

**Singing Oaks Church of Christ
Order of Worship
January 27, 2019
First Service**

Welcome

Lord Reign In Me

Shout Hallelujah!

The Lion and the Lamb

Great Are You Lord

(If you are helping with communion, please
the back of the auditorium now.)

How Great Thou Art

*The Lord's Supper reminds us of the life Jesus offers.
The bread signifies Jesus' body and the wine signifies
Jesus' blood.*

We eat together to proclaim we share in His eternal life.

Communion Meditation:

1 Corinthians 1:18-25

Bread: Time of Reflection

Wine: Agnes Dei

**Prayer of Thanksgiving
Family Offering**

(Children ages 3-6 years dismissed to
Children's Worship during this song)

Restore My Soul

Just A Little Talk With Jesus

Message: "More Than Fair"

In Christ Alone

Cornerstone

**Shepherds Blessing
Benediction**

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**Singing Oaks Church of Christ
Order of Worship
January 27, 2019
Second Service**

Welcome

Lord Reign In Me/Dios Reina En Mí

Shout Hallelujah!/Canta Aleluya!

The Lion and the Lamb/El Leon Y El Cordero

Great Are You Lord/Grande Eres Tú

(If you are helping with communion,
please head to the back of the auditorium now.)

How Great Thou Art

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Just A Little Talk with Jesus

Message: "More Than Fair"

In Christ Alone/Solo En Jesús

Cornerstone

**Shepherds Blessing
Benediction**

Lord, Reign in Me

Words and Music by
BRENTON BROWN
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the earth You reign on high, ev - ry moun - tain stream,

4

ev - ry sun - set sky. But my one re - quest, Lord, my on - ly aim is that You'd

8

reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all my dreams,

12

in my dark - est hour. You are the Lord of all I am, so won't You

Last time to ⊕

16 *Repeat 2nd time only*

reign in me— a - gain?— 2. O - ver ev - 'ry— thought, o - ver ev - 'ry— word,

20

may my life re - flect the beau-ty of my Lord. 'Cause You mean more to— me

23 *D.S. al Coda*

than an - y earth - ly— thing.— So won't You reign in me— a - gain?

⊕ CODA

26

reign in me— a - gain?— You are the Lord of all I am,—

30

so won't You reign in me— a - gain?—

DIOS REINA EN MÍ

En cada amanecer tú reinarás
Y al anochecer en tu trono estás
Lo que quiero yo es entregarme a ti
Para que reines en mí otra vez

Dios reina en mí, con tu gran poder
En la oscuridad y cuando puedo ver
Eres mi Dios, yo te seguiré
Para que reines en mí otra vez

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(J-125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and provides a harmonic accompaniment of eighth and quarter notes.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music continues the melody and accompaniment. It starts with a measure rest followed by a triplet of eighth notes. The lyrics are aligned with the notes in the treble staff.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of music continues the melody and accompaniment. It starts with a measure rest followed by a triplet of eighth notes. The lyrics are aligned with the notes in the treble staff.

Sing a - loud to God, make a joy - ful noise un - to the

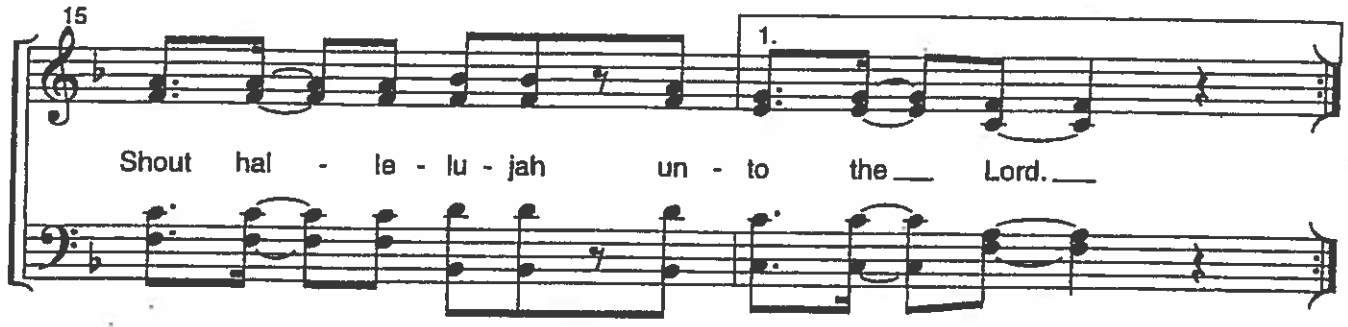
The fourth system of music continues the melody and accompaniment. It starts with a measure rest followed by a triplet of eighth notes. The lyrics are aligned with the notes in the treble staff.

