

let me stand, I am tired, I am weak, I am worn; Thru the

storm, thru the night, lead me on to the light; Bbm (Am) Take my

Db (C)

rug - ged storm lone - ly night lead me on to the light; Take my

Ab (G) hand, Ab/Eb (G/D) pre - cious Lord, Eb (D) Db/Eb (C/D) Ab (G) lead me home.

Rall.

wear - y hand, pre - cious Lord, lead me home.

We Shall Assemble

Capo 1(Bm) *Let them exalt Him in the assembly of the people. - Psalm 107:31-32*

Cm (Bm) Gm/Bb (F#m/A) Cm7/Bb (Bm7/A) Ab2sus (G2sus) Ab (G) Bb (A) Cm (Bm)

We shall as-semble on the moun-tain, we shall as-semble at the

Gm/Bb (F#m/A) Cm7/Bb (Bm7/A) Ab2sus (G2sus) Ab (G)

throne. With hum-ble hearts in-to His pres-ence, we bring an

Bb (A) Eb (D) Ab (G)

of-fer-ing of song. Glo-ry and hon-or and do-

Bb (A)

min-ion un-to the Lamb, un-to the

Glo-ry and hon-or and do-min-ion

Eb (D) Bb/D (A/C#) Cm (Bm) Bb (A)

King. un-to the Lamb, un-to the King. Oh, hal-le-lu-jah, hal-le-

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE

Irregular

CHURCH - ONE ANOTHER

Ab (G) Bb (A) Ab (G) Ab2 (G2) Bb7 (A7) Ebsus/Bb (Dsus/A) Eb (D)

lu - jah!
Oh, hal - le - lu - jah! We sing the song of the re - deemed.

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The piece ends with a double bar line and a repeat sign.

Ain't No Rock

LaMarquis Jefferson
arr. Keith Lancaster
& Eric Bright

♩ = 104

(Shout)

1. Ain't no rock, Ain't no rock! gon-na cry in my place.
2. Ain't no tree, Ain't no tree! gon-na lift its branches.
3. Ain't no birds, Ain't no birds! gon-na sing in my place.

3
As long as I'm a - live I'll glo - ri - fy His ho - ly Name!
I lift my hands to glo - ri - fy His ho - ly Name!
I lift my voice to glo - ri - fy His ho - ly Name!

6
Ev - 'ry - bo - dy sing Praise His ho - ly Name. As long as I'm a -

9
live I'll glo - ri - fy His ho - ly Name! Ev - 'ry - bo - dy sing

As the Deer Thirsts

Words and Music by
DENNIS JERNIGAN

As the deer thirsts for the wa - ter,
As the deer thirsts for the wa - ter, Lord, _____

Lord, so my soul longs aft - er You.____
- so my soul longs- aft - er You._____

- My— soul thirsts for the Liv - ing
- My— soul thirsts for the Liv - ing God._____

God. Yes, my soul longs aft - er You.
- Yes, my soul longs aft - er You._____

And I pour out my soul deep with - in— me,— deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Hope in God for the help of His pres - ence.

And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in

in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my— soul.

deep - er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

rit.

God Has Smiled on Me

Capo 0(G) For with You is the fountain of life; in Your light we see. – Psalm 36: 9

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system includes three verses of lyrics. The second system includes the main chorus lyrics. Chord symbols are placed above the treble staff.

System 1:

- Chords: G, D7 G/B G, D7 Em, D7 G/D G
- Lyrics:
 1. God has smiled on me, He has set me free;
 2. Dark clouds rolled a-way, Sun-shine now on me;
 - *3. He has Don't you know that

System 2:

- Chords: D, Em, D, C, D7, G
- Lyrics: God has smiled on me, He's been good to me.

WORDS: Reverend Isaiah Jones, Jr., st. 2 Alton Howard (w. 1993)

MUSIC: Reverend Isaiah Jones, Jr., arr. Pam Stephenson and Sarah Bandy (w. 1993)

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* For optional verses, use words from "Amazing Grace," then end by repeating verse one one or more times.

GOD HAS SMILED ON ME

5.5.5.5.

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.