12



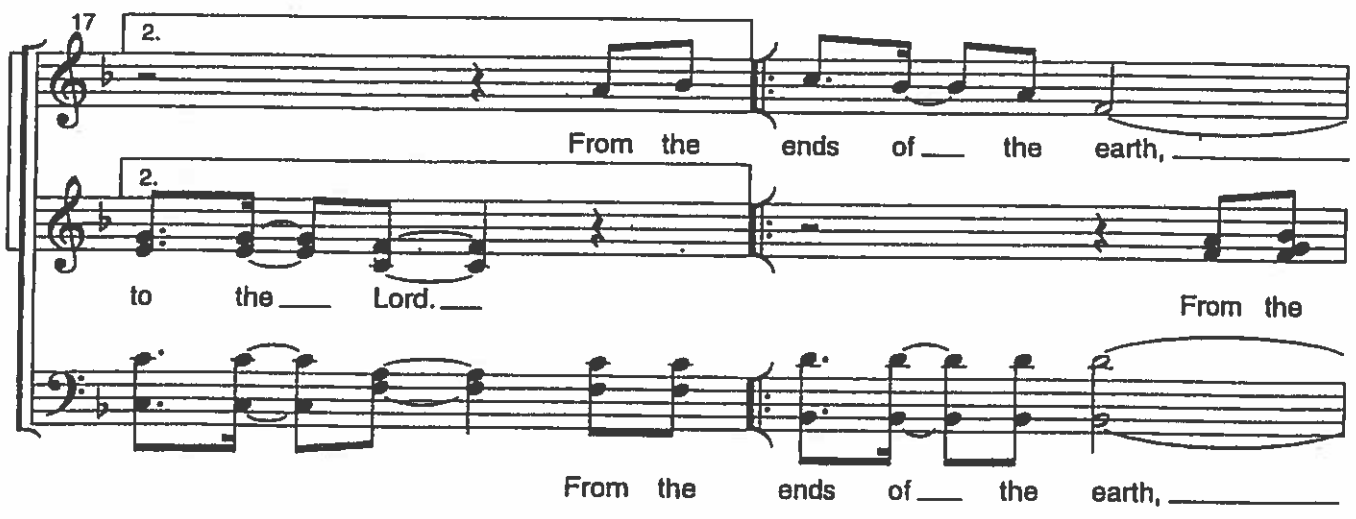
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



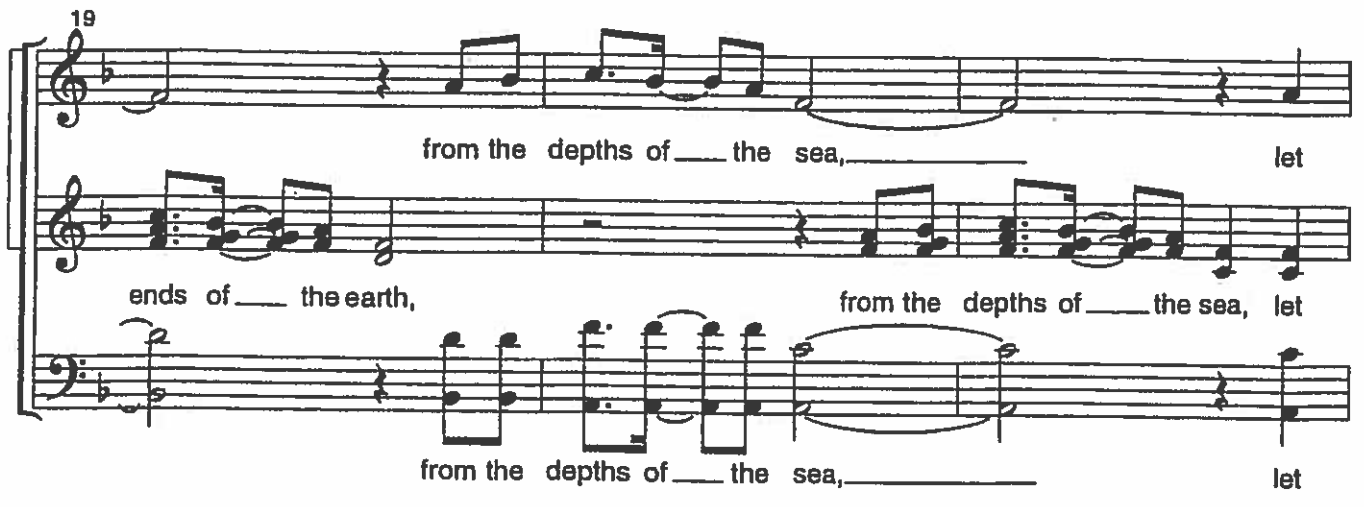
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth,
to the Lord. From the

19



from the depths of the sea, let
ends of the earth, from the depths of the sea, let
from the depths of the sea, let

22

all cre - a - tion ___ praise ___ His name! From the name!

all cre - a - tion ___ praise ___ His name! name!

all cre - a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - - - jahl

Shout hal - le - lu - jahl Shout hal - le - lu - jahl

28

Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!
lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

CANTA ALELUYA

Canta aleluya, canta aleluya
Canta aleluya ante el Señor

Del confín terrenal
Hasta el fondo del mar
Te alaba toda la creación

The Lion and the Lamb

Words and Music by
BRENTON BROWN, BRIAN JOHNSON, and LEELAND MOORING
Arranged by Shane Coffman

A

E F#m A

1. He's com - ing on the clouds, kings and king - doms will bow down.
(2. So) o - pen up the gates, make way be - fore the King of kings.

4 C#m7 B A

And ev - 'ry chain will break as bro - ken hearts de - clare His praise.
The God who comes to save is here to set the cap - tives free.

7 B E

For who can stop the Lord Al - might - y? _____ Our God is _____ the Li -

B

10 B C#m7 B

- on, the Li - on _____ of Ju - dah. He's roar - ing _____ with pow - er, and fight - ing _____ our bat -

The Lion and the Lamb - 2

13

A B E

- tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

16

B C#m7

the Lamb that was slain for the sin of the world.

18

B A B

His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

21

A B E

Lamb. Ev - 'ry knee will bow be - fore Him. 2. So

The Lion and the Lamb - 3

24 2 B F#m7 C E/G# A

bow be-fore Him. — For who can stop the Lord Al-might-y? — Who can stop the

28 B F#m7 E/G# A B

Lord Al-might-y? — Who can stop the Lord Al-might-y? — Who can stop the Lord? —

35 *Unison* N.C. D *Add Alto & Tenor* B *All Parts* C#m7

Our God is — the Li - on, the Li - on — of Ju - dah. He's roar - ing — with pow -

37 B A B A E

- er, and fight - ing — our bat - tles. And ev - 'ry knee will bow be - fore Him. —

The Lion and the Lamb - 4

41

Our God is the Lamb, the Lamb that was slain

B C#m7

Detailed description: This system contains measures 41 and 42. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 41 ends with a B chord, and measure 42 ends with a C#m7 chord.

42

for the sin of the world. His blood breaks the chains.

B A

Detailed description: This system contains measures 43 and 44. The music continues from the previous system. Measure 43 ends with a B chord, and measure 44 ends with an A chord.

44

And ev - 'ry knee will bow be - fore the Li - on and the Lamb.

B A

Detailed description: This system contains measures 45 and 46. The music continues from the previous system. Measure 45 ends with a B chord, and measure 46 ends with an A chord.

47

Ev - 'ry knee will bow be - fore Him.

B

Detailed description: This system contains measures 47 and 48. The music continues from the previous system. Measure 47 ends with a B chord, and measure 48 ends with a B chord.

EL LEON Y EL CORDERO

Verso 1

Muy pronto él vendrá, todo reino adorará
Cadenas romperá, quebrantados declararán
¿Quién puede contra un Dios tan fuerte?

Coro:

Dios es el León, El León De Judá
Se impone con fuerza, luchando por mí
Y toda la creación le canta.
El Cordero es, que vino a morir
Todos nuestros pecados su sangre lavó
Y ante El León y El Cordero todos se postrarán,
La rodilla doblarán.

Verso 2

Las puertas abran ya, el Rey de reyes ya vendrá
Vendrá a rescatar y a los cautivos libertar
¿Quién puede contra un Dios tan fuerte?

Puente:

Pues ¿quién contra el Señor Dios Fuerte?
¿Quién contra El Señor Dios Fuerte?
¿Quién contra El Señor Dios Fuerte?

¿Quién contra El Señor?

Great Are You Lord

Words and Music by
Steve and Vikki Cook

mpo 96

Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of my praise; — 0

Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing. —

Great are You, Lord, wor - thy of praise; —

Ho - ly and true, great are You, Lord, most Ho - ly Lord. —

GRANDE ERES TÚ

Santo Dios, oh Santo Dios
Solo tú eres digno de loor
Santo Dios, oh Santo Dios
Mi corazón canta a ti

Grande eres Dios, loor a ti.
Grande es tu amor
Santo Señor, mi salvador.

How Great Thou Art

Capo 1(A)

For You are great and do marvelous deeds. - Psalm 86:9-10

B \flat (A) F7/C (E7/B) B \flat (A) E \flat (D) Edim7 (D \sharp dim7)

1. O Lord my God! When I in awe-some won-der Con-sid-er
 2. When thru the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

F (E) B \flat (A)

all the *worlds Thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees; When I look down from
 die, I scarce can take it in; That on the cross, my
 home, what joy shall fill my heart! Then I shall bow in

F7/C (E7/B) B \flat (A) E \flat (D) Edim7 (D \sharp dim7) F (E) B \flat (A)

hear the *roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

Refrain B \flat (A) B \flat 7/D (A7/C \sharp) E \flat (D) B \flat (A) F (E)

Then sings my soul, my Sav-ior God to Thee; How great Thou

B \flat (A) B \flat 7/D (A7/C \sharp)

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

*Author's original words are "works" and "mighty"

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O STORE GUD

11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION

E♭ (D)	B♭ (A)	F7/C B♭/D E♭6 (E7/B) (A/C♯) (D6)	G/D C _m F B♭ (F♯/C♯) (B _m) (E) (A)
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Sav - ior God to Thee; How great Thou art, how great Thou art!

END OF CALL TO WORSHIP NO. 1

Agnus Dei

Words and Music by
Michael W. Smith

Revelation 4:8,12



Al - le - lu - ia, Al - le - lu - ia,



for our Lord God Al - migh - ty reigns.



Al - le - lu - ia, Al - le - lu - ia,



for our Lord God Al - migh - ty reigns. Al - le - lu - ia!



Refrain



Ho - ly, ho - ly are You Lord God Al - migh - ty. Wor - thy is the



Lamb, wor - thy is the Lamb. You are ho - Lamb. You are ho - ly.

Wor - thy is the



Arranged by Ken Young

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AGNUS DEI

Aleluya, aleluya, el Señor poderoso es
Aleluya

(Eres) Santo, Santo,
El Señor Dios poderoso
Digno eres tú, digno eres tú

Amén.

Restore My Soul

Capo 0(F)

Restore us...make Your face shine upon us. - Psalm 80:3

F C9 F B♭ F

1. Re-store my spir - it, Lord, I need re - stored; (Lord, You know that)
 2. Re-vive the fi - re, Lord, deep in my soul; (Won't You, Lord,)
 3. Re-new my cour-age, Lord, it needs re - stored; (Yes, it does, for)

C9 F C Dm7 C

My heart is wear - y, please help me, dear Lord.
 Stir my de - si - re to work in Your fold.
 My Cup is emp - ty, re - fill it, dear Lord.

F C9 F B♭6 D7 Gm

I stand in need of more strength from Your Word. Re -
 Light in my heart, dear God, Your zeal grown cold. Re -
 Re - place all doubts and fear with faith so bold. Re -

Re -

F Gm/F F Gm F Gm/F F Gm F/C C9 F

new my love, re - build my faith, Oh, re - store my soul.
 new my love, re - build my faith, Oh, re - store my soul.
 new my love, re - build my faith, Oh, re - store my soul.

new, re - build,

Just a Little Talk with Jesus

Capo 1(A)

In Him we may approach God. - Ephesians 3:12-14

Chords: B \flat (A), B \flat aug (Aaug), E \flat 6 (D6), E \flat (D), B \flat (A)

1. I once was lost in sin but Je-sus took me in, And then a lit-tle
2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of
3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

Chords: F/A (E/G \sharp), C/G (B/F \sharp), F (E), C7 (B7), F (E), F7 (E7), B \flat (A), B \flat aug (Aaug), E \flat 6 (D6), E \flat (D)

light from heav-en filled my soul; It bathed my heart in love and wrote my
doubt may hide the light of day; The mists of sin may rise and hide the
Friend who watch-es day and night; I go to Him in prayer, He knows my

Chords: B \flat (A), Gm (F \sharp m), B \flat aug/G \flat (Aaug/F), B \flat /F (A/E), F7 (E7), B \flat (A), E \flat /B \flat (D/A), B \flat (A)

name a - bove, And just a lit-tle talk with Je - sus made me whole.
star - ry skies, But just a lit-tle talk with Je - sus clears the way.
ev - 'ry care, And just a lit-tle talk with Je - sus makes it right.

Refrain

Chord: B \flat (A)

Now let us Have a lit-tle talk with Je-sus, tell Him all a-bout our
let us

Chords: F (E), C7/G (B7/F \sharp), F7 (E7), B \flat (A)

trou- bles, He will Hear our faint- est cry and He will an- swer by and by;

WORDS: Cleavant Derricks (w. 1937)

MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST
12.12.12.w/REFRAIN

Eb (D) Bb (A)
 Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un-to heav-en is
 as your
 turn-ing, You will Find a lit-tle talk with Je-sus makes it right. it makes it right.

Gm (Fm) Bbaug/Gb (Aaug/F) Bb/F (A/E) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

In Christ Alone

Words and Music by Keith Getty
and Stuart Townsend
Arranged by D.J. Bulls

$\text{♩} = 60$

In Christ a - lone my hope is found, he is my light, my strength, my
lone, who took on flesh, full - ness of God in help - less
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and
babe. This gift of love and righ - teous - ness, scorned by the ones he came to
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I
fied, for ev' - ry sin on him was laid. Here in the death of Christ I
me. For I am his and he is mine, bought with the pre - cious blood of

In Christ Alone

17

1. 2.

stand! In Christ a
live! There in the Christ. No guilt in life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com-mands my des-ti-

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.

SOLO EN JESÚS

Sólo en Jesús, esta mi fe
Mi esperanza y mi canción
Piedra angular, firme sostén
Inconmovible en la aflicción

Cuán grande amor, inmensa paz
En el temor o adversidad
Consolador, amigo fiel
Yo en su amor me sostendré

Solo en Jesús, hijo de Dios
Quien se humilló por nuestro bien
Cordero de, mi salvación
Por este mundo herido fue

En una cruz fue a morir
Y Dios mostró su gracia ahí
Pues mi pecado él llevó
En su aflicción vida me dio

En un sepulcro, él yació
El cuerpo inerte del señor

Más el tercer día llegó
Resucitó en gloriosa luz

Y al triunfar, sobre el mal
Perdió el pecado potestad
De él suyo soy, él mío es
Pues con su sangre me compró

Desde al nacer, hasta el morir
Sea el poder de cristo en mí
No temeré, seguro estoy
Mi vida yo a él, le doy

Ningún poder, ningún afán
De él me arrebatará
Hasta que él, venga otra vez
En su poder me sostendré

En su poder me sostendré

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

Cornerstone - 2



17 F/A B \flat Dm7 C F/A B \flat Dm7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's love.

21 C F F/A B \flat Dm7 C

Last X to CODA

1.	2.
F	F D.S. al Coda
	F/A

— Through the storm, He is Lord. Lord of all. all. Christ a -

\oplus CODA

26 F B \flat

all. 3. When He shall come with trum-pet sound, oh may I then in

No bass

30 C Dm Dm/C B \flat C

Him be found. Dressed in His right - eous - ness a-lone. Fault-less stand be-fore

Add bass

34 Dm7 B \flat rit. C F

— the throne. Fault - less stand be - fore — the throne.

Optional Repeat Chorus

CORNERSTONE

Mi esperanza está en Jesús
En su justicia y en la cruz
De nadie más dependeré
Solo en su nombre confiare

En Jesús fuerte soy
Solo Él mi Roca es
Sobre la tempestad
Él es Rey

Cuando no puedo ver su faz
Sé que en su gracia es siempre igual
A la tormenta venceré
Mi ancla firme está en Él

Un día Él regresará
En su presencia voy a estar
Sin mancha ante Él vendré
Justificado por la fe

WE Worship

An enduring devotion to the redeeming work of Jesus hallmarks Christian worship.

Believers gather regularly with one heart to praise and glorify God for His mighty acts and tender mercies, chiefly the great personal love demonstrated at the cross.

We seek to honor our Creator and Redeemer by worshiping in Spirit and in truth with the attitude of humility displayed in Jesus.

Because the life, death and resurrection of Jesus are central to gospel faith, we emphasize participation in the Lord's Supper (Communion) as the core of our worship experience. Here we consider and remember the sacrifice of Christ and appreciate the divine unity it affords all disciples. We invite all people of faith to share the bread and wine.

We believe God has revealed Himself in scripture, and thus we must learn to know and trust Him through study, exposition, and contemplation of the inspired word. We read the scriptures publicly and listen actively to the preaching of the Word so we may grow in the grace and truth of Jesus. We desire "that the Word of Christ richly dwell within us." We invite your personal response to the Lord and His Word.

Joining together in worship on the Lord's Day cultivates an open heart that hears and obeys the Holy Spirit in ways that equip us for Monday through Saturday service. Genuine worship sponsors holy living.

Divine Communication is a two-way process, and that makes us a praying people. We believe God inhabits our praises and hears our petitions. We pray believing "God is and that He rewards those who seek Him".

Our assemblies ring with songs of joy as we praise God with "the fruit of our lips". Like the early church, we "praise God and teach and encourage one another in psalms, hymns, and spiritual songs".

We take opportunity during the assembly to return a portion of our physical blessings back to God as an expression of thankfulness. We offer God not only our hearts, but our first-fruits as well. Until the Lord returns, we faithfully worship.